



Water
is
Sacred

LAND
BACK

MINNOW

The girl who became part fish

SPRING 2023 CATALOGUE

www.medicinewheelpublishing.com

A NEW LOOK

After many consultations with a diverse group of Indigenous authors, Elders, teachers, distributors, and bookstores, our family at Medicine Wheel Education have made the exciting decision to change our name to **Medicine Wheel Publishing**.

We will always strive to bring high quality educational books to classrooms and teachers. With that said, we also feel our purpose has grown beyond just the educational market. Our books can also be found in the trade book industry, libraries, etc.

Along with the new name comes a new logo to better match our identity and our purposes. Designed by Joshua Hunt, a talented Ojibway artist, Medicine Wheel Publishing's new logo speaks to who we are.



The sacred symbol of the Medicine Wheel represents unity and balance between the fours that exist in our world. The four seasons, the four elements, the four directions, the four peoples, the four types of education, etc. The goal of Medicine Wheel Publishing is to bring about greater understanding between people, especially in regards to Reconciliation.



Every feather of an eagle represents a sacred teaching. Every book published is a teaching being passed onto the reader.



The eagle wrapping our community and our logo is a symbol of the 7th sacred teaching — love. One of our authors speaks to how you need each of the other six sacred teachings in order to love. We strive everyday for that goal - to be loving.

MEDICINE WHEEL PUBLISHING ELDERS' & EDUCATORS COUNCIL

walk in a good way. Each offering their own expertise, helps guide our process and system to ensure authenticity and quality.

In 2022, Medicine Wheel Publishing is now supported by an Indigenous Elders' and Educators' Council. Our Council is made up of knowledgeable members of the Indigenous community who advise our cultural practices and help us to

ABOUT

Medicine Wheel Publishing publishes culturally authentic Indigenous books, resources and tools specialized for moral and cultural education. Each book teaches a positive moral message designed to invite all children, youth and adults to engage and participate in culture with authenticity and respect.

Medicine Wheel Publishing is the publisher of many Indigenous authors as well as being the official publisher of Orange Shirt Day written by the Orange Shirt Society. Medicine Wheel Publishing has books in thousands of locations across Canada and the United States. In all of Medicine Wheel Publishing's books, every word and image has the explicit approval of the Indigenous storytellers and Elders connected to the story.

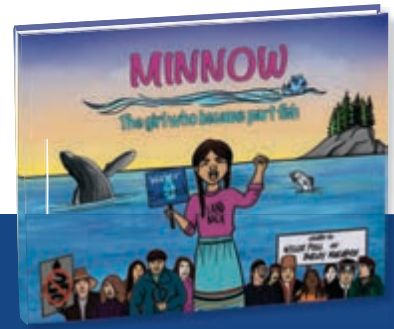
Through a relationship-based publishing program, Medicine Wheel Publishing offers a process that is culturally sound and authentic. Not only does Medicine Wheel Publishing protect cultural stories and authors, it offers our community of Indigenous authors a way to publish their oral stories without compromising themselves.

As of 2023, Medicine Wheel Publishing has over 40 books published and is distributed and represented by Publishers Group Canada for Canadian sales and Publisher's Group West in the United States. Both Strong Nations and Goodminds, largest Indigenous distributors for books in Canada, support our publishing program.

Medicine Wheel Publishing has been featured on CBC books, referenced in the House of Commons and appeared on national television. Medicine Wheel Publishing was founded by Teddy Anderson (Yeil S'aghi) who is multicultural and an adopted member of the Carcross Tagish First Nations which is a Tlingit community. Teddy is also a board member on the Association of Book Publishers of British Columbia.

Medicine Wheel Publishing acknowledges that we live and work on the unceded traditional territory of the Coast Salish People including the Sc'ianew people, the Lekwungen people and the T'Sou-ke people.

AUTHORS



WILLIE POLL

Métis from Prince Edward Island

Willie Poll is a Métis author from the Robinson Huron Treaty Territory (Sault Ste. Marie, Ontario, Canada) and a proud member of the Metis Nation of Ontario. She holds a Bachelor of Arts in Indigenous studies and a Master of Arts in archaeology. She grew up with a close relationship to her Metis grandpa who filled her with stories that connected her to her ancestors and culture. Willie has worked in Indigenous education across the Nation for over 10 years. Her stories are her feelings, emotions, and her tribute to the youth in her life. Willie currently resides on Prince Edward Island as a guest on the traditional lands of the Wabanaki and Mi'kma'ki people; however, she lives a nomadic lifestyle and has had the opportunity to be a guest in many places across Turtle Island.



REN LOUIE

Nuu-chah-nulth
Victoria, BC



JULIANA ARMSTRONG

Ojibway
Nipissing First
Nation, ON



CARRIE ARMSTRONG

Métis
Edmonton, Alberta



DAVID BOUCHARD

Ojibway/Métis
Victoria, BC



PHYLLIS WEBSTAD

Northern Secwepemc
Dog Creek, BC



THERESA "CORKY" LARSEN-JONASSON

Cree/Métis
Red Deer, Alberta



TRUDY SPILLER

Gitksan Nation
Victoria, BC



KUNG JAADEE

Haida
Vancouver, BC



KEVIN LOCKE

Lakota
Wapala, South Dakota



KAREN WHETUNG

Anishinaabe
Victoria, BC



LINDSAY KING

Ojibway
Pikangikum First
Nation, ON

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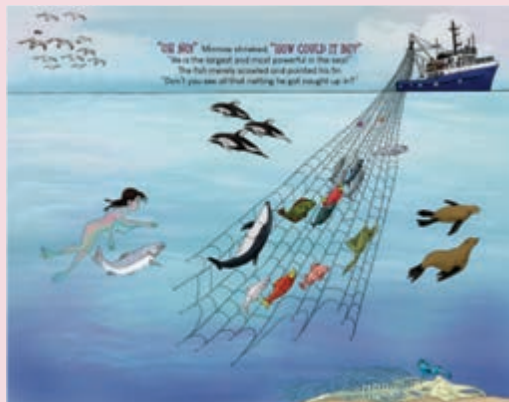
NEW!
May 1, 2023



MINNOW: The girl who became part fish

A young Indigenous water protector named Minnow goes on an underwater journey; learning from our ocean-living relatives. When she returns to the surface, she gathers her community to help make a change.

This story is told in lyrical rhyme and helps children gain a better respect for Indigenous water and land protectors, the environment and world around them, and helps show children activism at an early age.



Author: Willie Poll

Illustrator: bailey macabre (Cree/Métis)

Size: 11"x8.5"

Pages: 40

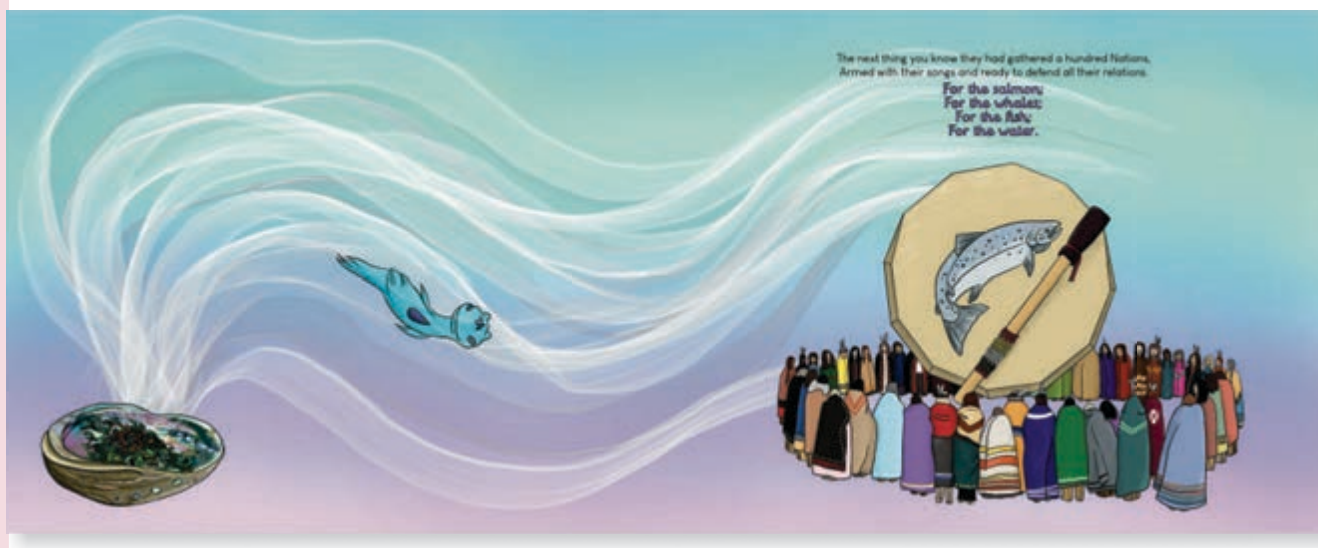
ISBN: 978-1-77854-008-0 (HC)

978-1-77854-009-7 (PB)

Price: \$22.99 (HC)

\$16.99 (PB)

Ages: 7+



Willie Poll is a Métis author from the Robinson Huron Treaty Territory (Sault Ste. Marie, Ontario, Canada) and a proud member of the Metis Nation of Ontario. She holds a Bachelor of Arts in Indigenous studies and a Master of Arts in archaeology. She grew up with a close relationship to her Metis grandpa who filled her with stories that connected her to her ancestors and culture. Willie has worked in Indigenous education across the Nation for over 10 years. Her stories are her feelings, emotions, and her tribute to the youth in her life. Willie currently resides on Prince Edward Island as a guest on the traditional lands of the Wabanaki and Mi'kma'ki people; however, she lives a nomadic lifestyle and has had the opportunity to be a guest in many places across Turtle Island.



STORYTELLER SKYE: Teachings from My Ojibway Grandfather

Have you ever wondered why Rabbit has such long ears?
Or why Raccoon is wearing a mask?

In this collection of funny and unique short animal stories, young Skye enlightens us in a number of Indigenous teachings, passed down to her from her Ojibway Grandfather.

Through her natural gift of storytelling, Skye encourages other children to embrace the art and become storytellers, too!



Author: Lindsay Kristina King

Size: 11"x8.5"

Pages: 44

ISBN: 978-1-77854-006-6 (HC)

978-1-77854-009-7 (PB)

Price: \$24.99 (HC)

\$16.99 (PB)



Lindsay King is an Ojibway storyteller and kindergarten teacher. She holds an ECE diploma, a bachelor's degree in Education, and a qualification in Special Education. Her knowledge and passion for natural medicines has now led her to also pursue nursing. As a child, Lindsay loved books and storytelling. Her most cherished memories from school were visits from Elders in the community sitting down with her and sharing stories. She's grateful for the privilege to now share stories with her daughter and her own students. Lindsay is a member of and resides on Pikangikum First Nation in Northern Ontario, Canada.

ORANGE SHIRT DAY SEPTEMBER 30TH

In Canada, September 30th is now a federally recognized statutory holiday called The National Day for Truth and Reconciliation which also takes place on the same day as Orange Shirt Day. Orange Shirt Day was inspired by the story of Residential School Survivor named Phyllis Webstad. On her first day of Residential School, her brand new orange shirt was taken away resulting in the feeling that she did not matter. Today, we wear orange to make the statement that Every Child Matters. The following books are created by Phyllis Webstad to share her story in an authentic, welcoming and informative way.



WITH OUR ORANGE HEARTS AVEC NOS COEURS ORANGES

Author: Phyllis Webstad

Ages: 3-6

English ISBN: 978-1-989122-97-6

French ISBN: 978-1-77854-004-2

Price: \$10.99



THE ORANGE SHIRT STORY L'HISTOIRE DU CHANDAIL ORANGE

Author: Phyllis Webstad

Ages: 7+

English ISBN: 978-0-9938694-9-5

French ISBN: 978-1-989122-00-6

Price: \$19.99



PHYLLIS'S ORANGE SHIRT LE CHANDAIL ORANGE DE PHYLLIS

Author: Phyllis Webstad

Ages: 4-6

English ISBN: 978-1-989122-24-2

French ISBN: 978-1-989122-48-8

Price: \$11.95



BEYOND THE ORANGE SHIRT STORY DERRIÈRE L'HISTOIRE DU CHANDAIL ORANGE

Author: Phyllis Webstad

Ages: 12+

English ISBN: 978-1-989122-75-4

French ISBN: 978-1-989122-99-0

Price: \$19.99



ORANGE SHIRT DAY

Author: Orange Shirt Society

Ages: All ages

ISBN: 978-1-989122-43-3

Price: \$32.99



Phyllis Webstad (nee Jack) is Northern Secwepemc (Shuswap) from the Stswecem'c Xgat'tem First Nation (Canoe Creek Indian Band). She comes from mixed Secwepemc and Irish/French heritage. She was born in Dog Creek and lives in Williams Lake, BC, Canada. In 2018 Phyllis Webstad launched her children's book called "The Orange Shirt Story" to share her story in her own words. The Orange shirt story tells the story of young Phyllis having her orange shirt taken away on her first day of residential school and never to see it again. A simple orange shirt has become a conversation starter for all aspects of residential school across Canada and beyond. Phyllis has inspired thousands and thousands of people to honour residential school survivors and their families and share the call on September 30th of each year that "EVERY CHILD MATTERS." Phyllis is well respected for her work, her courage and for striving to heal our communities and Nation through speaking her truth.

“The truth of what happened needs to be told and understood in order for Reconciliation to happen. I, as a Survivor, call upon all Canadians to open their minds and hearts to hear our truths.”

~ Phyllis Webstad, Residential School Survivor
& Founder of Orange Shirt Day.



LESSON PLANS

BEYOND THE ORANGE SHIRT STORY

English ISBN: 978-1-989122-76-1

French ISBN: 978-1-77854-000-4

Price: \$7.99

ORANGE SHIRT DAY

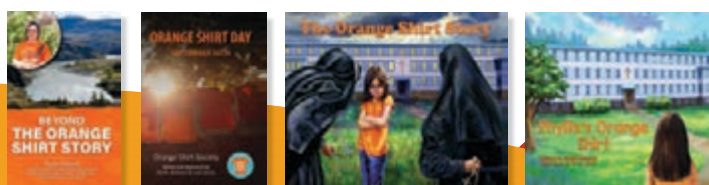
English ISBN: 978-1-989122-54-9

Price: \$7.99

THE ORANGE SHIRT STORY

English ISBN: 978-1-989122-27-3

Price: \$7.99



BOOKS INCLUDED IN PACKAGE:

BEYOND THE ORANGE SHIRT STORY

ISBN: 978-1-989122-75-4

Price: \$19.99

ORANGE SHIRT DAY

ISBN: 978-1-989122-43-3

Price: \$32.99

THE ORANGE SHIRT STORY

ISBN: 978-0-9938694-9-5

Price: \$19.99

PHYLLIS'S ORANGE SHIRT

ISBN: 978-1-989122-24-2

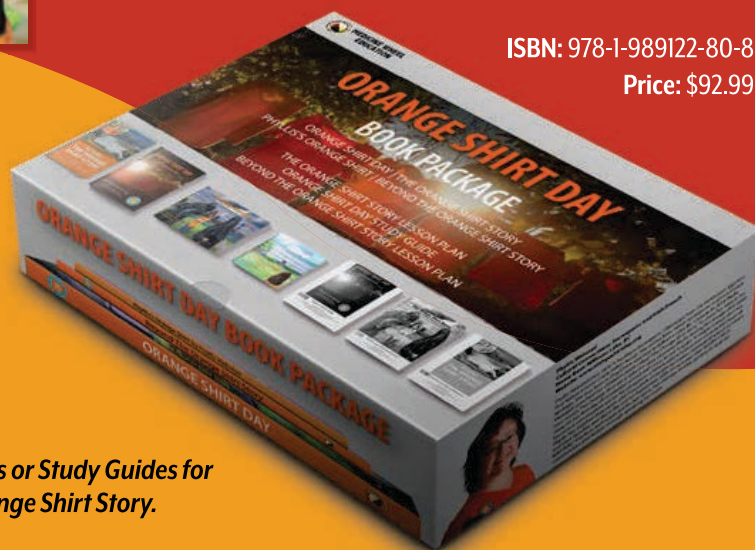
Price: \$11.95

ORANGE SHIRT DAY BOOK PACKAGE

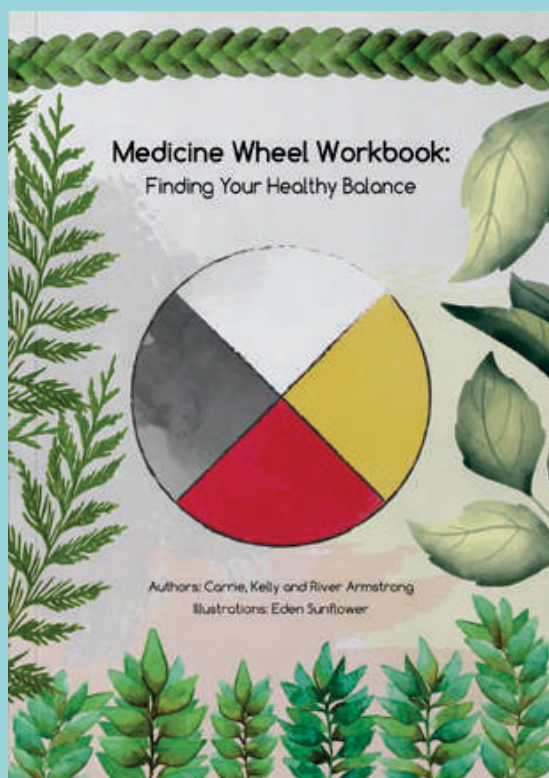
A package of all of our Orange Shirt Day books ready to go!
Save more than 10%.

ISBN: 978-1-989122-80-8

Price: \$92.99



The Orange Shirt Day Book package also includes Lesson Plans or Study Guides for Beyond The Orange Shirt Story, Orange Shirt Day and The Orange Shirt Story.



MEDICINE WHEEL WORKBOOK: FINDING YOUR HEALTHY BALANCE

Many Indigenous cultures on Turtle Island recognize the Medicine Wheel as a sacred symbol. The Medicine Wheel has four equal areas; black, white, red and yellow. These areas represent the four directions, four seasons, four elements, four stages of life and four sacred plants.

The Medicine Wheel represents unity and balance between all things, including living a healthy life mentally, spiritually, emotionally, and physically. By understanding the teachings of the Medicine Wheel, we can gain a deeper understanding of our holistic health.

Through a careful selection of teachings, followed by interactive activities, the Medicine Wheel Workbook: Finding Your Healthy Balance will encourage children to live well and find their healthy balance. This workbook can be used as a teacher resource in your classroom or by parents teaching their children at home. Lessons and activities may be photocopied to use within your classroom or home.



Authors: Carrie, Kelly, and River Armstrong

Size: 11" by 8.5"

Pages: 68

Language: English

ISBN: 978-1-989122-77-8

Price: \$19.99



Carrie Armstrong is a proud Métis teacher and award-winning businesswoman who founded and created an Indigenous-themed beauty product and tea company, Mother Earth Essentials. After working in the cosmetic and spa industry for more than 15 years, Carrie returned to school earning a Bachelor of Education degree from the University of Alberta. Teaching at Amiskwaciy Academy, Edmonton's Indigenous high school, Carrie used the school's traditional plant garden to create hands-on learning opportunities that received positive reactions from her students. Born and raised in Alberta, learning Aboriginal traditions from her Grandmother, Carrie is a dedicated mother of three.



DRUM FROM THE HEART JOUE DU TAMBOUR AVEC COEUR

When he is gifted a handmade drum by his mother, Ren learns the teachings of the drum that are also passed down to him. He discovers that through this special drum, he is able to connect to his culture and find a confidence in his voice to joyfully share in singing the traditional songs of his Nuuchah-nulth Nation.

Author: Ren Louie

Size: 11" x 8.5"

Pages: 32

English ISBN: 9781989122884

French ISBN: 9781989122914

Price: \$16.99



DRUM FROM THE HEART LESSON PLAN

English ISBN: 9781989122891

French ISBN: 9781989122921

Price: \$7.99



Ren Louie is Nuuchah-nulth from Ahousaht and his traditional name is Wikinanish, which translates to 'eldest son'. He comes from mixed Nuuchah-nulth, African American, and Ukrainian heritage. With his background in Indigenous Studies and his work as an Aboriginal Role Model in schools, he hopes to one day teach Indigenous Studies at the post-secondary level. Ren is passionate about his language and culture and enjoys learning new songs and traditional teachings from Elders and Knowledge Keepers in the Indigenous community. Born and raised on Lekwungen and WSÁNEĆ Territory in Victoria, B.C., Ren continues to live there today.



THE CORN CHIEF

With the wizened old chief set to step down, young Linny dreams of being chosen as his replacement. As she struggles to pass his test, Linny learns with the help of her family what it really takes to become chief...in the most unexpected way.

This story is told with the help of traditional corn husk dolls. Corn dolls protect the home, livestock, and personal wellness of the maker and their family. Corn husk dolls have been made in some Indigenous cultures since the beginning of corn agriculture more than one thousand years ago, and continue to be made today.



Author: Karen Whetung

Size: 9" x 8"

Pages: 32

English ISBN: 978-1-989122-90-7

French ISBN: 978-1-989122-94-5

Price: \$16.99

THE CORN CHIEF LESSON PLAN

Author: Karen Whetung

English ISBN: 978-1-989122-93-8

French ISBN: 97781-989122-98-3

Price: \$7.99



Karen Whetung is Anishinaabe and of mixed European ancestry and currently lives and works in Victoria, B.C. as an Indigenous Mentor and Storyteller in the local school districts. She believes that through sharing stories we can heal our communities, celebrate our diversity, and create a world where we all belong.



THIS IS WHAT I'VE BEEN TOLD

Knowing our culture means knowing who we are. When we know who we are, we can walk in a good way. It's been said when teachings are passed down from one generation to the next, good things can happen. Language is learned, knowledge is shared, and culture is practiced. In this story of language preservation, Author/Illustrator and Anishnaabemowin language teacher Juliana Armstrong illuminates a number of Anishnaabemowin words along with their cultural connections, passed down from her Ojibway ancestors.

Author: Juliana Armstrong

Size: 11" by 8.5"

Pages: 40

Cover: Paperback

Language: English

Price: \$16.99

ISBN: 978-1-989122-69-3

Language: French

Price: \$16.99

ISBN: 978-1-989122-78-5



THIS IS WHAT I'VE BEEN TOLD TEACHER LESSON PLAN

Author: Juliana Armstrong

Language: English

ISBN: 978-1-989122-71-6

Price: \$7.99

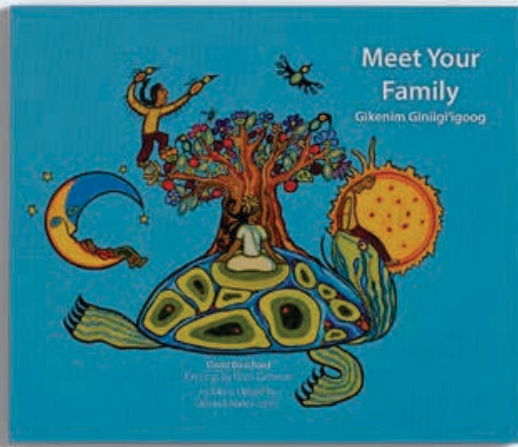
Language: French

ISBN: 978-1-989122-79-2

Price: \$7.99



Juliana Armstrong, a Teacher of Anishnaabemowin Language & Culture first became an artist after growing up watching her Mother and Gokmis crafting. The natural world around her as well as carrying her children during pregnancy have inspired most of her work. With great appreciation for the Ojibway Culture and Language, it is important for her to share her gifts such as art. Raised on Christian Island, she is a member of and resides in Nipissing First Nation, Ontario.



MEET YOUR FAMILY / GIKENIM GINIIGI'IGOOG

Mother Earth, we come from her, we go to her, without her we wouldn't be here, she gives all of us life and because of her, we are all one family. In almost all segments of Indigenous life, we speak of Mother Earth, Father Sky, Grandfather Sun, and Grandmother Moon. Meet Your Family is a rhythmic poem that will enlighten readers on how to view these important figures while sharing a greater concept of seeing the world as our natural family. Presented in both English and Ojibwe, an additional softcover book in Ojibwe is included inside this hardcover book.

Author: David Bouchard

Illustrator: Kristy Cameron

Size: 9" by 11"

Pages: 32pages+

Cover: Hardcover

Language: English

ISBN: 978-1-989122-66-2

Price: \$24.99



RENCONTRE TA FAMILLE / GIKENIM GINIIGI'IGOOG

La terre mère, nous venons d'elle, nous allons vers elle et sans elle, nous ne serions pas ici. Elle nous donne à tous la vie et grâce à elle, nous sommes une seule et même famille. Dans presque tous les segments de la vie autochtone, on parle de la terre mère, du père ciel, du grand-père soleil et de la grand-mère lune. L'oeuvre Rencontre ta famille est un poème rythmé de David Bouchard qui fera découvrir aux lecteurs ces personnages importants et mettra en lumière un concept plus large de la vision du monde, celui de la famille naturelle.

Author: David Bouchard

Illustrator: Kristy Cameron

Size: 8.5" x 11"

Pages: 32pages +

Cover: Hardcover

Language: French

ISBN: 978-1-989122-68-6

Price: \$24.99



MEET YOUR FAMILY LESSON PLAN

Author: David Bouchard

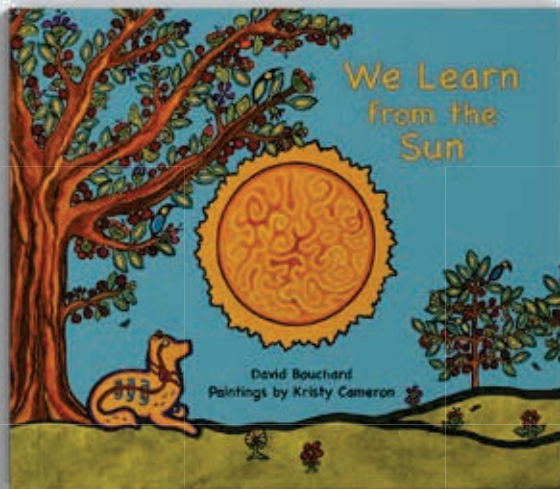
ISBN: 978-1-989122-67-9



RENCONTRE TA FAMILLE LESSON PLAN

Author: David Bouchard

ISBN: 978-1-989122-70-9

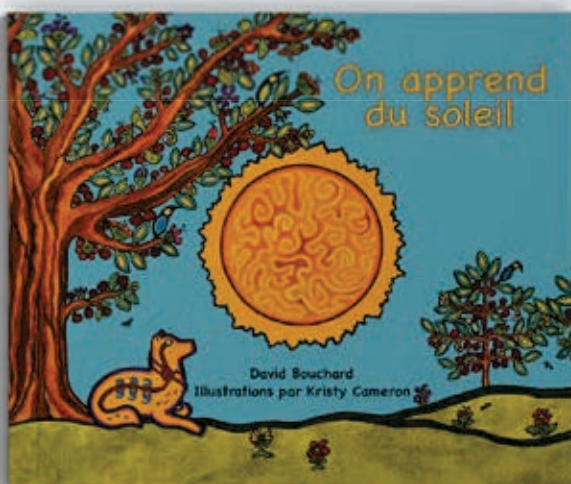


WE LEARN FROM THE SUN

This richly illustrated book by Métis writer David Bouchard and Métis illustrator Kristy Cameron, weaves together Woodland style paintings with a rhythmic poem about the spiritual lessons that we can learn from the Sun and the seven sacred teachings. For all ages.

Author: David Bouchard
Illustrator: Kristy Cameron
Size: 9" by 11"
Pages: 83

Cover: Hardcover
Language: English
ISBN: 978-1-989122-39-6
Price: \$22.99



ON APPREND DU SOLEIL

Ce magnifique livre rassemble les peintures vibrantes de l'artiste métisse Kristy Cameron et les poèmes en rimes de l'auteur métis David Bouchard. Ce poème s'inspire des Sept enseignements sacrés et partage avec nous les profondes leçons que nous pouvons tous apprendre du soleil.

Author: David Bouchard
Illustrator: Kristy Cameron
Size: 9" x 11"
Pages: 38pages +

Cover: Hardcover
Language: French
ISBN: 978-1-989122-40-2
Price: \$22.99



WE LEARN FROM THE SUN LESSON PLAN

Author: David Bouchard
ISBN: 978-1-989122-42-6

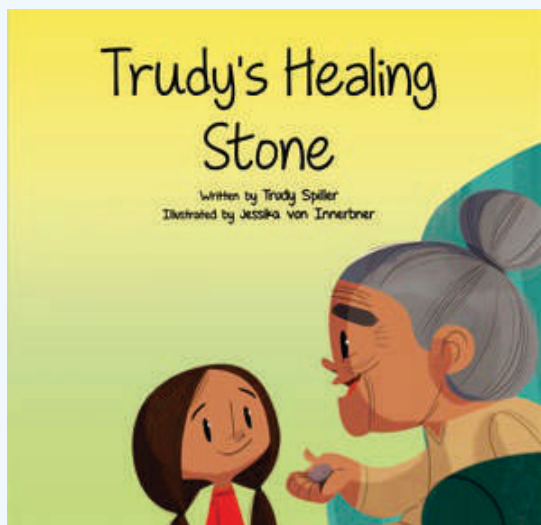


ON APPREND DU SOLEIL LESSON PLAN

Author: David Bouchard
ISBN: 978-1-989122-56-3

ENGLISH HARDCOVER BOOKS

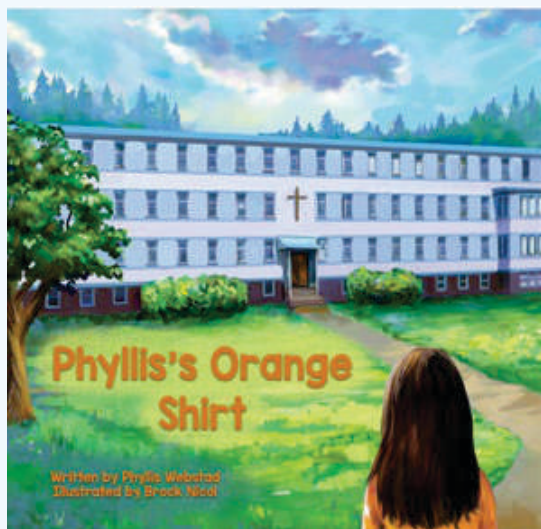
RECOMMENDED FOR AGES 4 TO 6



TRUDY'S HEALING STONE

Everyone gets sad, angry, frustrated, and disappointed. Difficult emotions are a natural part of life. In this book, Trudy's Healing Stone, Trudy Spiller shares with us a special practice that anyone can use to help them process their feelings with the help of Mother Earth. Trudy is part of the Gitksan Nation in British Columbia and belongs to the House of Gwininitxw of the Wolf Clan. Trudy's traditional name, Lugaganowals, means "a frog that is always leaning or giving". Trudy helps families grow and flourish by sharing her knowledge of First Nation medicine, food, dress, and practices. Suggested for ages 4-6.

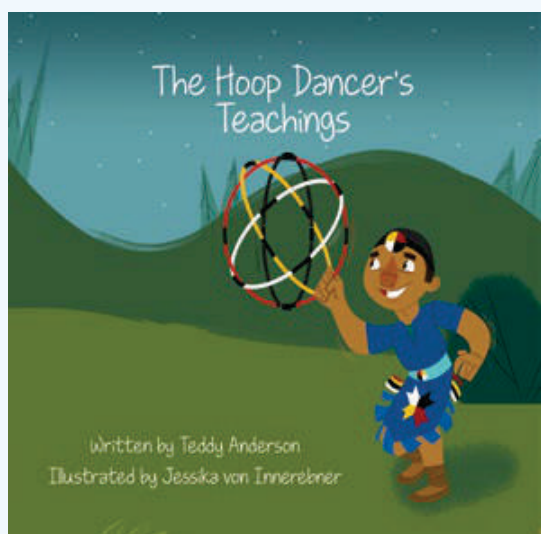
ISBN: 978-1-989122-20-4
\$11.95



PHYLLIS'S ORANGE SHIRT

When Phyllis Webstad (nee Jack) turned six, she went to Residential School for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians). Recommended for ages 4-6.

ISBN: 978-1-989122-24-2
\$11.95



THE HOOP DANCER'S TEACHINGS

There once was a Hoop Dancer who had many teachings to share about how to live in peace and harmony with others. In this book, Teddy uses the powerful symbols of the Hoop Dance and the Medicine Wheel to show how we can all cooperate and live as one big, human family. This book is an adaptation of Medicine Wheel: Story of a Hoop Dancer for a younger audience (ages 4-6).

ISBN: 978-1-989122-21-1
\$11.95

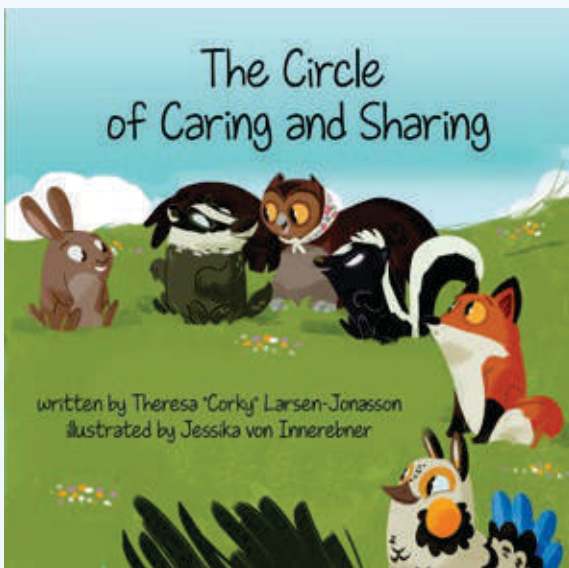


THE EAGLE FEATHER

When we look up to the sky and see a beautiful eagle soaring by, we may stop to appreciate its graceful flight, but, as Kevin Locke explains, eagles also have powerful teachings to offer. In this book, Kevin shares with us that each feather on the eagle's wing represents a virtue that we can all learn from. This book is an adaptation of the book *Dawn Flight* for a younger audience (ages 4-6).

ISBN: 978-1-989122-22-8

\$11.95



THE CIRCLE OF CARING AND SHARING

When two foxes, who are best friends, have a fight it upsets the whole community of animals. Kokom the Owl knows just what to do and brings together all the animals and holds a Sharing Circle. This book is an adaptation of the book *The Sharing Circle* for a younger audience (ages 4-6).

ISBN: 978-1-989122-23-5

\$11.95



GIFTS FROM RAVEN

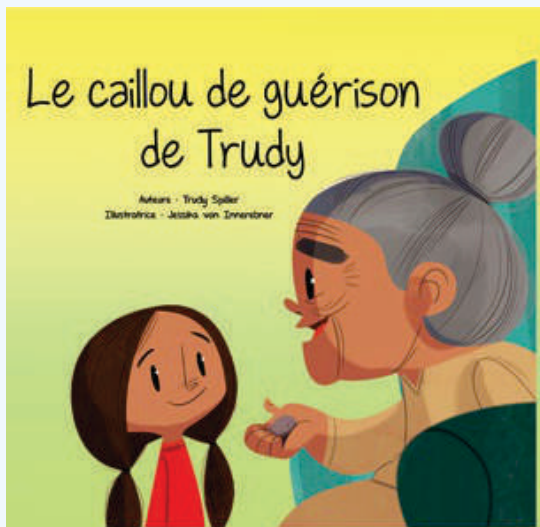
In this book, *Gifts From Raven*, Kung Jaadee a Haida storyteller, shares with us that Raven has given each person a special gift to share with the world. That gift is their unique talent or passion. This is an adaptation of her book *Raven's Feast* for a younger audience (ages 4-6).

ISBN: 978-1-989122-19-8

\$11.95

FRENCH HARDCOVER BOOKS

RECOMMENDED FOR AGES 4 TO 6



LE CAILLOU DE GUÉRISON DE TRUDY

Il arrive à tout le monde d'être triste, fâché, frustré et déçu. Les émotions difficiles font partie de la vie. Dans ce livre, *Le caillou de guérison de Trudy*, Trudy Spiller partage avec nous une pratique spéciale qu'on peut tous utiliser pour nous aider à exprimer nos sentiments avec l'aide de la terre mère. Trudy est membre de la Nation Gitksan de la Colombie-Britannique et appartient à la maison de Gwininitxw du clan du loup. Lugaganowals, le nom traditionnel de Trudy, signifie « une grenouille qui prend toujours appui ou qui donne toujours ». Trudy aide les familles à grandir et à se nourrir en partageant ses connaissances de la médecine, de la nourriture, de l'habillement et des pratiques autochtones. Âge suggéré : de 4 à 6 ans

ISBN: 978-1-989122-47-1

\$11.95



LE CHANDAIL ORANGE DE PHYLLIS

Quand Phyllis était une petite fille, elle avait hâte d'aller au pensionnat pour la première fois. Sa grand-mère lui a acheté un chandail orange éclatant qu'elle aimait et elle l'a porté pour aller à sa première journée d'école. Quand elle est arrivée à l'école, on lui a enlevé son chandail et on ne lui a jamais redonné. Ceci est l'histoire vraie de Phyllis Webstad et l'histoire de la Journée du chandail orange, qui pour tous les Canadiens est une journée pour réfléchir au traitement réservé aux peuples autochtones et au message « Chaque enfant compte ». Âges suggérés: De 4 à 6 ans

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LES ENSEIGNEMENTS DU DANSEUR DE CERCEAUX

Il était une fois un danseur de cerceaux qui avait plusieurs enseignements à offrir sur la façon de vivre en paix et en harmonie avec les autres. Dans ce livre, Teddy utilise les symboles puissants de la danse des cerceaux et de la roue médicinale pour montrer comment nous pouvons tous collaborer et vivre comme une seule et grande famille humaine. Âges suggérés : De 4 à 6 ans

ISBN: 978-1-989122-49-5

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LA PLUME D'AIGLE

Kevin Locke est un danseur de cerceaux de renommée mondiale, un conteur traditionnel, un éducateur, un artiste, un flûtiste des plaines du Nord et un ambassadeur culturel. Kevin Locke est Lakota et Anishinabe. Son nom lakota est Thokaheya InazirJ et signifie « le premier à se lever ». Lorsque nous levons les yeux vers le ciel et que nous voyons un bel aigle qui plane, il se peut que nous nous arrêtons pour apprécier son vol gracieux, mais comme l'explique Kevin Locke, les aigles ont aussi des enseignements importants à nous offrir. Dans ce livre, Kevin nous dit que chaque plume sur l'aile d'un aigle représente une vertu dont nous pouvons tous apprendre. Âges suggérés : De 4 à 6 ans

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LE CERCLE D'AIDE ET DE PARTAGE

Quand deux renardes rousses ont une dispute qui divise leur communauté, une gentille bisonne apporte une tresse d'herbe sacrée à une sage locale et lui demande de les aider en présidant un Cercle de Partage avec tous les animaux. Âges suggérés : De 4 à 6 ans

ISBN: 978-1-989122-45-7

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LES CADEAUX DU CORBEAU

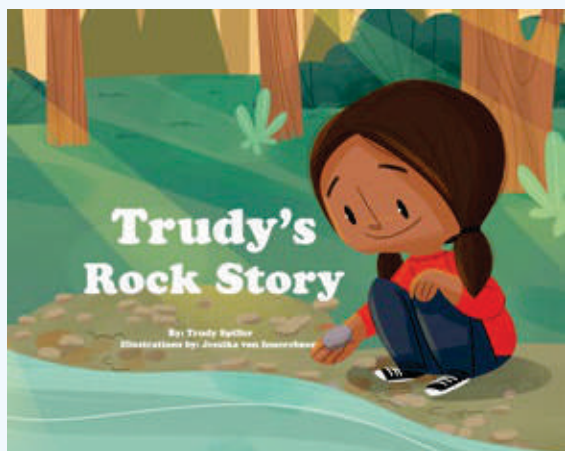
Kung Jaadee (Roberta Kennedy) est une conteuse haida traditionnelle et une joueuse de tambour de Haida Gwaii au nord de la Colombie-Britannique. Elle ravit ses auditoires dans des écoles, des musées, et à l'occasion de festivals, de célébrations autochtones et de conférences aux quatre coins du Canada depuis plus de 20 ans.

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TRUDY'S ROCK STORY

When a young girl from the Gitksan Nation argues with her brother, she remembers the teachings of her grandmother and goes in search of a stone to share her feelings with.

This engaging First Nation's story teaches children that it is okay to have feelings and shows them how to process and release negative thoughts.

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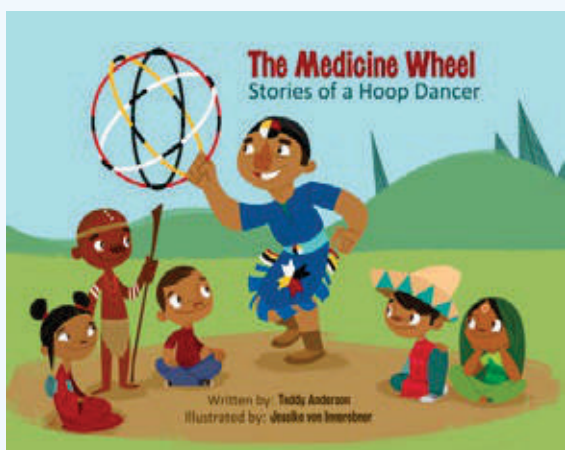


THE ORANGE SHIRT STORY

When Phyllis Webstad (nee Jack) turned six, she went to Residential School for the first time. On her first day at school, she wore a shiny orange shirt that her Granny had bought for her, but when she got to the school, it was taken away from her and never returned. This is the true story of Phyllis and her orange shirt. It is also the story of Orange Shirt Day (an important day of remembrance for First Nations and non First Nations Canadians).

ISBN: 978-0993869-49-5

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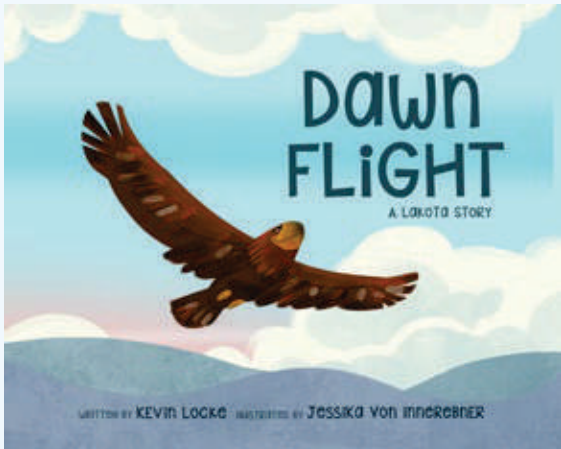
THE MEDICINE WHEEL: STORIES OF A HOOP DANCER

"Medicine Wheel: Stories of a Hoop Dancer" is a published children's book written by Teddy Anderson, a professional hoop dancer of the First Nation's style who has performed in 20 countries across the world. His performances, as well as the book, teach the concept of inclusion using the First Nation's symbol of the Medicine Wheel.

Following a young boy who is listening to the stories of his Mooshum (Grandfather), "Medicine Wheel: Stories of a Hoop Dancer" encourages children to connect with the symbol and understand inclusion of all cultures by learning along with this young boy and his friends who come to hear the story from across the world. Accompanied by vibrant illustrations from an illustrator who has done extensive work for Pixar and Disney, "Medicine Wheel: Stories of a Hoop Dancer" engages children and allows them to start relating to the world in new and exciting ways.

ISBN: 978-0-9938694-0-2

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DAWN FLIGHT: A LAKOTA STORY

Long ago, when a great flood cleansed the land of unhappiness, the Grandfather sent Wanjbli the eagle to save one virtuous member of the human race and teach her how to live a good life. The eagle is a powerful symbol of courage, wisdom, and strength. In Kevin's book he shares an inspiring vision of unity and hope for a new generation teaching children to recognize the eagle in themselves and others and always to soar above the darkness into the light.

ISBN: 978-0993869-42-6

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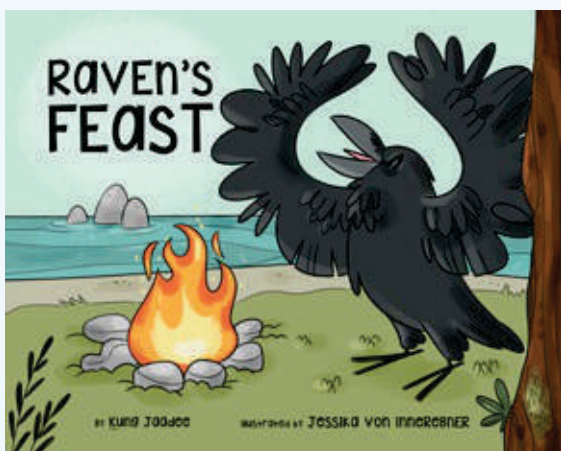


THE SHARING CIRCLE

When two red foxes have an argument which breaks apart their community, a gentle buffalo decides to take a braid of sweetgrass to a local elder and asks her to help with a sharing circle for all the animals.

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RAVEN'S FEAST

After the Raven (Yaahl) had finished creating the world; he realized that he was lonely. So he invited the whole world to join him in Haida Gwaii for the greatest feast you could ever imagine. At the end of the Feast each person, from all 4 sacred directions, was given a special gift that would change their lives forever!

ISBN: 978-0-9938694-6-4

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FRENCH SOFTCOVER BOOKS

RECOMMENDED FOR AGES 7+



LE CAILLOU DE TRUDY

Quand une fillette de la Nation Gitxsan se dispute avec son frère, elle se souvient d'un des contes de sa grand-mère et part à la recherche d'un caillou avec qui parler de ses sentiments.

Ce charmant récit autochtone enseigne aux enfants qu'il est normal d'avoir des sentiments et leur explique comment traiter et relâcher les sentiments négatifs.

ISBN: 978-1-9891220-2-0

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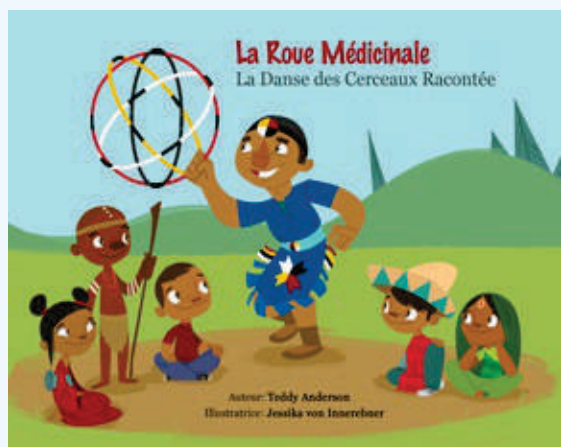


L'HISTOIRE DU CHANDAIL ORANGE

Lorsque Phyllis Webstad (née Jack) a eu six ans, elle est allée au pensionnat pour la première fois. Pour sa première journée d'école, elle portait un chandail orange tout neuf que sa grand-mère lui avait acheté. À son arrivée à l'école, on le lui a enlevé, pour ne jamais le lui redonner. Voici la vraie histoire de Phyllis et de son chandail orange. C'est aussi l'histoire de la Journée du chandail orange, un jour de commémoration important pour tous les Canadiens.

ISBN: 978-1-989122-00-6

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LA ROUE MÉDICINALE : LA DANSE DES CERCEAUX RACONTÉE

La danse des cerceaux et la roue médicinale sont de puissants symboles d'unité, de coopération et d'harmonie. Lors de ses représentations aux quatre coins de la planète, Teddy Anderson présente ces symboles comme des prismes au travers desquels jeunes et moins jeunes peuvent examiner le passé et prévoir l'avenir.

Les quatre couleurs de la roue médicinale, noir, rouge, jaune et blanc, représentent les diverses nations et populations de la Terre. Dans son premier livre, l'auteur illustre sa vision de la Terre, soit un monde où les connaissances tracent la voie menant à l'amour et où chaque personne se voit comme membre d'UNE MÊME FAMILLE.

ISBN: 978-0-9938694-1-9

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L'ENVOL DE L'AUBE: UN RÉCIT LAKOTA

Il y a très longtemps, quand un grand déluge lava le monde de ses malheurs, le Grand-Père envoya l'aigle Wanjblí pour sauver un membre vertueux de la race humaine et lui enseigner comment bien vivre. L'aigle est un puissant symbole de courage, de sagesse et de force. Il est connu dans la culture autochtone comme le lien entre le monde de l'esprit et la Terre. Dans son premier livre, Kevin partage le récit traditionnel de l'aigle qui est venu comme messenger pour guider le genre humain. Il partage une vision inspirante d'unité et d'espoir pour qu'une nouvelle génération d'enfants apprenne à reconnaître l'aigle en eux-mêmes et chez les autres afin de toujours s'éloigner des ténèbres et voler vers la lumière.

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LE CERCLE DE PARTAGE

Quand deux renardes rousses ont une dispute qui divise leur communauté, une gentille bisonne apporte une tresse d'herbe sacrée à une sage locale et lui demande de les aider en présidant un Cercle de Partage avec tous les animaux.

ISBN: 978-0-9938694-5-7

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LE FESTIN DU CORBEAU

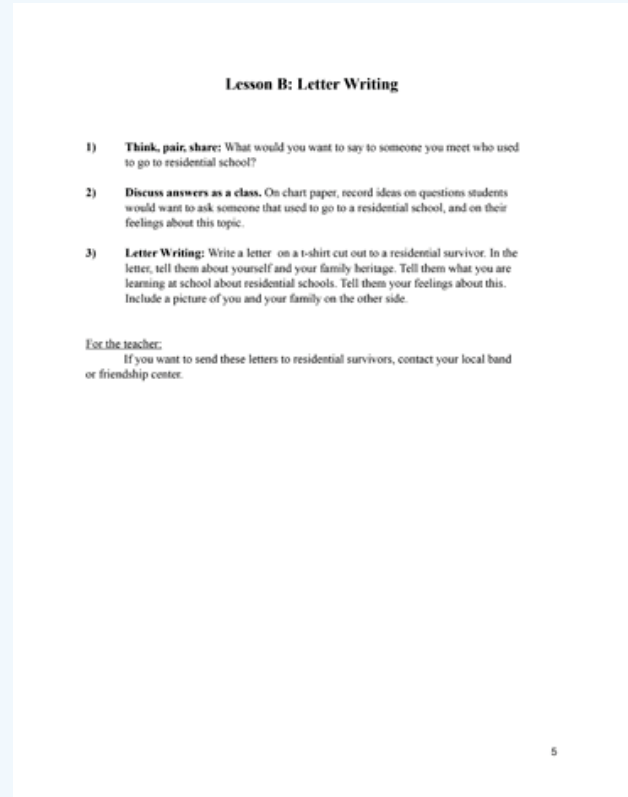
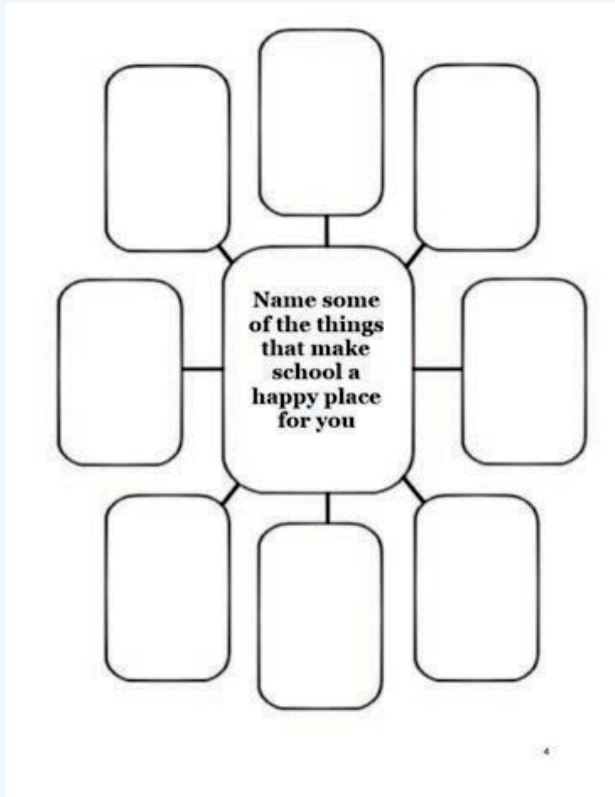
Après que le corbeau Yaahl eut fini de créer le monde, il se rendit compte qu'il se sentait seul. Alors, il invita le monde entier à le rejoindre à Haida Gwaii pour participer au plus grand festin que vous puissiez imaginer.

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