

panmacmillan

## Pride and Prejudice

by Jane Austen, illustrated by Hugh Thomson, supplement by Sophie Reynolds

**A gorgeous gift edition of Jane Austen's most enduring and popular novel, with original illustrations by Hugh Thomson and bonus material by Jane Austen expert Sophie Reynolds.**

Jane Austen's best-loved novel is an unforgettable story about the inaccuracy of first impressions, the power of reason and, above all, the strange dynamics of human relationships and emotions. A tour de force of wit and sparkling dialogue, *Pride and Prejudice* shows how the headstrong Elizabeth Bennet and the aristocratic Mr Darcy must have their pride humbled and their prejudices dissolved before they can acknowledge their love for each other.

The special Macmillan Collector's Library editions of *Pride and Prejudice*, *Emma*, and *Sense and Sensibility* feature beautiful heritage wallpaper patterns from Jane Austen's heritage home in Hampshire, where the author spent the last eight years of her life. These collectable paperback editions are a must for all Jane Austen fans.

## Author Bio

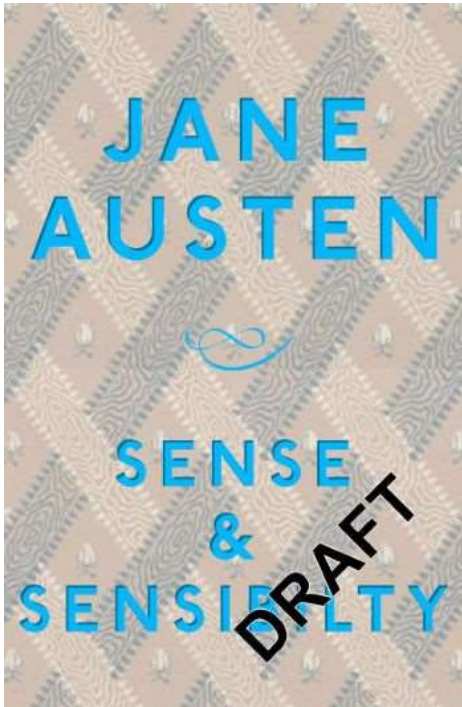
**Jane Austen** was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. In novels such as *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

**Hugh Thomson** (1860-1920) was an Irish Illustrator born at Coleraine near Derry. He is best known for his pen-and-ink illustrations of works by authors such as Jane Austen, Charles Dickens, and J. M. Barrie.

**Sophie Reynolds** is the Collections and Interpretation Manager at Jane Austen's House, Chawton. She is also a trustee for Winchester Poetry Festival, works as a creative freelance writer and editor, and manages the odd festival.

Pan Macmillan - MCL  
On Sale: Aug 1/23  
5.12 x 7.76 • 496 pages  
B&W illustrations  
**9781035007790** • \$21.99 • pb  
Fiction / Classics  
Series: Macmillan Collector's Library





panmacmillan

## **Sense and Sensibility**

by Jane Austen, illustrated by Hugh Thomson, supplement by Sophie Reynolds

**A gorgeous gift edition of Jane Austen's elegant novel of family, society, and manners with illustrations by Hugh Thomson and bonus material by Jane Austen expert Sophie Reynolds.**

Two sisters of opposing temperament, who share the pangs of tragic love, provide the subjects for Jane Austen's *Sense and Sensibility*. Elinor, practical and conventional, the epitome of sense, desires a man who is promised to another woman. Marianne, emotional and sentimental, the epitome of sensibility, loses her heart to a scoundrel who jilts her. A powerful drama of family life and growing up, Austen's beloved novel is at once a subtle comedy of manners and a striking critique of early nineteenth-century society.

The special Macmillan Collector's Library editions of *Sense and Sensibility*, *Emma*, and *Pride and Prejudice* feature beautiful heritage wallpaper patterns from Jane Austen's heritage home in Hampshire, where the author spent the last eight years of her life. These collectable paperback editions are a must for all Jane Austen fans.

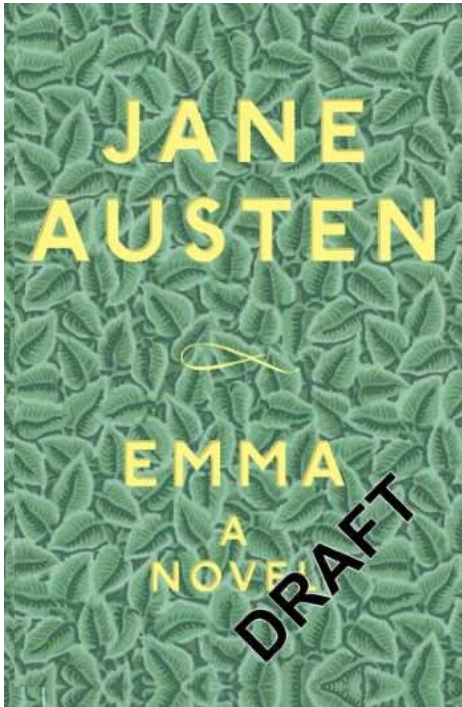
## **Author Bio**

**Jane Austen** was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. In novels such as *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

**Hugh Thomson** (1860-1920) was an Irish Illustrator born at Coleraine near Derry. He is best known for his pen-and-ink illustrations of works by authors such as Jane Austen, Charles Dickens, and J. M. Barrie.

**Sophie Reynolds** is the Collections and Interpretation Manager at Jane Austen's House, Chawton. She is also a trustee for Winchester Poetry Festival, works as a creative freelance writer and editor, and manages the odd festival.





panmacmillan

## Emma

by Jane Austen, illustrated by Hugh Thomson, supplement by Sophie Reynolds

**Austen's feistiest heroine in a gorgeous gift edition, illustrated by Hugh Thomson and featuring bonus material by Jane Austen expert Sophie Reynolds.**

Often copied but never bettered, Jane Austen's *Emma* is a remarkable comedy of manners. Austen follows the charming but insensitive Emma Woodhouse as she sets out on an ill-fated career of matchmaking in the little town of Highbury. Taking the pretty but dreary Harriet Smith as her subject, Emma creates misunderstandings and chaos as she tries to find Harriet a suitor, until she begins to realize it isn't the lives of others she must try to transform.

The special Macmillan Collector's Library editions of *Emma*, *Pride and Prejudice*, and *Sense and Sensibility* feature beautiful heritage wallpaper patterns from Jane Austen's heritage home in Hampshire, where the author spent the last eight years of her life. These collectable paperback editions are a must for all Jane Austen fans.

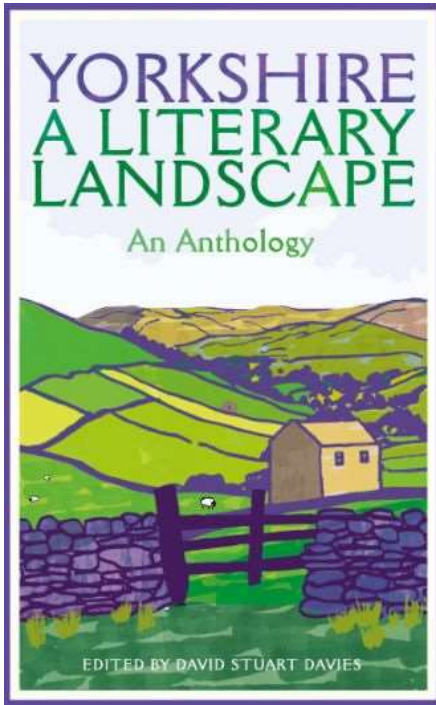
## Author Bio

**Jane Austen** was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. In novels such as *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

**Hugh Thomson** (1860-1920) was an Irish Illustrator born at Coleraine near Derry. He is best known for his pen-and-ink illustrations of works by authors such as Jane Austen, Charles Dickens, and J. M. Barrie.

**Sophie Reynolds** is the Collections and Interpretation Manager at Jane Austen's House, Chawton. She is also a trustee for Winchester Poetry Festival, works as a creative freelance writer and editor, and manages the odd festival.





 panmacmillan

## **Yorkshire: A Literary Landscape**

An Anthology

edited by David Stuart Davies

**A delightful collection of prose and poetry celebrating the rich literary history of Yorkshire.**

A gorgeous book to dip into and savour the rich literary heritage of Yorkshire, Britain's largest county. Yorkshire is renowned for its landscapes: the magical wilderness of the moors and the dales, its cities built on industry and mining, and its varied coastline.

All these places, as well as its people, have been portrayed and dramatized in literature through the centuries; by poets from Andrew Marvell to Simon Armitage, by novelists such as Charles Dickens, Elizabeth Gaskell, Bram Stoker, and of course the Brontës, all of whom are represented here. Then there are novelists such as David Storey and Barry Hines, who wrote about working-class lives in the mining towns in the 1950s and 60s. And finally some favourite characters to enjoy, such as James Herriot and the Yorkshire Shepherdess.

## **Author Bio**

**David Stuart Davies** is the author of numerous novels, plays and nonfiction books, a film historian and an expert on Arthur Conan Doyle's Sherlock Holmes. A Yorkshireman through and through, he was born in Huddersfield, studied English at Leeds University and taught English for twenty years before becoming a full-time writer. He lives with his wife in Huddersfield.

Pan Macmillan - MCL

On Sale: May 23/23

4.33 x 7.01 • 208 pages

**9781529090413** • \$21.99 • pb

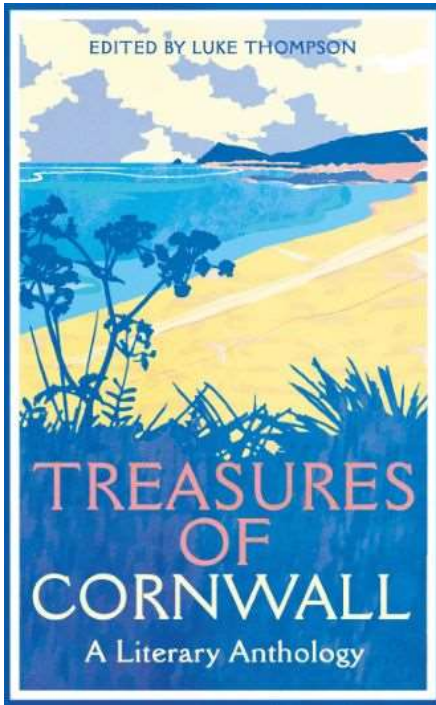
Literary Collections / English, Irish, Scottish, Welsh

Series: Macmillan Collector's Library



9 781529 090413





**panmacmillan**

## **Treasures of Cornwall: A Literary Anthology**

edited by Luke Thompson

**A beguiling anthology of poetry and prose for everyone who loves Cornwall.**

Cornwall is steeped in poetry, legend and storytelling. Join editor Luke Thompson on a literary tour around its dramatic coastline, its cliffs and coves, across the moor and down the mines.

Meet Cornish poets such as Jack Clemo and Charles Causley, enjoy retellings of thrilling legends and stirring songs and read inspiring fiction and non-fiction from famous Cornish writers and residents including Daphne du Maurier, Thomas Hardy, Winston Graham and D. H. Lawrence. What each and every one has in common is a deep-rooted connection to a county defined by its awe-inspiring and varied landscape, its folklore and its fiercely independent people.

### **Author Bio**

**Luke Thompson** is a writer, editor and publisher from Cornwall. He is the author of the poetry collection *Singing About Melon*, the non-fiction title *Rhinoceros*, and a biography of the Cornish poet Jack Clemo, entitled *Clay Phoenix*. Other titles and projects have included collaborative works such as *Robot Squirrel*, *the clearing*, and *the Phonetic Ouija Board*, which was performed at the Poetry Society. Luke is the founding editor of Guillemot Press and a Senior Lecturer at Falmouth University.

Pan Macmillan - MCL

On Sale: May 23/23

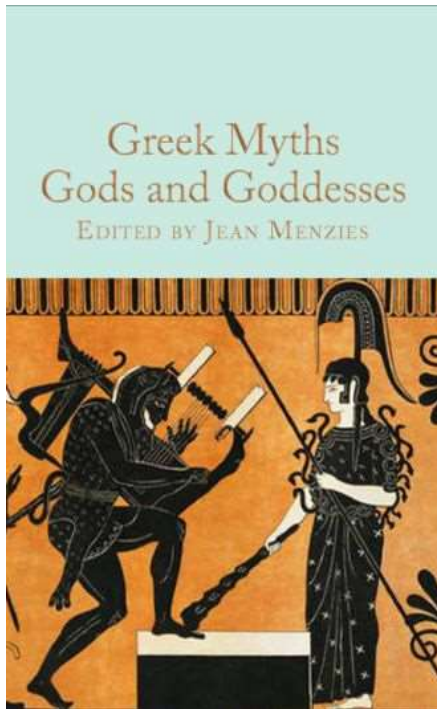
4.33 x 7.01 • 224 pages

**9781529090390** • \$21.99 • pb

Literary Collections / English, Irish, Scottish, Welsh

Series: Macmillan Collector's Library





panmacmillan

## Greek Myths: Gods and Goddesses

edited by Jean Menzies

**Stories of the ancient Greek gods and goddesses woven together with an expert commentary from classicist and author Jean Menzies.**

The myths of the gods and goddesses of ancient Greece are sprawling, dramatic, and strange; lives intertwine and behaviours fluctuate wildly from benevolent to violent, from didactic to fickle, from loving to enraged. Here, Jean Menzies sets out to capture the magic of these stories and to make sense of the mythological world. Drawing on a wide variety of retellings, and with an entertaining commentary to guide the reader through them, *Greek Myths: Gods and Goddesses* is the perfect book for learning about the world of the Greek deities and a treat for fans of mythology.

Greek myths have been part of Western culture since they were first set down by the ancients. The fact that there is no one definitive account means that through the centuries the stories have been ripe for reinterpretation according to the politics and fashions of the time. Classicist Jean Menzies has carefully chosen each retelling from nineteenth and twentieth century published tales by writers, scholars, and teachers to bring to life the stories of Zeus, Athena, Poseidon, Hermes, Pandora, and many more.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

## Author Bio

**Jean Menzies** holds a PhD in ancient history and is the prize-winning author of two children's books, *Greek Myths* and *Egyptian Myths* for Dorling Kindersley. She also publishes fantasy fiction under the name Jean Z. Menzies. A classics enthusiast through and through, Jean produces the podcast *That's Ancient History*, which explores antiquity, from its history to its place in today's world, and she hosts the long-running YouTube channel Bookish Thoughts.

Pan Macmillan - MCL  
On Sale: Aug 1/23  
3.66 x 5.91 • 352 pages  
**9781529093346** • \$24.99 • cl  
Fiction / Fairy Tales, Folklore & Mythology  
Series: Macmillan Collector's Library



panmacmillan

## Greek Myths: Heroes and Heroines

edited by Jean Menzies

**Fifteen thrilling stories of heros and heroines from the world of Greek mythology.**

In *Greek Myths: Heroes and Heroines*, classicist and writer Jean Menzies has brought together fifteen retellings of famous Greek myths from the late nineteenth and early twentieth centuries. The result? An enlightening and lively volume of stories and a treat for mythology fans.

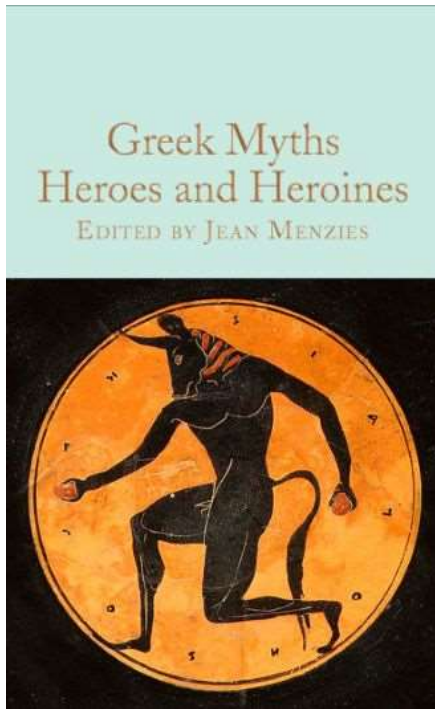
Greek myths have been part of Western culture since they were first set down by the ancients. The fact that there is no one definitive account means that through the centuries the stories have been ripe for reinterpretation according to the politics and fashions of the time. *Greek Myths: Heroes and Heroines* includes stories written by Nathaniel Hawthorne, Emilie Kip Baker, Andrew and Jean Lang, and many more. Each story has been chosen for its clarity and vivacity.

Find out what happened when King Midas was granted his wish, how Icarus flew too close to the sun, and discover the adventures of Jason and his crew, the Argonauts. Learn about the interplay between mortals and their gods in stories of love, betrayal, infatuation and punishment.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

### Author Bio

**Jean Menzies** holds a PhD in ancient history and is the prize-winning author of two children's books, *Greek Myths* and *Egyptian Myths* for Dorling Kindersley. She also publishes fantasy fiction under the name Jean Z. Menzies. A classics enthusiast through and through, Jean produces the podcast *That's Ancient History*, which explores antiquity, from its history to its place in today's world, and she hosts the long-running YouTube channel Bookish Thoughts.



Pan Macmillan - MCL

On Sale: Aug 1/23

3.66 x 5.91 • 352 pages

9781529093360 • \$24.99 • cl

Fiction / Fairy Tales, Folklore & Mythology

Series: Macmillan Collector's Library



panmacmillan

## Hand in Hand with Love

An anthology of queer classic poetry  
edited by Simon Avery

**An electrifying anthology of queer poetry through the ages, edited by Dr Simon Avery, specialist in queer history and culture.**

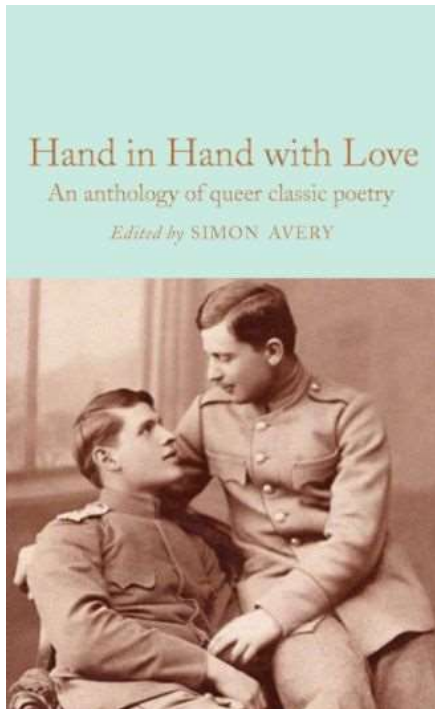
A celebration of queer voices throughout the ages, *Hand in Hand with Love* features an electrifying range of poems from Walt Whitman, Emily Dickinson, Oscar Wilde, Christina Rossetti, Wilfred Owen, and many more.

From Sappho and the Ancient Greeks to Edna St. Vincent Millay and the modernists, this luminous anthology champions and redefines the spectrum of queer poetry - from visionary writers whose only safe space to express their intimate thoughts was on the page, to the pioneering poets who paved the way for decades to come. Together, these dynamic voices offer a vivid archive of queer identity to be celebrated, discovered and treasured.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

## Author Bio

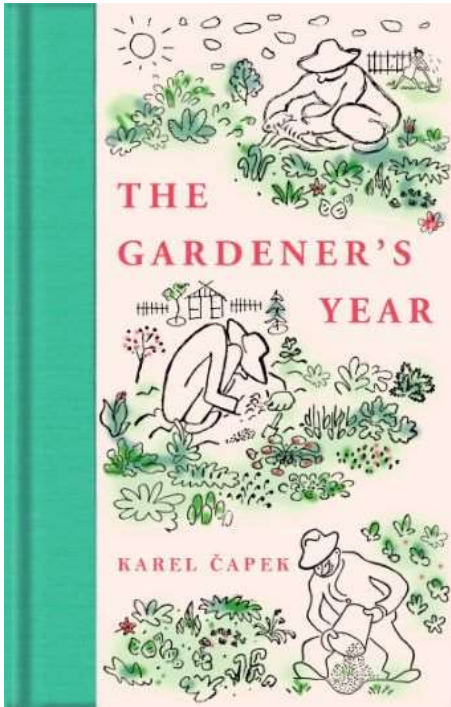
**Simon Avery** is Reader in English at the University of Westminster where he teaches courses on nineteenth and twentieth-century literature and culture, gender and sexuality. His publications include *Sex, Time and Place: Queer Histories of London* (with Kate M. Graham), *Elizabeth Barrett Browning, The Brownings: Victorian Literary Lives*, *Mary Coleridge: Selected Poems*, and *Thomas Hardy: A Reader's Guide*.



Pan Macmillan - MCL  
On Sale: Aug 1/23  
3.66 x 5.91 • 224 pages  
**9781529092660** • \$24.99 • cl  
Poetry / LGBT  
Series: Macmillan Collector's Library







Pan Macmillan - MCL  
On Sale: Jun 6/23  
3.66 x 5.91 • 176 pages  
B&W illustrations  
**9781529096248** • \$24.99 • cl  
Gardening / Essays  
Series: Macmillan Collector's Library

 panmacmillan

## The Gardener's Year

by Karel Capek, illustrated by Josef Capek, translated by Marie Weatherall

**A pocket-sized gift edition of Karel Capek's *The Gardener's Year*, featuring charming black and white line drawings by the author's brother, Josef Capek.**

This complete and unabridged edition of *The Gardener's Year* is a charming and light-hearted insight into the life of an amateur gardener. Structured loosely around what to plant, grow or cultivate each month, Karel Capek takes us on a rollicking journey through a year in his own small garden.

From making puddles with an untamable hose to sowing luxuriant weeds instead of grass, Capek reveals how a gardener grows into his surroundings 'spurred on by each new failure'. Subverting the tradition of a 'how to' gardening book, he teaches his readers about the magic of seeds, the perils of planting vegetables and the thrilling surprises of a rock garden. As the year progresses and frail buds turn from flowering stems to drooping bulbs and falling leaves, Capek's small garden buzzes with life, wisdom and humour. This edition contains lively black and (...)

## Author Bio

**Karel Capek** was born in 1890 in Czechoslovakia. He was interested in visual art as a teenager and studied philosophy and aesthetics in Prague. During WWI he was exempt from military service because of spinal problems and became a journalist. He campaigned against the rise of communism and in the 1930s his writing became increasingly anti-fascist. He started writing fiction with his brother Josef, a successful painter, and went on to publish science-fiction novels, for which he is best known, as well as detective stories, plays and a singular book on gardening, *The Gardener's Year*. He was nominated for the Nobel Prize for Literature several times and the Czech PEN Club created a literary award in his name. He died of pneumonia in 1938.

Czech artist **Josef Capek** was best known as a painter, but was also a noted writer and poet. He invented the word "robot", which was introduced into literature by his brother, Karel Capek. As a cartoonist, he worked for *Lidove Noviny*, a newspaper based in Prague. Due to his critical attitude towards national socialism and Adolf Hitler, he was arrested after the German invasion of Czechoslovakia in 1939. He wrote *Poems from a Concentration Camp* in the Bergen-Belsen concentration camp, where he died in 1945.

**Marie and Robert Weatherall** (...)





Pan Macmillan - MCL  
On Sale: Jun 6/23  
3.66 x 5.91 • 224 pages  
**9781529096262** • \$24.99 • cl  
Poetry / Anthologies (Multiple Authors)  
Series: Macmillan Collector's Library

panmacmillan

## Poems About Birds

edited by H. J. Massingham

**An annotated gift edition of H. J. Massingham's 1922 poetry anthology *Poems About Birds*.**

Countless writers have been inspired by the beauty of birds - their colours, their easy flight, their lightness and softness, and the grace and whimsicality of their ways. Our literature, especially our poetry, is full of them.

Spanning from the Middle Ages to the twentieth century, *Poems About Birds* captures the enticing lives of birds through the eyes of classic poets. From "Ode to a Nightingale" by John Keats and Sylvia Lynd's "The Return of the Goldfinches" to Alfred Lord Tennyson's "The Eagle" and "To The Skylark" by William Wordsworth, countless varieties of bird are celebrated here. This annotated edition selects the very best from H. J. Massingham's original collection which was first published in 1922.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

## Author Bio

**Harold John Massingham** was born in 1888. He was brought up in London and worked in journalism before becoming a research assistant for University College, London, where he developed an interest in archeology and anthropology. He started publishing books in this area in the 1920s and by the 1930s his focus shifted to rural and country life. In 1937, he was involved in a serious accident that led to his leg being amputated and this restricted his ability to travel. He continued to write after his accident and became one of the prominent British ruralist writers of his time. After his death in 1952, a number of his tools and products of his craftsmanship were donated to the Museum of English Rural Life.

