



# NEW BOOKS SPRING 2023

CONTEMPORARY CANADIAN LITERATURE

“Books give a soul to  
the universe, wings to  
the mind, flight to the  
imagination, and life  
to everything.”

— PLATO



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# OUR LADY OF MILE END

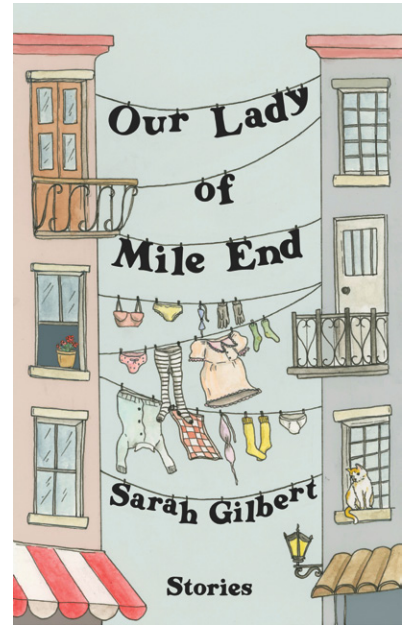
by Sarah Gilbert

*Our Lady of Mile End* is a neighbourhood of stories where recurring characters face personal challenges and unexpected intimacies against a backdrop of renoviction threats and walking tours.

The overlapping lives — of girls and women, tenants and landlords, neighbours and strangers, the old generation and the next — chart the tensions and affections among people living in a community that has turned into a destination. We see struggling artists cleaning the homes of more affluent neighbours to make ends meet; we witness refugees and new immigrants striving to fit in and enduring incidents of racism; college professors negotiating the contemporary landscape of political correctness, trigger warnings, and cancel culture.

There are also intimate depictions of familial estrangement and invasions of privacy. An older generation must come to terms with the reality that their familiar landscape is shifting and changing right below their feet. This is life in (sometimes) dangerous and uncertain times. But in each and every story there is a caring and guiding hand to point out the still visible pillars of a solid and supportive community.

These are stories, ultimately, about gentrification and displacement in a once affordable neighbourhood that is feeling the squeeze of social and cultural transformation.



## ABOUT THE AUTHOR:

Sarah Gilbert has been watching her neighbourhood change for an ever-increasing number of years. Nonfiction from her popular blog on the subject was featured in the *Montreal Gazette*, *Memoire du Mile*



*End*, and in the book *Histoire du Mile End* by Yves Desjardins. Gilbert's short stories have appeared in *subTerrain*, *Prairie Fire*, *Taddle Creek*, *carte-blanc*, *Joyland*, and elsewhere. She has worked as a freelance writer, a radio producer on literary projects, and is a member of the English Department at Dawson College.

224 pages  
\$20 / \$16  
5 x 8  
Paperback  
978-1-77214-214-3  
May  
Stories

## Promotional Plans

- » Events in Montreal, Winnipeg, Vancouver, and Victoria
- » Local publicity campaigns
- » National review copy mailing
- » Advertising in literary journals
- » Social media campaign



# IN THE SLENDER MARGIN

## The Intimate Strangeness of Death and Dying

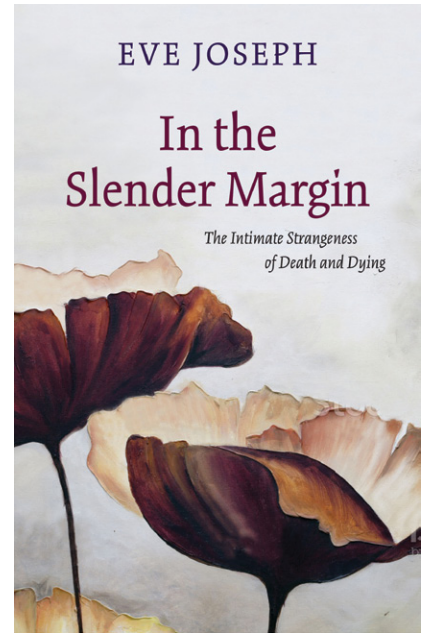
by Eve Joseph

New Edition with a New Preface

Winner of the Hubert Evans Non-Fiction Prize (BC Book Prizes)

Originally published in 2014, *In the Slender Margin* was enthusiastically received and applauded for its sensitivity in dealing with a subject that is still, to many, an avoidable topic of conversation: death and dying. Using her 20+ years' experience working as a palliative care counsellor in a hospice as a springboard for exploration, Joseph probes our collective knowledge of that final life experience that we all must face.

Intimate and wise, this award-winning poet gives us a deep and profound musing, a "wise and lyrical meditation" on *the slender margin*, that mysterious slip of geography between life and death.



### PRAISE FOR *IN THE SLENDER MARGIN*:

"*In the Slender Margin* is intended as an exploration rather than a balm or solace, though it will no doubt be those things for some people. Its resonance comes, rather, from its intelligent open-endedness, its unflinching, simultaneous embrace of death's reality and persistent mystery."

— *Globe and Mail*

"A literate, free-association meditation on the final fact of life." — *Kirkus Reviews*

"Intricate and beautiful ... Provides an intimate language for grief and makes death a site of wonder as much as pain. . . . In her careful prose, her encounters with the dead, dying and mourning take on a kind of grace."

— *National Post*

224 pages

\$22 / \$18

5.5 x 8.5

Paperback

978-1-77214-215-0

May

Memoir



### ABOUT THE AUTHOR:

Eve Joseph lives and works on the unceded traditional territories of the Lekwungen peoples. Her first two books of poetry *The Startled Heart* and *The Secret Signature of Things* were both nominated for the Dorothy Livesay Award. She was awarded the P.K. Page Founder's Award for poetry in 2010. Her nonfiction has been shortlisted for the CBC Literary Awards and won in the "Gold" category of the Western Magazine

Awards. The first edition of *In the Slender Margin*, published by HarperCollins in 2014, won the Hubert Evans Nonfiction Prize and was named one of the Top 100 books of the year by the *Globe and Mail*. Her most recent book of poetry *Quarrels* (Anvil) was nominated for the Dorothy Livesay Prize, The ReLit Award and won the 2019 Griffin Poetry Prize.

### Promotional Plans

- » Events in Vancouver, Victoria, and Winnipeg
- » Local publicity campaigns
- » National review copy mailing
- » Advertising in literary journals
- » Social media campaign

# GONE TO PIECES

by Benjamin Fidler

3-Day Novel Contest Winner

In *Gone to Pieces* an entire family's lives are consumed by a single story: a tall tale about a forest fire and the horses who fled into a lake of ice to escape the flames. Everything they do, everything they watch, and everything they speak about revolves around the story of that fire and those horses, and their father's deep belief that it is real.

Curzi grew up feeling both resentful and beholden to her father's story. Something that causes her to flee her family when she is young, but also, upon learning that her father is on his deathbed, makes her determined to wade through the tale just as he would have wanted.

But *Gone to Pieces* is a story about more than just this one thing: it's about the habits we form, the complexities of family, and the complicated histories that we escape and revisit. The story spans decades and continents — from Curzi's father's birthplace in Italy to the butcher-shop-filled Chicago of her childhood, on to her estranged brother's home in Stockholm and the Russian Lake Lagoda with its fabled story of the "ice horses" from Italian writer, Curzio Malaparte's 1944 novel, *Kaputt*.

*Gone to Pieces* is a poetically told tale about the pain of the past and what it takes to move on from it.



96 pages  
\$18 / \$14  
5.25 x 8.25  
Paperback  
978-1-77214-217-4  
June  
Novel



## ABOUT THE AUTHOR:

Benjamin Fidler teaches at Northern Michigan University in Marquette, near the shores of Lake Superior, but is often dreaming of the warmer places where reality slips away. His novella, *Gone to Pieces*, won the 2021 3-Day Novel competition.

## Promotional Plans

- » Launch in Marquette, Michigan; readings in Toronto and Montreal
- » Local publicity campaigns
- » National review copy mailing
- » Advertising in literary journals
- » Social media campaign

# RECKONING

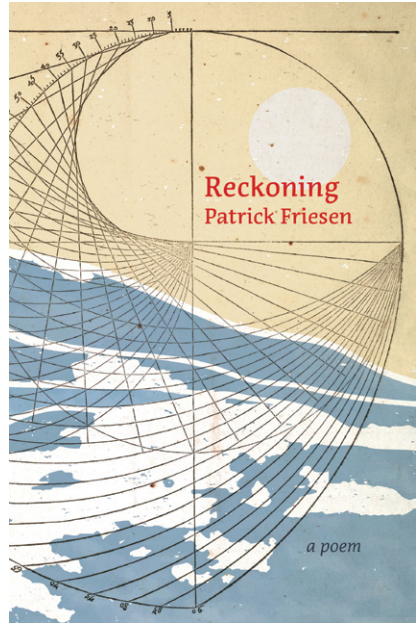
by Patrick Friesen

*Reckoning* is one long poem in search of itself, its own meaning. A synecdoche of verse, the segments call and respond to each other, like jazz musicians riffing back and forth in a late-night speakeasy. Snippets of conversation make it through the air, across the space that seems vast even in its closeness. We are big, we are small, there is eternity in a birdcall. This is end times, yet beginnings surround us. They are there in memory, in grief, in happiness and in song.

Here is a master poet taking stock in later years. Adrift and grounded, lost in memories that are alive in the present and also lost to history. The artist's mind cannot help but speculate and wonder about the navigation of it all. How does one chart the course? How *did* one chart the course? What was discovered along the way? Joy, awe, grief, loss, wonder ... "disappearing into the mind of the dream, / that opening," and now all rolled into one ball of what, wisdom?

what was my early life, banging away at that padlocked gate?  
...  
is this where  
the return begins? starting over in old age, body  
falling apart according to plan, and no blossoming  
wisdom, kneeling on the muddy riverbank, thirsty  
once again for mind

What connects us with the past? Memory and story. Each fragment a part of the whole. Without it we exist in isolation. Friesen's deep and careful observations make *Reckoning* both intensely personal and universal.



## Also by this author:

*Outlasting the Weather*  
978-1-77214-153-5

*A Dark Boat*  
978-1-897535-91-2

72 pages  
\$18 / \$14  
5.25 x 8  
Paperback  
978-1-77214-216-7  
May  
Poetry



## ABOUT THE AUTHOR:

Patrick Friesen has published more than a dozen books of poetry, a book of essays, stage and radio plays, and has co-translated, with Per Brask, five books of Danish poetry, including *Frayed Opus for Strings & Wind Instruments* by Ulrikka Gernes. Most recently he has released the collaborative CD, *Buson's Bell*, with Niko Friesen, and *Outlasting the Weather: Selected & New Poems, 1994-2020*, published by Anvil Press.

## Promotional Plans

- » Events in Vancouver, Victoria, and Winnipeg
- » Local publicity campaigns
- » National review copy mailing
- » Advertising in literary journals
- » Social media campaign

# FISHING FOR LEVIATHAN

by Rodney DeCoo

Had Charles Bukowski and Mary Karr birthed a literary bastard-child, it could have been Rodney DeCoo. From the banks of the Allegheny River to the west coast of Canada comes a fighter and survivor that has chosen poetry and song as his weapons of defence. These poems show you what happens to the traumatized children of drunken, negligent and equally traumatized parents. Children and teens living in powder keg homes whose “safe place” is a hiding spot behind the furnace, the streets, abandoned houses, and condemned factories.

This is not work about the privileged and entitled, but the trapped wage-earners and broken labourers that make the world of the privileged possible. And it is all anointed with liberal quantities of booze and drugs which, of course, make the situations worse; but they also make the days and nights bearable.

These are poems from a writer who has crawled through a mile of broken glass and come out the other side more or less intact.

## ADVANCE PRAISE FOR *FISHING FOR LEVIATHAN*:

“Rodney DeCoo’s work reveals again and again that he’s as true a poet as any writing today. Like all poets who can lay claim to authenticity, he’s a troubled marriage of heaven and hell, and in this collection he has brought forth fierce, finely honed poems that are at once brutal and uniquely beautiful. *Fishing for Leviathan* is a piercing imaginative document and a clear, redemptive revelation of what it is to be alive.”

— Russell Thornton, author of *Answer to Blue*



## ABOUT THE AUTHOR:

Rodney DeCoo is the author of two previous books of poetry *Allegheny*, *BC* and *Next Door to the Butcher Shop*. His poems have been published in Canadian publications such as *subTerrain*, *Geist*, *Event*, *BC Bookworld*, *The Vancouver Province*, *Discorder Magazine*, *The Georgia Straight* among others. His poetry has appeared in *Beyond Forgetting*, an anthology celebrating the work and life of legendary Canadian poet Al Purdy and as part

of BC’s Poetry in Transit. He has appeared several times on CBC to read his poems, and is also a well-known touring singer-songwriter. His critically acclaimed solo plays *Stupid Boy in an Ugly Town* and *Didn’t Hurt* toured across Canada and the US.

96 pages

\$18 / \$14

5.25 x 8.25

Paperback

978-1-77214-213-6

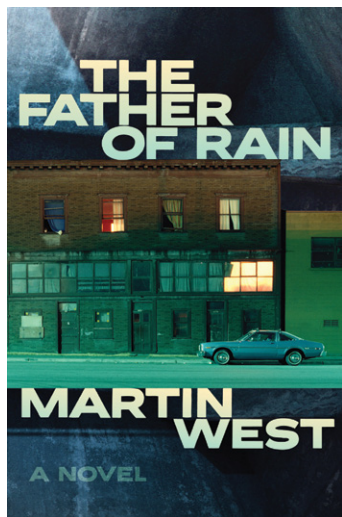
May

Poetry

## Promotional Plans

- » Events in Vancouver, Victoria
- » Local publicity campaigns
- » National review copy mailing
- » Advertising in literary journals
- » Social media campaign





352 pages | \$22.95 CAN / \$18 US  
5.75 x 8.75 | Paperback  
978-1-77214-210-5 | Novel  
April

Also by this author:  
*Long Ride Yellow* 978-1-77214-094-1  
*Cretacea* 978-1-77214-049-1

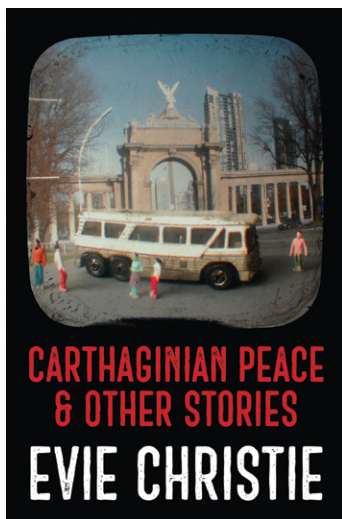
## THE FATHER OF RAIN by Martin West

Mysteriously, over night, a father disappears from his family home. A few months later, the mother vanishes too. As the police investigations go on and on and reporters descend on the home week after week — as well as visits by social workers, doctors, and concerned relatives — the abandoned seventeen-year-old Cirrus starts his own investigation into who his parents really were, or who they might have been.

**PRAISE FOR MARTIN WEST'S PREVIOUS NOVEL, *LONG RIDE YELLOW*:**

"If there were a literary prize for most fascinating Canadian setting and central character, *Long Ride Yellow*, Martin West's first novel, would surely make the short list. Nonni, a well-to-do Calgary dominatrix with a high threshold for pain and outrageousness, takes us along on her boundary-asphyxiating adventures, first to a local members-only party venue, then, gradually, into a stranger realm of self-actualization."

— *The Toronto Star*



160 pages | \$18 CAN / \$15 US  
5.25 x 8.25 | Paperback  
978-1-77214-212-9 | Stories  
April

## CARTHAGINIAN PEACE & OTHER STORIES by Evie Christie

The stories in *Carthaginian Peace & Other Stories* are centred in the domestic and everyday. They follow youngish lovers and domestic partners attempting to find a cure for a cosmic loneliness in an unstable society. Mothers spurn guilt, couples seek pleasure alone, and friends sit topless in parks, slack off, or dream about building a shipping-container home, and look to the sky hoping to find a place for people like them.

**PRAISE FOR EVIE CHRISTIE'S NOVEL, *THE BOURGEOIS EMPIRE*:**

"Christie crafts short, feverish chapters of radiant prose. In their whirlwind series of images and ideas, they blur the lines between the imaginary and real worlds, entrenching the reader in a surreal and slightly sinister landscape."

— *Globe and Mail*

"Christie's prose is precise, propulsive, and often funny."

— *Quill & Quire*





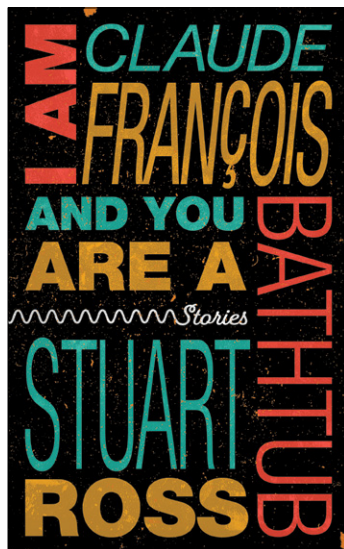
96 pages | \$18 CAN / \$15 US  
5.25 x 8.25 | Paperback  
978-1-77214-211-2 | Poetry  
April

Also by this author:  
...and this is the cure 978-1-77214-151-1

## SWIM / INTO THE NORTH'S BLUE EYE by Annette Lapointe

Annette Lapointe's debut poetry collection *swim / into the north's blue eye* explores the gothic anxieties and bodily discomforts of constant travel. Some of its journeys are global, but many are more regionally oriented: from one prairie city to another, between small towns, from city to cottage-country, from prairie to coast.

The collection also follows Lapointe's family migrations around western Canada, particularly into fly-in communities of northern Saskatchewan in the 1960s and 70s. Those settlements, which make every trip monumental, provide a frame for years of restlessness and desire, and for meditations on the still world and its swarming occupants.



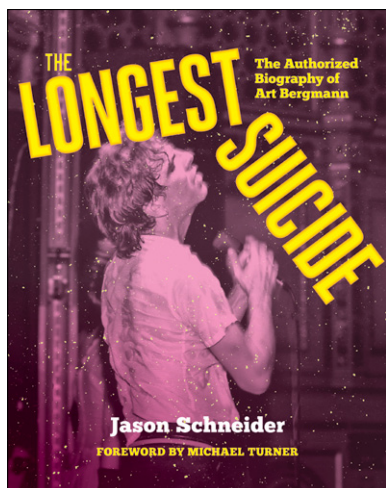
160 pages | \$18 Can / \$15 US | 5 x 8  
Paperback | 978-1-77214-197-9  
Stories

## I AM CLAUDE FRANÇOIS AND YOU ARE A BATHTUB by Stuart Ross

Stuart Ross's sometimes poignant, sometimes outrageous third story collection deepens his exploration of the possibilities of the short story. In *I Am Claude François and You Are a Bathtub*, Stuart Ross, a veteran of the Canadian literary underground, unleashes his arsenal of pathos, absurdism, humour, and cantankerousness.

### PRAISE FOR ROSS'S PREVIOUS FICTION:

"This collection shows the effort of a mature writer who's not afraid to play, plopping the reader into absurd situations and dangling disbelief above our heads... It's all the sort of thing you don't often get all at once in Canadian fiction: originality, inventiveness, and stories that hang together." — Christine Rowlands, *subTerrain*



256 pages, b/w photos throughout  
\$24.95 Can / \$18 US | 7.5 x 9.5  
Paperback | 978-1-77214-196-2  
Music/Biography

## THE LONGEST SUICIDE

The Authorized Biography of Art Bergmann  
by Jason Schneider Foreword by Michael Turner

As Canada's punk poet laureate, Art Bergmann has been tearing up stages, and terrifying the music industry, for half a century. From his days helping to lay the foundation of the Vancouver punk scene with The K-Tels, to his acclaimed solo work in the '80s and '90s, and a late career resurgence, *The Longest Suicide* chronicles every unlikely twist and turn Art's life has taken.

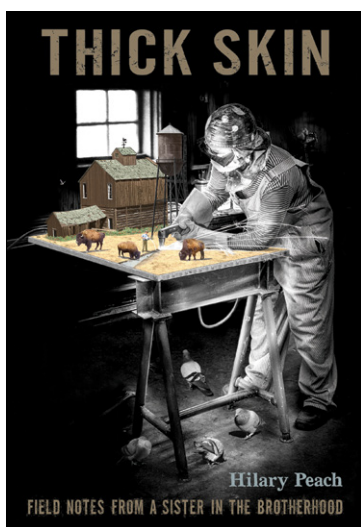
### FROM THE INTRODUCTION:

"The story of Art Bergmann's career is perceived by many to be a succession of failures, but the story of Art's life? If Art doesn't have the best story, it is always the most magical."

— Michael Turner, author of *Hard Core Logo*

"a brisk, plain-spoken and thoroughly well-researched rip through the genuinely wild, wild life of a genuinely committed rock-'n'-roller."

— *The Toronto Star*



314 pages | \$22 CAN / \$18 US | 5.75 x 8.75  
Paperback | 978-1-77214-195-5  
Memoir

## THICK SKIN

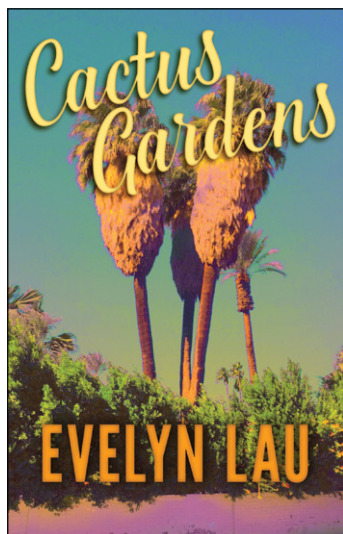
Field Notes from a Sister in the Brotherhood  
by Hilary Peach

For more than two decades, Hilary Peach worked as a transient welder — and one of the only women — in the Boilermakers Union. Distilled from a vast cache of journals, notes, and keen observations, *Thick Skin* follows Peach from the West Coast shipyards and pulp mills of British Columbia, through the Alberta tar sands and the Ontario rust belt, to the colossal power generating stations of the Eastern Seaboard of the United States.

*Thick Skin: Field Notes from a Sister In The Brotherhood*, is a deep dive into the secret language and hidden culture of one of the most esoteric heavy construction trades: Boilermaking.

"This is a wonderful book — not just funny but a rare, insider's look at the life of a travelling welder — the good, the bad, the ugly, and always, the fascinating."

— Kate Braid, author of *Hammer & Nail: Notes of a Journeywoman*



96 pages | \$18 CAN / \$15 US | 5.25 x 8.25  
Paperback | 978-1-77214-194-8 | Poetry

Also by this author:  
*Pineapple Express* 978-1-77214-147-4

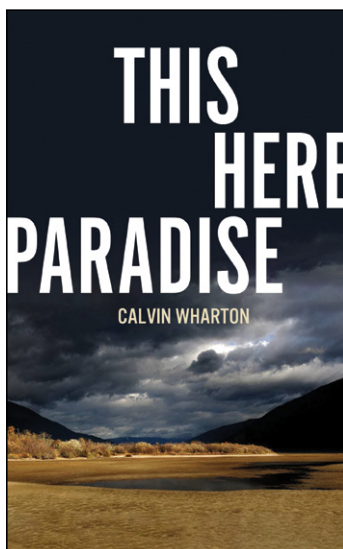
## CACTUS GARDENS

by Evelyn Lau

Set against a backdrop of shifting weather and a blasted, mysterious landscape, *Cactus Gardens* explores the complexity and intensity of personal relationships. The narrator drifts through a variety of locales, from a hospital ward to a lakefront hotel, a downtown condo, and restaurant patios, depicting friendships that are as meaningful and volatile as romantic entanglements.

*Cactus Gardens* is Evelyn Lau's ninth collection of poetry.

"*Cactus Gardens* is the latest collection by award-winning author and former Vancouver poet laureate Evelyn Lau. Furthering her work of the last decade, the book is a testament to the craft inherent to confessional poetry and confirms Lau as a master of the genre. ... *Cactus Gardens* should be welcomed as the crowning achievement of more than a decade's impressive output." — *Quill & Quire*



96 pages | \$18 CAN / \$15 US | 5.75 x 8.75  
Paperback | 978-1-77214-193-1  
Poetry

Also by this author:  
*The Song Collides* 978-1-897535-68-4

## THIS HERE PARADISE

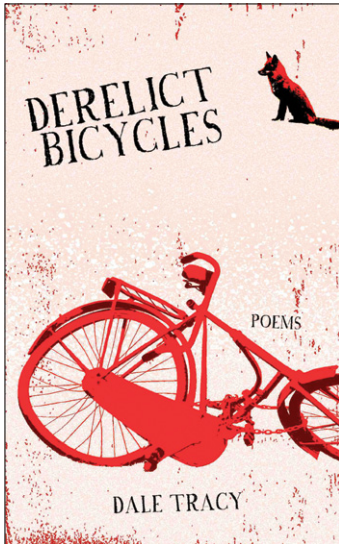
by Calvin Wharton

*This Here Paradise* begins with an epigraph from the work of Welsh poet, Menna Elfyn: "your language a hymn/ lost in the multitude,/ requiem for a world/ that's forgetting how to be". As if in response to this "forgetting," Wharton's poems move from the personal to cross a panorama of hopeful attentiveness. Clear images combine with a distinctive sense of rhythm and music to shape a collection both straight-ahead readable and carefully thoughtful, serious and playful. There is a recognition that paradise includes both highs and lows. The presumptive duality of these two conditions suggests a tension that resolves through the book's five sections, as Wharton opens a suitcase of birds and watches them soar over a landscape alive with radiant, open waters.

"Colloquially sublime, the voices of *This Here Paradise* offer an amiable embrace of the commonplace elements of worlds we live in and share. ... We rise from this book refreshed."

— Gerald Hill, former Poet Laureate of Saskatchewan





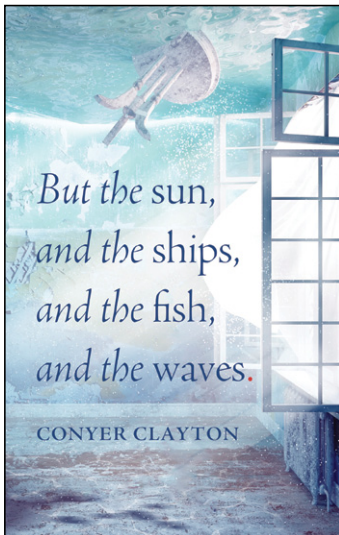
96 pages | \$18 CAN / \$15 US | 5 x 8  
Paperback | 978-1-77214-198-6  
Poetry  
A Feed Dog Book

## DERELICT BICYCLES

by Dale Tracy

This first collection by Dale Tracy is the atmosphere that derelict bicycles breathe. Like weeds, ones we've built, they burgeon. These poems wonder what sort of a performance thinking is — they perform their own logical hysteria, that emotion that feels what the other emotions feel like. Unconventional but interested in convention, they turn the world in on itself until "[i]t's almost like a curtain / has been pulled and it's a different world. / A curtain has been pulled, but I can't see the curtain." Dale Tracy mines the intersection of the surreal and the philosophical, with a sprinkling of Samuel Beckett and a dash of Hélène Cixous. Tracy is a fresh, original voice in Canadian poetry, locking her startling surprises and beautiful enigmas in quiet but emphatic lines. Each poem in *Derelict Bicycles* takes things too far, to the edges of its own form.

A Feed Dog Book



80 pages | \$18 CAN / \$15 US | 5.25 x 8.25  
Paperback | 978-1-77214-192-4  
Poetry  
A Feed Dog Book

## BUT THE SUN, AND THE SHIPS, AND THE FISH, AND THE WAVES.

by Conyer Clayton

*But the sun, and the ships, and the fish, and the waves.*, Conyer Clayton's follow-up to her award-winning debut, *We Shed Our Skin Like Dynamite*, is a collection of prose poems that employs surrealism, humour, and body horror to cope with CPTSD, assault, loss, fear, and the memories of it all.

"There is so much pain contained with this book, and through it all, the narrator survives and perseveres. While the poems do not shy away from facing suffering, neither do they crumble under its weight. ... *But the sun, and the ships, and the fish, and the waves.* is a powerful testimony of survivorship."

— *The Ampersand Review*

A Feed Dog Book





384 pages | \$22 CAN / \$18 US | 5.75 x 8.75  
Paperback | 978-1-77214-188-7 | Novel

## I AM BILLY THE KID by Michael Blouin

What if Billy the Kid not only didn't die, but was saved by a woman?

History tells us that the short and violent life of William Bonney, better known as Billy the Kid, ended at the hand of Pat Garrett on the moonless night of July 14, 1881. But *I Am Billy the Kid* tells a different story, straight from Billy himself. This revisionist history seen through the lens of a twenty-first century sensibility features the picaresque hero we thought we knew and the unexpected one that we don't: a fearless and determined young woman who is in no mood to be saved and would much prefer exacting her own revenge.

"... this is much more than a western rescue tale. The attraction of *I Am Billy the Kid* is the narrative voice Blouin has created for his protagonist: wise, sardonic, reflective, self-educated, speaking with a kind of formal diction that is reminiscent of Mattie Ross in Charles Portis's *True Grit*."

— *The Winnipeg Free Press*



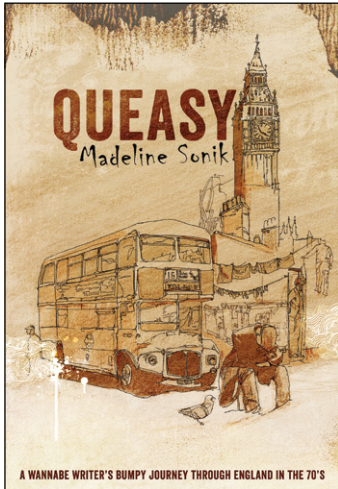
96 pages | \$18 CAN / \$15 US | 5 x 9  
Paperback | 978-1-77214-191-7 | Poetry

## CATASTROPHE THEORIES by Mari-Lou Rowley

The poems in *Catastrophe Theories* reflect an increasingly unstable, surreal, and catastrophic world. Written over the past decade, the poems in Mari-Lou Rowley's oracular work capture the zeitgeist of the moment. A world where human folly and frailty compete with corpocracy and technological determinism against the stubborn magnificence of the natural world.

"Rowley creates an aesthetic space where words linger like sparrow song on the day's dust. This is a beautifully crafted and thoughtfully mapped journey to the lighthouse where Rowley reminds us that out of the hexagon, sweet honey flows."

— Lillian Nečakov, author of *il virus*



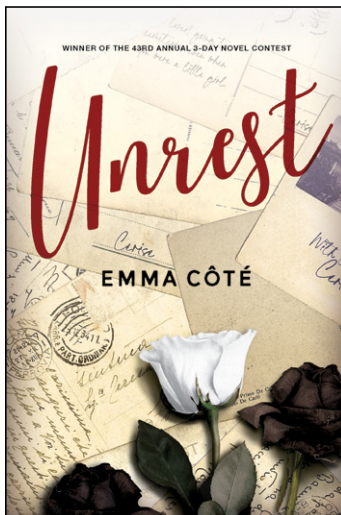
320 pages | \$20 CAN / \$17 US | 5.75 x 8.75  
Paperback | 978-1-77214-189-4 | Memoir

### QUEASY: A Wannabe Writer's Bumpy Journey through England in the 70s by Madeline Sonik

The award-winning author of *Afflictions & Departures* turns her multifaceted lens on England in the 1970s in *Queasy*, a series of linked memoirs. While still grieving her father's death and the end of her first romantic relationship, Madeline Sonik moved with her mother from Windsor, Ontario to the seaside village of Ilfracombe in North Devon, England.

"... such is the breadth and range of Sonik's interests, that she goes far, far beyond the "70's" in evoking the ocean of social and cultural facts around the tiny island of her ignorant teenaged self: from the perspective of a much expanded time and place, her brutal experience with sexual assault, for example, forms the kernel of perspectives stretching from Victorian attitudes towards rape right up to the contemporary #MeToo movement. [...] a moving reflection on time, self, who we were and who we become, even how we fade into the future."

— *The British Columbia Review*



128 pages | \$18 CAN / \$15 US | 5 x 7.5  
Paperback | 978-1-77214-190-0 | Novella

### UNREST by Emma Côté

WINNER OF THE 43RD ANNUAL 3-DAY NOVEL WRITING CONTEST

Mortician Mylène Andrews spends her days dealing with death, but has never quite figured out how to live. After her estranged mother passes away, adult-orphaned Mylène sets out in her hearse to see the graveyards her mother visited before her death, guided by a collection of unsent postcards and the residual wake of a tragedy long-considered buried.

Brisk, observational, and darkly comic, *Unrest* is both a road trip story and a touching eulogy on life, death, and what we leave behind.

"*Unrest* is a thoroughly enjoyable novella, light and unusually funny despite its serious set of topics: estrangement, death, and learning to forgive."

— *Miramichi Reader*



## 3-Day Novel Contest

ANVIL PRESS • SPRING 2023

# The international 3-day novel contest

*The basics:* Writing starts midnite Friday of the Labour Day long weekend and wraps up midnite of the holiday Monday. The winner receives money, publication, and overnight fame!

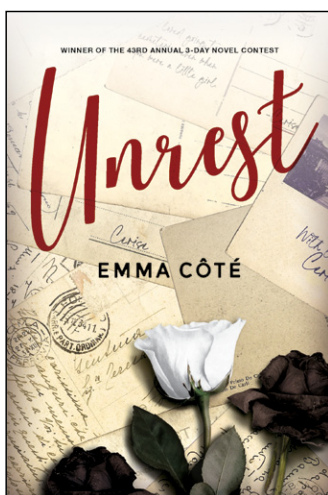
The entries are judged by a panel of writers and editors, which announces its winning selection in the spring of the following year. The winning novel is then published by Anvil Press.

More information, rules and registration available at:

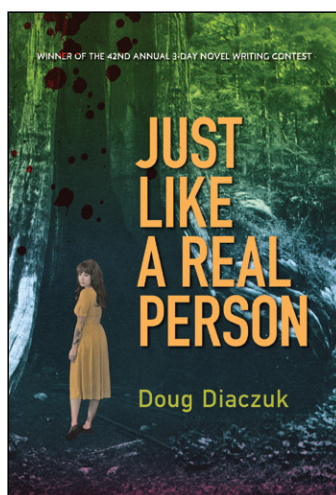
**3daynovel.com**



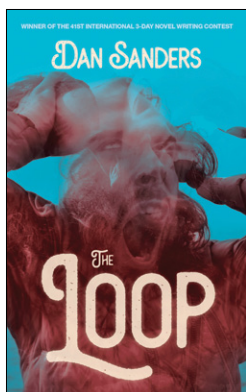
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Benjamin Fidler  
978-1-77214-217-4 • \$18  
2021 WINNER



**UNREST**  
Emma Côté  
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2020 WINNER



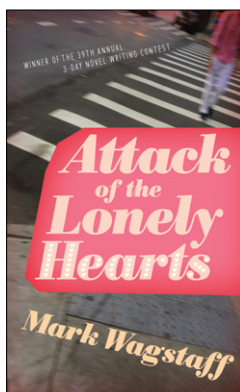
**JUST LIKE A REAL PERSON**  
Doug Diaczuk  
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Dan Sanders  
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Shannon Mullally  
978-1-77214-128-3 • \$18  
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**ATTACK OF THE LONELY HEARTS**  
Mark Wagstaff  
978-1-77214-103-0 • \$16  
2016 WINNER



**CHALK**  
Doug Diaczuk  
978-1-77214-078-1 • \$16  
2015 WINNER

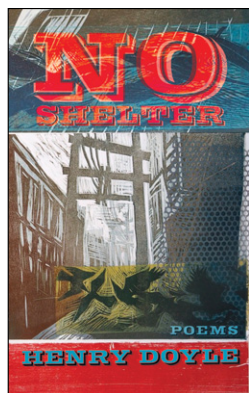
## Recent Poetry

ANVIL PRESS • SPRING 2023

### No SHELTER

Henry Doyle

Winner of the  
Dorothy Livesay  
Poetry Prize  
(BC Book Prizes)



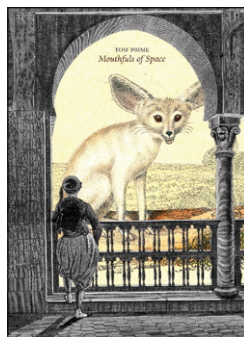
Infused with the spirit of Charles Bukowski, these down to earth poems take readers on a hard-scrabble journey, starting from Doyle's early years as a runaway from foster homes, an incarcerated youth, a boxer, and a homeless wage-earner living in shelters and on the streets of Ottawa and Toronto, to his eventual arrival in Vancouver to work in the construction

labour pools before landing work as a custodian and maintenance man. Doyle's potent combination of gritty realism, weary wisdom, and wry humour make *No Shelter* an unforgettable debut collection.

96 pages | \$18 CAN / \$15 USA | 5 x 8 | Paperback | 978-1-77214-183-2 | Poetry

### MOUTHFULS OF SPACE

Tom Prime



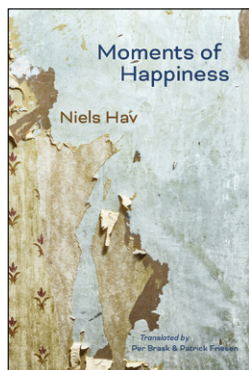
The poems in *Mouthfuls of Space* offer a dissociative journey through the life of a once homeless recovering drug addict and victim of childhood sexual, emotional, and physical abuse. Tom Prime's debut solo collection was written under the haze of antipsychotics later discovered to have caused many of his symptoms. His hypnotic, surreal

voice reveals his transition from the street into the low-paying menial labour of factory work. There is beauty here too, and deeply dark comedy: a sprite-like being imagines his hallucinations as a deeper reality, where indescribable creatures coexist with "hyenas dressed as real estate agents" and those who march in "the skeleton parade."

80 pages | \$16 CAN / \$14 USA | 5.5 x 7.5 | Paperback | 978-1-77214-185-6 | Poetry

### MOMENTS OF HAPPINESS

Niels Hav



*Translated from the Danish by Per Brask and Patrick Friesen*

"There are no words for it," the final line states in the poem, "If You're Lucky." There are no words for it, for the silence. Yet, it speaks. There are no words for the depth of experience, yet many words are used to suggest what it might be, what

moments of happiness, sadness, loss and love — the important things — feel like in lives destined for demise. Whether in longer poems or the briefest, Hav invites the reader to consider along with him the feeling of existence, its inevitable joy, sorrow, noise, silence, not in binary terms but as mixtures.

64 pages | \$15 CAN / \$12 USA | 5.5 x 7.5 | Paperback | 978-1-77214-187-0 | Poetry

### ALL THE BROKEN THINGS

Geoff Inverarity



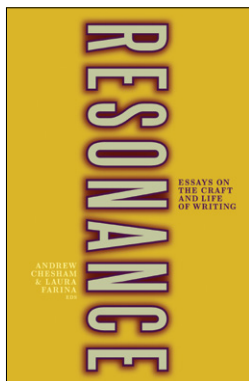
Geoff Inverarity writes poems for people who don't like poetry (and those who do). In this debut collection Inverarity writes of broken things, things that have come apart at the seams, things that ought not to but sometimes do dissolve with time: friendships, relationships, promises, aging parents, hearts, bodies, love, and even time itself. But it's not all shattered dreams and sad-luck stories here, there is hope and optimism too

— in the future, in the Now, and in the heat and power of the coming generations. And there are poems of memory, poems for grandfathers and aging aunts, children and lost loves.

128 pages | \$18 CAN / \$15 USA | 5.5 x 8.5 | Paperback | 978-1-77214-175-7 | Poetry

## RESONANCE: ESSAYS ON THE CRAFT AND LIFE OF WRITING

Andrew Chesham  
& Laura Farina, Eds



The essays collected here include strategies for pre-writing, writing and revision, as well as thoughts on the writing life and the world of writing. *Resonance* is for any writer of fiction, non-fiction or poetry who has ever wanted a helping hand, a quick chat or a word of encouragement along the lonely road from blank page to published work.

224 pages | \$22 CAN / \$17 USA | 5.5 x 8.5 | Paperback | 978-1-77214-184-9  
Anthology

## HEROINES REVISITED *photographs by Lincoln Clarkes*

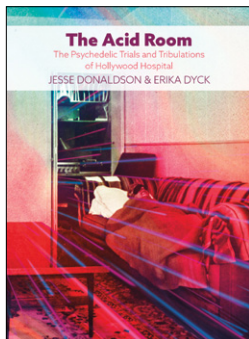


*Heroines Revisited* is a large format follow-up volume to the original *Heroines: Photographs* by Lincoln Clarkes that was released by Anvil in 2002. This new edition features over 150 portraits accompanied by three new critical essays that contextualize the five-year photo project and the controversial body of work. The Heroines Project is an epic photo documentary of the addicted women that were living and working in Vancouver's Downtown Eastside in the late '90s and early 2000s. Essays by Kelly Wood, Paul Ugor, and Melora Koepke. Interview with the artist by Theresa Norris

272 pages | \$48 CAN / \$37 USA | 8.75 x 10.75 | Paperback | 978-1-77214-071-2 | 200+ b/w portraits

## THE ACID ROOM: THE PSYCHEDELIC TRIALS AND TRIBULATIONS OF HOLLYWOOD HOSPITAL

Jesse Donaldson & Erika Dyck

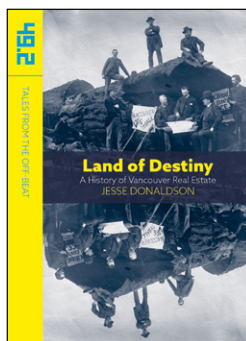


From the street, New Westminster's Hollywood Hospital didn't look like much. Just a rambling white mansion, mostly obscured behind the holly trees from which it took its name. But, between 1957 and 1968, it served as a mecca for alcoholics, anxiety patients, and unhappy couples, its unorthodox methods boasting a success rate of 50-80%, and

attracting scores of celebrity patients. Those same methods would eventually bring about the facility's downfall, as well as the condemnation of physicians, the government, and the police. 49.2 Series, #3

192 pages | \$18 CAN / \$15 USA | 4.75 x 6.5 | Paperback | 978-1-77214-186-3 | History

## LAND OF DESTINY A HISTORY OF VANCOUVER REAL ESTATE



Jesse Donaldson

Ever since Europeans first laid claim to the Squamish Nation territory in the 1870s, the real estate industry has held the region in its grip. Its influence has been grotesquely pervasive at every level of civic life, determining landmarks like Stanley Park and City Hall, as well as street names, neighbourhoods — even the name

“Vancouver” itself. *Land of Destiny* explores that influence, starting in 1862, and continuing up until the housing crisis of today. 49.2 Series, #1

256 pages | \$20 CAN/USA | 978-1-77214-144-3 | Cultural Studies/History





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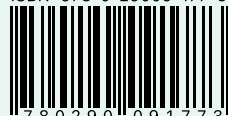
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