

Lean on Me

A Children's Picture Book

by Bill Withers, illustrated by Rachel Moss

Bill Withers's classic anthem to friendship lives on in this moving children's picture book adaptation

Lean on me

*When you're not strong
And I'll be your friend
I'll help you carry on . . ."*

Lean on Me is an endearing children's picture book that beautifully demonstrates the power of friendship, based on Bill Withers's classic song of the same name. 'Lean on Me' appeared on Withers's 1972 album *Still Bill*. The song reached #1 on the *Billboard* Hot 100 chart and ranked #208 on *Rolling Stone's* "500 Greatest Songs of All Time" list.

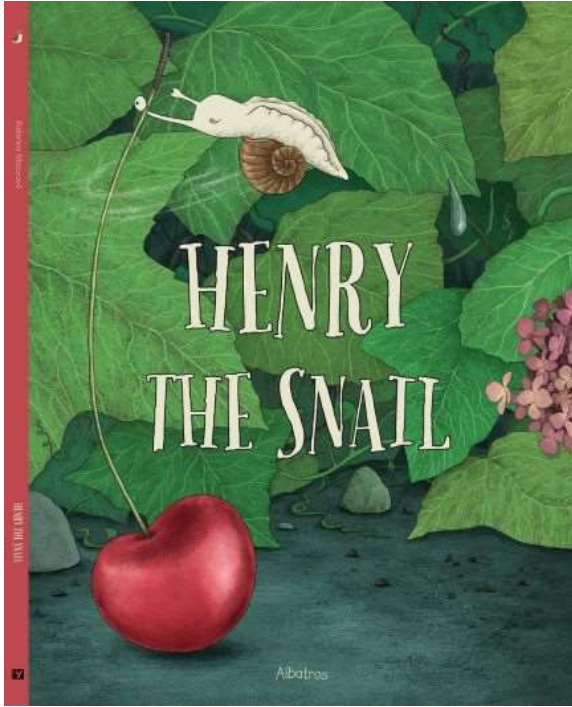
With Withers's lyrics and illustrations by Rachel Moss, this picture book follows four close friends through the stages of their childhood, from elementary school until their high school graduation. Withers's classic and loving refrain serenades them as they lean arm-in-arm into adulthood

Author Bio

Bill Withers (1938-2020) was an American singer-songwriter and musician. He is known for such hit songs as 'Ain't No Sunshine,' 'Grandma's Hands,' 'Use Me,' 'Lean on Me,' 'Lovely Day,' 'Just the Two of Us,' and more. He received numerous awards in his lifetime, including three Grammy Awards. Withers was inducted into the Songwriters Hall of Fame in 2005 and into the Rock & Roll Hall of Fame in 2015. **Rachel Moss** is an illustrator in love with the bright colors and vibrant energy of the Caribbean. She was born in Jamaica and studied animation in England at the University for the Creative Arts. Moss now lives in Jamaica where she spends her days illustrating children's books such as *Respect* with song lyrics by Otis Redding, *These Boots Are Made for Walkin'* with song lyrics by Lee Hazlewood, *African* with song lyrics by Peter Tosh, *I Am a Promise* by Shelly Ann Fraser Pryce, *Abigail's Glorious Hair*, and *Milo & Myra Learn Manners with Mr. Mongoose*.

Akashic Books
On Sale: Aug 11/23
8.25 x 8.25 • 32 pages
Full Color illustrations throughout
9781636141091 • \$25.50 • cl
Juvenile Fiction / Social / Friendship • Ages 0-7 years
Series: LyricPop





Henry the Snail

by Katarina Macurova

A gentle story about a little snail called Henry who was born without slime and therefore will never be like everyone else.

When Henry finds out he's missing the most important element for snails—the slime giving up is not an option for him. He tries to find ways to be able to climb things just as the other snails do. He struggles a bit before he finds the right solution, but in the end, he becomes the inspiration for his fellow snails and makes a lot of friends along the way, teaching us that far from being an obstacle, a difference may prove to be the key that opens new horizons.

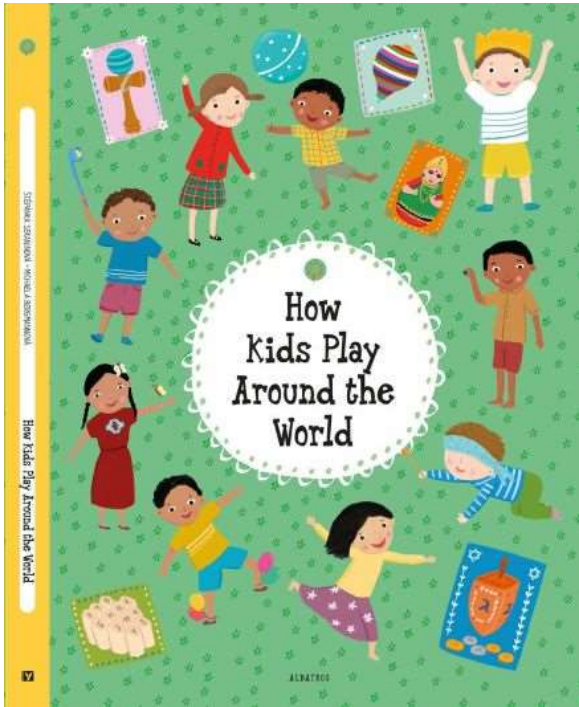
Using a simple story and a sympathetic hero the kids learn social-emotional skills and are better prepared to cope with everyday life situations.

Author Bio

Katarina Macurova was born in Bratislava, Slovakia in 1983. She studied Graphics and Illustration at the Academy of Fine Arts and Design in Bratislava, Slovakia. She also has an additional interest in 3D graphics. Her innovative work has already won her several prestigious awards, including the Award of Excellence from the Communication Arts.

Albatross Media
On Sale: Jun 23/23
8.4 x 11 • 40 pages
Color illustrations throughout
9788000067933 • \$25.50 • cl
Juvenile Fiction / Social / Self-Esteem & Self-Reliance
• Ages 3-6 years





How Kids Play Around the World

by Stepanka Sekaninova, illustrated by Michaela Bergannova

In this book we visit 15 different countries or continents to find out what games and fun activities the local kids like to entertain themselves with.

Children like to play above all else, either alone or with friends. But how and what they play varies from place to place. Would you like to know about games played in Africa, New Zealand, South America, or Vietnam? This book will show you that some games are pretty much the same wherever you go, while others are completely different and unfamiliar.

In each chapter a local kid poses as a guide who introduces us to the typical and most popular games and plays of certain country or culture. Kids will learn that every nation likes to have fun in their own way and that difference is what makes each culture special.

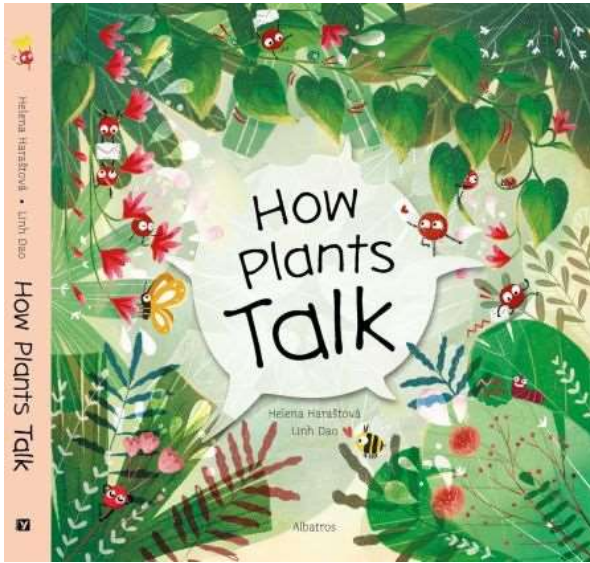
Author Bio

Stepanka Sekaninova used to work as a TV reporter and in the production of children's programs. Now she is a writer and a editor-in-chief, living in the Czech Republic.

Michaela Bergmannova cooperates with publishers, Czech TV and a magazin for kids.

Albatross Media
On Sale: May 26/23
8.4 x 11 • 36 pages
Color illustrations throughout
9788000067957 • \$23.95 • cl
Ages 6-9 years
Series: Kids around the World





How Plants Talk

by Helena Harastova, illustrated by Linh Dao

This cute little book with flaps tells a story of a group of plants that are being moved to a new flower shop

In this brightly illustrated book the basics of plant communication are being introduced to little kids using a simple narrative. As the story goes, kids will learn how plants communicate without words, what they do when they are under stress, how they defend themselves when in danger, and also how they help each other. By opening a window on each double-page spread, the kids will find out what the plants are talking about.

Kids of very young age will learn that people and animals are not the only ones capable of interactions, and that plants, trees, and fungi all around us can communicate in their own way as well.

Author Bio

Helena Harastova is a Czech writer, a translator from English and Russian, and now primarily a mom.

Linh Dao was born in Hanoi and currently resides in the Czech Republic, where she studied Illustration and Animation. In 2016 she was a prize-winner in the Young Creative category at the ADC Creative Awards. She lives mainly on potato chips and green tea.

Albatross Media

On Sale: Apr 14/23

7.5 x 7.5 • 14 pages

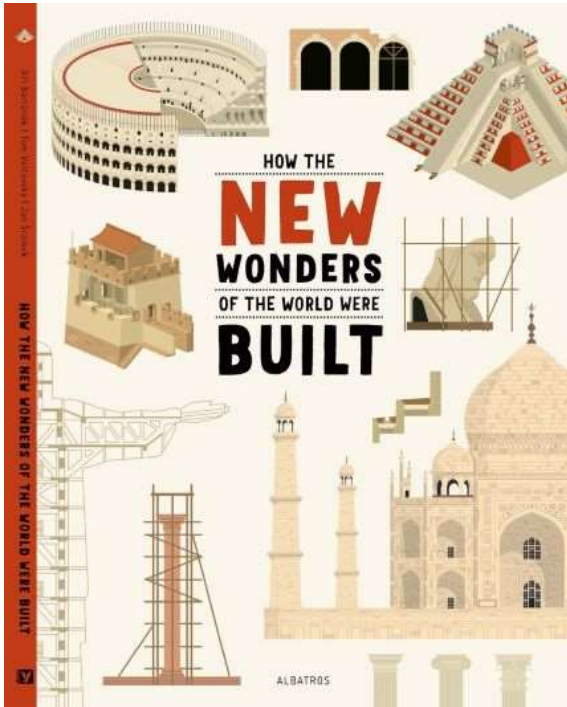
Color illustrations throughout

9788000068114 • \$22.50 • cl

Juvenile Nonfiction / Nature / Flowers & Plants • Ages

4-7 years





How the New Seven Wonders of the World Were Built

by Jiri Bartunek and Tom Velcovsky, illustrated by Jan Sramek

The New Seven Wonders of the World are introduced from the architectural point of view in this fully illustrated title.

The Great Wall of China, Petra, The Colosseum, Chichen Itza, Machu Picchu, The Taj Mahal, and Christ the Redeemer were selected as the new seven wonders of the world by over 600 million people who participated in a vote between 2000 and 2007. But have you ever wondered how these monumental structures have been built centuries ago without using the modern technologies and heavy machinery that is available today? This book will give you the answers you are looking for.

These buildings are a unique cross-section of world architecture and offer a unique opportunity to compare the approaches, but also cultures of the entire world and different historical periods. Come and travel with us across the world and time and peek behind the curtain of the creation of the architectural monuments that have helped shape the current world.

Author Bio

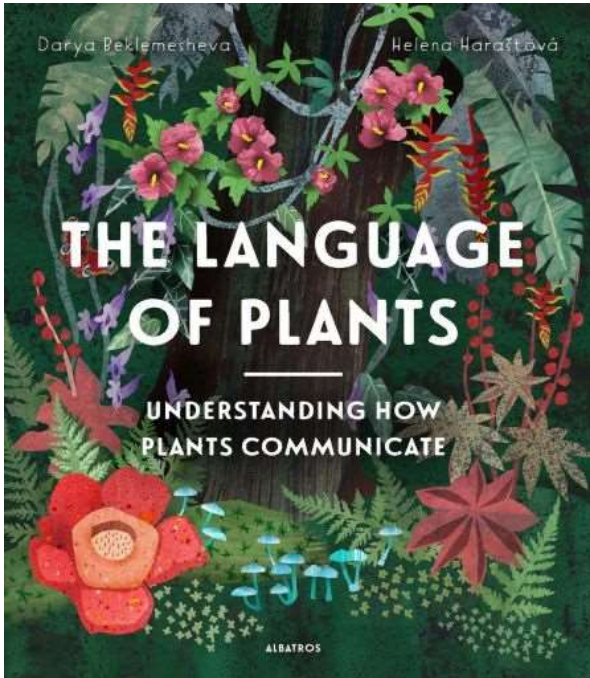
Jiri Bartunek comes from the Czech Republic. He graduated in Classical Archaeology and gained his doctorate in Ancient History. He has lived in the United Kingdom, Sweden and Iceland. He works as an archaeologist and historian with interests in technical, social, military, eschatological and other, lesser-known aspects of ancient civilizations. His main professional purpose is popularization of history for the general public, which he achieves by his publications, exhibition-related work at museums, and practical demonstrations including fencing shows.

Tom Velcovsky is a graduate in Audiovisual Production from the Silesian University in Opava, Czechia, where he specialized in screenwriting and storyboards. Before switching to children's books and the making of comic strips, he worked in advertising.

Jan Sramek is a visual artist, illustrator and teacher from the Czech Republic. His work has been presented at galleries and festivals all over the world, notably in London, New York, Amsterdam, Seoul, and Beijing. His illustrations for the book *That's Metro, Man!* were selected for a prestigious exhibition at the Bologna Children's Book Fair in 2020.

Albatross Media
On Sale: Jul 21/23
9.5 x 12.5 • 56 pages
Color illustrations throughout
9788000068435 • \$26.95 • cl
Juvenile Nonfiction / Architecture • Ages 9-12 years





The Language of Plants

by Helena Harastova, illustrated by Darya Beklemesheva

Wood Wide Web: Understand how plants communicate!

Plants-nice but boring? This book will change your mind! Open it and see how they talk without tongue, listen without ears, see without eyes, breathe without lungs, and behave intelligently without brain. Recent scientific findings will make you treat the plants with respect and admiration.

Do plants have superpowers we have overlooked? Recent scientific findings have shaken our traditional view of plants. Now we know that plants not only take an interest in the world around them, but they react to it too. Explore with us the depths of the plant soul, and learn how plants converse, help one another, fight together, what they remember, and how plant mail works.

Author Bio

Helena Harastova is a Czech writer, a translator from English and Russian, and now primarily a mom.

Darya Beklemesheva has a higher art education, and in addition, she is constantly improving her qualifications by studying at various courses and workshops, participating in exhibitions and international competitions. She works in collage technique. She has tried many different techniques (watercolor, various types of printing, linocut), but her favorite technique is still collage.

Albatross Media

On Sale: May 5/23

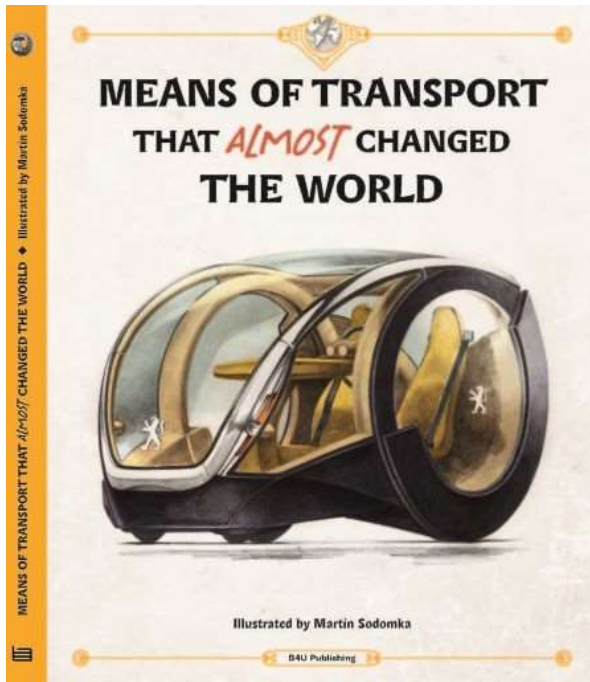
9 x 10.25 • 32 pages

Color illustrations throughout

9788000067971 • \$23.95 • cl

Juvenile Nonfiction / Nature / Flowers & Plants • Ages
8-12 years





Means of Transport That Almost Changed the World

by Tom Velcovsky and Stepanka Sekaninova, illustrated by Martin Sodomka

Realistic illustrations accompany the stories behind various more or less peculiar vehicles that were invented but in the end, they did not make the cut.

We all travel sometimes-by car, by public transport, or by plane. But there are some means of transport that we will never be able to use. Let's open this book and learn how come we don't travel in flying cars, why trains don't ride on a single rail, or why there are no life-size remote control cars.

You're about to be flooded with infamous ideas, prototypes, and crazy attempts at coming up with something new over the course of the last century. The means of transport presented in this book may have not led to a technological revolution but did help us progress. After all, people learn from their mistakes.

Author Bio

Tom Velcovsky is a graduate in Audiovisual Production from the Silesian University in Opava, Czechia, where he specialized in screenwriting and storyboards. Before switching to children's books and the making of comic strips, he worked in advertising.

Stepanka Sekaninova used to work as a TV reporter and in the production of children's programs. Now she is a writer and a editor-in-chief, living in the Czech Republic.

Martin Sodomka was born in 1968 and he studied at the Department of Industrial Design Management. His first job was as a design engineer. In 1993 he founded a graphics studio. In 2012 he published, at his own expense, *How to Build a Car*, the first book in the Technical Tales series; this book was inspired by his restoration of a classic car (1963 Skoda Octavia). This book became an immediate bestseller and was translated into ten languages. Martin Sodomka is married with two children.

Albatross Media

On Sale: Jul 14/23

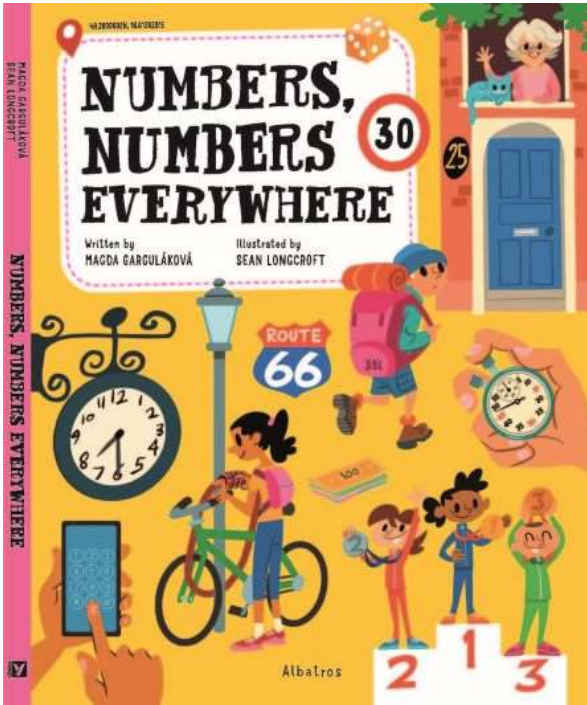
8.6 x 10.6 • 64 pages

Color illustrations throughout

9788000068459 • \$28.50 • cl

Juvenile Nonfiction / Transportation / General • Ages 12-15 years





Albatross Media
On Sale: Jun 16/23
9 x 11 • 40 pages
Color illustrations throughout
9788000068442 • \$25.50 • cl
Juvenile Nonfiction / Concepts / Counting • Ages 6-9
years



Numbers, Numbers Everywhere

by Magda Gargulakova, illustrated by Sean Longcroft

An original concept where math is explained on real life situations showing the practical usage of numbers in our everyday lives.

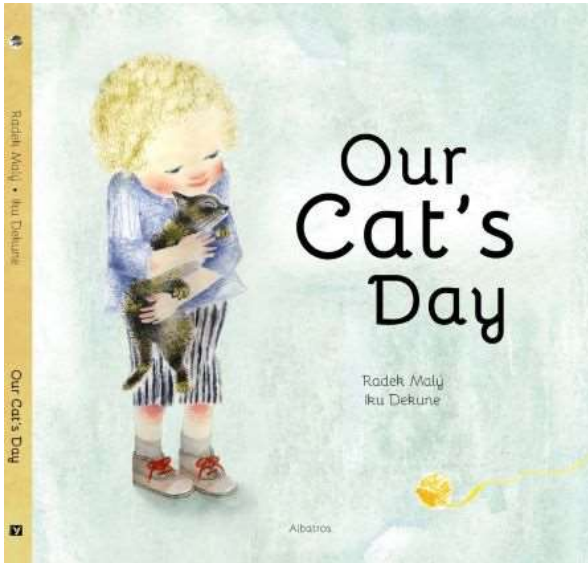
Math is usually considered a demanding, boring or even a scary subject. But numbers are all around us and we use them and math constantly without even realizing it. Various usage of numbers in different environments is presented in 17 chapters and the book ends with a double-spread where kids can try out their newly gained knowledge.

The aim of this book is to show math as a fun and useful subject that can be comprehensible and that helps us in many ways on a daily basis.

Author Bio

Magda Gargulakova has a degree in Art History and she is a co-founder and also curator of the OFF/FORMAT gallery in Brno, Czechia, which exhibits and promotes contemporary progressive art, mostly by young artists. She worked for a time in marketing, but her love affair with books is a long one. For the gallery, she has edited and published several art publications. Since 2019, she have added to this experience as an editor of literature for very young readers at Albatros Media, using her two daughters for quality control.





Our Cat's Day

by Radek Maly, illustrated by Iku Dekune

One day in a life of a little boy and his pet cat is portrayed in this poetic picture book with dreamlike illustrations.

In this book the readers follow the actions of a little boy and his kitten in the course of one day and during this time we discover that there are more similarities between humans and animals than we would think-from sleeping and eating to playing and taking care of yourself. On each spread there is a question asking the readers about the topic concerned on the given page and making the reading experience interactive. Also, there is a little hidden object game throughout the book.

The lovely illustrations by a world-renowned artist Iku Dekune in combination with text by Czech contemporary poet Radek Maly makes the book *Our Cat's Day* irresistible.

Author Bio

Radek Maly (born 1977) is a Czech writer, poet, translator and university teacher. Of his works, his book for young adults *Franz Kafka-A Man of His Time and Our Own* (2017) and the collection of poems for children *Postman Wind* (2011; entered on the IBBY Honour Roll) have achieved international success.

Iku Dekune was born in Tokyo, Japan. In 1992, she graduated from Musashino Art University. Her first published book was her own fairy-tale story *The Bath* (1994). Since 2002, Iku Dekune has lived in Prague, Czech Republic. She is a proud owner of a cat named Sabinka, who is also her best friend. When she was a girl, she wanted to learn the language of animals. And she has still kept this dream until today.

Albatross Media

On Sale: Aug 25/23

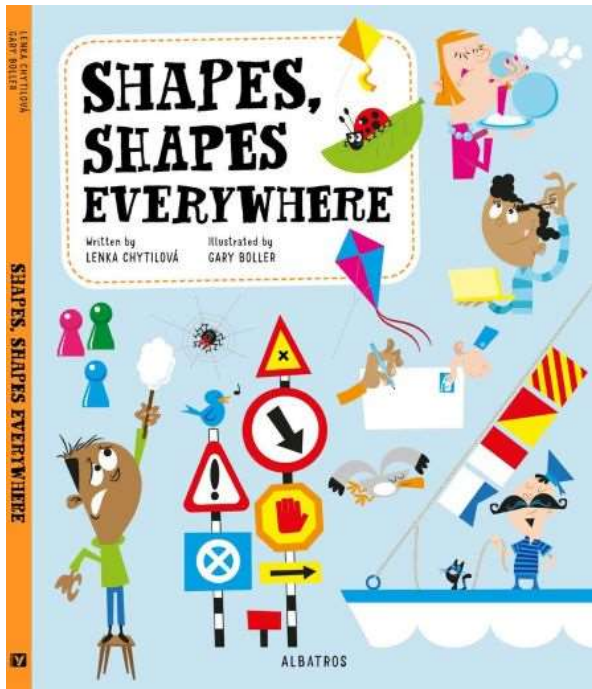
8.3 x 8.3 • 32 pages

Color illustrations throughout

9788000067940 • \$23.95 • cl

Juvenile Nonfiction / Animals / Cats • Ages 3-6 years





Shapes, Shapes Everywhere

by Lenka Chytilova, illustrated by Gary Boller

An original concept where geometry is explained on real life situations showing the practical usage of shapes in our everyday lives.

Geometry is usually considered a demanding, boring or even a scary subject. But shapes are all around us and we use them constantly without even realizing it. Various usage of shapes in different environments is presented in 17 chapters and the book ends with a double-spread where kids can try out their newly gained knowledge.

The aim of this book is to show geometry as a fun and useful subject that can be comprehensible and that helps us in many ways on a daily basis.

Author Bio

Lenka Chytilova grew up in a small East Moravian village. Drawn to books and writing from a young age, it was no surprise when she got a degree in Czech Language and Literature and German Translation. She has always tried to connect books and reading, her greatest hobby, with her work; she worked part-time in a bookshop for many years and she was also engaged as an editor and proofreader. Lenka likes classic Czech fairy tales, and she loves *Veřničky*, the Czech television programme for children's bedtime stories.

After many years in London, **Gary Boller** now lives a little more south in the countryside in Hampshire, UK, with his wife and two children and several cats. He trained as a graphic designer gaining an HND and also thereafter had a career in design and advertising in London. He was always drawing as a child, even on his parents walls. He loved the comics of the day. The Beano and Dandy, famous titles in England. One day in a summer vacation job from college a co-worker said to him, on observing a cartoon he'd drawn on the back of an old envelope, "There's something in that!" Well so it turned out. After engaging illustrators as an art director it occurred to him that he would really rather be the illustrator.

Albatross Media

On Sale: Aug 11/23

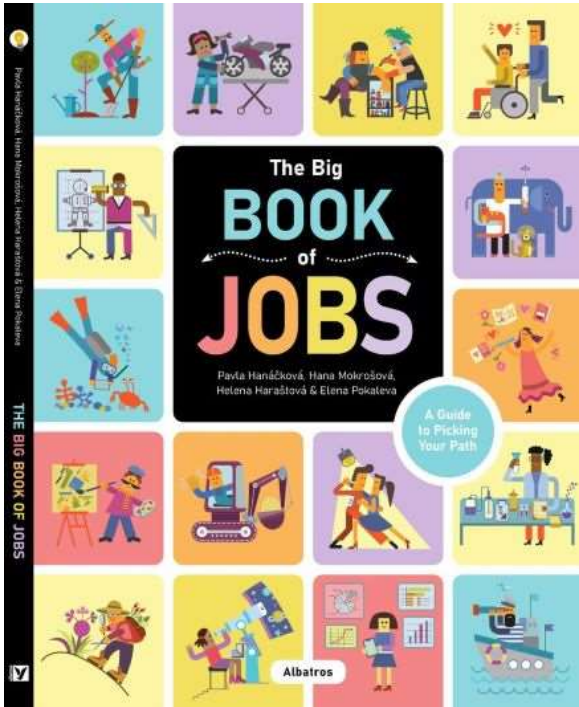
9 x 11 • 40 pages

Color illustrations throughout

9788000068428 • \$25.50 • cl

Juvenile Nonfiction / Concepts / Size & Shape • Ages 6-9 years





The Big Book of Jobs

by Hana Mokrosova and Helena Harastova, illustrated by Elena Pokaleva

This fully illustrated career guide helps kids find out what their future profession might be based on their hobbies. Let them find their dream job!

After answering questions provided on the content page that offers a variety of different interests, kids can skip to pages with the most suitable jobs for them. For example: if a kid loves drawing and making things, they can become a painter, of course, but also a tattoo artist, a make-up artist, a restorer, or even a scenographer! Is the kid interested in animals? Then a veterinarian is not the only option. What about a wildlife photographer, a zookeeper, an animal trainer for people with disabilities, or a wildlife rehabilitator?

Fourteen chapters provide over 150 possibilities on what to do from classic well-known jobs to the most recent and modern professions.

Author Bio

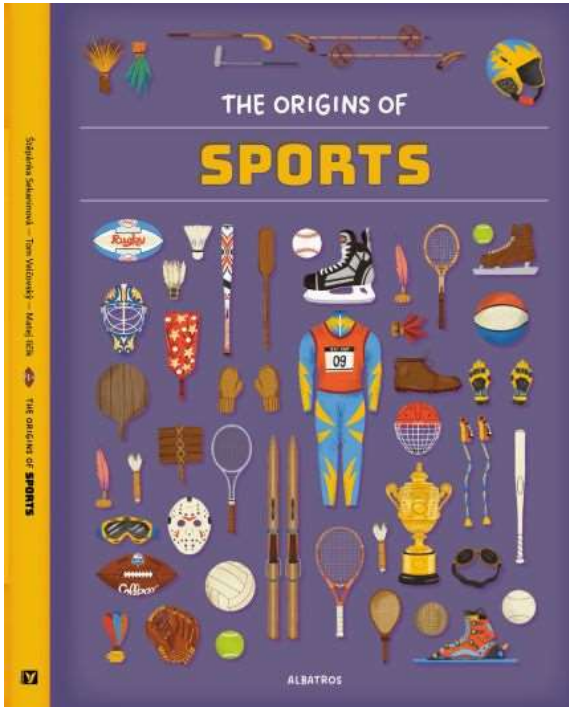
Hana Mokrosova studied a literary and publishing secondary school. During her studies, she really enjoyed literature, creative writing, and visiting book fairs as well as various graphic exhibitions. Later she took a degree in Special Education (logopedics, surdopedics, specific learning disabilities). Since then, she has been working with children as a special needs teacher. Both in her job and in her leisure time, she creates books for young and adult readers, and she is also a successful foodblogger, since baking is one of her passions, too.

Helena Harastova is a Czech writer, a translator from English and Russian, and now primarily a mom.

Elena Pokaleva is a professional illustrator, coming from a family where both parents work as artists and create kids' books too. In 2010, Elena moved to Prague (Czech Republic) to start her professional life as an illustrator in Europe and to get new unique experience in studying abroad. Since then, she has had 3 personal exhibitions in Prague, created books, board games, and design products. Elena usually creates her illustrations in two different styles. Sometimes she works with vectors and creates funny simple geometrical illustrations with a help of graphic programs. Sometimes she prefers to become a real 'retro' artist, and only works with her hands, painting with tempera, gouache, watercolor pencils on (...)

Albatross Media
On Sale: May 12/23
8.4 x 11 • 64 pages
Color illustrations throughout
9788000067988 • \$25.50 • cl
Juvenile Nonfiction / Careers • Ages 6-9 years





The Origins of Sports

by Tom Velcovsky and Stepanka Sekaninova, illustrated by Matej Ilcik

This beautifully illustrated book covers 10 most popular sports and how they developed during the history, including the rules, equipment, and the star players.

From the prehistory until today, this book provides young readers with a comprehensive overview of the most popular sports disciplines. Find out where the idea of a goal came from, and what the origin of the ball is. How did the first tennis racket look like? And did you know that hockey was played in Ancient Egypt? A lot of new information as well as fun facts from the world of sports is awaiting you on these pages.

Learn more about the following sports:

- Athletics
- Skating
- Ice hockey
- Golf
- Football
- Tennis
- Basketball
- Swimming
- Baseball

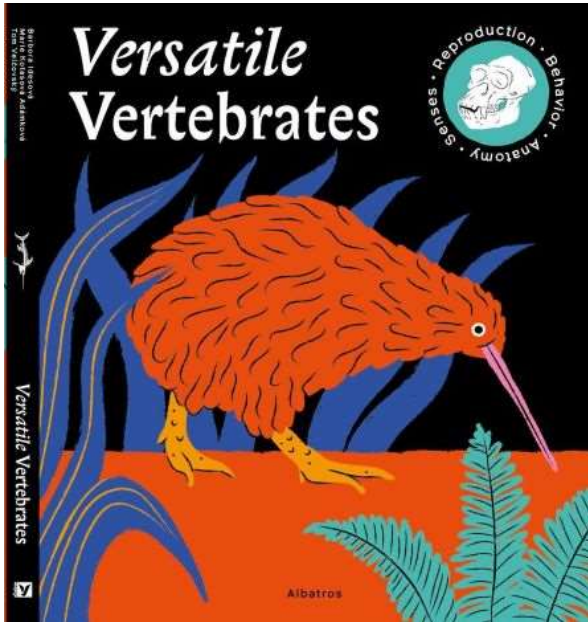
Author Bio

Tom Velcovsky is a graduate in Audiovisual Production from the Silesian University in Opava, Czech Republic, where he specialized in screenwriting and storyboards. Before switching to children's books and the making of comic strips, he worked in advertising.

Stepanka Sekaninova used to work as a TV reporter and in the production of children's programs. Now she is a writer and an editor-in-chief, living in the Czech Republic.

Although **Matej Ilcik** has been keen on drawing and art from a young age, he did not attend courses in art as a child. He studied Political Science, rather than creative subjects, pursuing his interests in painting and art history in his free time. He acquired the basic techniques for his work as an artist on a two-year adult education course in painting. Having briefly considered his options, he started out as a freelance graphic designer.





Versatile Vertebrates

by Tom Velcovsky and Marie Kotasova Adamkova, illustrated by Babora Idesova

An encyclopedia of vertebrates that comprises of the most interesting and fascinating facts from the animal world combined with a fresh and modern look.

Vertebrates are one of the largest animal groups and it includes cartilaginous fish, fish, amphibians, reptiles, birds, and mammals. What do they have in common? What is typical for their body? Are you shaking your head in confusion, telling yourself that you don't know? Shaking your head is a sign that you are a vertebrate. Because backbone and cranium are typical for them. Did you know that African ostriches run at speeds of up to 55 miles per hour, which is the average speed of a car? Or that kiwi birds stopped flying because they had no natural enemies? Dive into the animal world and find out more.

This book provides readers with information about the vertebrate family in a readable and comprehensible way, while staying scientifically accurate.

Author Bio

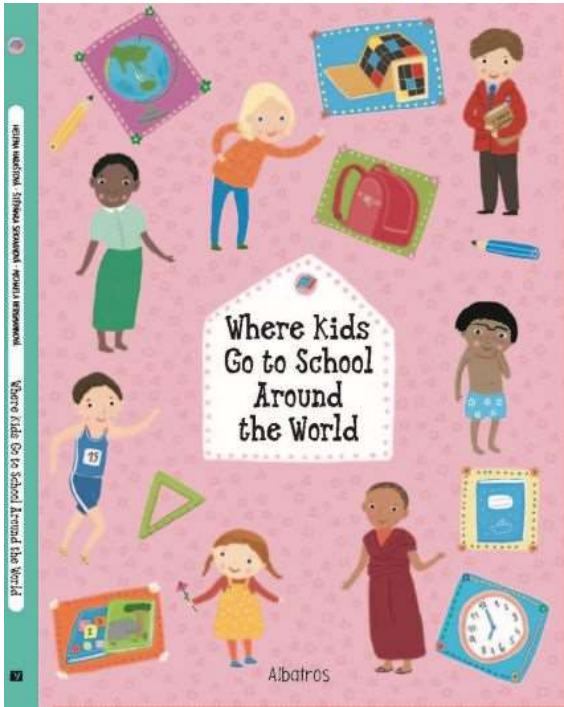
Tom Velcovsky is a graduate in Audiovisual Production from the Silesian University in Opava, where he specialized in screenwriting and storyboards. Before switching to children's books and the making of comic strips, he worked in advertising.

Marie Kotasova Adamkova has always loved nature and literature. Having graduated from the Faculty of Science of Masaryk University in Brno, Czech Republic, she became a zoologist. In her precious moments of free time, when she isn't working on specialist publications, she relaxes by writing children's books.

Barbora Idesova is inspired by nature, the sun, music, meditation, myths and adventures with friends. Her drawings often depict various creatures from her own imaginary mythology. Goddesses, demigods, mythical forest beings with ordinary human qualities. They perform in strangely familiar dreamy scenes full of symbols and decorative elements. Through these creatures, she also tries to create a space to talk about topics that matter to her, like feminism and LGBTQ+ themes.

Albatross Media
On Sale: Apr 28/23
9 x 10.25 • 80 pages
Color illustrations throughout
9788000067995 • \$26.95 • cl
Juvenile Nonfiction / Animals / Mammals • Ages 6-9 years





Where Kids Go to School Around the World

by Stepanka Sekaninova and Helena Harastova, illustrated by Michaela Bergannova

In this book we visit 15 schools in various corners of the world to see how kids learn in different countries or cultures.

Kids go to school all around the world, but the types of schools or the school systems vary from place to place. Would you like to see where kids in Japan or in Himalayas go to school? Would you like to know how a school on a boat works? Or what a school in a rainforest looks like? This book will show you that while some schools are pretty similar to what you know, others can be completely different and surprising.

In each chapter a local kid poses as a guide who introduces us to the type of school or a school system of a certain country or culture. Kids will learn that every nation has its own way of learning and that difference is what makes each culture special.

Author Bio

Stepanka Sekaninova used to work as a TV reporter and in the production of children's programs. Now she is a writer and a editor-in-chief, living in the Czech Republic.

Helena Harastova is a Czech writer, a translator from English and Russian, and now primarily a mom.

Michaela Bergmannova cooperates with publishers, Czech TV and a magazin for kids.

Albatross Media
On Sale: Jun 30/23
8.4 x 11 • 36 pages
Color illustrations throughout
9788000067728 • \$23.95 • cl
Ages 6-9 years
Series: Kids around the World





How to Make Friends: A Bear's Guide

by Cat Rabbit

A Children's Book Council of Australia Notable Book.

This cleverly presented book is reminiscent of Jim Henson's 'Muppets' books. . . a welcome resource in the classroom for teachers who are helping their students negotiate the tricky friendship road." *ReadPlus*

Bear has lots of friends if you count her toys, but she's not sure how to make *real* friends. And she especially wants to be friends with Koala and Lamb. They both have fluffy ears and like green things. What's a timid bear to do?

Luckily, Bear discovers that friends don't have to all like the same things; they just have to find things they enjoy doing together. And Bear is great at that. A story about making friends while keeping the qualities (and quirks!) that make you unique.

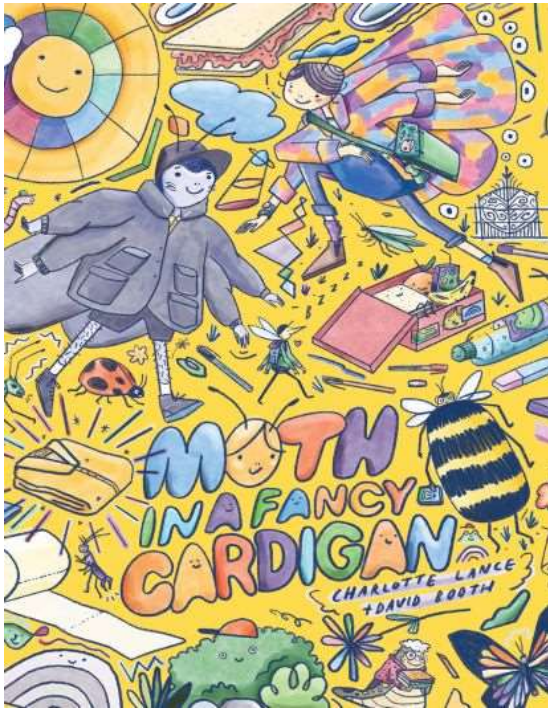
This book is beautifully illustrated with photographs of the artist's signature soft sculptures, as her previous picture books have been. . . How to Make Friends: A Bear's Guide is a perfect book to share with kids aged four and up who are struggling to fit in or reconcile their love of quiet activities with their desire to make friends. **"Books and Publishing"**How to Make Friends - A Bear's Guide is more than a read-out-loud book about making friends and being yourself. It is a lovely visual experience which is sure to engender all sorts of conversations between children and adults about the characters and the process involved in making them and their clothes as well as the message the book conveys. **"Children's Book Council of Australia Reading Time"**

Author Bio

Cat Rabbit is a textile artist and designer working from Melbourne, Australia. She makes plush sculptural works of imagined characters and the worlds they might live in. She has collaborated with Instagram, the National Gallery of Victoria, Lady Magazine, Frankie Magazine, Odd Pears and Backdown Caker.

Berbay Publishing
On Sale: Jun 16/23
9.01 x 10.02 • 36 pages
9781922610560 • \$28.50 • cl
Juvenile Fiction / Social / Friendship • Ages 3-7 years





Berbay Publishing
On Sale: Jun 16/23
6 x 8 • 136 pages
2/C illustrations throughout
9781922610577 • \$29.95 • cl
Juvenile Fiction / Social / Peer Pressure • Ages 7-12
years



Moth in a Fancy Cardigan

by Charlotte Lance, illustrated by David Booth

A unique and charming story about individuality and expressing yourself" ReadPlus

"Clothes do not maketh the Man, the Woman, the Moth or the Butterfly".

From Melbourne-based author Charlotte Lance and internationally renowned artist David Booth (also known as Ghostpatrol), comes this humorous, insightful coming-of-age junior fiction novel, illustrated in 2/c throughout.

This is the story of Gary Grey Moth who desperately wants to be seen and Florence Butterfly who has had enough of being noticed. What would happen if they swapped cardigans and could each be the bug they always wanted to be?

This fast-paced and perceptive story is about expectations and identity, told from the unlikely but utterly relatable perspectives of a moth and a butterfly. They're not so different, if you really think about it.

A cute and quirky story about self-expression and the courage to be seen."

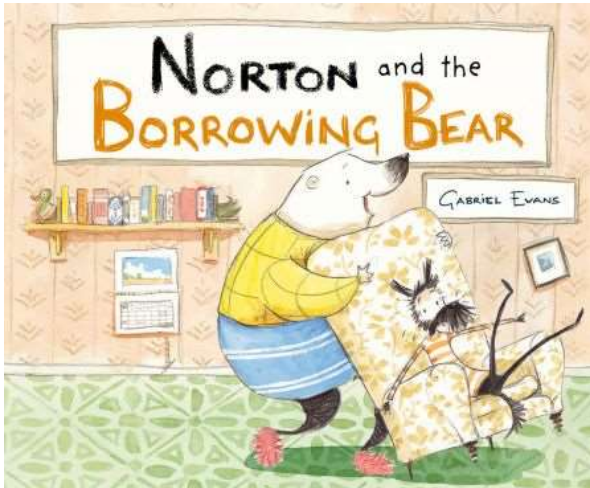
Books and Publishing

A cheerful and refreshing story with insightful perspectives shared by a moth and butterfly. The easy to follow story structure, along with delightful tricoloured illustrations by David Booth will make this story a popular choice!" - **ReadPlus**

Author Bio

Charlotte Lance is an Australian author/illustrator who loves creating stories within stories. As the mother of three wild boys she often draws on her everyday life for inspirational and hilarity. She also has the uncanny knack of creating scenes that truly come to life. David Booth who works under the pseudonym Ghostpatrol, is an Australian artist whose practice shifts between studio works, site specific installations, commissioned murals and commercial design. His work has been exhibited at and acquired by several leading





Norton and the Borrowing Bear

by Gabriel Evans

A Children's Book Council of Australia Notable Book.

This enchanting story is a fabulous tale of learning to set boundaries in friendships and a must-have for the early childhood collection".
Magpies Magazine

Wouldn't it be fun to have a friend living right next door to you? Well, as Norton discovers, it can certainly pose some challenges when that friend wants to borrow *all* your favorite things, even your special fuzzy slippers.

This is a story about setting limits and learning to accept you friends, flaws and all. It introduces readers to the important skill of boundary-setting in a funny, accessible way that will help them share and borrow without regrets.

This enchanting story is a fabulous tale of learning to set boundaries in friendships and a must-have for the early childhood collection. **'Magpies Magazine**

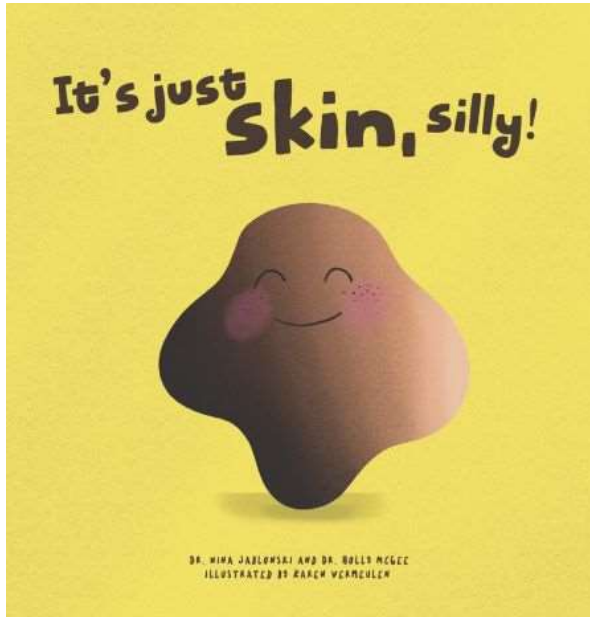
Norton and the Borrowing Bear is a picture book for everyone. Children aged three and up, existing fans of Evans's, and those yet to be enchanted by his work will be thrilled with this book. **Books and Publishing**

'Beautifully illustrated by this award-winning author/artist with some lovely, detailed drawings that capture perfectly the changing expressions of Norton and the bear. The endpapers depicting all the borrowed items are a delightful bonus. . . This book provides a valuable starting point for talking about borrowing, being polite, sensitive and considerate, and maintaining friendships.' **CBCA Reading Time**

"Younger readers will love hearing this story read aloud and looking at the detailed illustrations. A perfect addition to any home, school or public library. Highly Recommended." Age 3+ **ReadPlus**

Berbay Publishing
On Sale: May 12/23
10.63 x 8.66 • 32 pages
Full-Color Throughout
9781922610553 • \$28.50 • cl
Juvenile Fiction / Humorous Stories • Ages 3-7 years





It's Just Skin, Silly!

by Nina Jablonski and Holly McGee, illustrated by Karen Vermeulen

Hi!! I'm Epi Dermis, but my friends just call me Skin!

Raise your hands if you sweat, tan, itch, have hair, or have freckles!

I've been feeling pretty sensitive lately because everybody has something to say about me. But people don't always tell the truth.

My color doesn't make me fast, strong, smart, or scary. I just want to shout, "It's just skin, silly!"

An illustrated children's book on the evolution of skin color, based on a collective 40+ years of peer-reviewed research from expert anthropologist Dr. Nina Jablonski and historian Dr. Holly McGee

Meet Epi Dermis, your kid's quirky, clever guide to the origin of skin color!

Using simple science and interactive activities, Epi takes readers on an adventure through human history to find out why skin is the hardest working organ in the body business. Whether it's how migration and climate changed our skin's need for melanin, to why sweat is your body's secret superpower, Epi's got all the facts-and uses them (...)

Author Bio

Dr. Nina Jablonski is an anthropologist and paleobiologist whose research on the evolution of skin color has been published in many scholarly journals including Journal of the American Medical Association (JAMA), Nature, and American Psychologist. She is the author of several books, including *Living Color: The Biological and Social Meaning of Skin Color* and *Skin: A Natural History*. She has also been a featured TED Talk speaker, and has appeared as a guest on shows such as The Colbert Report and Bill Nye's Science Rules! podcast. Dr. Jablonski has extensive experience in the development of science-related youth curriculum from grades K-12.

Dr. Holly McGee is a historian at the University of Cincinnati. Dr. McGee's research, teaching, and publishing in the fields of African American History, comparative black politics, and South African history provide critical insight into historical narratives regarding the social creation of 'race' and subsequent proliferation of racism in modern society. She is the author of *Racial Antipartheid Internationalism and Exile: The Life of Elizabeth Mafeking*, and founder of the nonprofit National Black Teachers Association.

Karen Vermeulen is an artist, illustrator and teacher living in Cape Town, South Africa. Her work is happy, uplifting and quirky. When she is not busy with some creative project, she is probably playing with her cat, Sir Henry.

Catalyst Press

On Sale: Aug 4/23

10 x 10 • 56 pages

Full color, illustrations on every page

9781733547413 • \$28.50 • cl

Juvenile Nonfiction / Concepts / Body • Ages 5-8 years





Kariba

by Created by Daniel Clarke, James Clarke and Daniel Snaddon

The daughter of a river god, raised by a human father and bound to a tragic destiny.

An African fantasy-adventure graphic novel inspired by the mythology of the Zambezi River and the history of the Kariba Dam, one of the largest dams ever constructed.

Siku has always called the Zambezi River her home. She understands the water - and strangely enough, it seems to understand her, too, bending to her will and coming to her aid in times of need. But things are changing on the river - a great dam is being built, displacing thousands of Shonga people - and things are changing in Siku, too, as her ability to manipulate water grows out of control, and visions of a great serpent pull her further from reality and her loving father, Tongai.

When Tongai ventures to the Kariba Dam to find a cure for Siku and never returns, she sets off to find him with the help of Amedeo, the young son of Kariba's chief engineer. Together (...)

Author Bio

Daniel Clarke is a Cape Town-based artist working in animation, film and illustration. He started his career in animation in 2008 at Triggerfish Animation Studios, a collaboration that has lasted up until today and has seen him act as Production Designer and Art director on projects such as the feature film *Khumba*, BBC's *Stick Man* and *Snail and the Whale*. As an illustrator and designer he has worked, amongst others, with clients such as Netflix, Animal Logic, The Line, National Geographic Kids, Nike, Adidas, and Penguin Random House. Daniel has worked as an illustrator and art director for international feature films such as *Chronicle* (Josh Trank, 2012); *The Giver* (Philip Noyce, 2014); and *Chappie* (Neil Blomkamp, 2015).

James Clark was born in Cape Town, South Africa, and educated at the University of Cape Town, where he studied history and literature and completed his Masters in Creative Writing as a Harry Crossley Fellow. In 2016, he was the South Africa finalist in fiction for the PEN International New Young Voices Award. *Kariba* is his first graphic novel collaboration.

Daniel Snaddon is an artist, illustrator, and film director of Scottish-South African and Chinese-Australian descent, who grew up in Nelspruit, a short drive away from the Kruger National Park. He has worked in the animation and film industries for fourteen (...)



Catalyst Press

On Sale: Jun 16/23

6.5 x 10 • 230 pages

Full color, all pages (graphic novel format)

9781946395825 • \$29.95 • pb

Juvenile Fiction / Comics & Graphic Novels/Fairy Tal •

Ages 10-14 years





LEAD

Are We There Yet

by Sven Völker

NEW YORK TIMES award winning author/illustrator Sven Völker once again brings his trademark graphic imagery to this gorgeous introduction to philosophical ideas for even the youngest of readers.

Bear wakes up after his long winter's sleep and joins his friend, Butterfly, on a journey. Where are we going? Asks bear. All journeys have secret destinations, says Butterfly. As they travel through forest, over hill and across a great river, Butterfly offers her wisdom about hardships, facing one's fears and living in the moment. Bear's natural impatience gradually softens into acceptance of the world around him. As the seasons change, the friends find themselves once more in front of Bear's cave. Landscapes look different with different eyes and the end of one journey is the beginning of another.

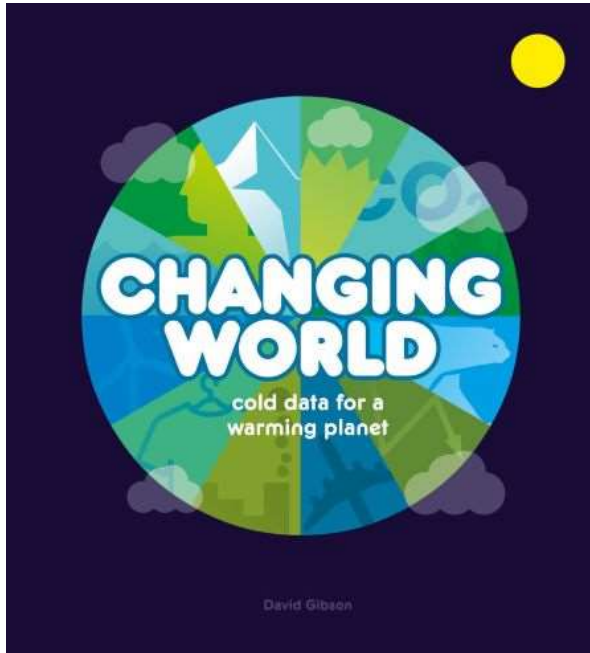
This is a heartwarming book about friendship and about circles and cycles of life and being. It is a sweet and calming bedtime story that introduces Buddhist philosophies and values to young readers

Author Bio

Sven Völker is a Berlin-based author/illustrator and a professor in graphic design. His picture book *A MILLION DOTS* was a **NEW YORK TIMES** "Best Illustrated Children's Book" winner in 2019.

Cicada Books
On Sale: Jul 14/23
8.27 x 11.02 • 32 pages
Color illustrations throughout
9781800660373 • \$25.50 • cl
Juvenile Fiction / Social / Values • Ages 3-7 years





Changing World

Cold data for a warming planet

by David Gibson

Everything you wanted to know about climate change but were too afraid to ask!

Along with getting its message across in a visually stimulating way, this offers younger eco-activists a first-rate toolbox of facts and basic background on which to build. Compact, informative, and convincing". - **Kirkus, Starred Review**

The terrifying effects of a warming planet are impossible to ignore, but sometimes it's hard to pick through the facts and to understand exactly what's happening and how. This book of bright, bold infographics illuminates the realities of climate change in hard numbers, digestible data and vivid visualizations.

How will rising sea levels affect us?

What is the impact of meat on the planet?

What industries create the most emissions?

How do renewable energies compare to one another? What are the most effective things we as individuals can do to help the planet?

Without sugar-coating or fear-mongering, this is a book that conveniently unpacks inconvenient truths in a way that is accessible to readers (...)

Author Bio

David Gibson is the founder of graphic design studio Draught Associates. He has worked on books for Laurence King and the Architecture Association, and is the author of the critically acclaimed Visual Aid and Visual Aid2 (Black Dog Publishing, 2010, 2011)

Cicada Books

On Sale: Apr 14/23

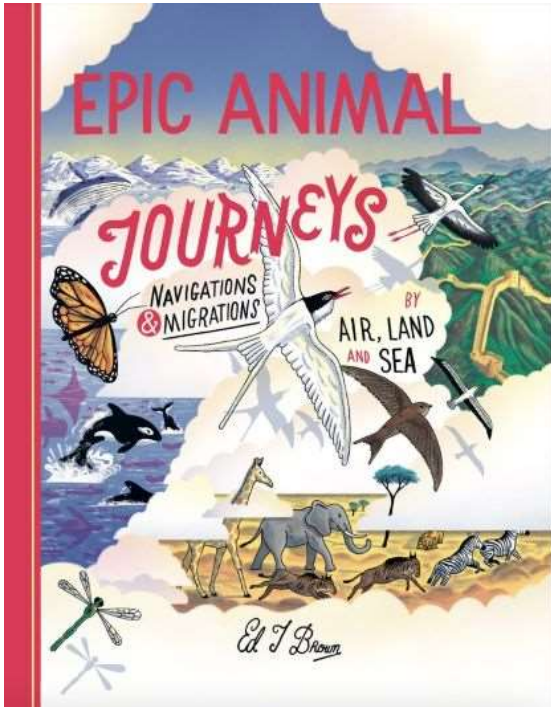
6.7 x 7.5 • 112 pages

Color illustrations throughout

9781800660281 • \$29.95 • cl

YA NonFic / Science & Nature / Environmental
Conservation & Protection • Ages 11 years and up





Epic Animal Journeys

Navigation and migration by air, land and sea
by Ed Brown

All the branches of the animal kingdom - birds, fish, crustaceans, reptiles, mammals, insects, and even slime moulds undertake great journeys across water land or air. This is a glorious celebration of the mysteries and marvels of migration.

The illustrations by Ed Brown are terrific as is his writing! Children interested in animals, and in particular knowing how and why they take such onerous journeys, will really enjoy this book". - *Armadillo Children's Magazine*

Migration is one of the great mysteries of the natural world. With no compass or GPS devices, birds fly thousands of miles from Europe to their African feeding grounds, salmon cross oceans so that they may return to the rivers in which they were born and monarch butterflies spend their entire adult lives traveling from the grasslands of the Midwest to the forests of Mexico.

This book takes a close look at how and why different animals migrate. The science of migration is broken down into clearly understood texts, and then brought to life (...)

Author Bio

Ed J Brown is British illustrator and writer living in Leipzig. His striking, humour-packed illustrations have featured in Reader's Digest, Anorak Magazine, and Aquila Magazine. This is his first book.

Cicada Books

On Sale: Apr 14/23

9 x 11.42 • 72 pages

Color illustrations throughout

9781800660298 • \$34.50 • cl

Juvenile Nonfiction / Science & Tech / Zoology • Ages
6-11 years





Nomads

Life on the Move

by Kinchoi Lam

A beguiling look at seven contemporary nomadic cultures around the world, offering a timely insight into alternative ways of life that connect us to our ancestral roots.

"We've seen nomadic life exemplified in picture books from time to time, but a nonfiction text that looks at how nomadic life came to be and the seven nomadic tribes that exist to this day is without compare". - **School Library Journal**

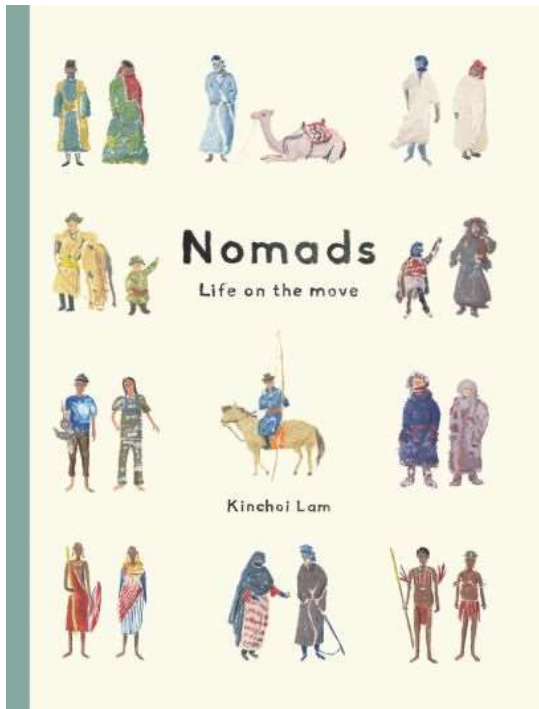
This book is a great introduction to a group that many children haven't heard of, and can spur further research and thinking about what we can learn from nomadic lifestyles". - **Youth Services Book Review**

"Illustrated throughout with colourful, detailed smudgy images and diagrams of communities' homes, their most cherished artefacts, and the routes they take, there is so much detail in this book that readers from eight years upwards will want to revisit it time and again". - **Just Imagine**

"Informative and beautifully presented, this is a fascinating and thought-provoking look at nomadic lifestyles, traditions and cultures". - **Small (...)**

Author Bio

Kinchoi Lam is an artist and picturebook creator based in Hong Kong. He is a recent graduate of the Cambridge School of Art Children's Book Illustration MA, and winner of the Batsford Prize 2021. He was also shortlisted for the World Illustration Awards 2020, and selected for the exhibition of Bologna.



Cicada Books

On Sale: May 12/23

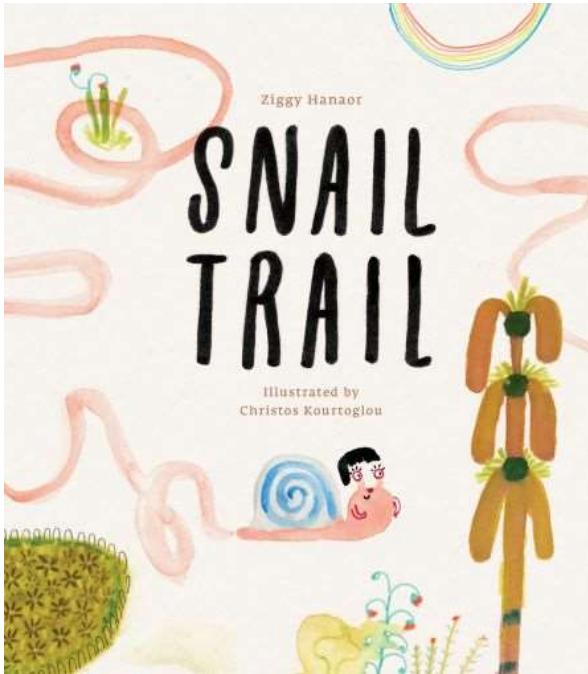
8.27 x 10.62 • 72 pages

Color illustrations throughout

9781800660328 • \$34.50 • cl

Juvenile Nonfiction / Social Studies / Customs, Traditions, Anthropology • Ages 6-11 years





Snail Trail

by Ziggy Hanaor, illustrated by Christos Kourtoglou

A timely and relatable tale about the importance of connecting to the introvert inside.

Full of endearing characters and a charming storyline, this is a heartwarming tale of friendship, solitude and embracing our identity". - **Small Wonder Books**

"Hanaor's thoughtful words with Kourtoglou's gentle yet quirky illustrations (do snails even have eye-lashes?!) make this an evocative and timeless new picture book". - **The Literacy Tree**

Marjorie is a happy snail. She loves her family and friends, but sometimes she just needs a bit of alone time. At these moments, Marjorie wanders off to try to find a quiet space, but her friends and family just follow her trail of slime and find her.

'How can I find some space for myself?' wonders Marjorie, and as she wonders, she wanders, here and there, back and forth, this way and that until she is entirely and marvellously lost. But the joys of solitude are short lived, and Marjorie swiftly realises that she can't find her way back. Luckily, she (...)

Author Bio

Ziggy Hanaor is a writer and editor living in London. She is the author of *Pocket Chaotic*, *Fly Flies*, *Alex & Alex* and *Alte Zachen* (Cicada).

Christos Kourtoglou is an illustrator and a graphic designer living in Athens. He has worked for many respected clients such as Ikaros Publishing and Greek Festival. He is the illustrator of *For a Free Life* and *What is Democracy?*, both published by Metaixmio Publishing in Greece.

Cicada Books

On Sale: May 12/23

8.42 x 9.5 • 32 pages

Color illustrations throughout

9781800660311 • \$25.50 • cl

Juvenile Fiction / Social / Emotions & Feelings • Ages 3-6 years





March Comes in Like a Lion, Volume 2

by Chica Umino

Kiriyama is moving up the ranks and now he is even appearing on television. With the new exposure means, more unusual exposure to his friends, family and classmates. Suddenly everyone seems to know what he meant when he said playing Japanese chess is his profession. But that doesn't mean he's suddenly a celebrity. But being in magazines and on TV does have its perks, as well as its drawbacks.

DENPA

On Sale: Aug 25/23

6.95 x 8.25 • 160 pages

B&W illustrations throughout

9781634429757 • \$19.50 • pb

Ages 10 years and up

Series: Sangatsu no Lion





dottirpress

El divorcio es lo peor

by Anastasia Higginbotham, illustrated by Anastasia Higginbotham, translated by Ariana Sacristan Benjet

Parte de la serie de Ordinary Terrible Things, *El divorcio es lo peor* es un libro infantil con humor y sabiduría para los niños cuyos padres se están divorciando. A los niños se les dice que 'es la mejor opción'-y un día puede ser. Pero ahorita, el divorcio es lo peor.

Franca pero graciosa, Anastasia Higginbotham muestra la dificultad de quedarse entero cuando el mundo entero, y la gente dentro de él, se parte por la mitad. Excepcional por enfocarse en la perspectiva de los niños, *El divorcio es lo peor* es una herramienta indispensable para familias, profesionales terapéuticos y mediadores de divorcio que tienen dificultades con abordar el tema de esta experiencia común y compleja.

"Como niño del divorcio, te puedo decir que la peor parte es sentirse solo, y sentirse que nadie puede entender lo horrible que es. Este libro contrarresta esos sentimientos de una manera hermosa, conmovedora, graciosa y digerible. Increíblemente importante." -**PETER PAIGE**, productor ejecutivo y co-creador de THE FOSTERS (...)

Author Bio

ANASTASIA HIGGINBOTHAM es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta pero no tanto como a ella le encantan. **ANASTASIA HIGGINBOTHAM** es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta, pero no tanto como a ella le encantan. **Ariana Sacristan** is an actress and playwright based in Mexico City. She graduated from Vassar College in 2018 with a major in Drama. She currently runs Hablemos Fuerte y Claro A.C., a nonprofit organization that teaches comprehensive sexual education through theatre. As an actress, she just finished a run of *EL VIENTO EN UN VIOLIN* in the Milan Theatre. She also teaches acting to children and teenagers at Niños Actores Studio.

Dottir Press

On Sale: May 19/23

8.5 x 8.5 • 64 pages

Full Color Illustrations Throughout (Collage)

9781948340601 • \$28.50 • cl

Juvenile Fiction / Family / Marriage & Divorce • Ages 4-12 years

Series: Ordinary Terrible Things

Cancelled



9 781948 340601

dottirpress

Explicame que es el sexo, Abuela

by Anastasia Higginbotham, illustrated by Anastasia Higginbotham, translated by Ariana Sacristan Benjet

Pacientemente abierto con las lecciones que tus padres omitieron, este libro infantil sobre el sexo empieza una conversacion necesaria que subraya el consentimiento, positivismo sexual y el derecho a sentir curiosidad sobre tu cuerpo.

El dialogo se enfoque en las dinamicas del sexo en lugar de las mecanicas, mientras Abuela les recuerda a los lectores que el sexo ni es el matrimonio ni la reproduccion, y no se ve lo mismo para todos. La sexualidad de cada persona es propia para descubrir, explorar y compartir si lo elija.

"Una respuesta refrescante y positiva a las preguntas de un nino sobre el sexo. . . Sobre todo, la autora enfatiza que todos tienen el derecho de hacer sus propias decisiones sobre el sexo, ahora y siempre." - **SCHOOL LIBRARY JOURNAL**

"Me encanta que la abuela da los consejos. Se dice que los jovenes y los viejos se entienden mejor, porque ambos estan mas cerca de lo desconocido." -**GLORIA STEINEM**, feminista y autora de *MY LIFE ON THE ROAD*

"Una adiccion (...)

Author Bio

ANASTASIA HIGGINBOTHAM es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta pero no tanto como a ella le encantan. **ANASTASIA HIGGINBOTHAM** es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta, pero no tanto como a ella le encantan. Ariana Sacristan is an actress and playwright based in Mexico City. She graduated from Vassar College in 2018 with a major in Drama. She currently runs Hablemos Fuerte y Claro A.C., a nonprofit organization that teaches comprehensive sexual education through theatre. As an actress, she just finished a run of *EL VIENTO EN UN VIOLIN* in the Milan Theatre. She also teaches acting to children and teenagers at Ninos Actores Studio.



9 781948 340595



Dottir Press

On Sale: Apr 21/23

8.5 x 8.5 • 64 pages

Full Color Illustrations Throughout (Collage)

9781948340595 • \$28.50 • cl

Juvenile Fiction / Social / Adolescence • Ages 4-12 years

Series: Ordinary Terrible Things

Cancelled



dottirpress

La muerte es tonta

by Anastasia Higginbotham, illustrated by Anastasia Higginbotham, translated by Ariana Sacristan Benjet

DESTACADO EN THE NEW YORK TIMES

Parte de la serie de Cosas ordinarias y terribles, la edicion nueva y expandida de La muerte es tonta es una herramienta indispensable con la que los ninos pueden tratar con la muerte, explorar el duelo y honrar las vidas de sus seres queridos.

Cuando alguien a que amamos se muere, los adultos dicen cosas como, 'Esta en un mejor lugar' o 'Entiendo como te sientes'. No me entienden, piensa un nino cuando se muere su abuela. Atrapado en el remolino la furia, la confusion y el miedo que acompaña el duelo y luto, no solo cree que la muerte es injusta-cree que la muerte es TONTA. El necesita tiempo, pero cuando empieza a compartir recuerdos queridos de su abuela y trabajar en su jardin, empieza a sentirse un poquito mejor. Necesario, hermoso y fundamentalmente tranquilizador, LA MUERTE ES TONTA ayuda a que la muerte parezca un poco menos aterradora-para los ninos y adultos.

La serie de Cosas (...)

Author Bio

ANASTASIA HIGGINBOTHAM es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta pero no tanto como a ella le encantan. **ANASTASIA HIGGINBOTHAM** es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta, pero no tanto como a ella le encantan. Ariana Sacristan is an actress and playwright based in Mexico City. She graduated from Vassar College in 2018 with a major in Drama. She currently runs Hablemos Fuerte y Claro A.C., a nonprofit organization that teaches comprehensive sexual education through theatre. As an actress, she just finished a run of *EL VIENTO EN UN VIOLIN* in the Milan Theatre. She also teaches acting to children and teenagers at Ninos Actores Studio.



9 781948 340618

Dottir Press
On Sale: Aug 25/23
8.5 x 8.5 • 64 pages
Full Color Illustrations Throughout (Collage)
9781948340618 • \$28.50 • cl
Juvenile Fiction / Social / Death & Dying • Ages 4-12 years
Series: Ordinary Terrible Things

Cancelled



Lo que no sabes

Una historia de ninez liberada

by Anastasia Higginbotham, illustrated by Anastasia Higginbotham, translated by Ariana Sacristan Benjet

DESTACADA EN MS. MAGAZINE

LO QUE NO SABES: UNA HISTORIA DE NINEZ LIBERADA por Anastasia Higginbotham demuestra lo que es ser queer y negra, y del amor que desmantela el racismo.

Es un libro que se trata de un chico que sabe que realmente importa-ahora y siempre. Es un libro de lo que no dice las escuelas ni las iglesias; pero la gente crea las instituciones y las instituciones se evolucionan. Es un libro del entendimiento y carino de la familia, y de vivir en comunión con tu propio Jesus, Buda, Espiritu, Fuente, Padre, Madre, Dios, respiración, espacio interior, espacio exterior, nada y todas las otras maneras en las que nos relacionamos con nuestra divinidad y humildad en la presencia de lo que no sabemos.

"La mayoría de los niños, gay o no, en el armario o no, ciertamente se encontraran entre estas paginas. El mensaje que 'todo lo que necesitas es ser tu' quedara con los lectores mucho despues de leer la pagina ultima (...)

Author Bio

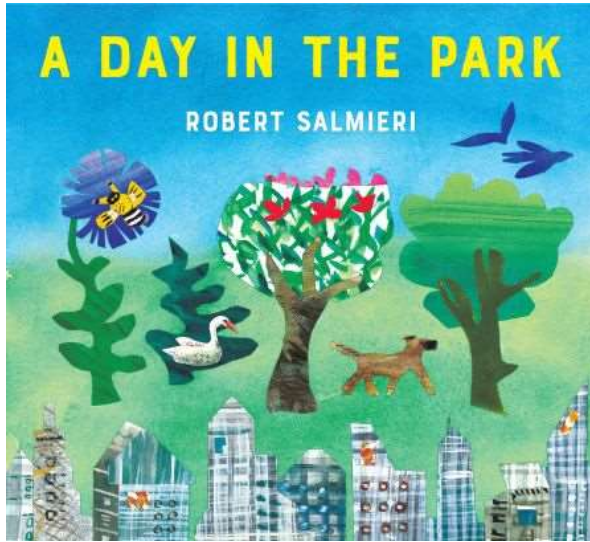
ANASTASIA HIGGINBOTHAM es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta pero no tanto como a ella le encantan. **ANASTASIA HIGGINBOTHAM** es autora e ilustradora de *El divorcio es lo peor*, *La muerte es tonta*, *Explicame que es el sexo*, *Abuela* y el best seller internacional *Not My Idea: A Book About Whiteness* -todos parte de la serie de Ordinary Terrible Things. Vive en Brooklyn. A los bibliotecarios les encanta, pero no tanto como a ella le encantan. Ariana Sacristan is an actress and playwright based in Mexico City. She graduated from Vassar College in 2018 with a major in Drama. She currently runs Hablemos Fuerte y Claro A.C., a nonprofit organization that teaches comprehensive sexual education through theatre. As an actress, she just finished a run of *EL VIENTO EN UN VIOLIN* in the Milan Theatre. She also teaches acting to children and teenagers at Ninos Actores Studio.



9 781948 340588

Dottir Press
On Sale: Jun 16/23
9 x 6 • 144 pages
Full Color Illustrations Throughout (Collage)
9781948340588 • \$29.95 • cl
Juvenile Fiction / Lgbt • Ages 8-12 years
Series: Ordinary Terrible Things





A Day in the Park

by Created by Robert Salmieri

A celebration of the wonders of nature and life-all waiting for you to discover when you spend a day in the park!

With its chirping birds, bounding dogs, and flickering fireflies, a day at the park bursts with life-from sunrise to sunset to sunrise. Though no more than some acres in a big city, the park still hums with the richness, variety, and mystery of the natural world. This picture book was inspired by artist Robert Salmieri's love for Prospect Park in Brooklyn, NY. With a mixed media technique including collage and painting, each spread reveals the variety of activity and moods that he observed at different times and different locations in the park. He hopes that this book will inspire young readers to seek out and enjoy nature and wildlife everywhere it is found, from the smallest towns to the biggest cities.

Author Bio

Robert Salmieri is an artist living and working in Brooklyn, NY. He is a painter, printmaker, and designer, whose work can be found in private and public collections in the United States and abroad. He has also created signature collections for home furnishings fabrics and wallcoverings. A visual storyteller, Salmieri is most often inspired by nature and the ways that people, animals, and landscape coexist.

Enchanted Lion Books

On Sale: Sep 1/23

11 x 10 • 40 pages

Full color throughout

9781592703876 • \$28.50 • cl

Juvenile Fiction / Lifestyles / City Life • Ages 3-7 years





Bunny & Tree

by Created by Balint Zsako

A gorgeous wordless adventure story about a rabbit and a tree, their surprising friendship, and the distance they go to find a place to call home. Bunny and Tree first meet when the tree observes a ferocious wolf threatening the bunny and comes to its protection. From that moment on, there is a bond of trust between the two, which flowers not only into friendship, but amazingly, into a road trip adventure, when Bunny, who's looking for his rabbit friends, convinces Tree that it's time to uproot and see the world. Compelled by sympathy and a shared purpose, Bunny and Tree hit the road, becoming another tremendous and memorable picturebook odd couple. Depicted in bright colors in a world of lavish skies and so much to see, Bunny and Tree share in wonder, adventure, misadventure, solidarity, and a sense of homecoming.

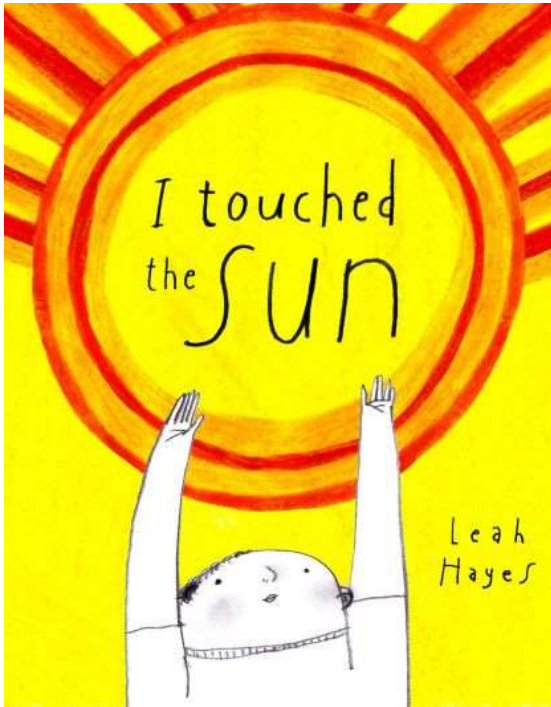
This is a masterpiece of a book, rich with imagination and the most stunning artwork. I ooh-ed and ahh-ed with each page turn and (...)

Author Bio

Balint Zsako was born in Budapest, Hungary to a textile artist mother and a sculptor father. His family immigrated to Canada when he was ten years old. At university, he studied photography, but for the last 20 years, he has been exhibiting paintings and collages. TAKE THIS WALTZ, a film by Sarah Polley, features his drawings, and his illustrations have appeared in THE NEW YORKER, HARPER'S and THE NEW YORK TIMES MAGAZINE . BUNNY & TREE is his first picture book. He lives and works in Los Angeles.

Enchanted Lion Books
On Sale: Jun 9/23
7.75 x 10 • 184 pages
All hand painted
9781592703937 • \$44.95 • cl
Juvenile Nonfiction / Social Situations / Friendship •
Ages 7 years and up





Enchanted Lion Books
On Sale: Jun 16/23
7.22 x 9.35 • 64 pages
mixed-media
9781592703906 • \$28.50 • cl
Juvenile Fiction / Social / Emotions & Feelings • Ages
4-8 years



I Touched the Sun

by Leah Hayes

A young boy goes on a journey to meet the Sun and discovers his inner light, in this wondrous picture book debut from the NYT-Bestselling graphic novelist of *Not Funny Ha-Ha*.

'A boy befriends the sun in a story that will fill readers with the deep warmth emanating from its two lead characters. I wasn't prepared for this book and the affecting warmth of its wisdom.' -Cartoonist and illustrator R. Kikuo Johnson

"A beautiful exploration of the inner light in all of us." -Cartoonist and animator Dash Shaw

His mother says it's too far away. His dad says it's too hot. And his brother says he has more important things to do. But none of this discourages a young boy from pursuing his plan: to fly up into the sky to touch the Sun, whose light always feels so nice on his skin. And so, off he goes, all by himself.

Warm and kindly, the Sun shows the boy the world from her perspective: her friends the clouds, the beaches upon which she shines down, the trees she's grown, the rainbows she creates. In return, the boy shares with her some of his dreams, fears, hopes, and uncertainties-complexities of the human condition that the Sun, as a cosmic force of constant light, has never experienced. In this way, the boy begins to understand something about the pattern of light and shadow that makes up every human life.

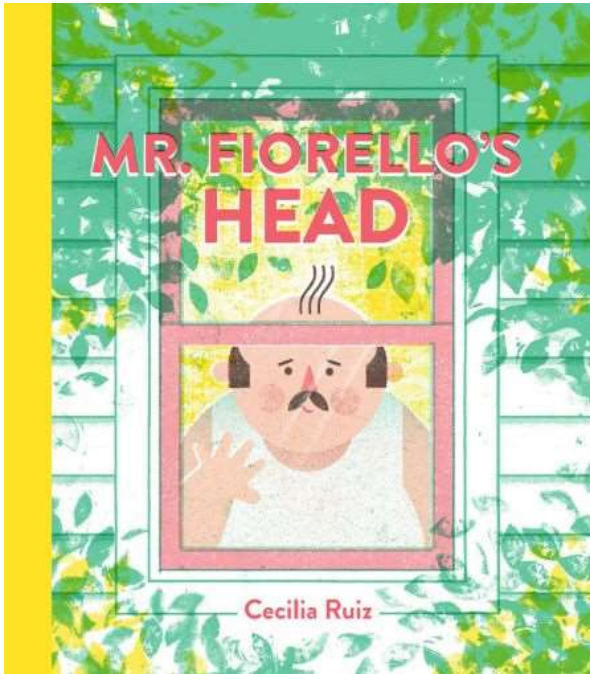
And when it's time to part ways, the boy returns home to his family changed, with an inner light that reminds him that the cosmic force of the sun is in him, too, always, though darkness falls, though he sleeps and dreams, though doubts and fears and gloominess come, too.

Author Bio

Leah Hayes is a graphic novelist, illustrator, and creator of the *New York Times* bestselling graphic novel *Not Funny Ha-Ha*. In addition to writing and illustrating several books, her editorial work appears often in the *New Yorker*, *New York Times*, and many other publications. Hayes is also a musician and leader of her band, Scary Mansion, and is a producer and songwriter for other pop and hip hop artists as well. She lives with her husband and two children on an island off the coast of Massachusetts.



9 781592 703906



Mr. Fiorello's Head

by Created by Cecilia Ruiz

A humorous and playful story, both poignant and inspiring, about a man who loses his prized hair, and how to make space for newness and growth.

Mr. Fiorello's Head is both a playful romp and a philosophical tale. Mr. Fiorello loved his hair and never wanted it to go away. But, sometimes, the things we care the most about, the things we never want to see gone, leave anyway. Such is the fate of Mr. Fiorello and his hair.

Fortunately, he still has a head on his shoulders and thoughts in his head, which help him to navigate his loss and disappointment in favor of a larger possibility. Possibilities that lead him from his apartment into the world, to grow and tend to a larger garden than the hairs on his own head.

We may not have control over many things in our lives, but when we do the work inside our own heads that we need to do, our most petty concerns give way to a larger, more generous conception of the world and our place in it.

Author Bio

Cecilia Ruiz is an author, illustrator, and designer originally from Mexico City. She now lives in Brooklyn, NY and teaches design and illustration at Queens College and RISD.

Enchanted Lion Books

On Sale: Jul 28/23

9 x 10 • 64 pages

Full color throughout

9781592703791 • \$29.95 • cl

Juvenile Fiction / Social / Self-Esteem & Self-Reliance

• Ages 6 years and up



9 781592 703791



Bagpipes, Beasties and Bogles

by Tim Archbold

Meet Charlie McCandlewick, who sweeps the bogle creatures of the night out from under your bed, in this charming and humorous Scottish picture book. Charlie McCandlewick is a nightsweep. But he doesn't sweep chimneys - oh no. While children are tucked up safely in their beds, Charlie takes care of the bogle creatures of the night: the Nippers and Nabbers who hide under your bed, the Croakies who flap about in closets and the Whigmaleeries who wail at windows. But once they've been safely captured in his thistle-cloth bag, what does Charlie do with all the beasties?

This brilliant story from author-illustrator Tim Archbold will become a firm favorite with children and parents alike. Narrated in a hilarious, quirky style, with wonderfully illustrated beasties and bogles waiting to jump off each page, it will captivate readers until the final surprise twist.

The text varies from lyrical alliteration, to straightforward talking, to chaotic scrawling over the page providing the reader with a variety of reading experiences within the story. The illustrations are pen and smudgy ink, and add to the vitality and eccentricity of the story and characters.'

- School Librarian

'A very quirky story, brilliantly illustrated to add to the style, character and Scottish sense of humour with which it is written.'

- EYE: Early Years Educator

'A great book which gives a real flavour of Scotland and its culture.'

- Creative Steps

'Tim Archbold gives us plenty to pore over and chuckle at in his droll, comic book and somewhat Quentin Blake style illustrations.'

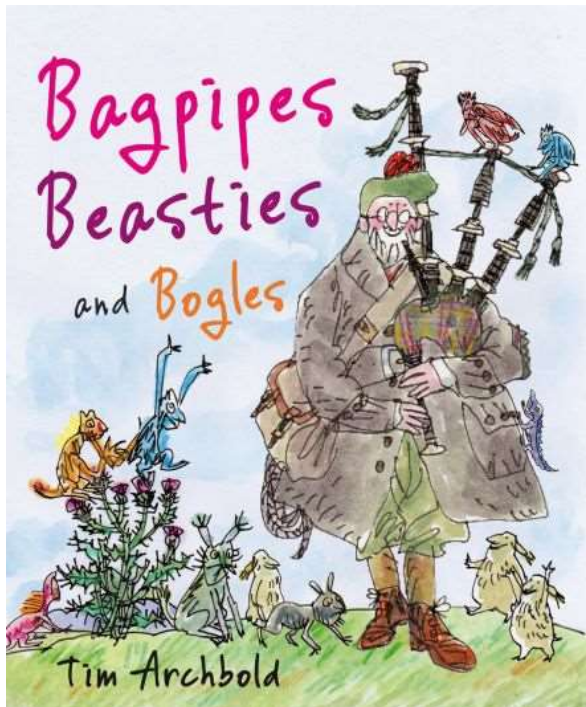
- Books for Keeps

'This funny and original story is told in a playful, conversational tone . . . The scratchy, Quentin Blake-esque illustrations are fantastic fun and offer plenty to explore and discover. Text and image together call to mind the darker outings of Dahl and Blake (think REVOLTING RHYMES).'

- Inis Magazine

Author Bio

Tim Archbold is an illustrator based in Kelso, Scotland. He has illustrated over fifty books for children, often in his favorite pen and ink style.



Floris Books

On Sale: Jul 28/23

8.3 x 10 • 32 pages

colour illustrations

9780863159114 • \$19.50 • pb

Juvenile Fiction / People & Places / Europe • Ages 3-6 years

Series: Picture Kelpies



CHILDREN OF THE FOREST



AN Elsa Beskow BOOK



Children of the Forest

by Elsa Beskow

The children of the forest live in the roots of an old pine tree and enjoy adventures throughout each season. What surprise will spring bring? A collectable new edition of the classic Elsa Beskow picture book with a cloth spine.

This is a delightful seasonal story for young children about nature through the year from the world-renowned Swedish author-illustrator Elsa Beskow. Each season brings new adventures for the children of the forest - swimming and berry picking in summer; playing with fairies and harvesting mushrooms in fall; sledging and feeding animal friends in winter. But spring brings the best surprise of all!

This wonderful new edition of *Children of the Forest* faithfully reproduces Beskow's classic illustrations in a collectable picture book featuring a unique hand-crafted design, premium-quality paper, gold foil signature and a luxurious cloth spine. Create an Elsa Beskow library by collecting all of the gorgeous new editions.

Author Bio

Elsa Beskow (1874-1953) is the most popular children's author - illustrator in Sweden. Often described as Sweden's Beatrix Potter, Elsa Beskow's picture books have been known and loved for over a century. Her charming stories of children and magical folk, accompanied by her signature illustrations, are known and cherished the world over.

Floriss Books

On Sale: Apr 14/23

11.53 x 9.47 • 32 pages

colour illustrations

9781782508021 • \$29.95 • cl

Juvenile Fiction / Fairy Tales & Folklore / Country &

Ethnic • Ages 3-5 years



CHRISTOPHER'S GARDEN



AN Elsa Beskow BOOK



Christopher's Garden

by Elsa Beskow

Christopher meets the garden folk - gooseberry children, Mrs Bramley Apple, Mr Pear, Mrs Cabbage and many more - and learns what happens when autumn comes. A collectable new edition of the classic Elsa Beskow picture book with a cloth spine.

Christopher is playing with a ball in his garden when a magical adventure begins. An unusual boy called September introduces him to the garden folk as they search for Christopher's lost ball. He meets the playful gooseberry boys, kind Mrs Bramley Apple, grumpy Mr Old Man Blackcurrant, proud Mrs Cabbage, and many more. In this delightful story from the world-renowned Swedish author-illustrator Elsa Beskow, young children will learn about the different fruits, berries and vegetables growing in Christopher's garden and how they get ready for fall.

This wonderful new edition of *Christopher's Garden* faithfully reproduces Beskow's classic illustrations in a collectable picture book featuring a unique hand-crafted design, premium-quality paper, gold foil signature and a luxurious cloth spine. Create an Elsa Beskow library by collecting all of the gorgeous new editions.

Author Bio

Elsa Beskow (1874-1953) is the most popular children's author-illustrator in Sweden. Often described as Sweden's Beatrix Potter, Elsa Beskow's picture books have been known and loved for over a century. Her charming stories of children and magical folk, accompanied by her signature illustrations, are known and cherished the world over.

Floris Books

On Sale: Apr 14/23

11.6 x 9.2 • 32 pages

colour illustrations

9781782508359 • \$29.95 • cl

Juvenile Fiction / Fairy Tales & Folklore / Country & Ethnic • Ages 3-5 years





Floris Books

On Sale: Jun 16/23

5.1 x 7.8 • 296 pages

9781782508441 • \$14.95 • pb

Juvenile Fiction / Action & Adventure • Ages 10-14 years



Haarville

by Justin Davies

Welcome to Haarville - if you've arrived, you've survived! This darkly comic, quirky middle-grade mystery adventure is perfect for fans of *Malamander* and Lemony Snicket.

Off the grid and not on the maps, Haarville is shrouded in fog and steeped in pungent pongs. Everything here smells fishy, especially the town's suspicious new arrivals.

Twelve-year-old Manx Fearty is an orphan (his family has a terrible habit of dying, terribly), and now he's about to lose their perpetual device shop to sinister newcomers claiming to be long-lost relatives. As he sets out to prove them wrong, Manx finds himself on the trail of a murky, mist-muddled mystery - and it's one he needs to solve fast, otherwise Haarville is doomed.

With the help of his fiercely protective drag-queen guardian Father G (aka the fabulous Gloria in Excelsis), loyal best friend Fantoosh, and oystercatcher-with-attitude Olu, Manx wades through secrets, schemes and some stomach-churning seafood. Can he save both his family's legacy and his town?

'A fantastically fishy adventure, packed to the gills with humour and heart. A boat-load of thrills, fun and friendship.'

- Maria Kuzniar, author of The Ship of Shadows series

>

'A wonderfully imagined, ridiculously unique story that I raced through in a day. The inhabitants of Haarville and their secrets will hook you in and leave you wanting more. Justin Davies deserves first place for creating a book every child, and adult, will love.'

- Clare Povey, author of The unexpected Tale of Bastien Bonlivre

>

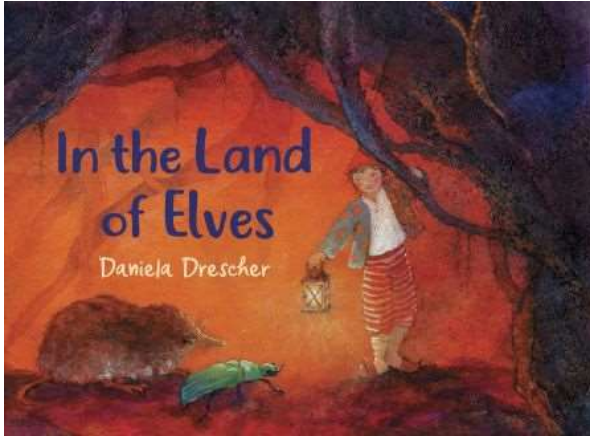
'Utterly magical and instantly transporting. You'll want to visit Haarville again and again.'

- Amie Kaufman, New York Times bestselling author of These Broken Stars

Author Bio

Justin Davies is an award-winning author of humorous children's books from





In the Land of Elves

by Daniela Drescher

Discover a magical world of kind and helpful elves in the vibrant companion to *In the Land of Fairies* and *In the Land of Mermaids*. A new edition of the classic picture book by bestselling illustrator Daniela Drescher.

In the land of elves, every season is special. The elves play in the spring sunshine, make a wish on a summer night, harvest fall berries and care for their animal friends in the winter snow.

This enchanting picture book will captivate young readers with its luminous illustrations and gentle evocative words.

Praise for Daniela Drescher:

'Drescher's delicate ink-and-watercolor illustrations have their characteristic lovely luminosity.'

- *The Wall Street Journal* on *Illustrated Tales of Dwarfs, Gnomes and Fairy Folk*

'Ms Drescher's paintings put emphasis on the enchanted aspects of the folklore.'

- *The Wall Street Journal* on *An Illustrated Treasury of Grimm's Fairy Tales*

'Gorgeous drawings by Daniela Drescher a simple yet inviting read.'

- *Midwest Book Review* on *Pippa and Pelle in the Autumn Wind*

'Drescher's dreamy illustrations are sweet and sleepy, depicting a world of magical creatures that invites you to visit it in your sleep.'

- *Youth Services Book Review* on *Goodnight Sandman*

Author Bio

Daniela Drescher is an internationally acclaimed author and illustrator from Munich, Germany. Her best-known books in English include *In the Land of Fairies*, the Little Fairy stories and the Pippa and Pelle board books. She is also the illustrator of stunning fairy tale anthologies *An Illustrated Treasury of Grimm's Fairy Tales* and *Illustrated Tales of Dwarfs, Gnomes and Fairy Folk*

Floris Books

On Sale: Apr 14/23

11.8 x 8.8 • 28 pages

colour illustrations

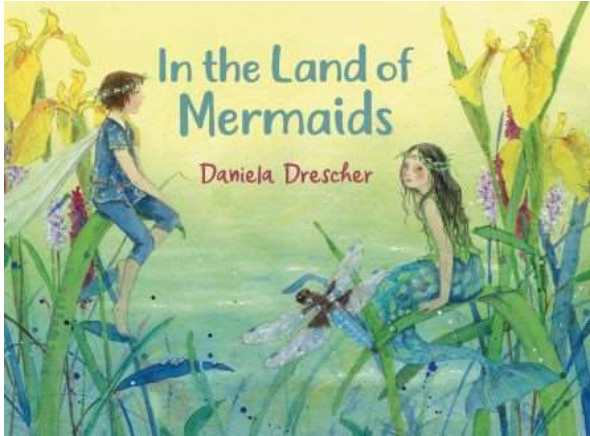
9781782508236 • \$26.95 • cl

Juvenile Fiction / Fairy Tales & Folklore / Country &

Ethnic • Ages 3-6 years

Series: In the Land of





In the Land of Mermaids

by Daniela Drescher

Discover a magical world of playful and gentle mermaids in the vibrant companion to *In the Land of Fairies* and *In the Land of Elves*. A new edition of the classic picture book by bestselling illustrator Daniela Drescher.

Shimmering mermaids swim past flower stems, water nymphs doze on cool lily pads and river fairies flutter long wings. This vibrant picture book will captivate young readers with its luminous illustrations and gentle evocative words.

Praise for Daniela Drescher:

'Drescher's delicate ink-and-watercolor illustrations have their characteristic lovely luminosity.'

- *The Wall Street Journal* on *Illustrated Tales of Dwarfs, Gnomes and Fairy Folk*

'Ms Drescher's paintings put emphasis on the enchanted aspects of the folklore.'

- *The Wall Street Journal* on *An Illustrated Treasury of Grimm's Fairy Tales*

'Gorgeous drawings by Daniela Drescher a simple yet inviting read.'

- *Midwest Book Review* on *Pippa and Pelle in the Autumn Wind*

'Drescher's dreamy illustrations are sweet and sleepy, depicting a world of magical creatures that invites you to visit it in your sleep.'

- *Youth Services Book Review* on *Goodnight Sandman*

Author Bio

Daniela Drescher is an internationally acclaimed author and illustrator from Munich, Germany. Her best-known books in English include *In the Land of Fairies*, the Little Fairy stories and the Pippa and Pelle board books. She is also the illustrator of stunning fairy tale anthologies *An Illustrated Treasury of Grimm's Fairy Tales* and *Illustrated Tales of Dwarfs, Gnomes and Fairy Folk*.

Floris Books

On Sale: Apr 14/23

11.8 x 8.8 • 28 pages

9781782508144 • \$26.95 • cl

Juvenile Fiction / Mermaids • Ages 3-6 years

Series: In the Land of





Sandra Niebuhr-Siebert and Lars Baus

Mina Belongs Here



Mina Belongs Here

by Sandra Niebuhr-Siebert, illustrated by Lars Baus

Mina is worried about starting a kindergarten in her new country where the only word she can understand is her name. A warm and emotive story that explores how sharing a language can encourage a sense of belonging through a gentle story and lively illustrations.

At Mina's kindergarten she listens to stories, songs and chatter in an unfamiliar language. She tries out sounds that roar in her throat and tickle her tongue until the new words feel like her own. Then one day, Mina realises that this language now belongs to her, and she belongs to this new world.

MINA BELONGS HERE is a heartfelt and uplifting story of a migrant experience and discovering a sense of belonging through shared words. The expressive illustrations begin in muted monochrome, slowly transforming to vibrant color as Mina's understanding grows.

This is such a beautiful story. The illustrations reflect Mina's growing understanding and sense of belonging, as the classroom gradually moves from monochrome to vibrant colour. I really enjoyed (...)

Author Bio

Sandra Niebuhr-Siebert is an eminent professor, linguist and children's author from Germany. Her career has included speech therapy and teaching at numerous universities, and she is currently the honorary head of the reading jury for the KIMM seal, for diversity in children's books. Mina Belongs Here is her first picture book, inspired by Sandra's extensive research into multilingualism in childcare and educational settings. Lars Baus is an illustrator from Bavaria, Germany. He studied illustration and animation at the Munster Academy of Art. Lars has worked as a graphic designer and a freelance illustrator and is the illustrator of several children's books.

Floris Books

On Sale: May 26/23

10.6 x 9.8 • 40 pages

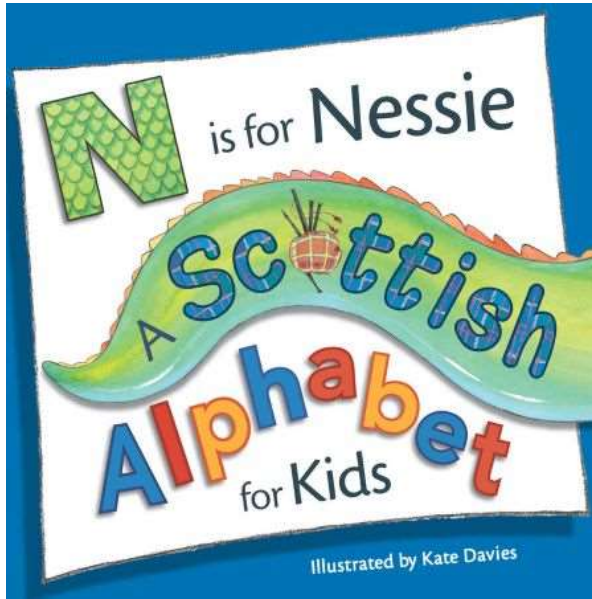
colour illustrations

9781782508113 • \$26.95 • cl

Juvenile Fiction / Social Issues / Emigration & Immigration • Ages 4-8 years



9 781782 508113



N is for Nessie: A Scottish Alphabet for Kids

illustrated by Kate Davies

Explore Scotland from A to Z in this beautifully illustrated journey through the alphabet.

Sing Auld Lang Syne while you climb to the top of a Castle. Wave to a Highland cow in John O'Groats. Put on a Kilt and avoid those Midges as you visit a Loch to meet Nessie. Then speed back over the Forth Bridge to Edinburgh Zoo - not forgetting your Umbrella

Take a whistle-stop tour through the Scottish alphabet, from Bagpipes and Kilts to Puffins and Thistles. Each letter from A to Z represents the best of everything Scottish: beautiful landscapes, fascinating history and amazing wildlife. Just watch out for the weather!

Illustrator Kate Davies fills each page of this charming and fun book with humorous Scottish details. Featuring one word per letter, it's ideal for younger children to enjoy.

Author Bio

Kate Davies is a children's illustrator based near Bath, England.

Floris Books

On Sale: Jul 22/23

9.8 x 9.8 • 32 pages

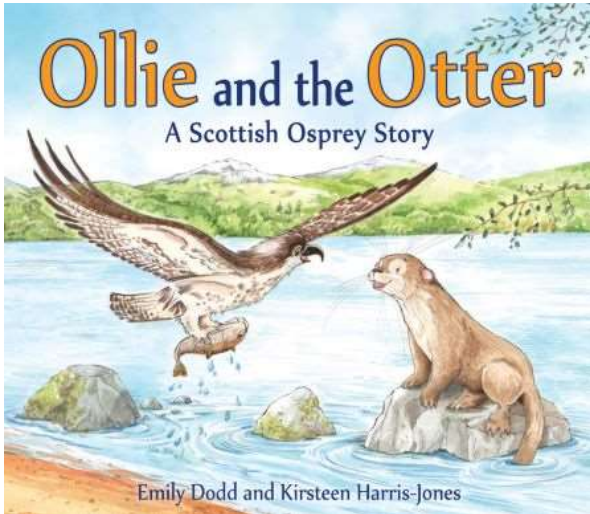
colour illustrations

9781782508526 • \$19.50 • pb

Juvenile Fiction / Concepts / Alphabet • Ages 3-6 years

Series: Picture Kelpies





Ollie and the Otter

A Scottish Osprey Story

by Emily Dodd, illustrated by Kirsteen Harris-Jones

A charming and colorful picture book about the amazing birds and animals of the Scottish Highlands, featuring a positive message about doing what you love.

Ollie the osprey loves to swoop into the water and catch fish. But once he's caught them, he's no good at throwing them! And if he can't throw a delicious fish to Isla, she'll never become his friend.

Rory the otter says he can help Ollie practise his throwing. Can Ollie learn to throw as well as he can catch?

This brilliant story by interactive storyteller Emily Dodd is full of fun sounds and illustrations of a host of loveable creatures in the picturesque Scottish Highlands.

The illustrations by Kirsteen Harris-Jones are realistically and very attractively done.'- Youth Services Book Review

Author Bio

Emily Dodd is a children's author and screenwriter based in Edinburgh, Scotland. She has written for TV and stage alongside her fiction and non-fiction books for children. Her books include Can't Dance Cameron, Ollie and the Otter and The Grouse and the Mouse. Kirsteen Harris-Jones is a children's illustrator based in Shropshire, England. Her books include The Grouse and the Mouse, Ollie and the Otter, Willow the Wildcat and No Such Thing As Nessie!

Floris Books

On Sale: Jul 28/23

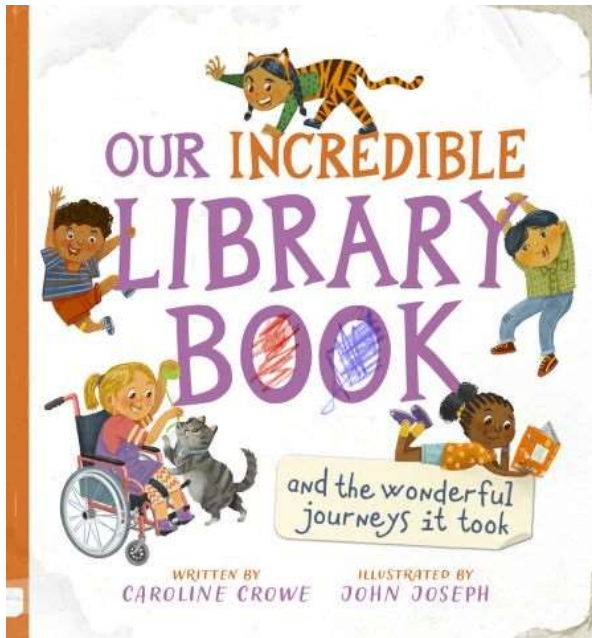
10.4 x 9.1 • 24 pages

9781782503699 • \$17.95 • pb

Juvenile Fiction / Animals / Birds • Ages 3-6 years

Series: Picture Kelpies





Our Incredible Library Book (and the wonderful journeys it took)

by Caroline Crowe, illustrated by John Joseph

The story of one incredible library book and all the children who've borrowed it. Fun, rhyming text from Caroline Crowe and bright, joyful illustrations from New York Times-bestseller John Joseph celebrate a love of books and libraries. Readers will pore over the clever details - hot chocolate rings, a hastily taped page and an accidental splash.

Welcome to the library. . .

A room packed with stories from ceiling to floor,
Shelves of adventures for you to explore.

But each book has two stories - the tale the words tell,
And the tale of the journey it's been on as well."

This library book is very special. It's been hugged, lost, torn, chewed by a dog and soaked in the rain. It's been read in apartments and in tents, by children wearing costumes and pyjamas, reading alone and with family.

Each time it returns to the library it's a little more worn, but a lot more loved.
For every rip, scribble or stain there's a child who has found (...)

Author Bio

Caroline Crowe is the award-winning children's author from Hampshire, the UK. She was a journalist for many years before making the jump to writing for children full time. Her books include Tiny Tantrum and The Fairy Dogmother. John Joseph is a New York Times-bestselling picture book illustrator based in Colorado. He studied at Colorado State University and Lesley University, Cambridge, Massachusetts. John has illustrated many picture books, including Chickens on the Loose, Dear Grandma, When Eleanor Roosevelt Learned to Jump a Horse and the Little Blue Truck series.

Floris Books

On Sale: Apr 14/23

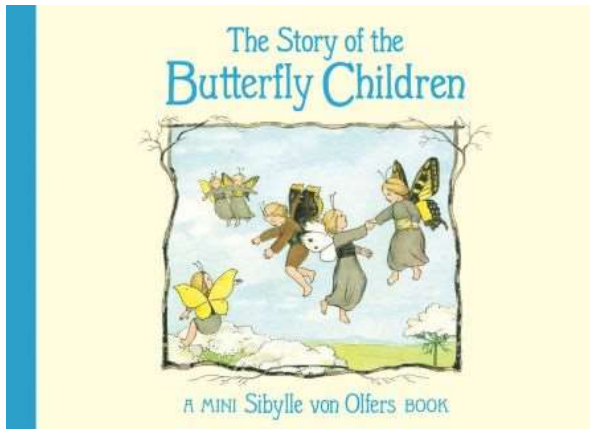
9.84 x 10.91 • 32 pages

colour illustrations

9781782507413 • \$26.95 • cl

Juvenile Fiction / Books & Libraries • Ages 4-8 years





The Story of the Butterfly Children

Mini edition

by Sibylle Olfers

An adorable mini edition of Sibylle von Olfers' classic nature story with art nouveau illustrations. Perfect for fans of Cicely Mary Barker's Flower Fairies and Elsa Beskow.

Far far away, the butterfly children play, dance and sing all day long with their little brothers and sisters, the caterpillars. The children can't wait until the first day of spring, when they will finally get their wings. But first, they must learn about the many brightly colored flowers in the kingdom, so they can take part in the flying procession of peacock, swallowtail, red admiral and many other butterflies.

Sibylle von Olfers' vintage stories of nature children (THE STORY OF THE SNOW CHILDREN, THE STORY OF THE ROOT CHILDREN and THE STORY OF THE WIND CHILDREN) have been loved by generations. The whimsical tales are accompanied by beautiful art nouveau illustrations of characterful creatures, cheerful plants and flowers and magical little folk.

Praise for THE STORY OF THE ROOT CHILDREN :

'A celebration of the wonders that spring and (...)

Author Bio

Sibylle von Olfers (1881-1916) was a German children's author and illustrator. Well-known for her blend of natural observation and simple design in the art nouveau style, her work has been likened to Kate Greenaway and Elsa Beskow. Her legacy is a collection of beloved children's books including The Story of the Snow Children and The Story of the Wind Children.

Floris Books

On Sale: May 19/23

7.6 x 5.5 • 28 pages

colour illustrations

9781782508311 • \$14.95 • cl

Juvenile Fiction / Animals / Butterflies, Moths & Caterpillars • Ages 3-6 years



9 781782 508311

No Rights



The Wee Seal

by Janis Mackay, illustrated by Gabby Grant

The lyrical story of a tender relationship between a young boy and wild baby seal, set on Scotland's Orkney Islands.

Jamie has been watching the wee seal that lives on the beach. At night the wee seal cuddles up to its mother. In the morning she goes out to sea and leaves it alone like a strange white stone on the sand.

One day tourists come and crowd the wee seal but Jamie knows just what to do to protect it until its mother comes back. . .

Jamie's diligence gives the seal time to shed its baby fur and grow, following its mother's song into the sea when it has reached proper maturity.'

- Kirkus Reviews

'This charming tale is accompanied by appropriate and delicate illustrations in muted colors which greatly add to the text. I very much enjoyed this book.'

- The School Librarian

'A very gentle picture book. . . Not only is it a story but it's also educational and will serve to teach children about nature and seals in particular.'

- Armadillo

'This is a beautiful story about a baby seal left on the shore by its mother. . . A touching story about nurture and care.'

- Juno Magazine

'The soft illustrations brilliantly conjure up the landscape of Scotland. The illustrations of the seals are stunning, especially the one at the start of mum and baby and when they swim away at the end. A lovely story to share and then to go seal spotting like we did.'

- Bookbabblers blog

'This book has a beautiful island setting which very much reminded me of the illustrations in the KATIE MORAG books, so they might appeal to the same children.'

- Anabel's Children's Literature Blog

Author Bio

Janis Mackay is an award-winning author based in Edinburgh, Scotland, where she teaches creative writing and works as a writer and storyteller. She is the author of The Fairy Song, The Selkie Girl and the Magnus Fin and Accidental Time Traveller trilogies. Gabby Grant is an illustrator based in London, England. She has worked in graphic design and prop-making for TV and film, and has illustrated several children's books including Lewis Clowns Around and Harris the Hero by Lynne Rickards.



9 781782 508779

Floris Books
On Sale: Apr 28/23
10.4 x 9.1 • 24 pages
colour illustrations
9781782508779 • \$17.95 • pb
Juvenile Fiction / Animals / Marine Life • Ages 3-6
years
Series: Picture Kelpies

No Rights



When Little Owl Met Little Rabbit

by Przemyslaw Wechterowicz, illustrated by Emilia Dziubak

Little Owl and Little Rabbit live in the same oak tree, but they've never met. How can the two animals become friends when Little Owl wakes up just as Little Rabbit goes to sleep? A heart-warming story of celebrating difference and making new friends from an USBBY-honored illustrator.

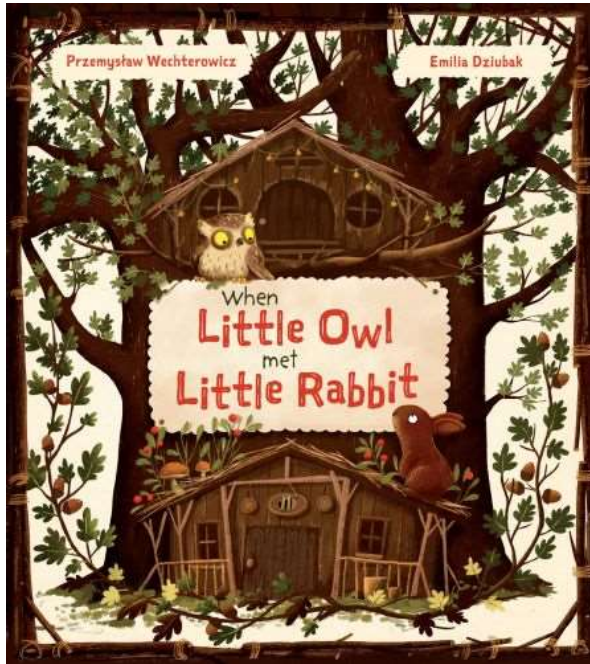
When they discover they are neighbours, Little Owl and Little Rabbit are desperate to meet but Little Rabbit hops through the forest by day and Little Owl soars over it by night. Then one evening, a big, bright full moon appears. Will the pair finally get to play together?

With a sweet and gentle story and magical, moonlit illustrations, WHEN LITTLE OWL MET LITTLE RABBIT is a perfect bedtime read.

Such a lovely story and perfect for bedtime. The words seem to come out as a gentle, soothing whisper in the way the story is written. The illustrations are cosy and homely with a bountiful brown and dark green palette with hints of light and glimmers (...)

Author Bio

Przemyslaw Wechterowicz is a poet, children's playwright and picture book author from Poland. His books have won prestigious awards both in Poland and internationally, and his work has been translated into many languages. Emilia Dziubak is an award-winning artist and children's book illustrator from Poland. She is the illustrator of USBBY-honored *The House of Lost and Found*, as well as *Little Pearl* and *Dreams of Near and Far*, also co-created with Martin Widmark.



Floris Books

On Sale: Apr 28/23

10.06 x 11.25 • 40 pages

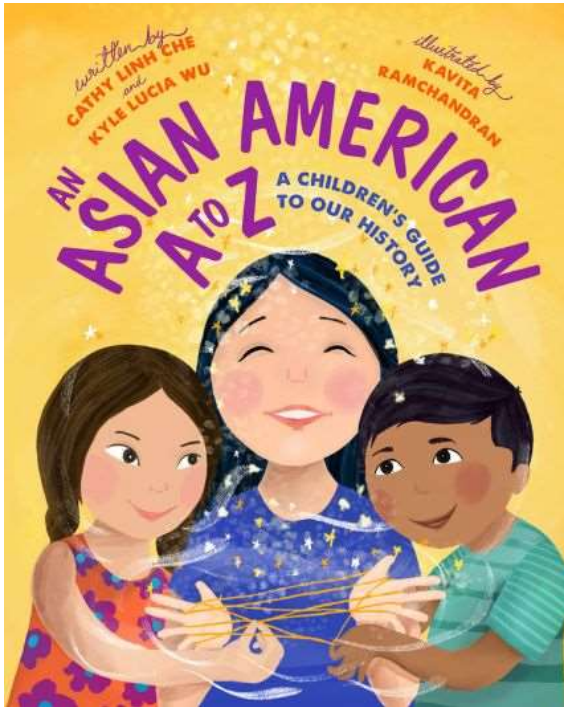
colour illustrations

9781782507741 • \$26.95 • cl

Juvenile Fiction / Animals / Rabbits • Ages 3-6 years



9 781782 507741



Haymarket Books
On Sale: May 12/23
8 x 10 • 40 pages
Color illustrations throughout
9781642599459 • \$28.50 • cl
Juvenile Nonfiction / People & Places / US / Asian
American • Ages 6-9 years



An Asian American A to Z

A Children's Guide to Our History

by Cathy Linh Che and Kyle Lucia Wu, illustrated by Kavita Ramchandran

A comprehensive and spirited exploration of Asian American history-its movements, cultures, and key figures-beautifully illustrated and compelling for readers young and old.

Written by the directors of Kundiman-an organization dedicated to nurturing Asian American writers-A is for Asian American is a book for children of all backgrounds and a vital resource for tomorrow's organizers. Asian American identity formation is expansive yet under-taught, and this book is a necessary intervention that will ground readers in joy, history, and solidarity.

Co-authors Cathy Linh Che and Kyle Lucia Wu take us on a journey through stories of celebration and resistance: the Third World Liberation Front, the Muslim Ban, Japanese American incarceration camps, Padma Lakshmi, Rashida Tlaib, Sunisa Lee, and more. It is a history of struggle, but also one of great triumph, brought to life with colorful and dynamic illustrations by Kavita Ramchandran.

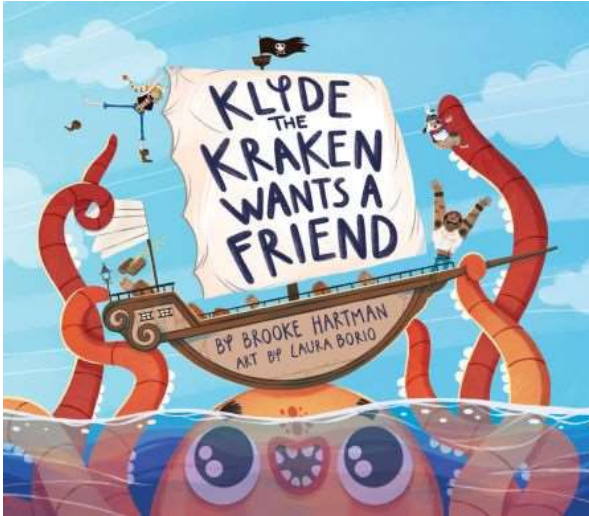
Author Bio

Cathy Linh Che is the daughter of Vietnam War refugees. She is the author of *SPLIT*, winner of the Kundiman Poetry Prize, the Norma Farber First Book Award from the Poetry Society of America, and the Best Poetry Book Award from the Association of Asian American Studies. Her work has been published in *NEW REPUBLIC*, *NATION*, *MCSWEENEY'S*, and *POETRY*. She serves as Executive Director at Kundiman and lives on the traditional lands of the Lenape people.

Kyle Lucia Wu was born and raised in a small town in New Jersey. She is the author of *WIN ME SOMETHING*, an NPR Best Book of the Year. A former Asian American Writers' Workshop Margins Fellow, her work has been published in *LITERARY HUB*, *JOYLAND MAGAZINE*, *CATAPULT*, and *BOME Magazine*. She is the Managing Director of Kundiman and teaches creative writing at Fordham University and The New School.

Kavita Ramchandran is a professional graphic designer who made her debut as a self-taught picture book illustrator with *DANCING IN THATHA'S FOOTSTEPS* (Yali Books, 2021)





Klyde The Kraken Wants a Friend

by Brooke Hartman, illustrated by Laura Borio

Dive into the hilarious story of a hug-loving kraken who learns that sometimes it's better to keep your tentacles to yourself.

Klyde the kraken loves nothing more than a good hug, but whenever he tries to hug the animals in the ocean, they all swim away. Then one day, the colossal creature's monstrous embrace takes down a pirate ship and the shipwrecked buccaneers surprise Klyde and the reader with a valuable lesson of emotional literacy: While many friends love to hug, some prefer other ways to greet their mates.

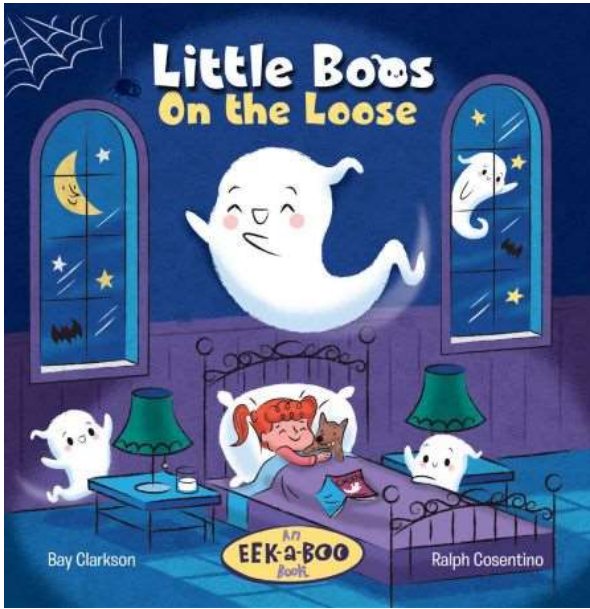
Brooke Hartman's buoyant, cheerful, and sidesplitting verses combine with Laura Borio's beautifully quirky and charming illustrations to deliver a heart-warming story of social-emotional learning on the high seas.

Author Bio

Brooke Hartman is an Alaskan mom and author of silly, serious, and sometimes strange stories for children and young adults. Her writing has garnered national awards, including honors from Writer's Digest, Pacific Northwest Writers Association, and the Society of Children's Book Writers and Illustrators. When she's not writing, she can be found flying, fishing, and having fun with her family in their home state of Alaska. Laura was born in Turin, Italy in 1986. In 2008, she attended a comic book course that changed her life. Since then, she has never stopped experimenting and creating. While most of her time is consumed by drawing, Laura also enjoys watching fantasy movies, reading children's books, practicing Tai Chi, eating pancakes with friends, and annoying her cat. *Klyde the Kraken Wants a Friend* is Laura's debut picture book with Hazy Dell Press.

Hazy Dell Press
On Sale: May 5/23
11 x 9.5 • 38 pages
Color illustrations throughout
9781948931427 • \$26.95 • cl
Juvenile Fiction / Social / Friendship • Ages 5-9 years





Little Boos On the Loose

by Bay Clarkson

Boo! Readers become interactive participants in the story as they change the scene and reveal rambunctious little ghosts—simply by turning the page!

With fun image-changing Venetian blinds built into each spread, young readers can reveal the silly Little Boos as they cause mischief in a variety of everyday scenes, including the subway, the farm, the classroom, and the movie theatre!

Little Boos On the Loose kicks off the *EEK-a-BOO* series of interactive books that empower young readers and pre-readers to transform each scene with the turn of page. On every spread, readers release a fun, exciting outburst of silly chaos brought by the Little Boos and the delightful zaniness they bring to otherwise commonplace settings.

Author Bio

Bay Clarkson is a writer living in California beneath the enchanting shadow of Mt. Shasta. Her works for children include *You're My Little Legend* and *You're Out of this World*, both published by Hazy Dell Press.

Hazy Dell Press

On Sale: Mar 15/24

6 x 6 • 28 pages

Color illustrations throughout

9781948931434 • \$17.95 • board book

Juvenile Fiction / Interactive Adventures • Ages 0-5 years



9 781948 931434



Hazy Dell Press
On Sale: Sep 8/23
5 x 8 • 160 pages
chapter head illustration
9781948931441 • \$16.50 • pb
Juvenile Fiction / Thrillers & Suspense • Ages 8-12
years



The Mirror People

by Kyle Sullivan

There's nothing scarier than gazing into the darkness. . . only to see yourself gazing back.

Confined to her high-tech Silicon Valley mansion by a rare, untreatable condition, Linnda Thomas has always suspected her life was stranger than most. And that was *before* her creepy doppelganger started slinking around her bedroom. When this disturbing paranormal entity emerges from the shadows looking and sounding exactly like Linnda, the twelve-year-old is forced to unravel a mind-bending mystery that will forever transform her understanding of life itself.

Book #2 of the *Hazyscapes* middle-grade speculative fiction anthology, *The Mirror People* is a thrilling, futuristic vision of lurking doppelgangers, uncanny technology, and one girl's pursuit of the truth, even as her reality splinters apart with each mounting revelation.

Select praise for previous middle-grade books by Kyle Sullivan]:

[Hobgoblin and the Seven Stinkers of Rancidia]:

★ A Kirkus Reviews Best Book of 2019

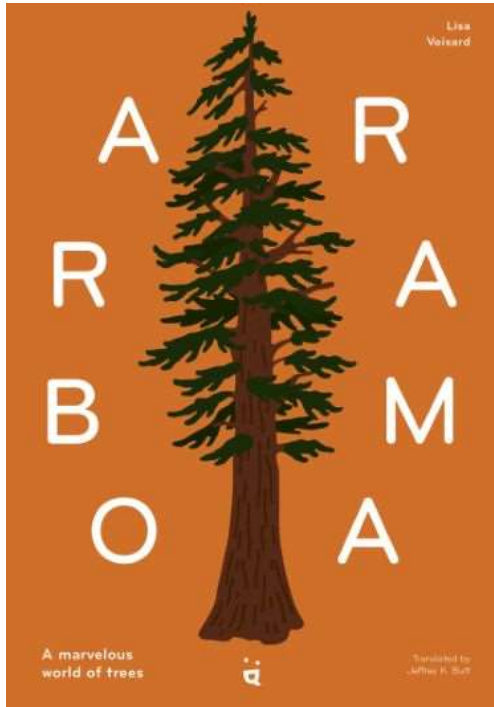
★ A Foreword INDIES Book of the Year Award Winner (2019)

★ Readers will giggle (...)

Author Bio

Kyle Sullivan is an award-winning children's bookauthor whose titles have sold more than a quartermillion copies worldwide. Kyle writes middle-gradechapter books, picture books, and board books thatappeal to parents, guardians, teachers, and librariansjust as much as the young readers in their lives.His books include *Bigfoot vs. Aliens* (*Hazyscapes* #1), *Werewolf? There Wolf!*, *Krampus Confidential*, and *Hobgoblin and the Seven Stinkers of Rancidia*, which wasnamed a Kirkus Best Book of 2019 and received aForeword INDIES Book of the Year Award. Kylehas an MA in English Literature from the Universityof British Columbia and a BA in CreativeWriting from the University of Washington. Helives in Portland, Oregon.





HEL·
VETIQ



Arborama

The Marvelous World of Trees

by Lisa Voisard, translated by Jeffrey K. Butt

A stunning illustrated introduction to the most important North American trees.

A poetic picture book for young and old that has the accuracy of field guide."-Swiss Public Broadcasting

Winner of the White Raven Award from the International Youth Library Foundation, author and illustrator Lisa Voisard captures a child's sense of wonder for the natural world. In *Arborama*, her first book available in English, Voisard submerses readers in the marvellous world of trees: how they reproduce and grow from tiny seeds into the largest plants on earth, how they make our life possible, and how they even communicate with one another. Over more than 200 lavishing-illustrated pages, readers will learn to identify more than 30 key North American trees-and come to appreciate the miraculous world of trees all around them.

A poetic picture book for young and old that has the accuracy of field guide." - Swiss Public Broadcasting

Author Bio

Lisa Voisard is a graphic designer and illustrator from Lausanne, Switzerland. Her illustrations are fresh, graphic, colorful and are often inspired by nature. *Arborama* is the first book in Lisa's 'A Marvelous World' series, the books of which have been bestsellers in French and German. *Ornithorama: A Marvelous World of Birds* and *Insectorama: A Marvelous World of Insects* are forthcoming. Jeffrey K. Butt is a translator residing in St. John's, Canada. Jeffrey holds a Master of Arts degree in French from Memorial University of Newfoundland, as well as a Master of Philosophy in Literary Translation from Trinity College, Dublin. When not translating, Jeffrey enjoys spending time at his cottage, gardening, hiking, traveling, and practicing Taekwon-Do, in which he holds a 4th degree Black Belt.

Helvetiq

On Sale: Apr 21/23

9.85 x 7.48 • 208 pages

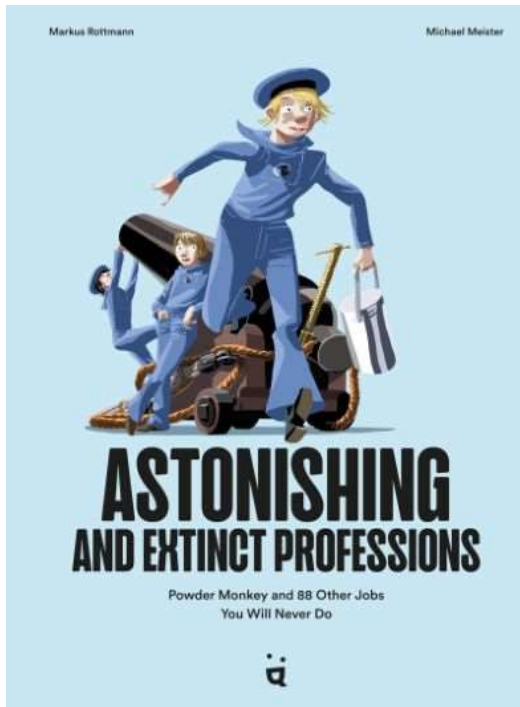
Color illustrations throughout

9783907293904 • \$37.50 • cl

Juvenile Nonfiction / Nature / Trees & Forests • Ages 10-12 years



9 783907 293904



Helvetiq

On Sale: Aug 11/23

12.99 x 9.45 • 88 pages

Color illustrations throughout

9783907293935 • \$37.50 • cl

Juvenile Nonfiction / Careers • Ages 10-12 years

HEL·
VETIQ

Astonishing and Extinct Professions

Coffee Smellers, Gladiators and Other Unbelievable

Professions that Really Existed

by Markus Rottmann, illustrated by Michael Meister, translated
by Ashley Curtis

A most surprising book about why people did things no one should ever do

Gladiators fought for glory. Ice harvesters chopped up lakes. In the USA, human computers, called rocket women, calculated the paths of the spaceships with pen and paper.

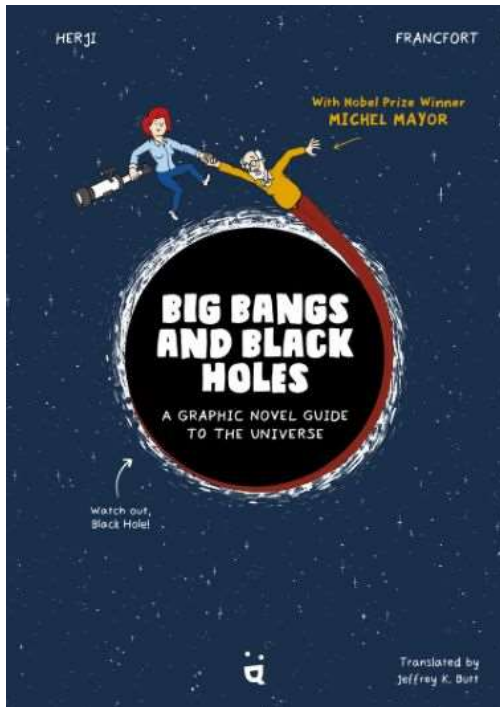
All these jobs really existed. Now they are gone. This is a book of extraordinary periods in history on six continents. It spans the centuries of the professional fartists and the walking toilets, of the brave riders of the Pony Express and of the lazy ornamental hermits. Marvel at Germany's feared coffee detectives and London's dreaded executioners.

The stories behind these more than 100 extinct professions open gateways to the secrets of the past: Why did we need whipping boys? Why were people paid to collect leeches on their legs? How did people wake up on time before they had alarm clocks? And what were tower watchmen watching for?

Author Bio

Markus Rottmann lives in Zurich with his wife and young daughter and writes for books, magazines, the stage and museums. He collaborates with photographers, directors, illustrators, artists and, recently, with a magician. He writes a regular column on mountain literature and has even produced and audio guide to the Zurich cemetery. Michael Meister an award-winning Swiss illustrator. His work has appeared in The New York Times, The Wall Street Journal, The Washington Post, The Atlantic and many other publications around the world. He has illustrated five books, including *Swisstory*, which won The Crystal Kite Award from the Society of Children's Book Writers and Illustrators. He lives with his family near Basel, Switzerland. Ashley Curtis was born in California and grew up in Bern, Switzerland, and Cambridge, Massachusetts. He has have lived in Switzerland for the last 25 years. He holds B.A. and M.A.R. degrees from Yale University and is the author of *Alles ist beseelt* (Kommode Press, 2021), *Hexeneinmaleins* (Kommode Press, 2019), *Error and Loss: A License to Enchantment* (Kommode Press, 2018), 'O Switzerland!' (Bergli Books, 2018), and *Why Do the Swiss Have Such Great Sex? Extraordinary Answers to 66 Improbable Questions about Switzerland* (Bergli Books, 2018)





Helvetiq

On Sale: May 26/23

11.81 x 8.27 • 64 pages

Entire book is illustrated

9783907293751 • \$37.50 • cl

YA NonFic / Comics & Graphic Novels / Science & Nature

HEL
VETIQ



Big Bangs and Black Holes

A Graphic Novel Guide to the Universe

by Jeremie Francfort, illustrated by HERJI, translated by Jeffrey K. Butt

Go back in time with Nobel Prize winner Michel Mayor to understand the secrets of the universe!

Go back in time with Nobel Prize-winner Michel Mayor to understand the secrets of the universe and meet the great names in physics, from Newton to Einstein and many more. This graphic novel guide to the universe explains the universe's most complex ideas in a way anyone can understand. It's a book full of adventure-as well as some of the most important concepts humankind has ever studied. On the program: gravitational waves, the theory of relativity, black holes. . . and more!

Author Bio

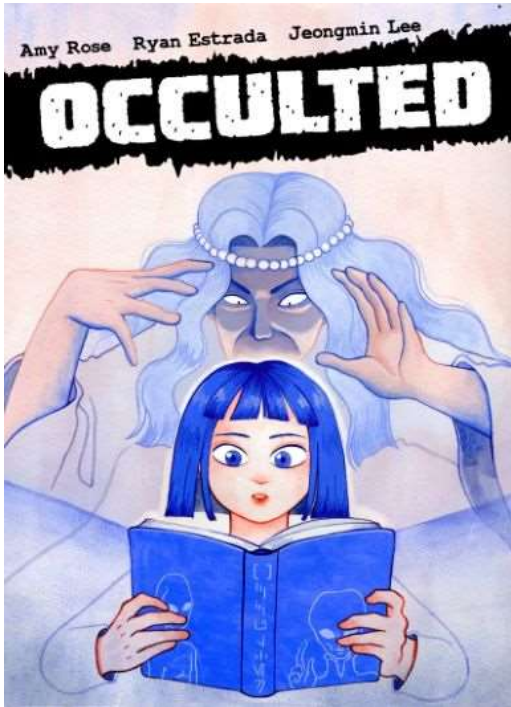
Jeremie Francfort received his PhD in theoretical physics from the University of Geneva, Switzerland, at the exact time he finished working on his graphic novel. Passionate about popularizing science, he provided the scientific basis for the book.

Herji loves to explain complex concepts in simple illustrations. He works as an illustrator in the Swiss media and for organizations across Europe. He holds a degree in political and cultural geography and loves immersing himself in all kinds of topics. Big Bangs and Black Holes is his second graphic novel.

Jeffrey K. Butt is a translator residing in St. John's, Canada. Jeffrey holds a Master of Arts degree in French from Memorial University of Newfoundland, as well as a Master of Philosophy in Literary Translation from Trinity College, Dublin. When not translating, Jeffrey enjoys spending time at his cottage, gardening, hiking, traveling, and practicing Taekwon-Do, in which he holds a 4th degree Black Belt.



9 783907 293751



Iron Circus Comics
On Sale: May 12/23
6 x 9 • 176 pages
9781638991090 • \$22.50 • pb
YA NonFic / Comics & Graphic Novels / Biography



Occulted

by Amy Rose and Ryan Estrada, illustrated by Jeongmin Lee

When the Hale-Bopp soared across the sky in 1997, Amy Rose thought it was the start of an amazing new future. Instead, it brought news of a horrible tragedy at the Heaven's Gate compound just down the road. Amy had always known there was something off about the community she grew up in. She had been forbidden from going to school, or visiting the library because the leader told her that there was no use learning about a world that was about to end. But it was not until the news of the deaths at Heaven's Gate invaded the temple walls that she heard a new word that explained everything. . . cult. She must risk everything to indulge in secret trips to an abandoned, off-limits library that teaches her everything she was not meant to know. That Gandhi was not a space alien. That Star Trek wasn't real. That her community was built on a lie. And most importantly, the banned books give her all the information that she needs to escape.

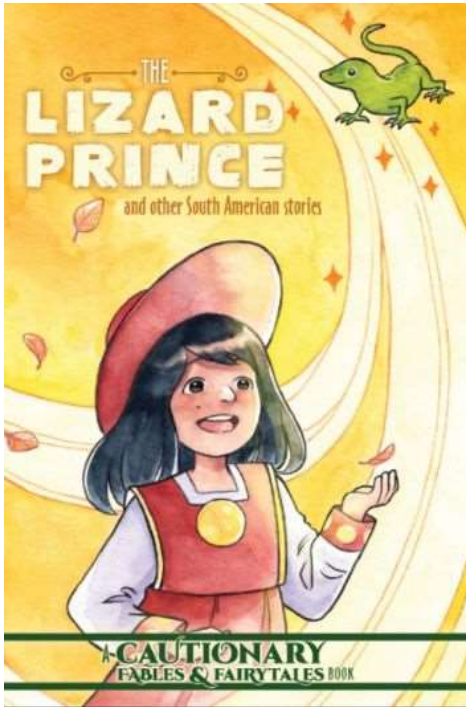
Occulted is another shocking true-life graphic memoir about the power of literary freedom from the people who brought you the Eisner and Ringo-nominated, Freeman Award-winning Banned Book Club. Ryan Estrada (co-author of Banned Book Club) has teamed up with real life cult survivor Amy Rose (co-author of Star Trek: Connected to the Truth) to bring you the story. With gorgeous art by Jeongmin Lee, **Occulted** is a haunting, inspiring tale of bravery and rebellion that illustrates how to recognize and fight against those who try to control you.

Author Bio

AMY ROSE is not a Sonic character, but she is just as weird. She exudes West Coast vibes no matter where she's at. Currently living and teaching in South Korea, she tries to get some writing or performing done when she isn't inspiring kids to be as strange as possible.

RYAN ESTRADA is an artist/adventurer who travels the world getting into trouble and making comics. He is the co-author of Banned Book Club and No Rules Tonight. He is the creator of the Student Ambassador Series. He has slept on a park bench in a typhoon, was nearly eaten by lions in the Maasai Mara, and was once thrown from a moving train by the police. He deserved it. JEONGMIN LEE (a.k.a Min the Elephant) is an illustrator whose work attempts to introduce a touch of dark fantasy to the mundanity of life. She draws inspiration from dreams, nature, creatures and the macabre.





The Lizard Prince and Other South American Stories
edited by Kate Ashwin, Kel McDonald and Alberto Rayo

Author Bio

Kate Ashwin has drawn and written over 1000 pages of webcomics since 2002, her most current project being the well-received Victorian-era adventure story *Widdershins*, which is currently on its sixth Kickstarter-funded volume. Kate has also contributed to, co-edited, and provided Kickstarter support to the "Cautionary Fables and Fairytales" books, written a story for *Dark Horse Presents*, and contributed artwork to critically-acclaimed kid's weekly comic *The Phoenix*.

Iron Circus Comics

On Sale: Apr 21/23

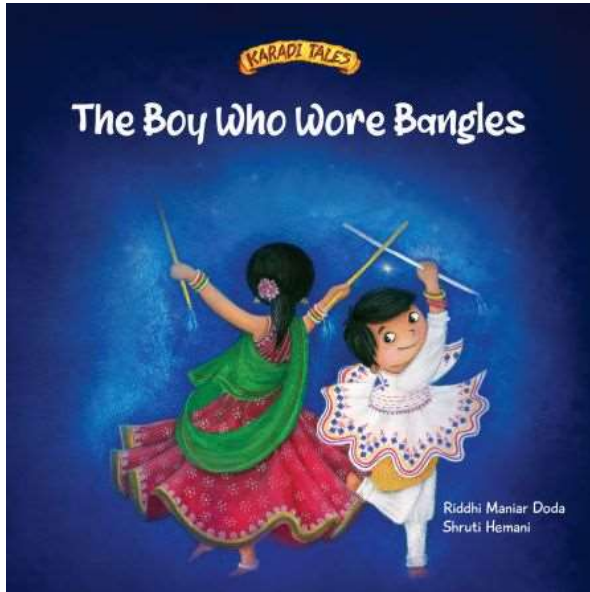
9 x 6 • 200 pages

9781638991212 • \$22.50 • pb

Juvenile Fiction / Comics & Graphic Novels/Fairy Tales

Series: Cautionary Fables and Fairytales





The Boy Who Wore Bangles

by Riddhi Maniar Doda, illustrated by Shruti Hemani

Set during the Indian festival of Navratri, this sweet story is about a child who introduces his grandmother to a new perspective on clothing and gender.

Navratri was Bhargav's favourite festival. He loved everything about it -the twirling chaniyas, the steps of the popat dance, the sweet pedas after the aarti. But what he loved the most was the way the bangles on his wrist sang when he danced. But this year, Bhargav wasn't dancing. Papa had forbidden him from wearing bangles, a morose Bhargav tells Ba. Is there a still a chance he can hear his bangles sing?

Author Bio

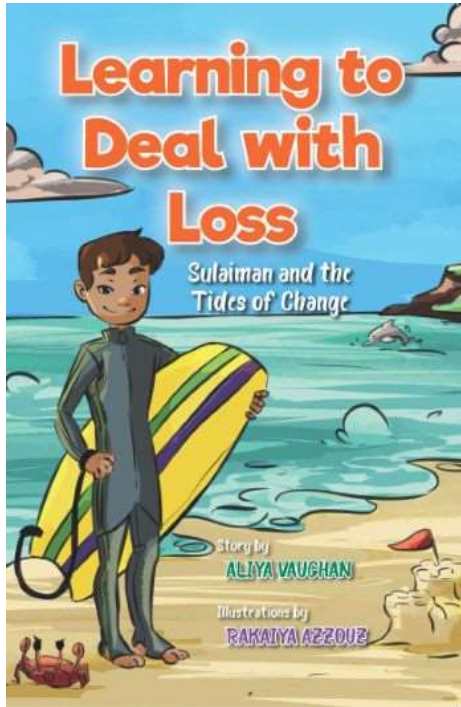
Riddhi Maniar is a creative writer and conceptualiser. She has enjoyed creating stories for visually impaired children, of which one was selected for the Typhlo and Tactus International Tactile Book Competition in France. Riddhi lives in Bengaluru, India.

Shruti Hemani is an architect and urbanist with a PhD in Design from IIT Guwahati. Alongside her professional career, she has continued to follow her interest in art that was cultivated during her childhood days. She takes art as a journey of discoveries and surprises and therefore wishes to perform storytelling through different mediums and styles of illustration.

Karadi Tales Company
On Sale: Jun 9/23
9 x 9 • 34 pages
9789391790325 • \$17.95 • pb
Juvenile Fiction / Social / General • Ages 6-9 years



9 789391 790325



Learning to Deal with Loss

Sulaiman and the Tides of Change

by Aliya Vaughan

Learning to deal with loss is a story about a young Muslim boy on holiday with his family when he learns that his grandfather has passed away. Although it is a shock to them all, Sulaiman is particularly upset.

It raises many questions in his mind and evokes turbulent emotions that he has not experienced before. Through it, he learns the Islamic concept of death; how to deal with losses and changes in life and how it is all linked to a greater purpose.

Sulaiman and the Tides of Change is the third book in a series of stories about the adventures of a young Muslim boy. Sulaiman and his family love visiting his grandparents, who live by the coast. They spend the holidays together "exploring the coastline, playing on the beach, eating Grandma's homecooked food and enjoying Grandpa's bedtime stories."

Author Bio

Aliya is an English revert to Islam and lives with her husband and six children in the UK. She gained her first award for a writing competition aged 10. She later began writing children's stories while home schooling her children. In 2008, she won two awards at the Muslim Writers Awards for best children's story and writer of the Year.

Kube Publishing Ltd.

On Sale: Jun 23/23

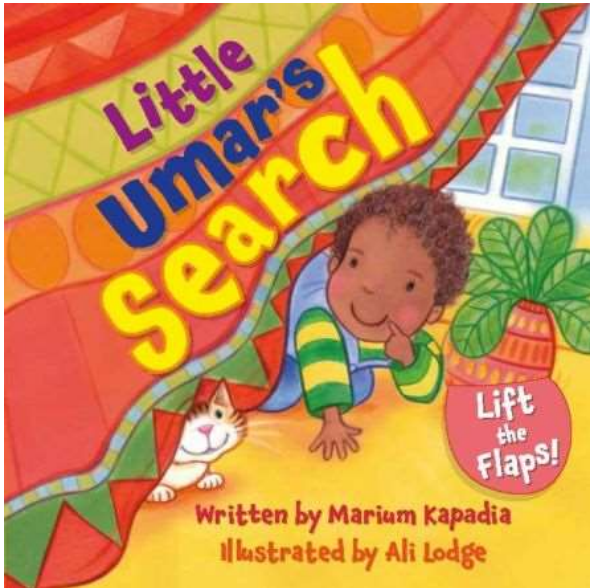
5.1 x 7.6 • 56 pages

Color illustrations throughout

9780860378068 • \$13.50 • pb

Juvenile Fiction / Religious / General • Ages 7-11 years





Little Umar's Search

by Marium Kapadia

Where is brother Ibrahim? Join little Umar, in this lift-the-flap book, as he goes from room to room looking for his older brother. Be a part of little Umar's search as he discovers different members of his family engaged in different acts of worship.

Author Bio

Born and raised in Mumbai, India, Marium now lives in London, England with her husband and two young children.

Kube Publishing Ltd.

On Sale: Jul 14/23

6.5 x 6.5 • 18 pages

Color illustrations throughout

9780860378433 • \$16.50 • board book

Juvenile Fic / Religious / Muslim • Ages 0-5 years





Jellyfish Dreaming

by A N Other

SNAP

As Jack floats in a tank full of poisonous jellyfish, fragmented memories drift in and out of his mind.

The 200-year-old inter-sex street kid remembers things nobody else does, memories from before the Great Garbage Ocean, like birds and frogs. Now, jellyfish and insects are food staples, and everyone is sterile, unable to reproduce. Everyone, that is, except for some of the street kids. Two researchers believe that Jack and other street kids, like Jack's friend, Joon, are humanity's last hope.

When a tsunami of trash crashes onto the port town, Jack scrambles to protect those he loves and save a dying world. But at what cost?

This post-apocalyptic, gender-bender, coming-of-age story pulses with plot twists and intrigue. It contemplates the tenacity of life and the capacity of hope, even when all seems lost.

Leapfrog Press

On Sale: Sep 1/23

5 x 8

9781948585750 • \$19.50 • pb

YA Fic / Dystopian • Ages 12 years and up



9 781948 585750



Pulisic
by Harry Coninx

Leapfrog Press
On Sale: Apr 28/23
5 x 8
9781948585910 • \$14.95 • pb
Juvenile Nonfiction / Biography / Sports & Recreation





Sterling by Harry Coninx

Leapfrog Press
On Sale: Apr 7/23
5 x 8
9781948585903 • \$14.95 • pb
Juvenile Nonfiction / Biography / Sports & Recreation





The Crypto Campaign

by Pam Cosman

When Sara and Daniel's teacher implements electronic **Bin Coin** rewards for collecting trash and recycling, the kids start using this digital currency to buy and sell. Their developing system for keeping track of accounts brings in concepts from the world of cryptocurrency such as *mining a block* (recording trades that have been validated), a *cryptographic nonce* (a number used only once), a *mempool* (the memory pool for storing trades not yet validated) and a *double spend attack*. But then Sara and Daniel face a series of mysteries and crises: Why is this small kid paying BinCoin to the class bully in such oddly specific amounts? Can knowledge of the school's digital currency help restore a man's life savings using a real cryptocurrency? And during a visit from the State Board of Education, who pulled the fire alarm before the block could be mined?

Author Bio

Pamela Cosman was raised in Los Angeles with three older brothers, with whom she discovered a love for all things engineering and science. She is the author of *The Secret Code Menace* and *The Hexagon Clue*, Middle Grade fiction books on coding and its unexpected uses. She also wrote *Free to Choose STEM*, an advice book for teens. When she's not thinking about her next book, or playing Codenames with her husband and four sons, she teaches electrical engineering at the University of California, San Diego. Recently she's been using eye-tracking glasses to figure out what people are looking at, and also finding better ways to transmit video underwater.

Leapfrog Press

On Sale: May 5/23

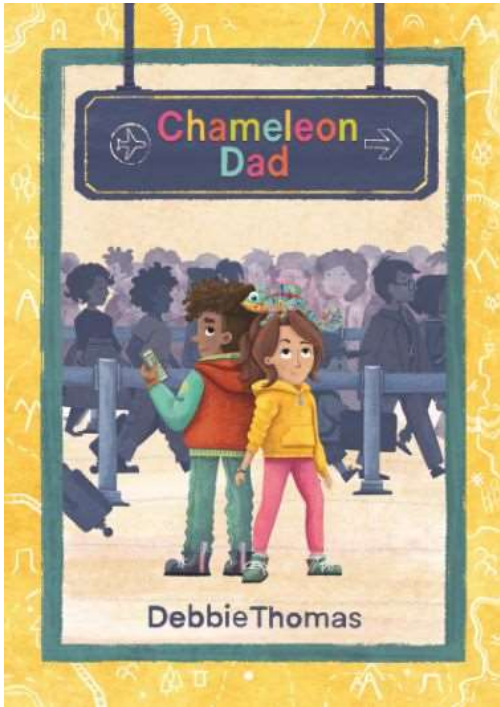
5 x 8

9781948585736 • \$19.50 • pb

Juvenile Fiction / Computers • Ages 8-13 years



9 781948 585736



Chameleon Dad

by Debbie Thomas

A gripping summer adventure about found families, trust, and truth. And chameleons.

Connie will never forget the day her dad went to buy her a cup of hot chocolate at an airport cafe - and never came back. That was eight years ago. Connie loves her foster-mum, Mags, but longs to find her dad again. When a mysterious letter appears, she vows to track him down with the help of her new friend, a fearless fossil-hunting boy called Thyo. Soon Connie is on a plane with her pet chameleon, Hue, on the most exciting, and scariest, journey of her life

Author Bio

After studying geology at university, Debbie Thomas trained as a BBC reporter. She worked in Bangladesh and South Africa, then moved to Ireland, where she decided that making things up was more fun than telling the truth in news reports.

She has written several children's books (DEAD HAIRY, JUNGLE TANGLE, MONKIE BUSINESS, CLASS ACT, MY SECRET DRAGON, CHAMELEON DAD) and is the writer in residence at Our Lady's Hospital School in Crumlin, Dublin.

She is a director of Nepal Leprosy Trust, a charity that supports people in Nepal affected by leprosy. Whenever she visits that beautiful country she waves at Mount Everest - and it always waves back.

Little Island

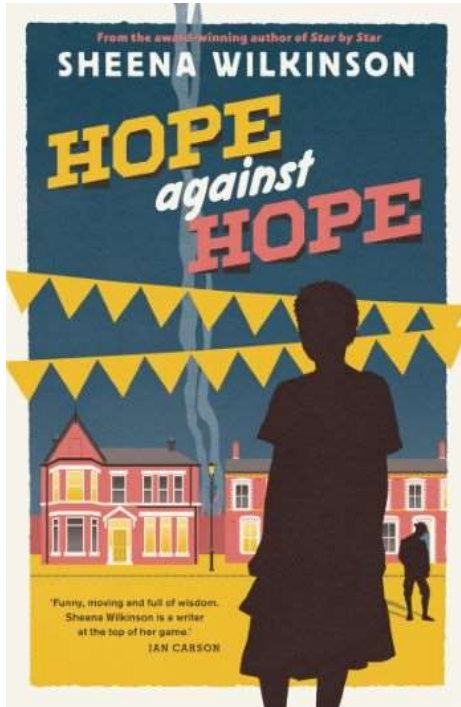
On Sale: May 5/23

5.1 x 7.8 • 214 pages

9781912417889 • \$14.95 • pb

Juvenile Fiction / Family / General (See Also Headings Under Social Situations) • Ages 7-10 years





Hope Against Hope

by Sheena Wilkinson

It's 1921. Ireland has been at war with Britain for two years. When Polly's brother Leo returns from war, it's like he's turned into a different person. After he turns violent, Polly runs away to Helen's Hope hostel in Belfast, where Catholic and Protestant girls live and work together while around them Ireland is at war with itself. But some people hate Helen's Hope because of what it stands for. How can a few girls stand up to hatred - when some of it comes from within their own walls? And when the hostel is violently attacked, how can Polly keep hope alive?

Author Bio

Sheena Wilkinson is one of Ireland's most acclaimed writers of fiction for young people. *Star by Star* (Little Island, 2017) was selected as a BookTrust Future Classic in 2018 and won the Honour Award for Fiction at the Children's Books Ireland awards 2018. *Grounded* (Little Island, 2012) won the Book of the Year and Children's Choice awards at the Children's Books Ireland awards 2013. A recipient of special bursaries from the Arts Council of Northern Ireland for the development of her writing, Sheena is now a full time author and writing teacher. Her books have also won awards from the Reading Association of Ireland and have been placed on the IBBY Honour List. Sheena lives in County Down in Northern Ireland, where she spends her time writing, singing, and walking in the forest thinking up more stories.

Little Island

On Sale: May 19/23

5.1 x 7.8 • 240 pages

9781912417421 • \$16.50 • pb

Juvenile Fiction / Historical / General • Ages 10-14 years





The Eternal Return of Clara Hart

by Louise Finch

You're caught in a time loop and there's only one way out. You have to call out your best friend.

Spence hates Anthony's sexist jokes, but he never says anything. Anthony's his buddy, and Spence doesn't have many. One Friday, Spence finds Anthony assaulting their classmate, Clara Hart, at a party. Clara flees from the house, is hit by a car, and dies. But the next day, it's Friday again and Clara is alive. Caught in a time-loop, Spence finds himself living the same 24 hours on repeat. Can he change Clara's fate? And what if it's not that simple?

Author Bio

Louise grew up in a small town in the Midlands. After studying History of Art she worked for over a decade in the charity sector across women's and LGBT + rights, and youth arts. She now lives in the South East of England with her photographer husband, their two small dogs and too many house plants, surrounded by books, craft supplies and vintage furniture.

Little Island

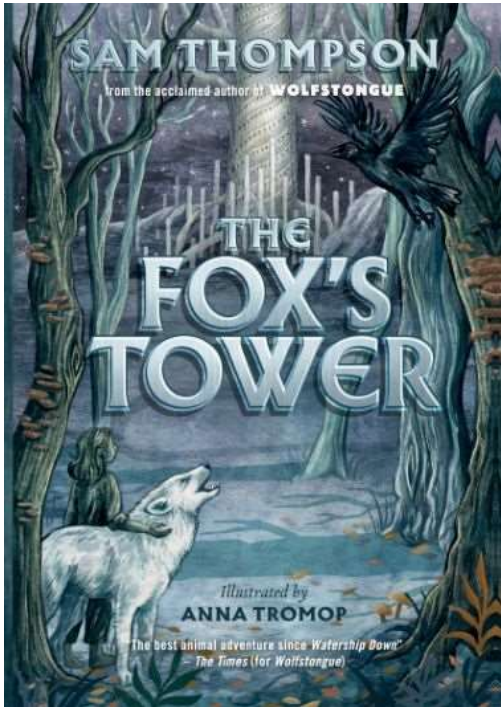
On Sale: Jun 23/23

5.1 x 7.8 • 288 pages

9781915071026 • \$17.95 • pb

YA Fic / Social Themes / Sexual Abuse • Ages 14-23
years





Little Island
On Sale: Aug 18/23
5.8 x 8.3 • 272 pages
30 B&W watercolor illustrations
9781915071354 • \$25.50 • cl
Juvenile Fiction / Animals / Wolves • Ages 8-12 years



LEAD

The Fox's Tower

by Sam Thompson, illustrated by Anna Tromop

***The Fox's Tower* takes everything you knew, or thought you knew, about nature and the animal kingdom, and turns it on its head.** - Piers Torday, author of *The Last Wild* trilogy

When Willow witnesses her animal-loving father, Silas, get kidnapped by a group of foxes and a huge wolf-like creature, she pursues them into the woods. There she meets wolves who tell her they know her father. Together they boldly enter the enormous tower the foxes have built deep in the forest. In the tower Willow discovers the dark project of the chief fox, Reynard, to create new life forms from magical clay buried in the Deep Forest where few can enter. To rescue her dad, Willow must brave the Deep Forest and dig deep in herself to foil Reynard's evil scheme to remake the world - but she also finds herself siding with the foxes against their new oppressor, the charismatic but wicked lion Noble.

Praise for *The Fox's Tower*

'A captivating, thought-provoking (...)

Author Bio

Sam Thompson is the author of two novels for children, *Wolfstongue* and *The Fox's Tower*, and several books for grown-ups. He lives in Belfast with his wife, three children, a dog who looks like an old towel, and a cat who is best friends with the dog but won't admit it.

Anna Tromop is a Norwegian illustrator. She completed her MA in Children's Book Illustration at the Cambridge School of Art in 2019.





Manic D Press

Rompe las Reglas

Manual infantil sobre la anarquía

by John Seven and Jana Christy

A RULE IS TO BREAK says: Go ahead and throw your best self a party! So glad it exists." Kristin Hersh, *Throwing Muses*

"After encountering the lively little anarchist in John and Jana's delightful A RULE IS TO BREAK, I will always remember the playful little devil with a mind of her own. A children's book on anarchy seems somehow just right: an instinctive, intuitive sense of fairness, community, and interdependence sits naturally enough with a desire for participatory democracy, self-determination, and peace and global justice." Bill Ayers, author of *TO TEACH: THE JOURNEY IN COMICS AND FUGITIVE DAYS*

Simply celebrating childhood: the joy, the wonder of discovery, the spontaneity, and strong emotions. . . . Wild Child is free to do as she pleases. A RULE IS TO BREAK: A CHILD'S GUIDE TO ANARCHY follows Wild Child as she learns about just being herself and how that translates into kid autonomy. It presents the ideas of challenging societal expectations and tradition and expressing yourself freely in kid-terms that are both funny and thought provoking—it even functions as a guidebook for adults to understand what it is to be a critically thinking, creative individual. Wild Child is THE role model for disobedience that is sometimes civil.

John Seven and Jana Christy's previous collaboration *THE OCEAN STORY* won *CREATIVE CHILD* magazine's 2011 Creative Child Award Seal of Excellence and was shortlisted for the 2012 Green Earth Book Award.

Author Bio

John and Jana found success in comics with their book *Very Vicky*. In 2003, their illustrated family travelogue, *Four Go Mad in Massachusetts*, was published by Commonwealth Editions. Most recently, John and Jana collaborated on two picture books, *Happy, Sad, Silly, Mad: My World Makes Me Feel* (Andrews McMeel, 2009), and *The Ocean Story* (Picture Windows, 2011), which won *Creative Child* magazine's 2011 Creative Child Award Seal of Excellence and was short-listed for the 2012 Green Earth Book Award. A board book for the under-five crowd, *A Year With Friends*, is forthcoming from Abrams in 2012.

Manic D Press

On Sale: Jul 19/23

6 x 9 • 44 pages

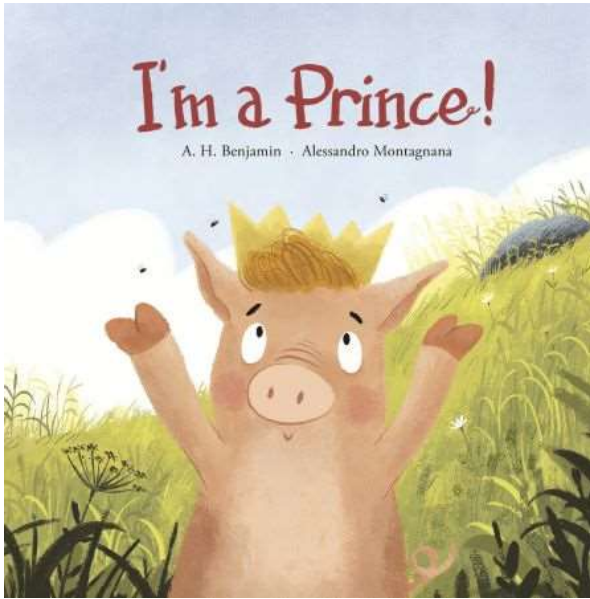
Color illustrations throughout

9781945665226 • \$22.50 • cl

Juvenile Fiction / Social / Values • Ages 4 years and up

Series: Wee Rebel





I'm a Prince!

by A.H. Benjamin, illustrated by Alessandro Montagnana

Bossy Pig is about to learn something important in this light-hearted story about respecting others and being yourself.

When Pig finds a crown one day, he puts it on and says he is a prince. He soon gets bored just sitting on his throne, so decides to play at being royalty - fighting his friend Lizard, 'saving' Squirrel and commanding Rabbit and Badger to dance and bow to him. But when his friends get fed up with his princely antics, Pig learns an important lesson about humility and being yourself

Author Bio

A.H. Benjamin is an established children's author who has been writing books since the mid-eighties. He has been published by Andersen Press, O. U.P, Little Tiger Press, Franklin Watts, Q.E.D and many other big publishing houses. Up to now he has written more than 50 books which have sold worldwide with over 25 translations. Some of his work has been adapted for radio, television and theatre. **Alessandro Montagnana**, born in 1981, lives in Italy, in Trieste. He cultivated a passion for drawing, painting and poetry from a very young age. He graduated in naval engineering but at the same time developed the desire to dedicate himself to children's literature as an author and illustrator, a dream that has finally come true.

NubeOcho

On Sale: May 26/23

10.25 x 10.25 • 44 pages

Color illustrations throughout

9788419253460 • \$26.95 • cl

Juvenile Fiction / Social / Friendship • Ages 3-7 years

Series: Somos8





¡Soy un príncipe!

by A.H. Benjamin, illustrated by Alessandro Montagnana

Bossy Pig is about to learn something important in this light-hearted story about respecting others and being yourself.

Cerdito quiere ser un príncipe, pero da ordenes a todo el mundo y se pone muy pesado. ASe dara cuenta de que esta molestando a los demas animales?

When Pig finds a crown one day, he puts it on and says he is a prince. He soon gets bored just sitting on his throne, so decides to play at being royalty - fighting his friend Lizard, 'saving' Squirrel and commanding Rabbit and Badger to dance and bow to him. But when his friends get fed up with his princely antics, Pig learns an important lesson about humility and being yourself.

Cerdito encuentra una corona y dice que quiere ser un príncipe, pero comienza a molestar a los demas animales del bosque. Sus amigos estan hartos de su comportamiento y deciden hablar con el.

Author Bio

A.H. Benjamin is an established children's author who has been writing books since the mid-eighties. He has been published by Andersen Press, O. U.P, Little Tiger Press, Franklin Watts, Q.E.D and many other big publishing houses. Up to now he has written more than 50 books which have sold worldwide with over 25 translations. Some of his work has been adapted for radio, television and theatre. **Alessandro Montagnana**, born in 1981, lives in Italy, in Trieste. He cultivated a passion for drawing, painting and poetry from a very young age. He graduated in naval engineering but at the same time developed the desire to dedicate himself to children's literature as an author and illustrator, a dream that has finally come true.

NubeOcho

On Sale: May 26/23

10.25 x 10.25 • 44 pages

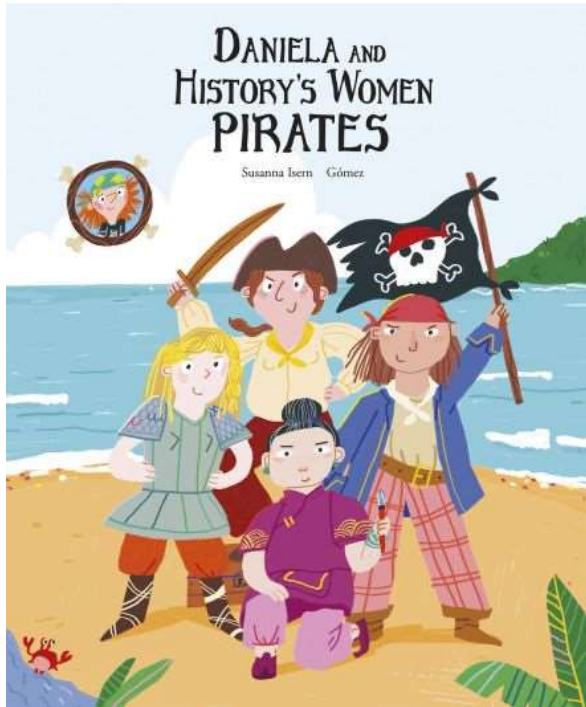
Color illustrations throughout

9788419253453 • \$26.95 • cl

Juvenile Fiction / Social / Friendship • Ages 3-7 years

Series: Somos8





Daniela and History's Women Pirates

by Susanna Isern

Explore the history of real female pirates and learn about their lives on the high seas!

Daniela discovers her grandmother's old book with stories of ten brave pirate women. From the seas of China to the shores of New York, from ancient Greece to modern times, these female pirates sailed the oceans.

Explore the lives of some of the notable female pirates: Awilda, Mary Read, Lai Choi San, Grace O'Malley, Ching Shih. . . Although they were often forbidden from sailing, they refused to accept their destinies. Their lives and deeds inspired Daniela.

Author Bio

Susanna Isern has published over 60 books worldwide, translated into over a dozen languages. She has been awarded the Silver Medal in the Moonbeam Children's Book Awards 2013 in the USA and her *Bogo the Fox Who Wanted Everything*, published by NubeOcho, is a Junior Library Guild Selection. She works as children psychologist and writer. **Gomez** studied Fine Arts at the well-known University of Salamanca (Spain). A new talent, she has worked for several publishing houses in Europe, such as SM in Spain, Le Petit Bulles Edition in France, and Scholastics and Sterling in the USA. Her book *Hedgehog and Rabbit. The Scary Wind* is a Junior Library Guild Selection.

NubeOcho

On Sale: Jun 23/23

11.5 x 9.5 • 60 pages

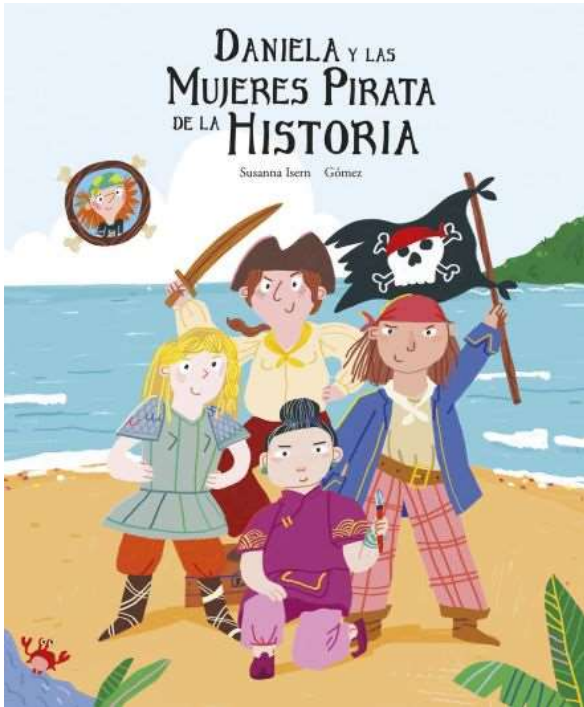
Color illustrations throughout

9788419253606 • \$32.95 • cl

Juvenile Nonfiction / Adventure & Adventurers • Ages 6-10 years

Series: Egalite





Daniela y las mujeres pirata de la historia

by Susanna Isern

Explore the history of real female pirates and learn about their lives on the high seas!

Conoce las vidas y aventuras de diez de las mujeres pirata mas importantes de la historia.

Daniela discovers her grandmother's old book with stories of ten brave pirate women. From the seas of China to the shores of New York, from ancient Greece to modern times, these female pirates sailed the oceans.

Explore the lives of some of the notable female pirates: Awilda, Mary Read, Lai Choi San, Grace O'Malley, Ching Shih. . . Although they were often forbidden from sailing, they refused to accept their destinies. Their lives and deeds inspired Daniela.

Daniela descubre un antiguo libro de su abuela con la historia de diez valientes mujeres pirata. Desde los mares de China hasta las costas de Nueva York, desde la antigua Grecia hasta tiempos modernos, estas mujeres pirata surcaron los oceanos. Aunque muchas veces trataron de impedirles navegar, ellas se negaron a aceptar su destino o lucharon por mejorarlo. Awilda, Mary Read, Lai Choi San, Grace O'Malley, Ching Shih. . . Sus vidas y hazanas inspiraron a Daniela.

Author Bio

Susanna Isern grew up among mountains in the Spanish Pyrenees. When she was little, her favorite hobby was to run around, discovering incredible insects and helping sick or endangered animals. It was then that animals started to whisper her stories, which she hurried to write in the notebook she always carried with her. She is the author of many children's books, most of them distributed internationally and translated into over a dozen languages. She has been awarded the Silver Medal in the Moonbeam Children's Book Awards 2013 in the USA. **Gomez** studied Fine Arts at the well-known University of Salamanca (Spain). A new talent, she has worked for several publishing houses in Europe, such as SM in Spain, Le Petit Bulles Edition in France, and Scholastics and Sterling in the USA. Her book *Hedgehog and Rabbit. The Scary Wind* is a Junior Library Guild Selection.

NubeOcho

On Sale: Jun 23/23

11.5 x 9.5 • 60 pages

Color illustrations throughout

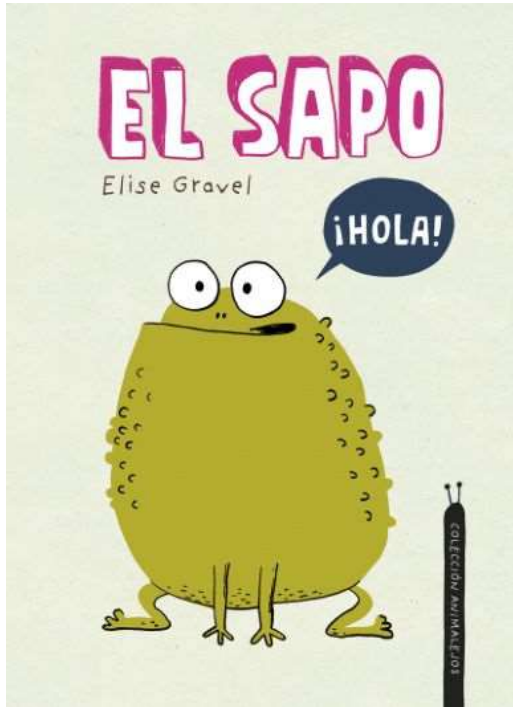
9788419253095 • \$32.95 • cl

Juvenile Nonfiction / Adventure & Adventurers • Ages 6

-10 years

Series: Egalite





NubeOcho
On Sale: Jun 16/23
8.25 x 6 • 36 pages
Color illustrations throughout
9788419253491 • \$17.95 • cl
Ages 6-10 years



El sapo

by Elise Gravel

Hilarious illustrated non-fiction about toads perfect for beginning readers.

Todo lo que siempre quisiste saber sobre esos pequeños animalejos que nos rodean. Algunos dicen que son feos o desagradables, pero también pueden ser muy divertidos.

She's good for the environment. . . and she's disgusting!

Distinctive trait: Warts

Food preference: Bugs and worms

Special talent: Eating her own skin

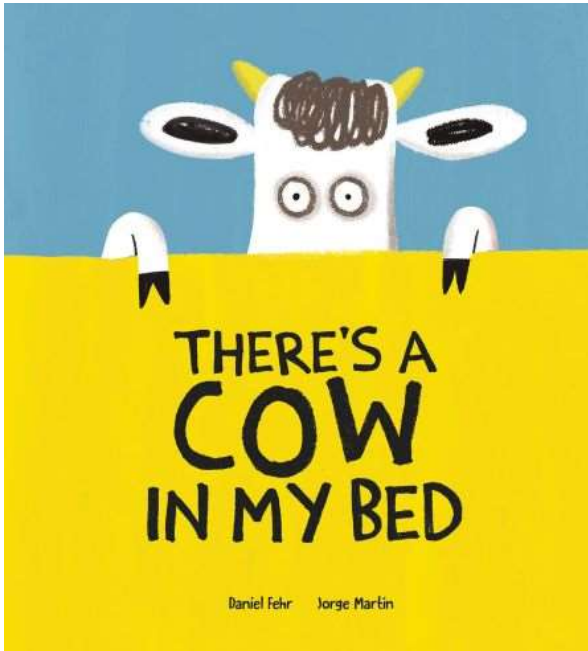
Although silly and off-the-wall, 'El sapo' contains factual information that will both amuse and teach at the same time. It is the next installment of the Animalejos series, now in Spanish.

¿Sabías que un sapo pone hasta 6.000 huevos de una vez? ¡AY que, si los atacan, son capaces de echar veneno por la piel! Hay muchas clases de sapos y algunos pueden vivir en el agua, otros en tierra firme o incluso en las ramas de los árboles. Si te encuentras a un sapo significa que estás en un sitio limpio y sin contaminación, así que podéis disfrutar juntos de la naturaleza!

Author Bio

Elise Gravel is an award-winning author/illustrator from Quebec. She is the winner of 2020 Governor General's Award for Children's Illustration in French, and is well-known in Quebec for her original, wacky picture books. Having completed her studies in graphic design, Elise found herself quickly swept up into the world of illustration. Her old design habits drive her to work a little text here and there into her drawings and she loves to handle the design of her assignments from start to finish. She has published more than 30 titles that have been translated into 12 languages.





There's a Cow in My Bed

by Daniel Fehr, illustrated by Jorge Martin

A little girl makes up all kinds of excuses not to go to bed. But what if they're not excuses. . . ? A sweet bedtime story with a twist at the end!

When a little girl goes to bed, she finds a rather big problem - there's a cow in her bed! When her father goes to her room, the cow has gone and her father tells her to go to sleep. Later on that night, the cow comes back, together with a card-playing duck and a counting elephant! Is the little girl just stalling? Either way, it looks like no one is getting much sleep tonight

Author Bio

Daniel Fehr studied German and media studies at Princeton University. Previously he studied at the Zurich University of the Arts and the School of Visual Arts in New York. Today, Daniel Fehr lives and works in Winterthur, Switzerland. He writes picture books and designs board games for children and families. *It Wasn't Me!* is his second picture book with NubeOcho. He previously published with Templar Publishing, Planeta Tangerina, and the Atlantis Verlag. **Jorge Martin** currently resides in the north of Spain, in the countryside. He has lived in London, San Francisco, Mexico City and Hamburg. He studied at London's Kingston University and Central Saint Martin's College of Art. Before becoming an illustrator, he worked as a designer in various areas, including advertising. He illustrated his first book in August 2014 and he hasn't stopped since.

NubeOcho

On Sale: May 12/23

10.75 x 9.75 • 36 pages

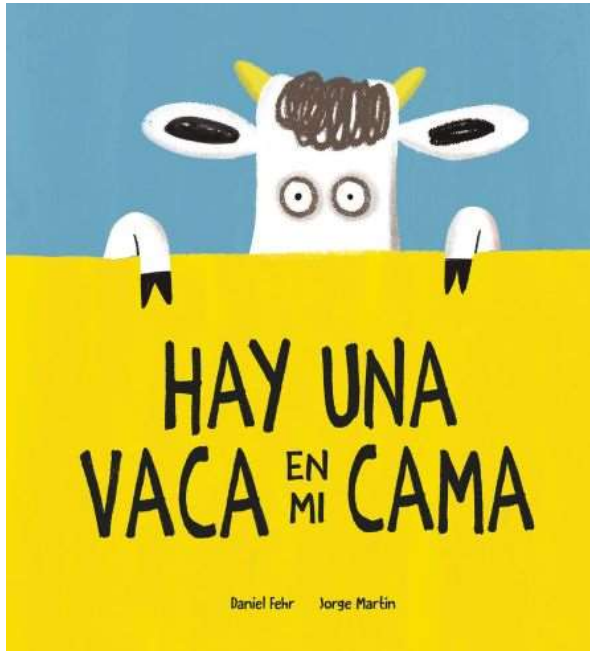
Color illustrations throughout

9788418599699 • \$26.95 • cl

Juvenile Fiction / Bedtime & Dreams • Ages 3-7 years

Series: Somos8





Hay una vaca en mi cama

by Daniel Fehr, illustrated by Jorge Martin

A little girl makes up all kinds of excuses not to go to bed. But what if they're not excuses. . . ? A sweet bedtime story with a twist at the end!

Excusas para no ir a dormir. Pero. . . AY si de verdad hubiera una vaca en su cama?

When a little girl goes to bed, she finds a rather big problem - there's a cow in her bed! When her father goes to her room, the cow has gone and her father tells her to go to sleep. Later on that night, the cow comes back, together with a card-playing duck and a counting elephant! Is the little girl just stalling? Either way, it looks like no one is getting much sleep tonight!

Una divertida historia antes de dormir. ASera todo fruto de la imaginacion de la nina?

Antes de dormir, la pequena protagonista dice que en su cama hay una vaca. AEs posible? Cuando su padre va a la habitacion, alli no hay nadie. 'Papa, es que ahora la vaca esta jugando al escondite con un elefante y un pato'.

Una divertida historia antes de dormir. ASera todo fruto de la imaginacion de la nina?

Author Bio

Daniel Fehr studied German and media studies at Princeton University. Previously he studied at the Zurich University of the Arts and the School of Visual Arts in New York. Today, Daniel Fehr lives and works in Winterthur, Switzerland. He writes picture books and designs board games for children and families. He has published with Templar Publishing, Planeta Tangerina, and the Atlantis Verlag. **Jorge Martin** currently resides in the north of Spain, in the countryside. He has lived in London, San Francisco, Mexico City and Hamburg. He studied at London's Kingston University and Central Saint Martin's College of Art. Before becoming an illustrator, he worked as a designer in various areas, including advertising. He illustrated his first book in August 2014 and he hasn't stopped since.

NubeOcho

On Sale: May 12/23

10.75 x 9.75 • 36 pages

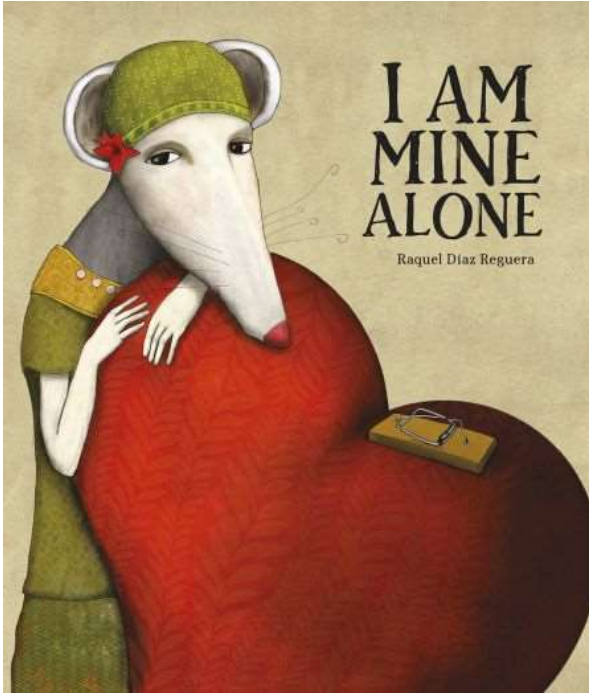
Color illustrations throughout

9788418599613 • \$26.95 • cl

Juvenile Fiction / Bedtime & Dreams • Ages 3-7 years

Series: Somos8





I Am Mine Alone

by Raquel Diaz Reguera

In this beautifully illustrated book, Raquel Diaz Reguera evocatively addresses the delicate theme of abusive relationships, creating awareness of what is acceptable and what is not.

When Mousy moves in with Buck, she finds their life isn't quite like she thought it would be. . . Buck seems to want to control everything she does. He starts asking her strange questions: 'Isn't it a little late for you to be getting home?', 'Are you hiding something from me?', 'Wear this - don't you want to look pretty for me?'.

As time goes on, Buck becomes more possessive and, while Mousy seems to shrink, Buck seems to be transforming from a mouse to a cat. Mousy must find the courage to escape the burrow.

Author Bio

Raquel Diaz Reguera is a multifaceted artist was born in Seville (Spain) in 1974 and spends her time writing, illustrating and singing.

She has written for artists such as Nek and Zucchero.

As a picture book author, her book *Is there anything more boring than being a pink princess?* is a milestone in children's gender equality and in Spain alone it has sold 20,000 copies.

NubeOcho

On Sale: May 5/23

10.5 x 9 • 40 pages

Color illustrations throughout

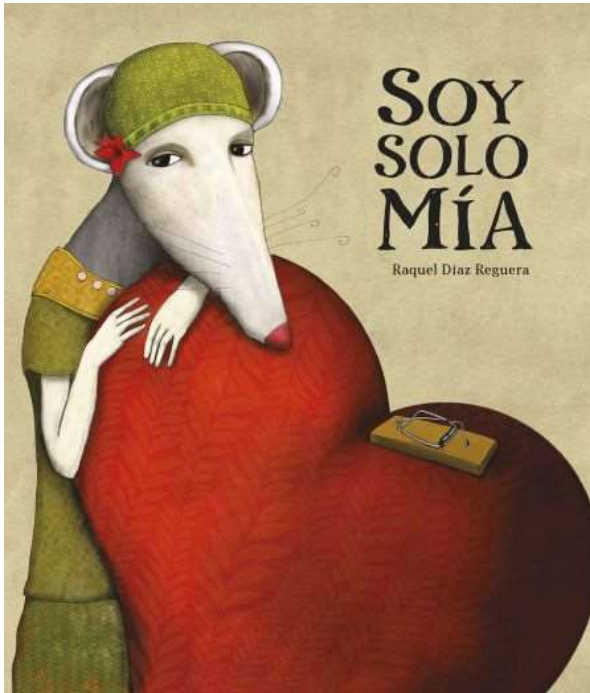
9788419253590 • \$26.95 • cl

Juvenile Fiction / Social / Physical & Emotional Abuse

• Ages 8-12 years

Series: Egalite





Soy solo mia

by Raquel Diaz Reguera

In this beautifully illustrated book, Raquel Diaz Reguera evocatively addresses the delicate theme of abusive relationships, creating awareness of what is acceptable and what is not.

Hablar de maltrato y de violencia de genero es una importante herramienta de prevencion. En un album poetico y hermoso, Raquel Diaz Reguera nos emociona con un tema presente y real.

When Mousy moves in with Buck, she finds their life isn't quite like she thought it would be. . . Buck seems to want to control everything she does. He starts asking her strange questions: 'Isn't it a little late for you to be getting home?', 'Are you hiding something from me?', 'Wear this - don't you want to look pretty for me?'.

As time goes on, Buck becomes more possessive and, while Mousy seems to shrink, Buck seems to be transforming from a mouse to a cat. Mousy must find the courage to escape the burrow.

Ratona aprendera y no olvidara la premisa: "No soy tuya, ni de nadie, soy solo mia".

Raton pregunta a Ratona: 'APor que te vistes asi? Ponte esto' o 'AQue habras hecho para conseguir un ascenso en el trabajo?'. Raton se esta convirtiendo en un gato. El proceso es lento pero cada vez mas evidente. Ratona sabe que no es feliz y no entiende como su romantica historia de amor ha acabado convertida en una historia de terror. Tiene miedo. Pero pronto abra los ojos y lograra escapar de la madriguera

Author Bio

Raquel Diaz Reguera is a multifaceted artist was born in Seville (Spain) in 1974 and spends her time writing, illustrating and singing.

She has written for artists such as Nekk and Zucchero.

As a picture book author, her book *Is there anything more boring than being a pink princess?* is a milestone in children's gender equality and in Spain alone it has sold 20,000 copies.

NubeOcho

On Sale: May 5/23

10.5 x 9 • 40 pages

Color illustrations throughout

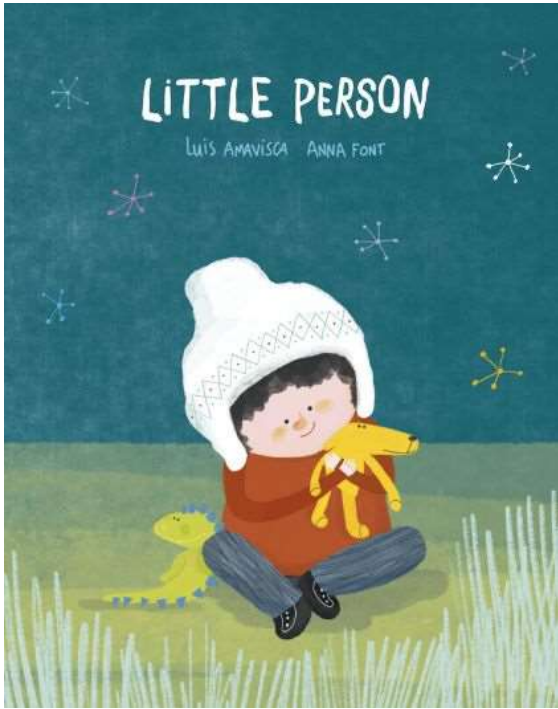
9788419253101 • \$26.95 • cl

Juvenile Fiction / Social / Physical & Emotional Abuse

• Ages 8-12 years

Series: Egalite





Little Person

by Luis Amavisca, illustrated by Anna Font

A tender story about being a child and growing up.

Little Person lives in an apartment in a big city. He sometimes feels very small but there is always a big person to comfort and reassure him. A poetic tribute to the wonder of childhood. Dedicated to all Little People, their skills and interests, and the paths that lead them to become Big People.

Author Bio

Luis Amavisca is a well-known visual artist and children's writer in Spain. He has worked and written about equality, solidarity, environment and non-violence. His **BANG BANG I HURT THE MOON**, was runner-up for the Most Inspirational Children's Picture Book in the International Latino Book Awards. He is the author, along with Alicia Acosta, of two highly successful co-education books: **I LOVE MY COLORFUL NAILS!** and **BENJI'S DOLL**. **THE UGLIEST MONSTER IN THE WORLD** is one of his recently published books.

AnnaFont is an illustrator of children's books based in Barcelona (Spain). Her books have been published by Akiarabooks, Tramuntana, Bromera, Baula, etc. and she has received various awards, such as the Critica Serra d'Or 2020 for children's literature. She combines her work as an illustrator with teaching illustration courses and workshops in schools, art centers also from her own workshop.

NubeOcho

On Sale: May 19/23

11.5 x 9 • 32 pages

Color illustrations throughout

9788419253323 • \$26.95 • cl

Juvenile Fiction / Social / Emotions & Feelings • Ages

3-7 years

Series: Somos8





Pequena Persona

by Luis Amavisca, illustrated by Anna Font

A tender story about being a child and growing up.

Una tierna historia que nos traslada al mundo infantil de Pequena Persona y como se va transformando al crecer.

Little Person lives in an apartment in a big city. He sometimes feels very small but there is always a big person to comfort and reassure him. A poetic tribute to the wonder of childhood. Dedicated to all Little People, their skills and interests, and the paths that lead them to become Big People.

Un libro poetico homenaje a la infancia. Dedicado a todas las Pequenas Personas, a sus habilidades e intereses, y al camino que les llevara a convertirse en Grandes Personas.

No hay prisa en crecer, Pequena Persona.

Author Bio

Luis Amavisca is a well-known visual artist and children's writer in Spain. He has worked and written about equality, solidarity, environment and non-violence. His BANG BANG I HURT THE MOON, was runner-up for the Most Inspirational Children's Picture Book in the International Latino Book Awards. He is the author, along with Alicia Acosta, of two highly successful co-education books: I LOVE MY COLORFUL NAILS! and BENJI'S DOLL . THE UGLIEST MONSTER IN THE WORLD is one of his recently published books.

Anna Font is an illustrator of children's books based in Barcelona (Spain). Her books have been published by Akiarabooks, Tramuntana, Bromera, Baula, etc. and she has received various awards, such as the Critica Serra d'Or 2020 for children's literature. She combines her work as an illustrator with teaching illustration courses and workshops in schools, art centers also from her own workshop.

NubeOcho

On Sale: May 19/23

11.5 x 9 • 32 pages

Color illustrations throughout

9788419253316 • \$26.95 • cl

Juvenile Fiction / Social / Emotions & Feelings • Ages

3-7 years

Series: Somos8





The Magic Box

by Maria Jose Ballesteros

Brothers River and Jan receive a box for their father. Miss Pink Nose tells them that it is magical and that they cannot open it. What should they do? Should they open it?

Miss Pink Nose, the mail carrier, delivers a box to brothers River and Jan. It is for their father and she tells them not to open it. The two boys wait and wait and wait. . . They touch it, weigh it and smell it, and as their curiosity grows, the brothers imagine, all morning, and until their dad comes home, just what weird and wonderful things might be in that magical box

Author Bio

Maria Jose Ballesteros is an illustrator, designer and artisan from Toledo (Spain). She studied illustration at the Toledo School of Art and has a postgraduate degree from the University of Barcelona. She has published several picture books, including *The Magic Box* (NubeOcho). She has worked creatively for brands such as Coca-cola and Cuatro TV and her artistic work has been exhibited in several art galleries in Spain.

NubeOcho

On Sale: Jul 7/23

8.5 x 7.75 • 40 pages

Color illustrations throughout

9788418599750 • \$25.50 • cl

Juvenile Fiction / Imagination & Play • Ages 3-7 years

Series: Somos8





Una caja

by Maria Jose Ballesteros

Brothers River and Jan receive a box for their father. Miss Pink Nose tells them that it is magical and that they cannot open it. What should they do? Should they open it?

Los hermanos Bu y Fo reciben una caja para su padre. La senora Nariz Rosa les dice que es magica y que no la pueden abrir. No saben que hacer. . . AAbrirla? ANo abrirla y seguir imaginando lo que hay dentro?

Miss Pink Nose, the mail carrier, delivers a box to brothers River and Jan. It is for their father and she tells them not to open it. The two boys wait and wait and wait. . . They touch it, weigh it and smell it, and as their curiosity grows, the brothers imagine, all morning, and until their dad comes home, just what weird and wonderful things might be in that magical box!

La cartera, la senora Nariz Rosa, entrega una caja a los hermanos Fu y Bo. Pero su papa no esta y ellos tienen mucha curiosidad. Toda la manana y hasta que su padre llega del trabajo, los hermanos imaginan, piensan y sueñan un sinfin de posibilidades sobre lo que puede contener la caja.

Author Bio

Maria Jose Ballesteros is an illustrator, designer and artisan from Toledo (Spain). She studied illustration at the Toledo School of Art and has a postgraduate degree from the University of Barcelona. She has published several picture books, including *The Magic Box* (NubeOcho). She has worked creatively for brands such as Coca-cola and Cuatro TV and her artistic work has been exhibited in several art galleries in Spain.

NubeOcho

On Sale: Jul 7/23

8.5 x 7.75 • 40 pages

Color illustrations throughout

9788418599682 • \$25.50 • cl

Juvenile Fiction / Imagination & Play • Ages 3-7 years

Series: Somos8





Paul Dry Books

On Sale: Aug 11/23

5 x 8 • 175 pages

9781589881792 • \$17.95 • pb

Juvenile Fiction / Family / General (See Also Headings Under Social Situations) • Ages 8-12 years



Ark

by Elisabeth Sharp McKetta

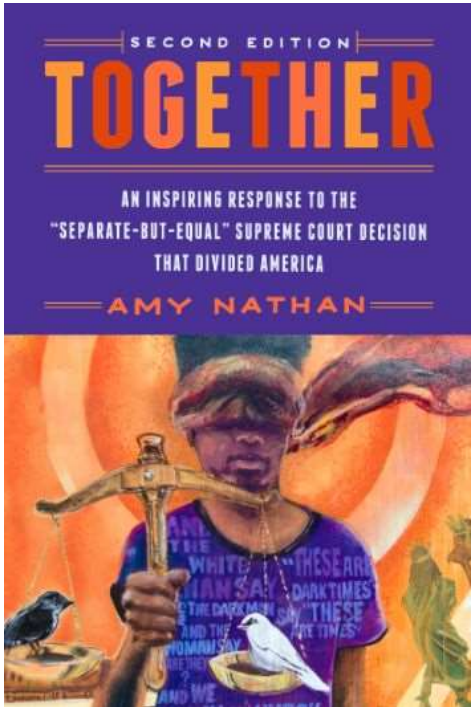
Fifth-grader Arden is already dealing with a move from a big house to teeny, tiny house and her best friend moving to a new city when the pandemic hits and upendseverything else.

Ten-year-old Arden thinks the world has ended when she has to leave the house where she grew up to move to a tiny backyard guesthouse, built like a wooden boat. But things get worse when her best friend moves away and a pandemic causes school to be cancelled, leaving Arden's family quarantined and isolated in very little space. Her mother and brother are always trying to start businesses, her father is always trying to get her to do brave things, and Arden wishes people would just leave her alone so her world could go back to normal. As their neighbors leave town, shut down, and get sick, leaving their pets to care for, Arden becomes the safe-keeper of all the abandoned animals. As the pandemic wears on and touches home, Arden begins to see that saving animals is (...)

Author Bio

Elisabeth Sharp McKetta is the author of nine books including *She Never Told Me About the Ocean* (Paul Dry Books), *Poetry for Strangers Vols. I and II*, and *The Fairy Tales Mammals Tell*. She holds degrees from Harvard, Georgetown, and the University of Texas at Austin and teaches writing for the Harvard Extension School and the Oxford University Department for Continuing Education. McKetta grew up in Austin, Texas and currently lives in Cornwall, England. Visit ElisabethSharpMcKetta.com to learn more.





Paul Dry Books
On Sale: Jun 16/23
6 x 9 • 225 pages
Black and white photographs and illustrations throughout
9781589881761 • \$25.50 • pb
YA NonFic / People & Places / United States / African American



Together, 2nd Edition

An Inspiring Response to the "Separate-But-Equal" Supreme Court Decision that Divided America
by Amy Nathan

The inspiring story of how Keith Plessy and Phoebe Ferguson, descendants of key figures in the infamous Supreme Court case *Plessy v. Ferguson*, have come together to fight for racially equality.

Keith Plessy and Phoebe Ferguson were both born in New Orleans in 1957. Sixty-five years earlier, in 1892, a member of each of their families met in a Louisiana courtroom when Judge John Howard Ferguson found that Homer Plessy could be charged with breaking the law by sitting in a train car for white passengers. The case of *Plessy v. Ferguson* went all the way to the U.S. Supreme Court, which ruled that 'separate-but-equal' was constitutional, sparking decades of unjust laws and discriminatory attitudes.

<a>

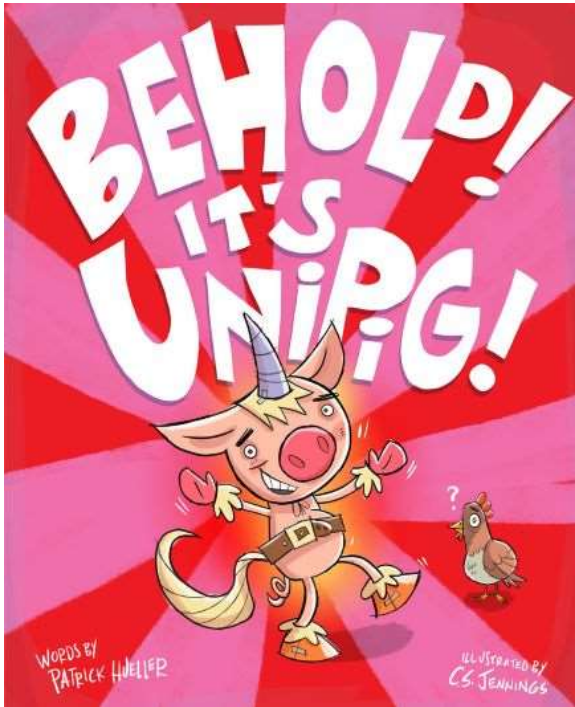
In *Together*, Amy Nathan threads the personal stories of Keith and Phoebe into the larger history of the *Plessy v. Ferguson* case, race relations, and civil rights movements in New Orleans and throughout the U.S. This second edition includes a new epilogue describing a triumph that occurred a year after the first edition was published. In 2022, the Plessy (...)

Author Bio

Amy Nathan is an award-winning author of nonfiction books for adults and young people, including *Round and Round Together: Taking a Merry-go-Round Ride into the Civil Rights Movement* (Paul Dry Books, 2011) and *A RIDE TO REMEMBER* (2020). Nathan's other books for young people include two on women's history for National Geographic, books on homework and allowances, and one about civil rights hero Sarah Keys Evans: *TAKE A SEAT-MAKE A STAND*. She has also written three music-advice books published by Oxford University Press. Nathan grew up in Baltimore and now lives in Westchester County, NY.



9 781589 881761



Behold! It's UniPig!

by Patrick Hueller, illustrated by C.S. Jennings

Gaze in wonder, kids and adults! Feast your eyes, superheroes and sidekicks! It's the one, the only. . . UniPig!

But whatever you do, don't agree to play Hide and Seek with him. And definitely don't let him be the one to hide first. If you do, you'll never find him again. After all, he's the greatest hider you've ever-or should I say never-seen! (At least, that's what UniPig will tell you.)

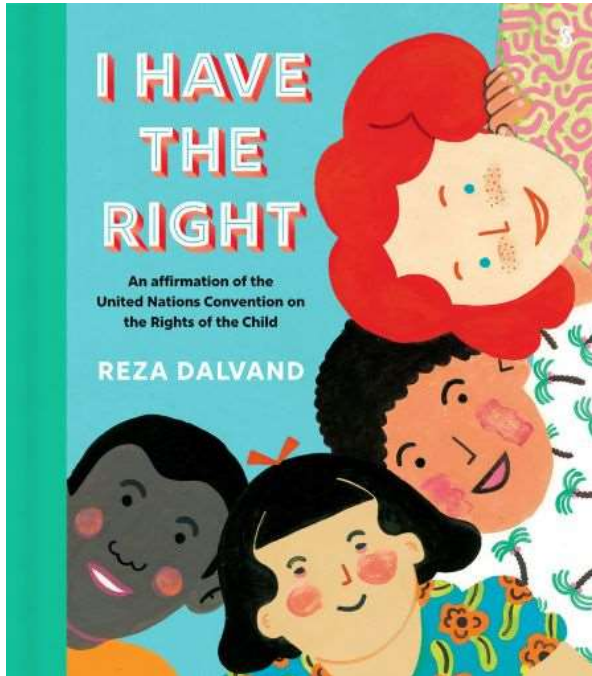
River Horse Books
On Sale: Jun 16/23
9 x 11 • 32 pages
Full-color illustrations throughout
9781956844047 • \$28.50 • cl
Juvenile Fiction / Animals / Pigs • Ages 3-7 years

Patrick Hueller has written a hilarious interactive picture book about a young pig who imagines he is an extremely rare UniPig (part pig, part unicorn). Speaking directly to the reader (and at times the reader's sidekick"), UniPig challenges anyone and everyone to try to find him in the book. Because UniPigs are so rare, and so good at hiding, no one ever sees them! *Behold! It's UniPig!* is a perfect read-aloud that will have kids and parents alike laughing out loud

Author Bio

Patrick Hueller lives in Minnesota with his wife and two kids. Like UniPig, he's really good at hiding. He once heard someone say that hidden things are always in the last place you look, which gave him an idea: NEVER be in the last place you look. Patrick is the author of several books for older kids, some of which have won awards with fancy stickers. This is his first picture book. C.S. Jennings is the illustrator of over two-dozen books for kids; working with publishers like Penguin Group Books, Scholastic, Houghton Mifflin, and Sterling Publishing. His specialties are character design, humor in storytelling, and art direction. He illustrated the TLA Bluebonnet 2020-2021 Master List book, *From an Idea to Disney*. He's the author of *Animal Band*, *Hello, Texas!*, and *Too Close Panda* (Penguin, 2023). A Texas native, he makes his home in Austin where he bikes and hikes, wandering the hill country looking for inspiration.





LEAD

I Have the Right

by Reza Dalvand

A stunningly illustrated and essential volume on children's rights: an introduction for kids and a reminder for adults.

I HAVE THE RIGHT TO HAVE A NAME AND A NATIONALITY.

I HAVE THE RIGHT TO THE BEST HEALTHCARE.

I HAVE THE RIGHT TO AN EDUCATION.

I HAVE THE RIGHT TO A HOME WHERE I CAN THRIVE.

With poetic text and exceptional art, internationally acclaimed Iranian illustrator Reza Dalvand introduces children to the universal rights they are entitled to under the United Nations Convention on the Rights of the Child. Adopted in 1989 and ratified by 190 countries, the convention promises to defend the rights of children and to keep them safe, respected, and valued. Dalvand's stunning illustrations speak to children all around the world, some of whose rights are often challenged and must be protected every day.

The afterword, by renowned pediatrician Dr Catherine Gueguen, links these rights to the fundamental building blocks of a stable, safe, and fulfilling life.

Perfect for:

- Educators and librarian looking for (...)

Author Bio

Reza Dalvand A was born in Andimeshk, Iran. After studying graphic design at Isfahan University of Art, he went on to complete a master's degree in Illustration at the University of Tehran, where he currently lives. Reza has illustrated many books for children and his work has been internationally recognised.

Scribe Publications

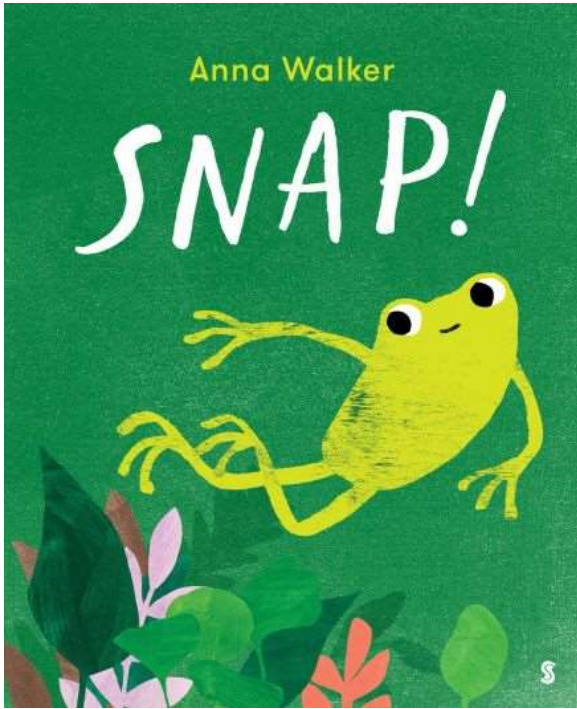
On Sale: Jun 16/23

9.5 x 10.8 • 36 pages

9781957363448 • \$28.50 • cl

Ages 3-7 years





Snap!
by Anna Walker

A brilliant onomatopoeic text accompanies the iconic illustrations of Anna Walker in this hilarious and utterly adorable frog adventure.

How will Frog escape the swoops, snips, and snaps of all sorts of animals in the forest and get to the party on time? This is a delightful, gripping, and funny adventure narrative aimed at very young readers, that will no doubt appeal to older children and adults alike.

The simple repetition of words throughout the story invites lively call-and-response read-alouds with little ones, while Walker's rich washes of color prove irresistible, drawing the focus with their saturated hues and patterns. With gorgeous illustrations, a very expressive amphibian, and plenty of animals to spot and count along the way, this book is sure to become a firm favorite at home. For ages 0+.'

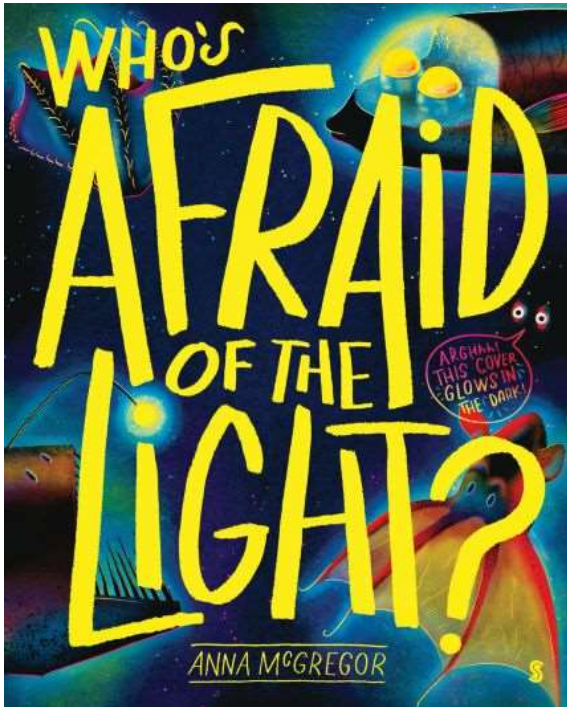
-Kate McIntosh, READINGS KIDS

Author Bio

Anna Walker is an award-winning illustrator and author of many picture books for children published around the world. Her books include FLORETTE, which was a NEW YORK TIMES /New York Public Library Best Illustrated Book. Anna creates illustrations with watercolor, pencil, and collage. Her stories are inspired by the quiet and sometimes joyful details of life. She lives and works in Melbourne.

Scribe Publications
On Sale: May 12/23
32 pages
Illustrations, color
9781957363240 • \$26.95 • cl
Juvenile Fiction / Concepts / Sounds • Ages 3-7 years





Who's Afraid of the Light?

by Anna McGregor

Fergus lives down in the deepest, darkest sea and is scared of just one thing 'l the light! Fresh and funny narrative non-fiction from the award-winning Anna McGregor.

From award-winning creator Anna McGregor (author of ANEMONE IS NOT THE ENEMY) comes this hilarious tale of the deepest of sea creatures. Seamlessly combining humor, narrative, and non-fiction, McGregor introduces young readers to the wonders of the ocean's 'midnight zone', where no sunlight at all is able to penetrate. We meet Fergus as he hides from a parade of sea-creatures that use bioluminescence to find their way in the dark. At least, we THINK he is hiding 'l or is it something else entirely?

This book is ideal for:

- Educators and librarians looking for humorous stories to use as a launching pad for further non-fiction investigation into the ocean environment;
- Parents and carers looking to combine narrative and non-fiction to entertain and educate their children simultaneously;
- Kids who just want funny books!

Author Bio

Anna McGregor is an author/illustrator/designer devoted to giving her young readers modern, quirky, and conceptual stories from the heart. Her day job is graphic design, and when she's not sitting at a desk, Anna enjoys travel, art, and picnics with friends.

Scribe Publications

On Sale: Aug 11/23

.38 x 11 • 32 pages

9781957363431 • \$28.50 • cl

Juvenile Fiction / Humorous Stories • Ages 3-7 years





All the Little Tricky Things

by Karys McEwen

A novel about taking on new challenges, dealing with change and growing up, *All the Little Tricky Things* is perfect for readers about to start secondary school, or those moving into a new stage in life.

'I don't think I'm ready for what's next'

It's the start of the summer break and eleven-year-old Bertie is worried. Next year she's going to a high school in the city, while all her friends stay behind in Merri, the small town she's lived in all her life.

To help her feel better prepared for high school, her best friend, Claire, makes a list of eleven tasks Bertie has to complete over the summer. They start working through the list together, but the tasks begin to reveal some of the cracks in their friendship.

Now Bertie's not even sure she'll have one friend by the end of the summer.

All the Little Tricky Things is a charming, heartfelt novel about a time when everything is changing, and a girl who's trying to make sense of it all.

Astutely homes in on that complicated and specific space between leaving primary school and facing a completely new stage in life! "McEwen honours the complexity of the tween experience, and infuses it with warmth and originality." - **Age**

"Karys McEwen's prose is gorgeous and she deftly traverses the highs and lows of tweenhood with a rich cast of characters. Ideal for 8"12-year-olds, *All the Little Tricky Things* will appeal to fans of *Maddie in the Middle* and *The Edge of Thirteen*." - **Books+Publishing**

"[A] wonderful book for not just readers who are struggling with anxiety about high school or a school change, but also for readers struggling with friendship balance and finding themselves." - **Storylinks**

"A sweet and hopeful slice of country-town life in the final summer before high school." - **Nova Weetman, author of *It All Begins with Jelly Beans***

Author Bio

Karys McEwen is the current president of the Victorian branch of the Children's Book Council of Australia. She is also a school librarian, and she is passionate about the role libraries and literature play in the wellbeing of young people. She has been a columnist for *Books+Publishing* and her work has appeared in library journals. *All the Little Tricky Things* is her debut middle-grade novel.

Text Publishing Company

On Sale: Aug 18/23

5 x 7.5 • 192 pages

9781922458377 • \$16.50 • pb

Juvenile Fiction / School & Education • Ages 8-12 years





Sugar
by Carly Nugent

A heartfelt, realist YA novel about family, loss and coming to terms with diabetes as a teen from the author of *The Peacock Detectives*.

Persephone is angry. Angry that her life revolves around finger-prick tests, carbohydrate counts and insulin injections. Angry at Alexander Manson. Angry with her mum for lots of things, for nothing and for everything. But most of all, she's angry with herself. For deserving it all. Because of what she did, or didn't do. Because one year ago she did something and her dad died. But then Persephone finds a body on a bush path, a young woman she doesn't know but feels a strong connection to. And as she tries to find out what happened to Sylvia, Persephone begins to understand her own place in the complex interconnectedness of the universe.

Based on the author's own experience, *Sugar* is the story of a sixteen-year-old girl trying to make sense of the life-changing events that have sent her world into a spin, her search for a reason behind it all, and ultimately her acceptance of life's randomness.

Sugar is dark, hopeful, mesmerising "an extraordinary novel that builds and breaks like a perfect storm." -**Vikki Wakefield, author of *This is How We Change the Ending***

"A deeply affecting novel about loss, guilt and the fraught search for truth and certainty; the passion and ferocity of this story will stay with me for a long time." -**Leanne Hall, author of *The Gaps***

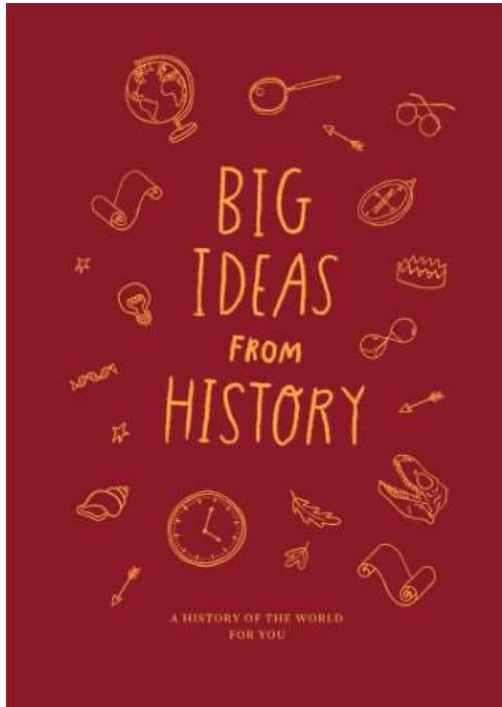
"Beautifully written, heartfelt and with a forward momentum that keeps you turning the page, this novel about loss, guilt and anger is ultimately hopeful and an absolute triumph." - **Readings**

"Approaches tender topics with unflinching courage and aplomb." - **Kirkus on *The Peacock Detectives***

Author Bio

Carly Nugent lives in Victoria. Her short fiction has featured in numerous publications, including the Bellevue Literary Review and Award Winning Australian Writing. Her first novel, *The Peacock Detectives*, won the Readings Children's Book Prize, was a CBCA Honour Book, and was shortlisted for the Text Prize, the Australian Book Design Awards and the Sisters in Crime Davitt Awards. *Sugar*, inspired by her own experience of having diabetes, is her first book for young adults.





The School of Life
On Sale: Apr 7/23
7.08 x 9.68 • 320 pages
9781915087348 • \$49.50 • cl
Juvenile Nonfiction / History / General • Ages 9-11
years

THE
SCHOOL
OF LIFE

LEAD

Big Ideas from History

A history of the world for you
by The School of Life

An engaging, inclusive history of the world for children, where feelings, curiosity, and facts blend together

Big Ideas from History is the story of what has happened through time - in a voice that speaks directly to a child's growing mind, helping them make vast connections between time and place, and their own place within history. What might the dinosaurs or the ancient Egyptians, the Aztec warriors or the Enlightenment thinkers of the 18th century tell us that could be interesting and useful to hear now? This book is a big history of the world, from the beginnings of the universe to now, which places the reader at its center. It encourages children to think about how they experience the world and offers a helpful perspective by placing their thoughts and feelings in the context of our history and evolution.

Big Ideas From History asks the reader to imagine a world they would like to live in. What might they learn from self-knowledge? How can they (...)

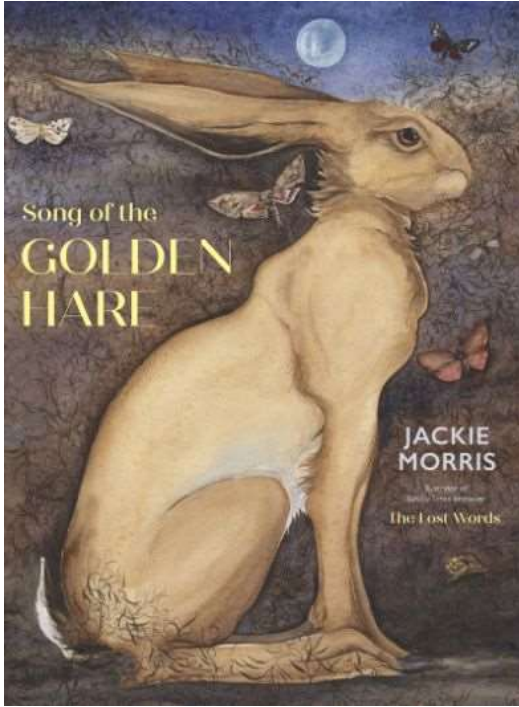
Author Bio

The School of Life is a global organization helping people lead more fulfilled lives. Through our range of books, gifts and stationery we aim to prompt more thoughtful natures and help everyone to find fulfillment.

The School of Life is a resource for exploring self-knowledge, relationships, work, socializing, finding calm and enjoying culture through content, community and conversation. You can find us online, in stores and in welcoming spaces around the world offering classes, events and one-to-one therapy sessions. The School of Life is a rapidly growing global brand, with over 7 million YouTube subscribers, 389,000 Facebook followers, 174,000 Instagram followers and 166,000 Twitter followers.

The School of Life Press brings together the thinking and ideas of the School of Life creative team under the direction of series editor, Alain de Botton.





Unbound
On Sale: May 17/24
7.75 x 10.5 • 32 pages
9781783528851 • \$25.50 • cl
Juvenile Fiction / Science Fiction, Fantasy, Magic •
Ages 5-10 years



The Song of the Golden Hare

by Jackie Morris

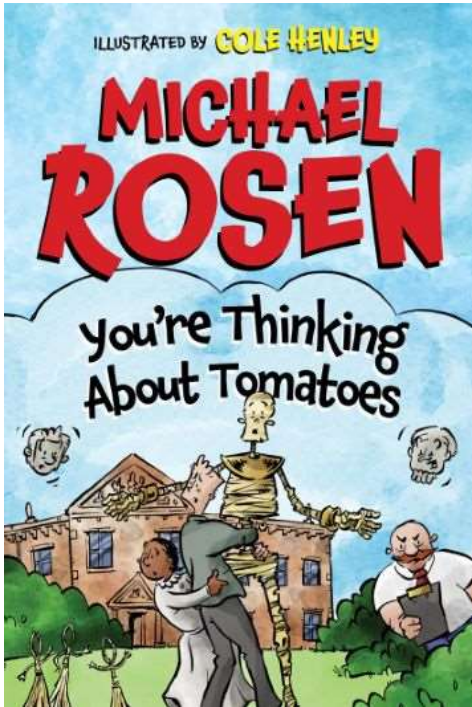
He had been waiting all his life, hoping to hear the hare's song. . . The boy and his family are special. While others hunt the hares, his family search for leverets orphaned by the hunt and keep them safe. When the hares begin to move across the land, the boy and his sister know that their greatest challenge has begun. They must follow and watch and wait until the time comes for the old queen to leave and her child to reign in her place. But others are searching for the golden queen of the hares, a hunter with two hounds, one silver, one black. Can two children, on their own, keep the golden queen safe from the man and his hounds?

The Lost Words 'Gorgeous to look at and to read' Jeanette Winterson, Guardian 'A thing of astonishing beauty' Alex Preston, Observer

Author Bio

Jackie Morris is an author and illustrator. She studied illustration at Hereford College of Art and Bath Academy and has written and illustrated more than fifteen books. The Lost Words, co-authored with Robert Macfarlane, won the Kate Greenaway Medal 2019 and Morris was nominated again for The Unwinding in 2021. She lives in Pembrokeshire. @JackieMorrisArt





Unbound

On Sale: Jul 3/23

7 x 10.38 • 144 pages

9781800181441 • \$32.95 • cl

Juvenile Fiction / Comics & Graphic Novels /
Humorous



You're Thinking About Tomatoes

by Michael Rosen, illustrated by Cole Henley

The fan-favourite story from celebrated author and former British Children's Laureate Michael Rosen - now in graphic novel form with full-colour illustrations by Cole Henley. Uh-oh! Frank isn't doing well at school, and he has just been told off by his head teacher again! He has one last chance to prove himself: all he has to do is follow the rules on his class trip to Chiltern House, complete his worksheet and stay out of trouble. But when a girl steps out of a painting and steals Frank's worksheet, staying out of trouble is easier said than done. Together, they embark on a perilous adventure to discover the girl's lost identity, uniting with new friends along the way who show Frank all is not as it seems in this stately home. How did the owners of Chiltern House come to own its priceless treasures? Can the secrets of the past ever really stay hidden? Will Frank's head teacher stop him and his new friends before they find out the truth? Frank's classtrip is more than he bargained for, but it may just hold the greatest lesson he'll ever learn.

Author Bio

Michael Rosen has been writing books for children since the early 1970s. His most famous collaboration *We're Going on a Bear Hunt* has sold over 8 million copies worldwide. Michael Rosen is a national treasure: he has won numerous awards, and from 2007 to 2009 he was the British Children's Laureate. He is based in London. Cole Henley is an illustrator, recovering archaeologist and maker of websites based in Somerset. @MichaelRosenYes @cole007

