

## Data and Analytics for Instructional Designers

A

by Megan Torrance

### Add Data and Analytics to Your TD Toolkit

Data and analytics pro Megan Torrance addresses the importance of instructional designers accessing and applying learning and performance data—from how to design learning experiences with data collection in mind to how to use the data to improve and evaluate those experiences.

With the advance of new learning technologies and data specifications, instructional designers have access to more and richer data sources than ever before. With that comes the question of what to do with the data. While most data and analytics books focus on their application for measurement and evaluation and assume a prior baseline understanding of what learning data and analytics mean, DATA AND ANALYTICS FOR INSTRUCTIONAL DESIGNERS delves into the foundational concepts that will enable instructional designers and L&D professionals to use data in their roles.

Split into two parts, the book first defines key data and analytics terms, data specifications, learning metrics, and statistical concepts. It then lays out a framework for using (...)

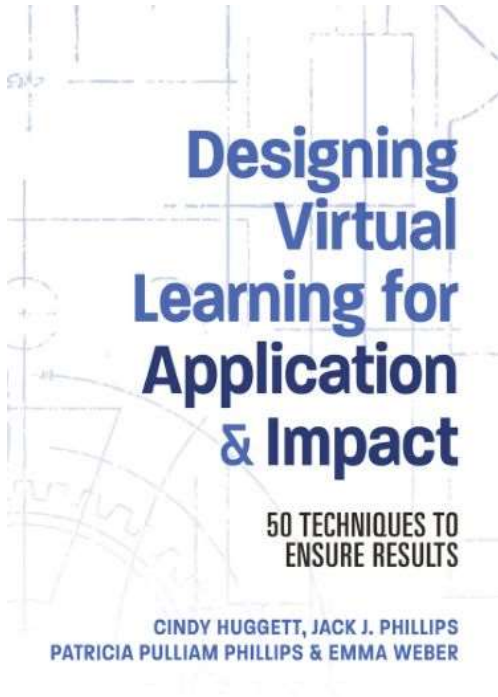
## Author Bio

**Megan Torrance** is CEO and founder of TorranceLearning, which helps organizations connect learning strategy to design, development, data, and ultimately performance. Megan has more than 25 years of experience in learning design, deployment, and consulting. Megan and the TorranceLearning team are passionate about sharing what works in learning, so they devote considerable time to teaching and sharing about Agile project management for learning experience design and the xAPI. TorranceLearning hosts the xAPI Learning Cohort, a free, virtual 12-week learning-by-doing opportunity where teams form on the fly and create proof-of-concept xAPI projects.

Megan is the author of ATD books ( AGILE FOR INSTRUCTIONAL DESIGNERS, THE QUICK GUIDE TO LLAMA ), and two ATD TD at Work publications ( AGILE AND LLAMA FOR ISD PROJECT MANAGEMENT and MAKING SENSE OF XAPI ). She is a frequent speaker at conferences nationwide. TorranceLearning projects have won several Brandon Hall Group awards, the 2014 xAPI Hyperdrive contest at DevLearn, and back-to-back Learning Guild DemoFest Best-in-Show awards in 2016/2017 with xAPI projects. TorranceLearning is a 2018 Michigan 50 Companies to Watch.



On Sale: Apr 21/23  
6 x 9 • 180 pages  
**9781953946447** • \$49.50 • pb  
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## **Designing Virtual Learning for Application and Impact** 50 Techniques to Ensure Results

by Jack Phillips, Patti Phillips and Cindy Huggett

**Show the value of virtual learning to demonstrate business impact.**

In **DESIGNING VIRTUAL LEARNING FOR APPLICATION AND IMPACT**, virtual learning expert Cindy Huggett teams with evaluation experts Jack and Patti Phillips and learning transfer authority Emma Weber to create a guidebook for TD practitioners to ensure that their online programs achieve measurable results beyond the virtual classroom.

This practical book outlines a design process focused on how to deliver on-the-job application of learning and a positive impact on business results. It gives 50 techniques you can immediately use to effectively design an engaging virtual learning program that helps learners apply the knowledge they've gained back on the job.

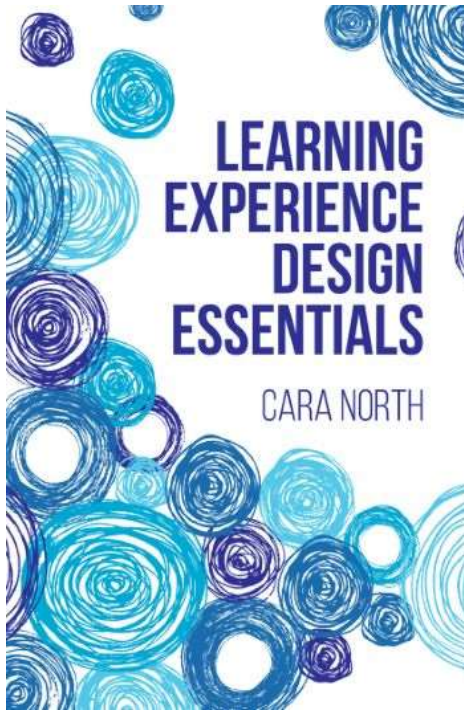
Virtual learning is here to stay. And it must add value to an organization, otherwise it's a waste of time and resources. As budgets are slashed, the ability to show that a program is an investment, rather than an expense is vital. Thus, we need a renewed sense of urgency to make sure virtual learning delivers (...)

### **Author Bio**

Jack J. Phillips, PhD, is a world-renowned expert on accountability, measurement, and evaluation and chairman of ROI Institute, through which he provides consulting services for Fortune 500 companies and workshops for major conference providers around the world. With more than 27 years of corporate experience in the aerospace, textiles, metals, construction materials, and banking industries, Jack has served as a training and development manager at two Fortune 500 firms, senior HR officer at two firms, president of a regional federal savings bank, and management professor at a major state university. He is also the author or editor of more than 100 books and more than 300 articles. His work has been featured in the Wall Street Journal, BusinessWeek, and Fortune, among other outlets. He is the recipient of many awards, including ATD's Distinguished Contribution to Workplace Learning and Development award, the Brand Personality Award from Asia Pacific Brands Foundation for his work as an international consultant, author, teacher, and speaker. The International Society for Performance Improvement gave him the prestigious Thomas F. Gilbert Award in 2018. Patti P. Phillips, PhD, CEO of ROI Institute, is a renowned leader in measurement and evaluation. Patti helps organizations implement the ROI Methodology in more than 70 countries around the world. Since 1997, she has been a driving force



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On Sale: Jul 21/23  
5.25 x 8 • 224 pages  
**9781953946423** • \$35.95 • pb  
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## **Learning Experience Design Essentials**

by Cara North

### **Design Learning Experiences, Not Events**

LEARNING EXPERIENCE DESIGN ESSENTIALS explores how new instructional designers and those looking to build their skills and align their function to the business can blend content and context to elevate learning experiences. Expert Cara North maps out the skills and capabilities that define the work learning experience design (LXD) professionals do.

Cara lays out an LXD process to guide readers in creating effective experiences. It includes the all-important task analysis to understand the shoes your learners walk in while performing at work. Other steps include creating assessments, conducting usability testing, and messaging the why behind the learning experience.

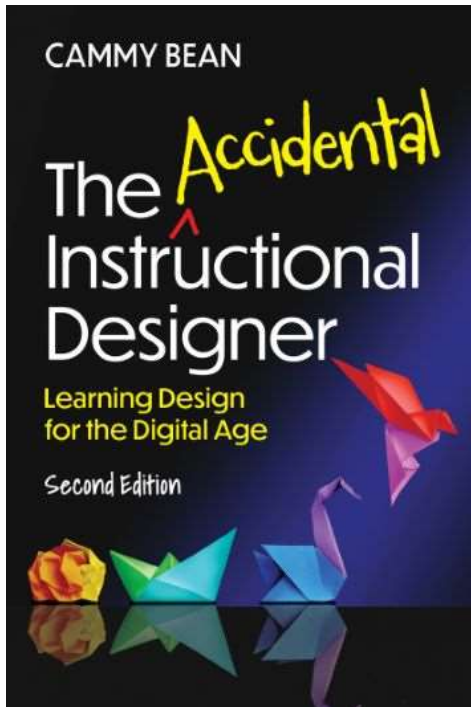
Traditional instructional design places undue emphasis on dumping training content on learners through a combination of information, media, and technology. What's missing is the context of how learning happens and the understanding that learning is a process, not a one-time event.

This book will help you craft a 30/60/90-day plan to apply the concepts throughout. By the end, you'll feel confident saying 'yes' to the simple question, 'Would you want to take your own learning experiences?'

### **Author Bio**

**Cara North** is the owner of The Learning Camel, a learning and development consulting agency. Cara started as an accidental learning and development professional when she was promoted in a role where she trained new hires in a telecommunications company on quality procedures. After her first role, she has worked in corporate, higher education, and consulting with organizations such as Amazon, The Ohio State University, Silfex, and Circulo Health. Cara facilitates online courses for the Association for Talent and Development (ATD). She also shares her experiences on her YouTube channel, Unfiltered ID.





On Sale: May 5/23  
6 x 9 • 264 pages  
**9781953946591** • \$52.50 • pb  
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## **The Accidental Instructional Designer, 2nd edition**

Learning Design for the Digital Age

by Cammy Bean

### **Go From Accidental to Intentional**

Filled with insights and tips, this updated edition of THE ACCIDENTAL INSTRUCTIONAL DESIGNER, by e-learning veteran Cammy Bean, covers nearly every aspect of the learning design process for those getting started or even for the experienced practitioner in need of new ideas.

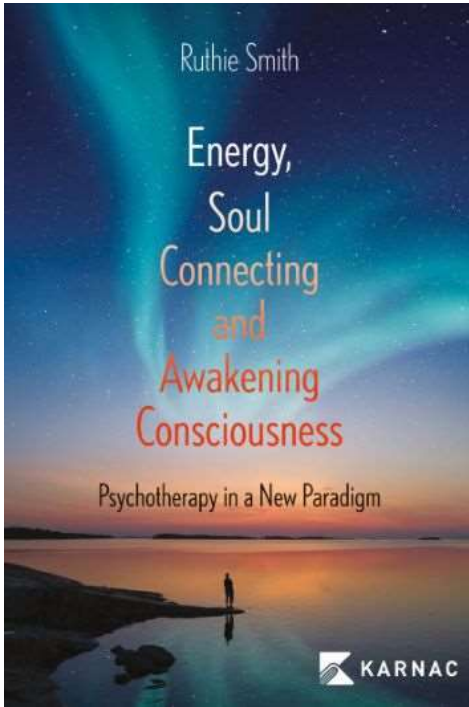
Many trainers and instructional designers fall into the talent development profession by accident, often having been tasked by their organization to train others on a subject they are expert in. Whether they're good at explaining technical concepts or have a way with PowerPoint, they have often have little to no formal education in instructional design. Many are looking for grounding in the core principles of instructional design so that they can design effective and engaging digital learning experiences.

Cammy explores instructional design basics such as working with subject matter experts, picking a design approach, and making your learning experiences better through storytelling, interactivity, and visuals. In this second edition, she goes deeper into the learning and development space (...)

## **Author Bio**

**Cammy Bean** accidentally became an instructional designer in 1996 and has since collaborated with hundreds of organizations to design and deliver training programs. She's worked at small startups, mid-sized training companies, boutique e-learning shops, and as a freelance instructional designer. An English and German studies major in college, Cammy found an affinity for writing and making complex ideas and concepts clear to an audience. In 2009, she helped start up US operations for Kineo, a global provider of learning solutions. Originally the VP of learning design for Kineo, Cammy is currently a senior solutions consultant. In this role she leads the North American sales team, supports clients through the initial discovery process, and manages custom client accounts to help organizations meet their strategic business objectives through better learning solutions. She's into hiking, kayaking, trail running, swimming, the occasional triathlon, cooking, eating, reading, and photography. She's also been a potter, a licensed massage therapist, a quilter, and more. Cammy lives in Massachusetts with her husband, Jon, and their three teenagers.





## **Energy, Soul Connecting & Awakening Consciousness**

Psychotherapy in a New Paradigm  
by Ruthie Smith

In *Energy, Soul Connecting and Awakening Consciousness* the author introduces readers to the world of working with energy and vibrations, drawing on her experience as a musician, psychotherapist and meditator. Intended for trained therapists who are interested in learning about energy techniques, Ruthie Smith provides a full introduction to the field in all its complexity and wonder. An overview of energy methods are presented, supported by clinical vignettes, illustrating the wide reach of their application. The book synthesizes disciplines including aspects of contemporary science, self-help energy tools, and models such as psychoanalytic, spiritual and energetic developmental 'maps'. Suitable also as an introductory teaching text, Smith illustrates how energy psychotherapy can bridge and integrate the physical, psychological, transgenerational, transpersonal and consciousness itself.

### **Author Bio**

Ruthie Smith is a Psychoanalytic Psychotherapist with 35 years' clinical experience, specialising in trauma. She is currently Senior Course Director on Confer's Diploma in Energy Psychotherapy.

Global Book Sales  
On Sale: May 26/23  
6 x 9.5 • 288 pages  
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## Freud's Ghost in Africa

Migrants and Madness

by Penelope Busetto

Much has been written about migration from a historic, economic and social perspective, but little has been written about it from a psychiatric or psychoanalytic point of view. Through the work of Frantz Fanon, B.J.F. Laubscher and Wulf Sachs (psychoanalyst), Busetto explores philosophical and ethical problems, such as the relationship between the individual and society, culture and mental illness and the fraught question of race and difference.

## Author Bio

Penelope Busetto is a South African writer known for her novel *The Story of Anna P, as Told by Herself*.

Global Book Sales

On Sale: Aug 25/23

6 x 9.5 • 288 pages

**9781913494865** • \$59.95 • pb

Psychology / Psychotherapy / General • Short

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## Healing the Fractured Mind

An Introduction to Traumatic Attachment Induction Procedure  
by Felicity Zulueta

***In Healing the Fractured Mind, Felicity de Zulueta and her co-authors offer the reader a journey into the human mind in search of an answer to the human paradox: how can we be both so loving and so destructive, to ourselves and to others?*** The authors present the Traumatic Attachment Induction Procedure (TAIP) and show how they gained access to the hitherto unconscious or implicit traumatic attachment and its accompanying Internal Working Models. They discover that there are many different human mindsets; that the way people feel and behave depends so much on how safe they felt in the hands of their parental figures and on the social context in which they are brought up in and live. This allows practitioners to manage, and in many cases ameliorate, some of the most intractable psychological disorders

## Author Bio

Dr Felicity de Zulueta is an Emeritus Consultant Psychiatrist in Psychotherapy at the South London and Maudsley NHS Trust and an Honorary Senior Lecturer in Traumatic Studies at Kings College London. She is author of *From Pain to Violence: the traumatic roots of destructiveness* and is a founding member of the London ACEs Hub. In 2020, she was awarded the Sandor Ferenczi Award 2020. Monique Notice MA, MBACP, is a psychotherapist with an earlier background in nursing. She started her private practice in 2012 and works with a diverse demographic of clients for short or long-term psychotherapy. She has also worked in an alcohol and drug agency, providing therapy to those struggling with addictions. She joined the TAIP research group in 2012. Jayshree Unadkat MBACP, completed her Master's degree in contemporary Psychodynamic Counselling and Psychotherapy in 2013 and now works in both NHS mental health services and private practice. She has experience working with addiction and has worked in carer's services, providing counselling for young and older carers. She joined the TAIP research group in 2012. Leonor de Escoriaza is a clinical psychologist in private practice in London (BPS), also working with survivors of abuse in a Catholic charity. Her initial training in both France and Spain was the foundation for an integrative and transcultural approach. She is a certified Lifespan Integration therapist and her work is focused mainly on Trauma and Attachment. She joined the TAIP research group in 2018.

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6 x 9.5 • 320 pages  
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## The Spirit of Psychotherapy

by Jeremy Holmes

In *The Spirit of Psychotherapy*, Holmes considers whether the principles which underpin religion can be applied to the largely secular world of psychotherapy. Having a belief system is generally associated with good physical and mental health. The prime focus of psychotherapy theory and practice is intrapersonal and interpersonal, but these are nested in an often-unexamined supra-personal context, sociological, ecological and spiritual. Structured around a qualitative study based on in-depth interviews with people from a wide range of faith backgrounds, Holmes presents the role belief and spirituality play in everyday lives. From these interviews, the author identifies core themes such as attachment and hope, frameworks of meaning, and rhythm and ritual. Individual chapters are devoted to detailed descriptions of these themes, while drawing parallels and implications for psychotherapy.

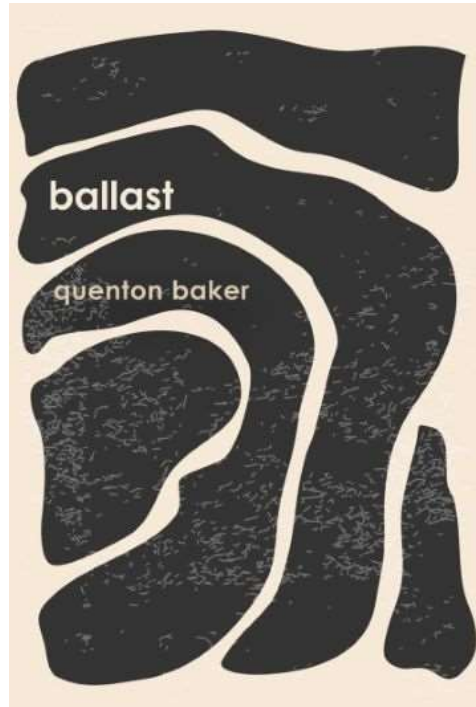
### Author Bio

Professor Jeremy Holmes MD was formerly Consultant Psychiatrist/Medical Psychotherapist at University College London (UCL) and Chair of the Psychotherapy Faculty of the Royal College of Psychiatrists. His books include *John Bowlby and Attachment Theory* and *The Brain Has a Mind of its Own* (Confer Books, 2020)

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**ballast**  
by Quenton Baker

**A poetic sequence using the 1841 slave revolt aboard the brig *Creole* as a lens through which to view the vitality of Black lives and the afterlife of slavery.**

In 1841, the only successful, large-scale revolt of American-born enslaved people erupted on the ship *Creole*. 135 people escaped chattel slavery that day. The event was recounted in US Senate documents, including letters exchanged between US and British consulates in The Bahamas and depositions from the white crew on the ship. There is no known record or testimony from the 135 people who escaped. Their story has been lost to time and indifference. Quenton Baker's *ballast* is an attempt at incomplete redress.

With imagination, deep empathy, and skilled and compelling lyricism, Baker took a black marker to those Senate documents and culled a poetic recount of the *Creole* revolt. Layers of ink connect readers to Baker's poetic process: (re)phrasing the narrative of the state through a dexterous process of hands-on redactions.

*ballast* is a relentless, wrenching, and gorgeously written book, a defiant reclamation of one of the most important but overlooked events in US history, and an essential contribution to contemporary poetry.

**Author Bio**

Quenton Baker is a poet, educator, and Cave Canem fellow. Their current focus is black interiority and the afterlife of slavery. Their work has appeared in *The Offing*, *jubilat*, *Vinyl*, *The Rumpus*, and elsewhere. They are a two-time Pushcart Prize nominee and the recipient of the 2018 Arts Innovator Award from Artist Trust. They were a 2019 Robert Rauschenberg Artist in Residence and a 2021 NEA Fellow. They are the author of *This Glittering Republic* (Willow Books, 2016) and *we pilot the blood* (The 3rd Thing, 2021)





## **Because You Were Mine**

by Brionne Janae

In their latest collection of poems, *Because You Were Mine*, Cave Canem Poetry Prize winner Brionne Janae dives into the deep, unsettled waters of intimate partner violence, queerness, grief, and survival.

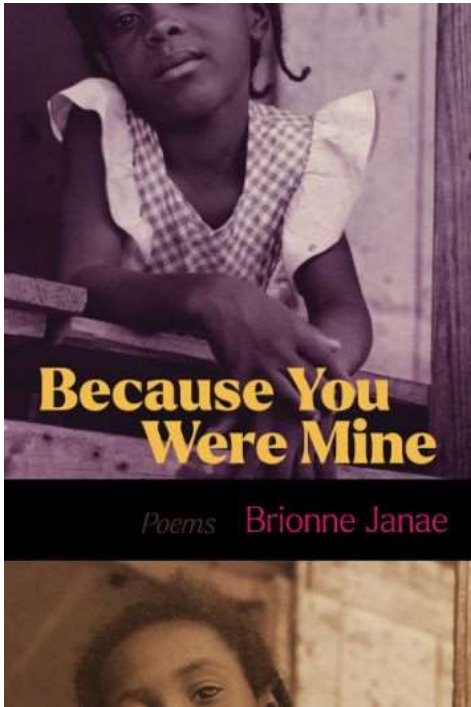
I've decided I can't trust anyone who uses darkness as a metaphor for what they fear," poet Brionne Janae writes in this stunning new collection, in which the speaker navigates past and present traumas and interrogates familial and artistic lineages, queer relationships, positions of power, and community.

*Because You Were Mine* is an intimate look at love, loneliness, and what it costs to survive abuse at the hands of those meant to be "protectors." In raw, confessional, image-heavy poems, Janae explores the aftershocks of the dangerous entanglement of love and possession in parent-child relationships. Through this difficult but necessary examination, the collection speaks on behalf of children who were left or harmed as a result of the failures of their parents, their states, and their gods.

Survivors, queer folks, and readers of poetry will find recognition and solace in these hard-wrought poems-poems that honor survivorship, queer love, mother wounds, trauma, and the complexities of familial blood.

### **Author Bio**

Brionne Janae is a poet and teaching artist living in Brooklyn. They are the author of *Blessed are the Peacemakers* (2021) which won the 2020 Cave Canem Northwestern University Press Poetry Prize, and *After Jubilee* (2017) published by Boat Press. Brionne is the recipient of the St. Botolph Emerging Artist award and a Hedgebrook Alum and proud Cave Canem Fellow.



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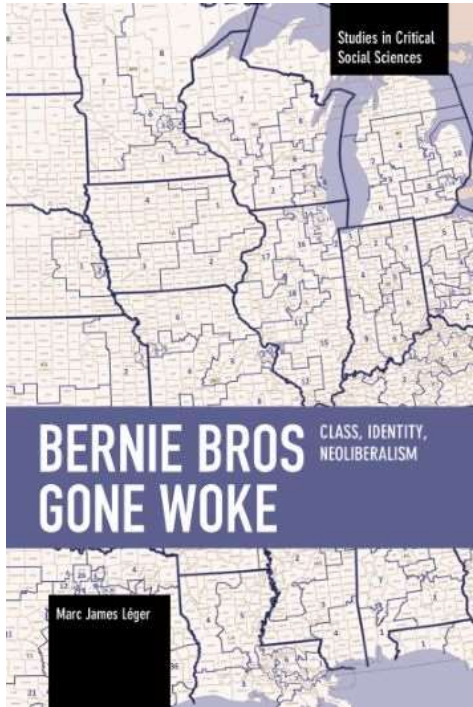
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## Bernie Bros Gone Woke

Class, Identity, Neoliberalism

by Marc James Léger

BERNIE BROS GONE WOKE offers a provocative in-depth analysis of the Sanders campaigns and argues for a return to universalist politics. In 2016 and 2020, the Bernie Sanders campaign gave American leftists a path towards social change through electoral politics. In order to combat neoliberal and reactionary uses of identity, the 2020 Sanders campaign combined a working-class agenda of universalist policies with various forms of social movement activism. In doing so it compromised on universalist principles and socialist radicalism in order to appeal to distinct demographic groups and win the election.

BERNIE BROS GONE WOKE reveals how intersectional politics contributed to the failure of the Sanders campaign - a lesson that the organized left must learn if it is to challenge progressive neoliberalism and move beyond postmodern post-politics.

## Author Bio

**Marc James Léger** is an independent scholar based in Montreal. He is author of several books, including *DON'T NETWORK: THE AVANT GARDE AFTER NETWORKS* AND *VANGUARDIA: SOCIALLY ENGAGED ART AND THEORY*.



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## Checkbook and the Cruise Missile

by Arundhati Roy and David Barsamian

Whether discussing her childhood or the problems of translation in a multilingual society, Roy and Barsamian, the producer and host of Alternative Radio, engage in a lively and accessible manner.

A skillful interviewer can reveal aspects of a writer's voice in simple yet telling ways. As a novelist, Arundhati Roy is known for her lush language and intricate structure. As a political essayist, her prose is searching and fierce. All of these qualities shine through in the interviews collected by David Barsamian. New and devoted readers will find that these exchanges, add to their appreciation of Roy's previous work.

Speaking candidly and casually, Roy describes her participation in a demonstration against the Indian dam program as, absolutely fantastic." She jokes that her Supreme Court charge for "corrupting public morality" - in the case of her novel *The God of Small Things* - should have been changed to "further corrupting public morality." She calls on her training as an architect to explain what she means by the "physics of power." Like a house of cards, she argues that "unfettered power . . . cannot go berserk like this and expect to hold it all together.

### Author Bio

Arundhati Roy studied architecture in New Delhi, where she now lives. She is the author of the novels *The God of Small Things*, for which she received the 1997 Booker Prize, and *The Ministry of Utmost Happiness*. A collection of her essays from the past twenty years, *My Seditious Heart*, was recently published by Haymarket Books.

David Barsamian has altered the independent media landscape, both with his weekly radio program, Alternative Radio, and his books with Noam Chomsky, Howard Zinn, Arundhati Roy, and Edward Said.

Haymarket Books  
On Sale: Aug 18/23  
5.5 x 8.5 • 250 pages  
**9781642598872** • \$82.50 • cl  
Political Science / Genocide & War Crimes • Short  
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## **Deconstructing Postmodernist Nietzscheanism**

Deleuze and Foucault

by Jan Rehmann

It is often asserted that postmodernism emerged from 'leftist' Nietzsche-interpretations, but this claim and its implications are rarely explored. DECONSTRUCTING POSTMODERNIST NIETZSCHEANISM investigates how Deleuze and Foucault read Nietzsche and apply a hermeneutics of innocence to his philosophy that erases the elitist, anti-democratic, and anti-socialist dimensions. In a clear and incisive analysis, Rehmann shows that this misreading also affects their own theory and impairs the ability to develop a radical critique from it. Thus the late Foucault's turn to self-care techniques merges a neo-Nietzschean approach with the ideologies of neoliberalism. Rehmann's critique is not directed against the endeavor to take suggestions from some of Nietzsche's astute intuitions, but rather against the near universal tendency to use him as a symbolic capital without admitting his hierarchical obsession and other political flaws.

This book is an updated and extended version of POSTMODERNER LINKS-NIETZSCHEANISMUS: DELEUZE AND FOUCAULT. EINE DEKONSTRUKTION, originally published in German by Argument Verlag GmbH.

Jan Rehmann is one of the last grand Critical Theorists rooted in the best of the sophisticated and flexible Marxist tradition. This powerful and persuasive critique of Postmodernist Nietzscheanism opens the door to more potent forms of counterhegemony in our time!

**-Cornel West**

### **Author Bio**

**Jan Rehmann** is co-editor of Das Argument and of the HISTORICAL-CRITICAL DICTIONARY OF MARXISM (HKWM). He has published (among others), THEORIES OF IDEOLOGY: THE POWERS OF ALIENATION AND SUBJECTION.

Haymarket Books

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Philosophy / Movements / Post-Structuralism • Short  
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Series: Historical Materialism





## **Illegitimate Authority**

Facing the Challenges of Our Time

by Noam Chomsky and C.J. Polychroniou

**A wide-ranging and incisive collection of interviews with Noam Chomsky, addressing the urgent questions of this tumultuous moment.**

In these informative interviews, conducted for TRUTHOUT by C.J. Polychroniou, Noam Chomsky addresses the rapid deterioration of democracy in the United States and rising tensions globally. He examines the crumbling social fabric and fractures of the Biden era, including the halting steps toward a Green New Deal; the illegitimate authority of the Supreme Court, in particular its decision to overturn ROE VS. WADE ; and the ongoing fallout from COVID-19. Chomsky also untangles the roots of the War in Ukraine, the diplomatic tensions among the United States, China, and Russia, and considers the need for climate action on an international scale.

Throughout, Chomsky remains. . . a beacon of hope in the darkest of times" (Sarah Jaffe).

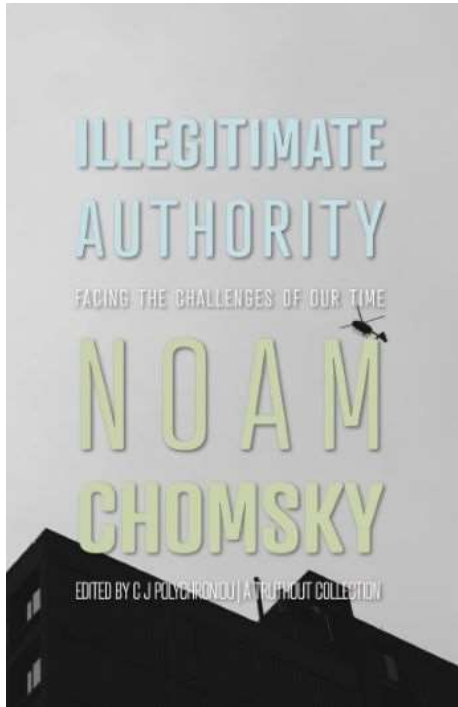
**Praise for OPTIMISM OVER DESPAIR** ":

"The elder statesman of a resurgent left offers clear-eyed assessments of the US, past and present, and its role in the (...)

## **Author Bio**

**Noam Chomsky**" is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous bestselling political works, which have been translated into scores of languages. Recent books include WHAT KIND OF CREATURES ARE WE? , as well as OPTIMISM OVER DESPAIR , NOTES ON RESISTANCE , and CHRONICLES OF DISSENT .

**C.J. Polychroniou** is a political economist/political scientist who has taught and worked in universities and research centers in Europe and the United States. His main research interests are in European economic integration, globalization, the political economy of the United States and the deconstruction of neoliberalism's politico-economic project. He is a regular contributor to TRUTHOUT as well as a member of TRUTHOUT 's Public



Haymarket Books

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5.5 x 8.5 • 350 pages

**9781642599473 • \$97.50 • cl**

Political Science / Imperialism • Short Discount



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## **In Search of the Global Labor Market**

edited by Ursula Mense-Petermann, Thomas Welskopp and Anna Zaharieva

This volume addresses pertinent questions related to cross-border labor migration and puts forward a labor market perspective that goes beyond the national frame of reference prevailing in most of the extant labor market scholarship.

In four sections, the volume pulls together a number of key threads: How can we theoretically grasp "global labor markets?" What does existing empirical research reveal about the current state of affairs and the historical development of "global labor markets", provided that they can even be regarded as "global?" How is the emergence of border-crossing labor markets influenced by existing institutions, international intermediaries and social networks? The editors have crafted a coherent volume that enriches our understanding of both globalization and labor markets.

Contributors include: Patrik Aspers, Peter-Paul Banziger, Martin Buhler, Rebecca Gumbrell-McCormick, Richard Hyman, Sven Kesselring, Eleonore Kofman, Ursula Mense-Petermann, Sigrid Quack, Alexandra Scheele, Helen Schwenken, Karen Shire, Marcel van der Linden, Thomas Welskopp, Tobias Werron, and Anna Zaharieva

## **Author Bio**

Ursula Mense-Petermann is a Professor of Economic Sociology and the Sociology of Work at Bielefeld University, Germany. Recent publications include articles in *Global Networks*, *Journal of Industrial Relations* and critical perspectives on international business.

Thomas Welskopp was a Professor for the History of Modern Societies. His research interests were on labor and labor movement history, comparative history of capitalism, political culture and social movements, and theoretical problems in history.

Anna Zaharieva is a Professor of Labor Economics at Bielefeld University, Germany. She gained her PhD from the University of Konstanz. Recent publications include articles in *The International Economic Review*, *Review of Economic Dynamics and Labour Economics*.

Haymarket Books

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6 x 9 • 290 pages

**9781642599251** • \$44.95 • pb

Political Science / Labor & Industrial Relations • Short  
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Series: Studies in Critical Social Sciences





## Lifting As They Climbed

Mapping a History of Trailblazing Black Women in Chicago  
by Mariame Kaba and Essence McDowell

**An essential guidebook to influential Black women from Chicago's South and West Sides, and their social, cultural, and artistic contributions to movements both past and present.**

Geographically, historically, and politically, *Lifting As They Climbed* gives readers an in-depth understanding of the numerous Black women, from the nineteenth century to today, who empower(ed) their neighborhoods and communities. Structured as a self-guided walking tour, with crisp maps and accessible narratives, *Lifting As They Climbed* showcases seventy-five women-activists, artists, musicians, and more-through sites and landmarks on Chicago's South and West Sides.

Including Margaret Burroughs, Gwendolyn Brooks, Mahalia Jackson, and many others, this updated and extended edition is a testament to women whose stories have gone largely untold, and whose lives reveal powerful connections between their endeavors and present-day struggles for radical community-building and solidarity. With no 'official' landmarks to preserve the history of their social justice efforts, this book is an intervention against their erasure.

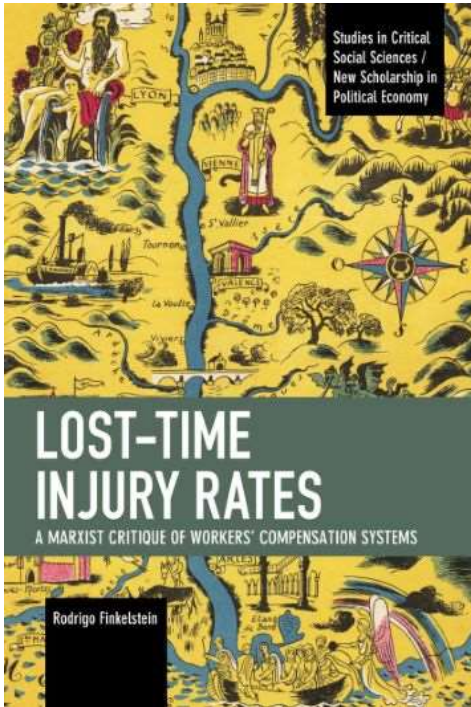
## Author Bio

**Mariame Kaba** is the founder and director of Project NIA, a grassroots organization with a vision to end youth incarceration, the author of *We Do This `Til We Free Us* as well as the children's books *Missing Daddy* and *See You Soon*, and the recipient of the Cultural Freedom Prize from the Lannan Foundation.

**Essence McDowell** has worked with numerous national and local entities including Illinois Humanities Council, Chicago Torture Justice Memorials, Incite National, the Chicago Public Library, and Chicago Teachers Union, and is currently collaborating with organizers in Chicago to develop a resource hub for a national Black Women's Organizing Coalition.

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5.5 x 8.5 • 120 pages  
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**9781642599466 • \$74.95 • cl**  
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Haymarket Books

On Sale: May 5/23

6 x 9 • 246 pages

**9781642598179** • \$37.50 • pb

Political Science / Labor & Industrial Relations • Short  
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Series: Studies in Critical Social Sciences



## Lost-Time Injury Rates

A Marxist Critique of Workers' Compensation Systems

by Rodrigo Finkelstein

Workplace compensation has become an industry unto itself. What are its relations of production and role in contemporary capitalism?

In **LOST-TIME INJURY RATES** Rodrigo Finkelstein examines the information-intensive operations of recording and processing work-related accidents, diseases and fatalities carried out by Workers' Compensation Systems. Situated within the field of political economy of information, this critique contributes to the understanding of how injury rates service a specific sector of the economy by constructing lost labour power for sale.

Finkelstein convincingly argues that injury rates must be seen as grounded in the capitalist mode of production, and that they constitute a historical social relation that, by taking the semblance of inductive indicators, conceal specific capitalist relations that bring about the exchange and distribution of lost labour power among capitalists and wage labourers.

## Author Bio

**Rodrigo Finkelstein** is an independant scholar. He is the author of several articles on labour health, including **RIESGOS LABORALES: UNA VISION CULTURAL** [LABOUR RISKS: A CULTURAL VIEW]





## **Loving in the War Years**

And Other Writings, 1978-1998

by Cherrie Moraga

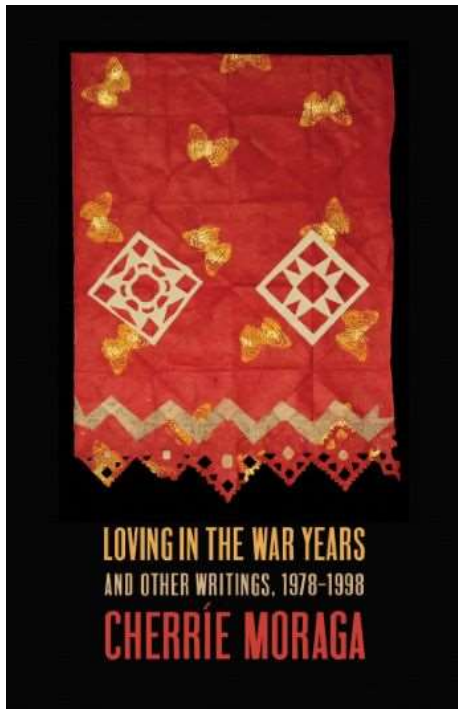
**An updated edition combining two classic works of Chicana and queer literature, with a new introduction by renowned writer and luminary, Cherrie Moraga.**

In celebration of the 40th anniversary of its original publication, this updated edition of *Loving in the War Years* combines Moraga's classic memoir with *The Last Generation: Poetry and Prose*, resulting in a challenging, inspiring, and insightful touchstone for artists and activists-and for anyone striving to foster care and community.

Cherrie Moraga's powerful memoir remains as urgent as ever. She explores the intersections of her Chicana and lesbian identities, moving gracefully between poetry and prose, Spanish and English, personal narratives and political theory. Moraga recounts navigating the world largely as an outsider, circling the interconnected societies around her from a distant yet observant perspective. Ultimately, however, her writing serves as a bridge between her cultures, languages, family, and herself, enabling her to look inward to forge connections from otherwise inaccessible parts of her interior world, to show how deep self-awareness and compassionate engagement with one's surroundings are key to building global solidarity among people and political movements.

## **Author Bio**

**Cherrie Moraga** is an internationally recognized poet, essayist, and playwright whose professional life began in 1981 with her co-editorship of the groundbreaking feminist anthology, *This Bridge Called My Back: Writings by Radical Women of Color*. She is the author of several collections of her own writings, including *A Xicana Codex of Changing Consciousness*, *Native Country of the Heart*, and *Waiting in the Wings: Portrait of a Queer Motherhood*.



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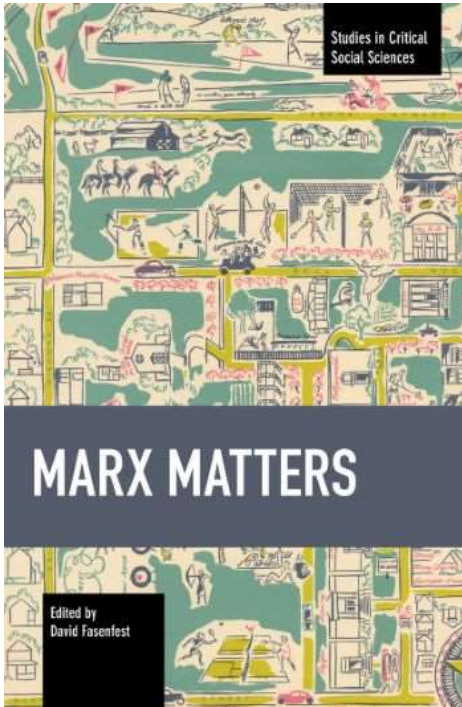
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## Marx Matters

edited by David Fasenfest

Choice Award Outstanding Academic Title 2022

Despite being repeatedly declared out of touch and outdated, Karl Marx's ideas have never mattered more.

MARX MATTERS is an examination of how Marx remains more relevant than ever in dealing with contemporary crises. This volume explores how technical dimensions of a Marxian analysis remain relevant to our understanding of inequality, of exploitation and oppression, and of financialization in the age of global capitalism. Contributors to this important volume track Marx in promoting emancipatory practices in Latin America, tackle how Marx informs issues of race and gender, explore current social movements and the populist turn, and demonstrate how Marx can guide strategies to deal with the existential environmental crises of the day.

Marx matters because Marx still provides the best analysis of capitalism as a system, and his ideas still point to how society can organize for a better world.

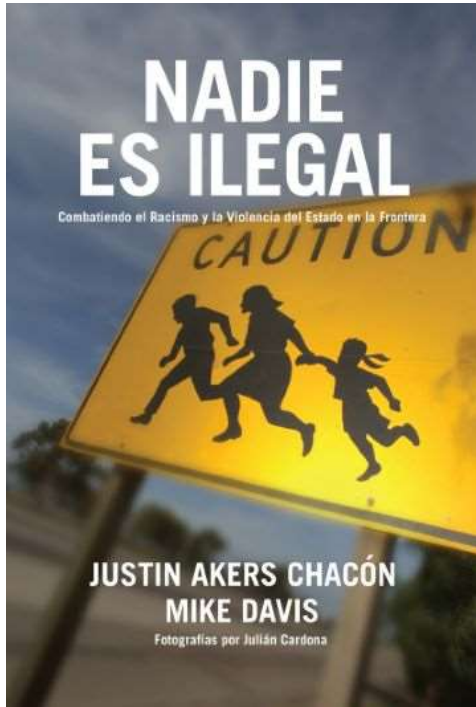
Contributors are: Jose Bell Lara, Ashley J. Bohrer, Tom Brass, Rose M. Brewer, William K. Carroll, Penelope Ciancanelli, Raju J. Das, Ricardo A. Dello Buono, David Fasenfest, Ben Fine, Lauren Langman, Alfredo Saad-Filho, Vishwas Satgar, and William K. Tabb.

## Author Bio

**David Fasenfest** is Associate Professor of Sociology at Wayne State University. He is the editor of the Critical Sociology journal, and the Studies in CRITICAL SOCIAL SCIENCE and NEW SCHOLARSHIP IN POLITICAL ECONOMY book series. He is the author of many articles and book chapters, most recently 'Constructing the Conceptual Tools for the Global South' in CONSTRUCTING THE RESEARCH OBJECT IN SOCIAL SCIENCE, 'Neoliberalism, Urban Policy and Environmental Degradation' in URBAN EMERGENCY (MIS)MANAGEMENT and the CRISIS OF NEOLIBERALISM and 'Emergency Management in Michigan: A Misguided Policy Initiative' in COMMUNITY DEVELOPMENT AND PUBLIC ADMINISTRATION THEORY: PROMOTING DEMOCRATIC PRINCIPLES TO IMPROVE COMMUNITIES.







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## Nadie es ilegal

Combatiendo el Racismo y la Violencia de Estado en la Frontera

by Justin Akers Chacón and Mike Davis, edited by Jan Mervart

*Nadie es ilegal* debunks the leading ideas behind the often-violent rightwing backlash against immigrants.

In *Nadie es ilegal*, scholar-activists Mike Davis and Justin Akers Chacón expose the racism of anti-immigration vigilantes and put a human face on the immigrants who daily risk their lives to cross the border to work in the United States. Countering the mounting chorus of anti-immigrant voices, *Nadie es ilegal* reveals immigrants' deep roots in US history, and documents the new civil rights movement that has mounted protests around the country to demand justice and dignity for immigrants.

Now with a new introduction confronting the latest wave of anti-immigrant backlash, and featuring moving, evocative photos from award-winning photographer Julian Cardona, *Nadie es ilegal* is a must-read for anyone looking to deepen their understanding of immigrant justice movements.

An urgent, important must-read." -Jeff Chang, author *Can't Stop Won't Stop: A History of the Hip-Hop Generation*

"Essential reading for activists. *No One is Illegal* examines the history of immigration, anti-immigrant violence, the neoliberal origins of contemporary immigration from Mexico, and a host of other critical topics in a single volume. The insightful conclusions drawn by the authors provide a refreshing departure from the mainstream debate over legality and address migration as human right, not as something that should be restricted based on the needs of capital or politicians." - *Media Mouse*

## Author Bio

Justin Akers Chacón is an activist, labor unionist, and educator living in the San Diego-Tijuana border region. He is a Professor of Chicana/o History at San Diego City College. His other books include *The Border Crossed Us* and *Radicals in the Barrio*.

Mike Davis, professor emeritus of creative writing at UC Riverside, is a historian, activist, and author of many acclaimed books, including *City of Quartz*, *The Monster at Our Door*, and *Planet of Slums*. He is the recipient of a MacArthur Fellowship, as well as a 2007 Lannan Literary Award for Nonfiction and 2020 Cultural Freedom Prize from Lannan Foundation.







## Not Too Late

Changing the Climate Story from Despair to Possibility  
edited by Rebecca Solnit and Thelma Young Lutunatabua

An energizing case for hope about the climate, from Rebecca Solnit (the voice of the resistance"- *New York Times* ), climate activist Thelma Young Lutunatabua, and a chorus of voices calling on us to rise to the moment.

*Not Too Late* is the book for anyone who is despondent, defeatist, or unsure about climate change and seeking answers. As the contributors to this volume make clear, the future will be decided by whether we act in the present-and we must act to counter institutional inertia, fossil fuel interests, and political obduracy.

These dispatches from the climate movement around the world feature the voices of organizers like Guam-based lawyer and writer Julian Aguon; climate scientists like Dr. Jacquelyn Gill and Dr. Edward Carr; poets like Marshall Islands activist Kathy Jetnil-Kijner; and longtime organizers like *The Tyranny of Oil* author Antonia Juhasz. Guided by Rebecca Solnit's typical clear-eyed wisdom and enriched by photographs and quotes, *Not Too Late* leads readers from discouragement to possibilities, from climate despair to climate hope.

## Author Bio

Writer, historian, and activist Rebecca Solnit is the author of more than twenty books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including *Call Them By Their True Names* (winner of the 2018 Kirkus Prize for Nonfiction), *Men Explain Things to Me*, *The Mother of All Questions*, *Hope in the Dark*, and *River of Shadows: Eadweard Muybridge and the Technological Wild West* (for which she received a Guggenheim, the National Book Critics Circle Award in criticism, and the Lannan Literary Award). A product of the California public education system from kindergarten to graduate school, she is a columnist at the *Guardian* and a regular contributor to *Literary Hub*.

Thelma Young Lutunatabua is a Digital Storyteller and Social Media Manager for 350.org. She supports teams all over the world to tell their own climate stories. Lutunatabua lives in Fiji.

# Not Too Late

Changing the Climate Story  
from Despair to Possibility

Edited by

REBECCA SOLNIT &  
THELMA YOUNG  
LUTUNATABUA

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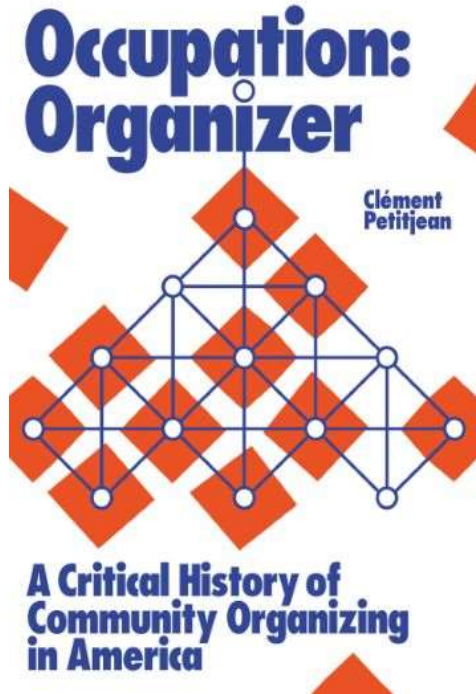
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## **Occupation: Organizer**

A Critical History of Community Organizing in America  
by Clément Petitjean

A trenchant history of community organizing and a must-read for the next generation of organizers seeking to learn from the successes, failures, and contradictions of the past.

The community organizing tradition is long overdue for reexamination. In *Occupation: Organizer*, scholar and activist Clément Petitjean traces that history from its roots in the Progressive movement to its expansion and diverging paths during the social movements of the 1960s and '70s, when Saul Alinsky became the most popular 'professional radical' in the US while groups like Student Nonviolent Coordinating Committee, Students for a Democratic Society, and the Black Panthers recast organizers as horizontal, antihierarchical spadeworkers—those who do the work as part of the community, rather than standing apart from it.

But in the years since, the professionalization of organizing work has only increased, despite the critiques. Only by grappling with its limitations and pitfalls, Petitjean insists, can we learn to build durable, effective organizations for change.

## **Author Bio**

**Clément Petitjean** is an associate professor of American studies at the Université Panthéon Sorbonne in Paris. He holds a PhD in sociology. His writing has appeared in academic journals and popular outlets like JACOBIN, CONTRETEMPS, and LE MONDE DIPLOMATIQUE.





## Privatization in Turkey

Power Bloc, Capital Accumulation and State

by Ahmet Zaifer

In *Privatization in Turkey: Power Bloc, Capital Accumulation and State*, Ahmet Zaifer offers a rare look at privatization in Turkey that involves all three historical periods of the Turkish privatization process -the 1980s and 1990s, the 2000s, and the 2010s- and covers different forms of privatization from divestiture to public-private partnership. Benefiting from theoretically informed qualitative research spanning nearly a decade that has involved several interviews with key informant groups, extensive review of newspaper articles and detailed analysis of annual reports of businesses, Ahmet Zaifer convincingly proves that the acceleration of privatization in Turkey has not only provided advantages to so-called favourable capital groups and the government elites, but also consolidated the position of *Capital in General* at the expense of labouring-popular classes and the natural environment of the entire country.

## Author Bio

Ahmet Zaifer is Associate Professor of International Relations at the University of Kyrenia. He has published book reviews, translations and many articles on privatization and Turkey. Recent articles have appeared in *Critical Sociology*, *Review of Radical Political Economics*, and *Journal of Historical Sociology*

Haymarket Books

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## Remedies for Disappearing

by Alexa Patrick

**A collection of poetry that moves from family history and the heartbreaks of navigating a predominantly white high school into adulthood, exploring the ways the speaker's experiences echo those of an expansive and intricate history of Black girls and women.**

In this beautiful debut from an exciting new poet, Alexa Patrick's *Remedies for Disappearing* memorializes Blackness in its quiet and unexpected forms, bringing the peripheral into focus. These poems muddy Black life and death, observe lineage and love stories, and question what 'disappearing' teaches about Blackness and bodies.

*Remedies for Disappearing* is gritty, sharp, and formally inventive, demonstrating Patrick's imaginative curiosity, lyrical restraint, and confidence in her handling of language. Moments of aphoristic confession are balanced with imagistic precision as the speaker recounts the ways her aunties, sisters, and even herself have disappeared in order to survive.

Patrick's poetry is haunting and hopeful, striving to provide readers with the tools and context to acknowledge, define, and honor the complexity of Black girl/womanhood. *Remedies for Disappearing* connects Black girls and women to each other and to their own histories, and insists that they be fully and wholly seen.

## Author Bio

**Alexa Patrick** is a poet and vocalist from Connecticut. She is a Cave Canem fellow and Tin House alumna. She has also been cast in the featured role of Unsung in *We Shall Not Be Moved*, an opera under the direction of Bill T. Jones. You may find Alexa's work published in *The Quarry*, *The Rumpus*, *CRWN Magazine*, and *The BreakBeat Poets Vol. 2: Black Girl Magic*.

Haymarket Books

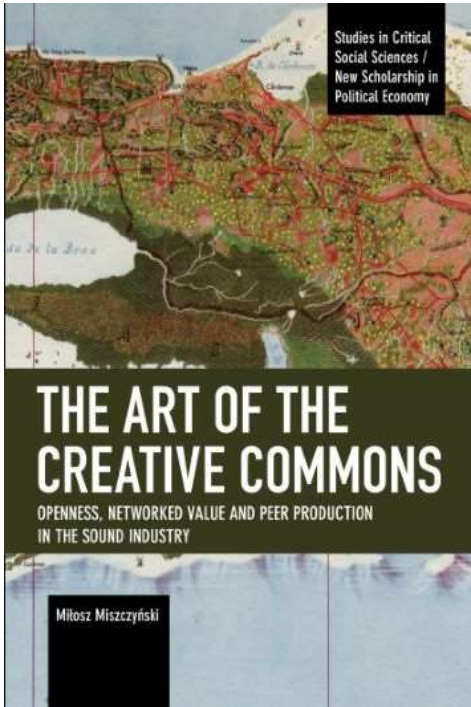
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## **The Art of the Creative Commons**

Openness, Networked Value and Peer Production in the Sound Industry

by Milosz Miszczynski

THE ART OF THE CREATIVE COMMONS is a book about peer-to-peer production, providing a unique model of commons from the creative industries. The book expands the knowledge about the role in which an alternative framework of copyright protection (Creative Commons) regulates and establishes norms and conventions within the commons. The book gives insight into a vibrant community that fosters creative projects and a variety of works, from elementary school plays to exhibitions in the Smithsonian or multimillion-dollar Hollywood films.

Taking up the perspective of the creative workforce involved in production and collaboration allows us to understand the rules of production that follow an alternative model of production. By analyzing issues of media production, this book engages with current scholarship on critical management, political economy and cultural studies.

## **Author Bio**

**Milosz Miszczynski** is an Assistant Professor at Kozminski University, Poland. He conducts research in the fields of critical studies of organisations and labour. His work includes publications in ORGANIZATION, CRITICAL SOCIOLOGY and EUROPEAN JOURNAL OF CULTURAL STUDIES





## The Checkbook and the Cruise Missile

The Architecture of Modern Empire (Interviews: 2001aEU"2022)  
by Arundhati Roy, foreword by Naomi Klein, Interviewer David Barsamian

A revelatory and wide-ranging series of interviews with award-winning writer Arundhati Roy, touching on modern imperialism, justice movements, a writer's work, and more.

As a novelist, Arundhati Roy is known for her lush language and intricate structure. As a political essayist, her prose is searching and fierce. All of these qualities shine through in the interviews collected here by David Barsamian.

First published in 2004, this newly reissued and expanded edition, featuring interviews from 2001 to 2022 and a moving foreword by Naomi Klein, introduces Roy's powerful political vision to a new generation of readers. Moving from Roy's childhood in India to the many forms of state terror to women's resistance movements, and from corruption in present-day India to the craft of writing to the work of fighting back from within the hub of empire, *The Checkbook and the Cruise Missile* is a searing reckoning with the mechanics of power, in all its forms.

Praise for Arundhati Roy:

Arundhati Roy combines her brilliant (...)

## Author Bio

Arundhati Roy studied architecture in New Delhi, where she now lives. She is the author of the novels *The God of Small Things*, for which she received the 1997 Booker Prize, and *The Ministry of Utmost Happiness*, as well as the recent essay collections *My Seditious Heart* and *Azadi*, both published by Haymarket Books.

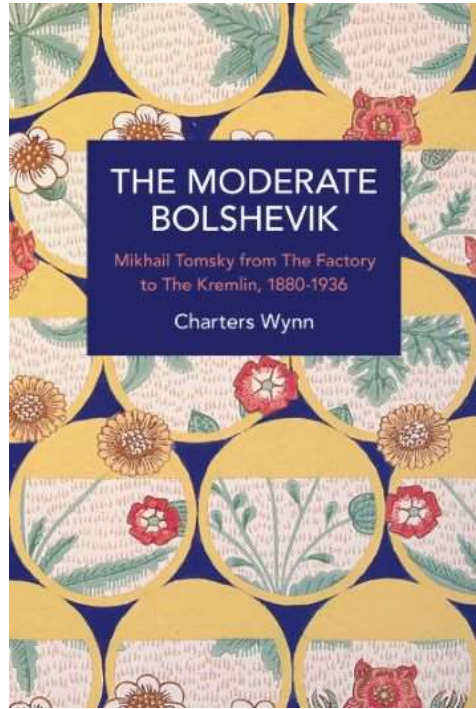
David Barsamian has altered the independent media landscape, both with his weekly radio program, Alternative Radio, and his books with Noam Chomsky, Ekbal Ahmad, Howard Zinn, Tariq Ali, Richard Wolff, and Edward Said. His latest books are *Edward Said: Culture and Resistance*, *Retargeting Iran* and *Notes on Resistance*, with Noam Chomsky.

Naomi Klein is an award-winning journalist and *New York Times* bestselling author. In 2018 she was named the inaugural Gloria Steinem Endowed Chair at Rutgers University and is now Honorary Professor of Media and Climate at Rutgers. In September 2021 she joined the University of British Columbia as UBC Professor of Climate Justice (tenured) and co-director of the Centre for



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## **The Moderate Bolshevik**

Mikhail Tomsy from The Factory to The Kremlin, 1880-1936

by Charters Wynn

Mikhail Tomsy (1880-1936) was one of the most important and influential leaders of the early Soviet Union.

This first English-language biography of Tomsy reveals his central role in all the key developments in early Soviet history, including the stormy debates over the role of unions in the self-proclaimed workers' state.

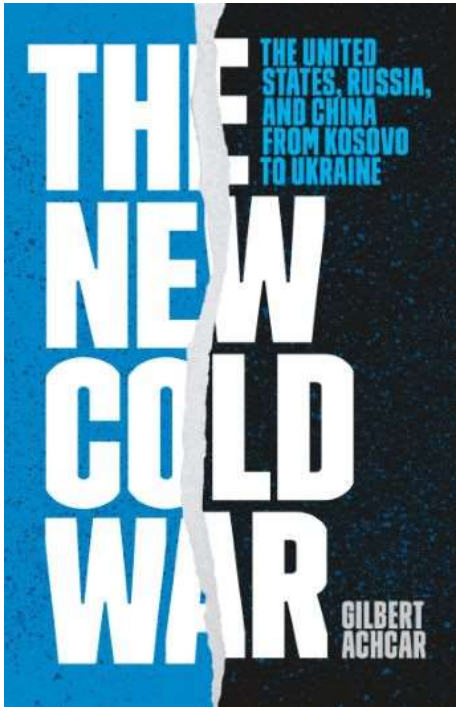
Charters Wynn's compelling account illuminates how the charismatic Tomsy rose from an impoverished working-class background and years of tsarist prison and Siberian exile to become both a Politburo member and the head of the trade unions, where he helped shape Soviet domestic and foreign policy along generally moderate lines throughout the 1920s. His failed attempt to block Stalin's catastrophic adoption of forced collectivization would tragically make Tomsy a prime target in the GreatPurges.

"This is an excellent, deeply researched, and well-written book that will be required reading for those interested in Soviet history and will be useful for others in labor history." **-J. Arch Getty, *The Russian Review***

## **Author Bio**

**Charters Wynn** is Associate Professor of History at the University of Texas at Austin. The American Historical Association awarded his book, **WORKERS, STRIKES, AND POGROMS: THE DONBASS-DNEPR BEND IN LATE IMPERIAL RUSSIA, 1870-1905** the Herbert Baxter Adams Prize.





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Political Science / Imperialism • Short Discount



## The New Cold War

The United States, Russia, and China from Kosovo to Ukraine  
by Gilbert Achcar

A leading international relations expert uncovers the key stages that led from the end of the Cold War to the War in Ukraine.

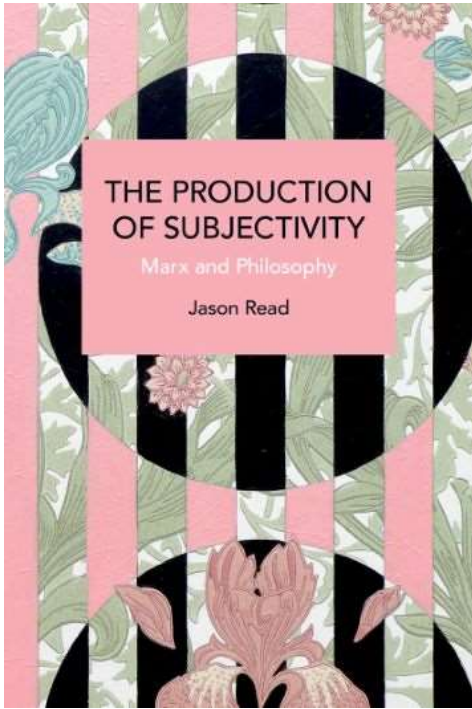
In the wake of the 1999 Kosovo War, Gilbert Achcar argued that the world had entered a New Cold War, characterized by a state of permanent readiness for war on the part of the United States, Russia, and China. Achcar's analysis proved remarkably prescient. In the years since, the U.S. has positioned itself as a global hegemon, broadening its reach through NATO expansion; China has become an economic powerhouse allied with Russia; and Russia has launched pre-emptive wars to block NATO, culminating in Vladimir Putin's murderous invasion of Ukraine in 2022.

How did we get here? As Achcar details in *The New Cold War*, the rivalries of the Cold War didn't disappear with the collapse of the Soviet Union; they simply mutated into new forms. The tensions now are driven not by an ideology of capitalism versus communism, but by conflicting state (...)

## Author Bio

Gilbert Achcar is Professor of Development Studies and International Relations at SOAS, University of London. Born in Senegal, he grew up in Lebanon and has lived in Paris and Berlin. He is a frequent contributor to several publications, including *The Nation*, *Jacobin* and *Le Monde diplomatique*. His many books include: *The Clash of Barbarisms: The Making of the New World Disorder* (2002, 2006); *Perilous Power: The Middle East and U.S. Foreign Policy*, co-authored with Noam Chomsky (2007, 2008); *The Arabs and the Holocaust: The Arab-Israeli War of Narratives* (2010, 2011); *Marxism, Orientalism, Cosmopolitanism* (2013); *The People Want: A Radical Exploration of the Arab Uprising* (2013, 2022); and *Morbid Symptoms: Relapse in the Arab Uprising* (2016)





## **The Production of Subjectivity**

Marx and Philosophy

by Jason Read

Louis Althusser argued that Marx initiated a transformation of philosophy, a new way of doing philosophy. This book follows that provocation to examine the way in which central Marxist concepts and problems from primitive accumulation to real abstraction animate and inform philosophers from Theodor Adorno to Paolo Virno. While also examining the way in which reading Marx casts new light on such philosophers as Spinoza. At the centre of this transformation is the production of subjectivity, the manner in which relations of production produce ways of thinking and living.

### **Author Bio**

**Jason Read** is Professor of Philosophy at the University of Southern Maine. He is the author of *THE MICRO-POLITICS OF CAPITAL: MARX AND THE PREHISTORY OF THE PRESENT* and *THE POLITICS OF TRANSINDIVIDUALITY*

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**9781642599220** • \$52.50 • pb

Political Science / Political Ideologies / Communism & Socialism • Short Discount

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## The Schema of the Theory of Reification

by Wataru Hiromatsu

Available for the first time in English, Wataru Hiromatsu's *Schema of the Theory of Reification* argues that the change from Marx's theory of self-alienation to the concept of reification is crucial in establishing a new relational worldview which is still relevant today. Amongst other topics, his discussion of the understanding of society sees such things as a relational dynamic wherein the individual is constantly composed and composing in relation to others, including nature. This understanding is, he argues, the single science of history" of Marx and Engels. This innovation offers a way to overcome the hypostasizing subject - object relation still so prevalent today.

Originally published in Japanese as *BusshÅkaron no kÅzu* by Iwanami Shoten, Publishers, Tokyo, 1983, 1994. © By Kuniko Hiromatsu.

### Author Bio

Wataru Hiromatsu (1933-1994) was a Japanese philosopher. He was the author of numerous books on Marx, Hegel, and other subjects.

John Hocking is a freelance academic and literary translator from Japanese to English. He is currently undertaking two book translation projects, one of two short works by the philosopher Miki Kiyoshi, and the other of a work by Hiromatsu on the philosophy of the theory of relativity.

Haymarket Books

On Sale: Jun 16/23

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## The Selected Works of Eugene V. Debs Vol. IV

Red Union, Red Paper, Red Train, 1905-1910

edited by Tim Davenport

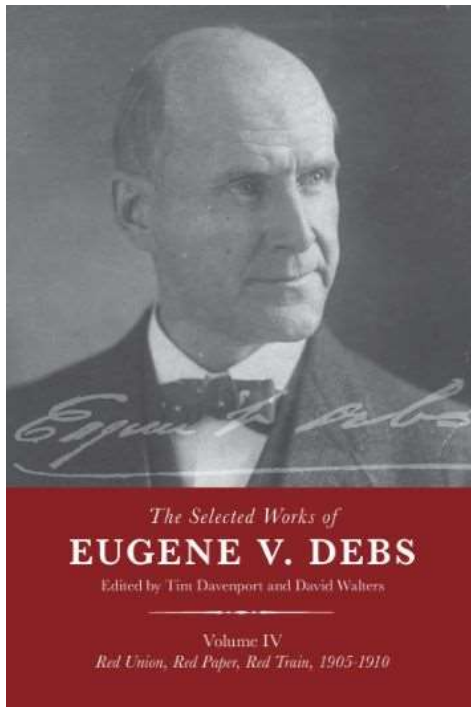
*Volume 4: Red Union, Red Paper, Red Train, 1905-1910* gathers for the first time approximately 180 articles, speeches, letters, and interviews from the prime years of American socialist and labor leader Eugene V. Debs. These include materials relating to some of the great events for which the Indiana orator is best remembered: the founding of the Industrial Workers of the World (the red union), his move from freelance oratory to employment on the staff of the mass circulation *Appeal to Reason* (the red paper), and his coast-to-coast 1908 campaign for president of the United States aboard the legendary Socialist Red Special (the red train).

These were years of bitter struggle between concentrated capital and the fragmented and exploited labor movement. The period was marked by the illegal arrest and secretive extradition of Western Federation of Miners officials Charles H. Moyer and William D. Haywood in 1906 and the sensational legal proceedings which followed—activity which garnered Debs' full commitment for more than a year.

### Author Bio

**Tim Davenport**, a resident of Corvallis, Oregon and a member of DSA, launched his Early American Marxism website ( [www.marxisthistory.org](http://www.marxisthistory.org) ) in 2004 and has been a volunteer with Marxists Internet Archive for more than a decade. Writing as 'Carrite,' he has started more than 300 articles at Wikipedia and improved hundreds of others on topics relating to labor history and political biography. He is a member of the Organization of American Historians, Historians of American Communism, the Society for Historians of the Gilded Age and Progressive Era, and the Labor and Working-Class History Association. His previous book is *THE 'AMERICAN EXCEPTIONALISM' OF JAY LOVESTONE AND HIS COMRADES* [2015], co-edited with Paul LeBlanc and reissued as a Haymarket Books paperback in 2018.

**David Walters** lives in Pacifica, California, and originally hails from New York City. Having been formally a member of several socialist organizations since High School in 1972, David was active in the labor movement and is now a retired member of IBEW 1245. He now dedicates himself toward the building of the Marxists Internet Archive which he helped found in the mid-1990s. Additionally he is the Director of the San Francisco based Holt Labor Library, a brick-and-mortar library for papers, documents and journals of the labor and revolutionary left.



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9 x 6 • 650 pages

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Biography / Historical • Short Discount



## Unravelling the Social Formation

Free Trade, the State and Business Associations in Turkey  
by Akif Avci

In *Unravelling the Social Formation: Free Trade, the State and Business Associations in Turkey*, Akif Avci examines the role of business associations and the state in Turkey in analysing the dialectical relationship between global free trade and Turkish social formation since 2002.

The manuscript constructs three-levels of analysis based on the social relations of production, forms of state and world order. It explores the class characteristics of the business associations, the role of the Turkish state in the process of integration into global capitalism, and at the same time, internalisation of the global class relations inside Turkey. It offers a fresh neo-Gramscian evaluation of theories of imperialism, and of the uneven and combined development (U&CD) framework for understanding social formation.

## Author Bio

Akif Avci is Doctor of International Political Economy at Osmaniye Korkut Ata University. He has published articles in different journals, such as the *Journal of Balkan and Near Eastern Studies*, *Capital & Class*, and *New Middle Eastern Studies*

Haymarket Books

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## Usable Pasts

Social Practice and State Formation in American Art

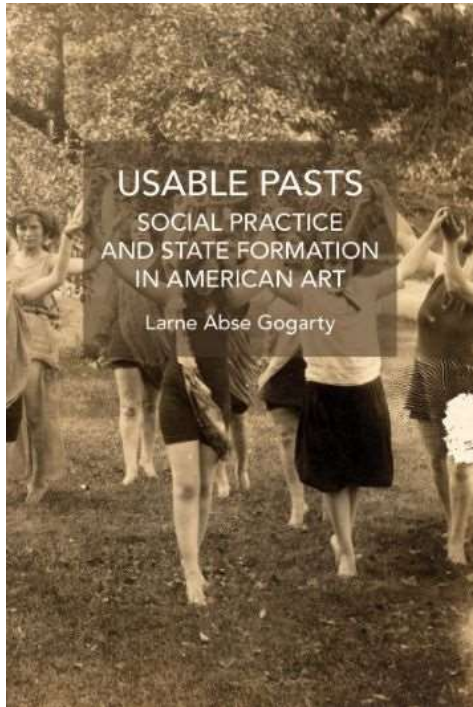
by Larne Abse Gogarty

USABLE PASTS zeros in on two periods in the United States that saw the state increase its financial support for socially engaged works of culture. In the 1990s the political artworks by Suzanne lacy, Rick Lowe, and Martha Rosler helped usher in an era of social practice art, while in the 1930s saw the creation of the leftist Cultural Front and its proliferation of experiential theatre, modern dance, and photography. By analyzing these trends and their relationship to one another this book unpicks the mythic and material afterlives of the New Deal in American cultural politics, and in so doing writes a new history of social practice art in the United States.

From teenage mothers organising exhibitions that challenged welfare reform, to communist dance troupes choreographing their struggles as domestic workers, USABLE PASTS addresses the aesthetics and politics of these attempts to transform society through art in relation to questions of state formation.

## Author Bio

**Larne Abse Gogarty** is a Lecturer at the Slade School of Fine Art. She writes about modern and contemporary art, and has recently published essays in Third Text, and the Zeitschrift fur Kunstgeschichte.



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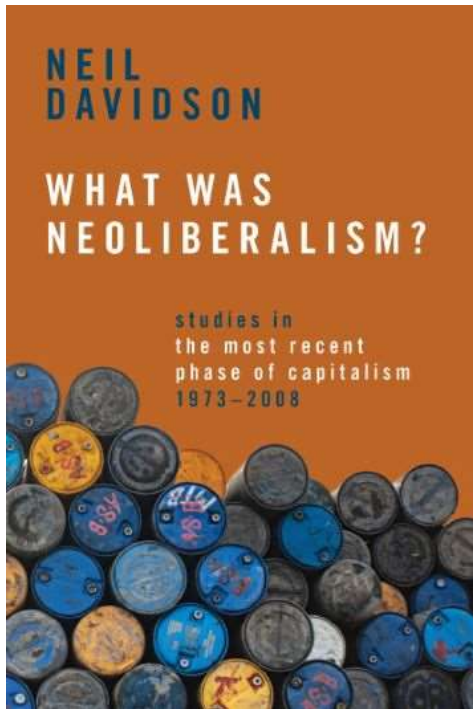
6 x 9 • 240 pages

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Series: Studies in Critical Social Sciences





Haymarket Books

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## What Was Neoliberalism?

Studies in the Most Recent Phase of Capitalism, 1973-2008

by Neil Davidson

Eminent scholar-activist Neil Davidson's brilliance is on full display in this posthumous work, a timely and prescient introduction to the neoliberal era.

While it is widely agreed that neoliberalism arose in the wake of the global economic crisis of the 1970s, there remains much debate about how to understand its significance and even how to define it. Is it best seen as an ideology of free market fundamentalism, a series of policy decisions gutting the public sector and breaking unions, or as an era of capitalist development with its own logic

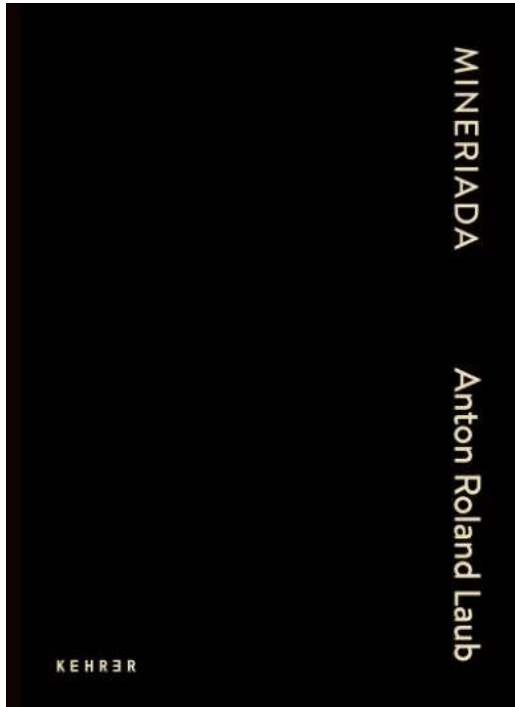
Bringing his considerable intellectual breadth and characteristic generosity to bear on this question, Neil Davidson shows that to truly appreciate what is unique about neoliberalism, and what marks it out as a continuation of capitalism more generally, it is necessary to examine its social dimensions. WHAT WAS NEOLIBERALISM ? holds fast to Davidson's conviction that thoroughly understanding the past means being better prepared for the struggles of the future.

Praise for HOW REVOLUTIONARY WERE THE (...)

## Author Bio

Neil Davidson (1957-2020) lectured in Sociology at the School of Social and Political Science at the University of Glasgow. He authored THE ORIGINS OF SCOTTISH NATIONHOOD, DISCOVERING THE SCOTTISH REVOLUTION, for which he was awarded the Deutscher Memorial Prize, HOW REVOLUTIONARY WERE THE BOURGEOIS REVOLUTIONS? (2012), HOLDING FAST TO AN IMAGE OF THE PAST (2014) and WE CANNOT ESCAPE HISTORY (2015). Davidson was on the editorial boards of RS21 and the SCOTTISH LEFT PROJECT website, and was a member of the Radical Independence Campaign.





Kehrer Verlag

## Mineriada

by Anton Roland Laub, by (photographer) Anton Roland Laub,  
text by Lotte Laub

### Romania in 1990: The brutal attack by hired groups of thuggish miners on the pro-European opposition

*Mineriada* by Anton Roland Laub addresses the division of a society that led Romania into a decade of isolation. The starting point are ten Polaroids taken by his father depicting the havoc in Bucharest in June 1990. The work examines the sites of the events and the unspoken trauma of the physical violence when hired groups of thuggish miners brutally bludgeoned the pro-European opposition. Building on research into legal discourse, Laub raises awareness of recursive events in history in a world that is once again increasingly polarized.

Following *Mobile Churches* (2017) and *Last Christmas (of Ceausescu)* (2020), *Mineriada* is the third part of Anton Roland Laub's Romania trilogy, published by Kehrer Verlag.

## Author Bio

Born and brought up in Bucharest, Anton Roland Laub lives and works in Berlin. He received an MA degree from the Weissenhof Art Academy in Berlin, Germany. Previously, he completed his studies at the New School for Photography, Berlin, and graduated from the media and communication science department at the University of Bucharest. In his research-based practice, Laub engages with subversive approaches in decoding reality constructions and phantoms of power. His recent monographs, both published by Kehrer Verlag, Heidelberg, address the contemporary history of Romania, as well as the legacy of the dictatorship.

**Lotte Laub** is a Berlin-based curator and arts writer. She obtained her PhD at the Friedrich Schlegel Graduate School of Literary Studies at the Freie Universität, Berlin. She has been working for Zilberman Gallery, Istanbul/Berlin since 2016 and is currently the gallery director of the Berlin location.

Kehrer Verlag

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6.5 x 8.94 • 160 pages

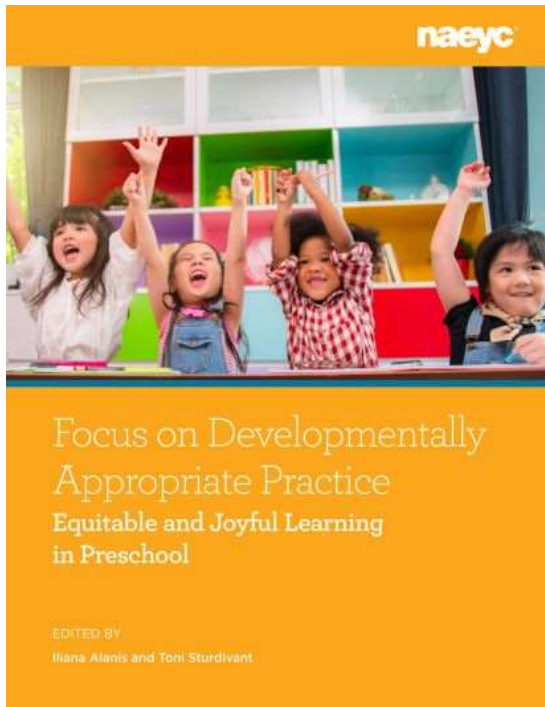
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## Focus on Developmentally Appropriate Practice

Equitable and Joyful Learning in Preschool

edited by Iliana Alanis and Toni Sturdivant

**Provides a deeper look at developmentally appropriate, equitable approaches to teaching preschool.**

This book offers an accessible exploration of educator practice in preschool settings. Each section of the book includes a range of classroom examples that address key topics and highlight diverse settings and contributors. Readers peek into classrooms around the country to see how teachers make intentional decisions to provide equitable learning for each child, based on their community's specific contexts (those of the children, families, teachers, school, and wider community). Showcases how educators support math learning, literacy development, and social and emotional development in playful, joyful environments based on specific learning goals and contexts. Provides a model of practices that educators can adapt and implement in their own classrooms.

Chapters address the six DAP guidelines and include the following:

- A brief overview of the guideline
- Articles from NAEYC's periodicals and new content that showcase excellent practice related to the guideline
- Teacher self-reflections on equity and DAP

## Author Bio

*Volume editors:*

**Iliana Alanis, PhD**, a native of South Texas, is professor of early childhood and elementary education in the department of interdisciplinary learning and teaching at the University of Texas at San Antonio. She has more than 20 years in the early childhood field.

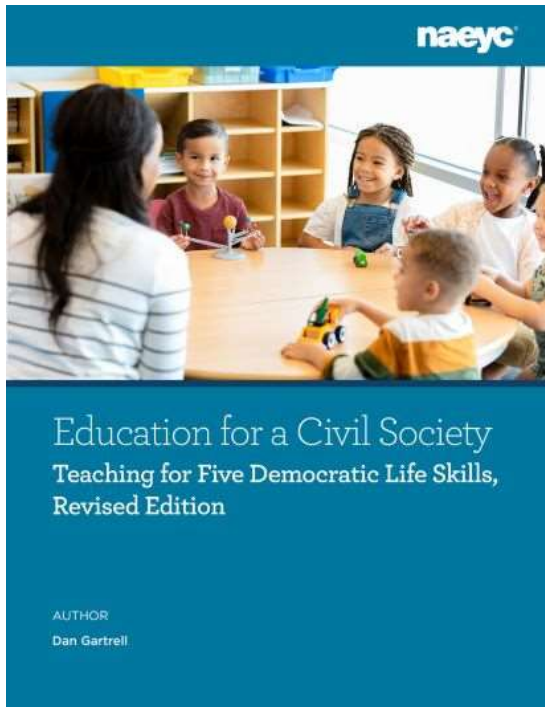
-Work focuses on teaching practices in culturally and linguistically diverse early childhood contexts with an emphasis on the effect of schooling for language minority children in Spanish/English dual language programs. She is especially interested in forms of teaching that promote native language development and its correlation to second language acquisition.

-Author of more than 48 refereed publications related to dual language education. Recent research focuses on higher-order cognitive and linguistic interaction found in student-student exchanges.

-Former president of the Texas Association for Bilingual Education and former board member for the National Latino Children's Institute. She has served as a NAEYC Governing Board member and an Early Childhood Advisory Board.



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8.38 x 10.88 • 196 pages  
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## Education for a Civil Society: Teaching for Five Democratic Life Skills, Revised Edition

by Ben Gartrell

### Give children the tools they need to contribute to a civil democratic society

Building secure relationships with children, and helping them find ways to work cooperatively and respectfully with others, has never been more important for early childhood educators. This revised edition builds on the original book's exploration of five democratic life skills by going deeper into specific practices that support children's progress toward them. These skills, so vital for this time in society, are

1. Finding acceptance as a member of the group and worthwhile individual
2. Expressing strong emotions in non-hurting ways
3. Solving problems creatively-independently and in cooperation with others
4. Accepting unique human qualities in others

5. Thinking intelligently and ethically

Interwoven with the author's signature humor, the book provides

A-Specific guidance practices integrated into the discussion of each democratic life skill

A-Steps to building strong family-teacher partnerships

A-Vignettes that illustrate young children struggling with and gaining each of the five skills

A-A thorough understanding of how teaching for the DLS contributes to civil living in a democracy

The democratic life skills give young children the tools they need to function intelligently and ethically amidst the complexity and diversity of modern human life-and to ensure and sustain civil society into the next century.

## Author Bio

**Dan Gartrell, EdD**, is an emeritus professor from Bemidji State University, where he was the director of the Child Development Training Program and professor of Early Childhood and Foundations Education. Prior to that, he was a sixth grade teacher in Ohio and a Head Start teacher for the Red Lake Band of Ojibwe in northern Minnesota. Dan has written a column on guidance and several other pieces for *Young Children* and is the author of six books on guidance, including the first edition of *Education for a Civil Society: How Guidance Teaches Young Children Democratic Life Skills* and the textbook *A Guidance Approach for the Encouraging Classroom*. He has presented over 300 keynotes, workshops, and trainings on topics such as guidance and encouraging classrooms.

On Sale: Jul 14/23

8.38 x 10.88 • 152 pages

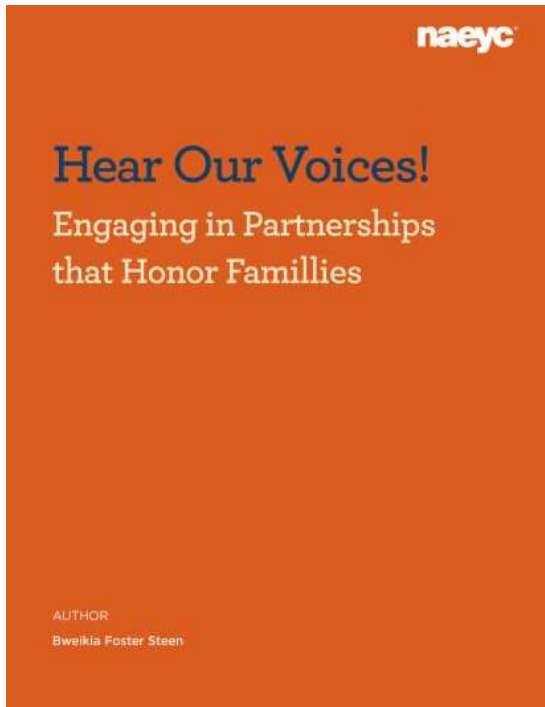
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## Hear Our Voices!

Engaging in Partnerships that Honor Families  
by Bweikia Foster Steen

**Through authentic dialogues with families, the author illustrates what educators and administrators must understand to effectively establish positive family engagement and family/school partnerships and collaboration.** Within the contexts of child development theories, developmentally appropriate practices, and anti-bias education, readers will learn strategies for communication, engagement, and assessment.

This book is designed for educators, undergraduate and graduate level students, and practitioners. Readers will read this book because it:

1. Incorporates the voices of families of color and families with children who have additional needs
2. Discusses the important role anti-bias education plays in promoting family engagement and successful family/school collaboration
3. Examines the relationship between family engagement and child development theories. How do these theories impact teacher decisions and pedagogy?
4. Analyzes the important role utilizing a strengths-based approach when working with families plays on successfully building long-lasting relationships and partnerships.
5. Provides practical strategies and activities to help educators and administrators examine and improve their practices for engaging with families (...)

## Author Bio

**Bweikia Foster Steen, EdD**, has been involved in the early childhood education field for over 20 years. She taught in early childhood settings: infants, toddlers, preschool, and kindergarten through third grade in the San Francisco, Bay Area before receiving her doctoral degree. Currently, she serves as an Associate Professor of Early Childhood Education at George Mason University in Fairfax, VA. Dr. Steen previously served as Associate professor and the Director of the Early Childhood undergraduate and graduate programs at Trinity Washington University in Washington, DC. and as an Assistant Professor in Early childhood education at New York University. She received her doctorate from the University of San Francisco in International and Multicultural education. Dr. Steen has done extensive research on the promotion of social-emotional and academic excellence among children of color and children of poverty during their earliest years. In addition, her research focuses on listening to families of color about their wants, concerns, and needs from administrators, teachers, and school districts. She recently received a 40 under 40 award from California State University, East Bay, and Who's who among America's Teachers. She has published articles for







## Sharon Bridgforth & Daniel Alexander Jones: A Conversation

by Sharon Bridgforth and Daniel Alexander Jones

In June 2022, Sharon Bridgforth and Daniel Alexander Jones held an intimate and searching conversation about the pragmatics of making art and engaging the communities-living and ancestral-from which their work emerges. The two longtime friends reflect on Bridgforth's *BULL-JEAN & DEM/DEY BACK*, a collection of two performance/novels written twenty-two years apart about the eponymous bull-jean (forthcoming from 53rd State Press). Bridgforth reveals how motherhood spurred her towards understanding her genders and sexuality, and how the desire to love, heal and live in truth has compelled her writing and her life choices. Bridgforth details the weave between her early work in social justice (based in Austin, TX, where she and Jones met), her artmaking, and her remarkable commitment to community. Bridgforth details the ways her writing starts in the marrow of her own healing, noting that the courage to share the work is because it is her offering to the people about whom and for whom it is made. Together, through this conversation, Jones and Bridgforth offer tested strategies for living a grounded artistic life.

### Author Bio

**Sharon Bridgforth** is a writer that creates ritual/jazz theatre. A 2022 Winner of Yale's Windham Campbell Prize in Drama, Sharon is a 2020-2023 Playwrights' Center Core Member, a 2022-2023 McKnight Fellow, a New Dramatists alum, and has received support from The Doris Duke Performing Artist Award, Creative Capital, MAP Fund and the National Performance Network. Widely published, her work is featured in *TEACHING BLACK: THE CRAFT OF TEACHING ON BLACK LIFE AND LITERATURE* and *MOUTHS OF RAIN: AN ANTHOLOGY OF BLACK LESBIAN THOUGHT*. Sharon's Lambda Literary Award-winning, *THE BULL-JEAN STORIES* will be produced by Pillsbury House + Theatre in October/November 2022, directed by Signe Harriday. Sharon is Executive Producer and Host of the *WHO YO PEOPLE IS* podcast series and her *DAT BLACK MERMAID MAN LADY/THE SHOW* is streaming on the Twin Cities PBS platform.

**Daniel Alexander Jones** is a Black Queer playwright, songwriter, performer, director, and professor whose plays and performance works have been performed at Soho Rep, the Public Theater, Greenwich House Theatre, American Repertory Theatre, Penumbra Theatre, La MaMa, Frontera@Hyde Park Theatre, Pillsbury House Theatre, and Fusebox Festival, among others. He has also recorded six albums of original songs as his alter-ego, Jomama Jones. Jones received the PEN America Laura Pels Foundation Theatre Award in 2021 (...)

Theatre Communications Group  
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4.5 x 6 • 100 pages  
**9781737025573** • \$14.95 • pb  
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## The Incomplete Amber Reed

by Amber Reed

*The Incomplete Amber Reed* is a rigorously incomplete compendium of Amber Reed's partial, unfinished, and excerpted plays and fragments, including at least scenes from *Scenes with Joyce Cho*, *The Grand Kindness*, *Mr. Apocope*, *The Aiken Character Calendar Book of Hours*, *Augustine of Hippo*, and *The Minister's Black Veil*, her adaptation-with-vegetables of Nathaniel Hawthorne's story of the same name. A member of Joyce Cho-the group of five weird, wily, lyrical, ludicrous playwrights whose total disregard for the realistic manifestation of their extravagant and poetic scenarios has revolutionized or at least revolted the modern American theater-Amber Reed's writing is protean and quicksilver. She moves from one experiment to the next, never settling, addressing our perfections, and yet in her flight so unsettling the theatrical landscape that she makes perfection itself demode. In its incomprehensiveness, this collection eschews the notion that these plays are to be comprehended-reduced, contained, explained, or 'gotten' like a gumball from a gumball machine. As Mac Wellman writes of Joyce Cho, 'I do not understand the work of these writers in the same way I do not understand the sky, the sea, and the secret of the forest. They are unlike any others I know in the theater of our time.' Or in Reed's words, 'I was here for this.'

## Author Bio

Amber Reed is a Korean American writer of texts for performance, fiction, and nonfiction. A founding member of playwriting think tank Joyce Cho, her work has been performed in venues including the Prelude Festival, Catch, Little Theater, Cho-Chiqq, the Oregon Shakespeare Festival, and Metropolitan Playhouse, with support from The MacDowell Colony and Soho Rep Writer-Director Lab. She lives in New Jersey with her family.

Theatre Communications Group

On Sale: Aug 4/23

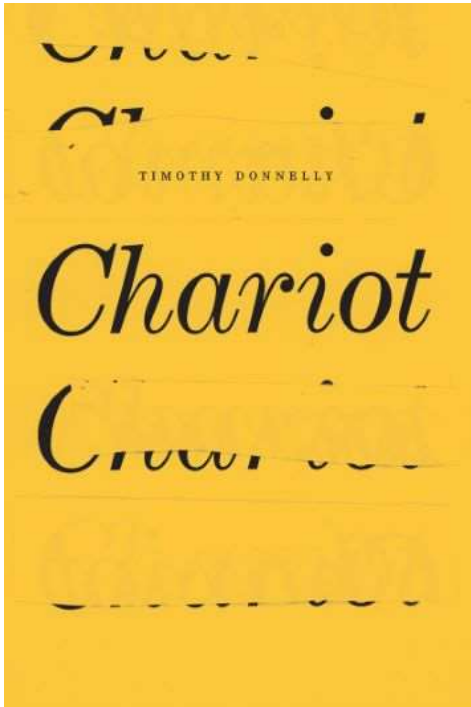
5.5 x 7.5 • 200 pages

**9781737025580** • \$23.95 • pb

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Wave Books

## Chariot

by Timothy Donnelly

**Timothy Donnelly's fourth collection of poems, *Chariot*, ferries the reader toward an endless horizon of questioning that is both philosophical and deeply embodied.**

'How did we get here?' he asks in his title poem—one of several in conversation with French symbolist Odilon Redon—to which he responds, 'Unclear, if it matters; what matters // is we stay aloft in possible color.' With a similar sensibility to previous collections *The Problem of the Many* and *The Cloud Corporation* (winner of the Kingsley Tufts Award), *Chariot* deepens Donnelly's inquiry into artistic histories, from Jean Cocteau to The Cocteau Twins, while celebrating the power of poetic imagination to transport us to new zones of meaning and textual bliss. The collection also marks an exciting shift in form for Donnelly, who confines these new poems to twenty lines each, so that to read *Chariot* is to look through a many-paned, future-facing window, refracting and reflecting, letting all the light in.

## Author Bio

**Timothy Donnelly** is the author of *The Problem of the Many* (Wave Books, 2019), *The Cloud Corporation* (Wave Books, 2010), which won the 2012 Kingsley Tufts Poetry Award, and *Twenty-seven Props for a Production of Eine Lebenszeit* (Grove, 2003). His chapbook *Hymn to Life* was published by Factory Hollow Press. With John Ashbery and Geoffrey G. O'Brien he is the co-author of *Three Poets* published by Minus A Press in 2012. He is a recipient of *The Paris Review*'s Bernard F. Connors Prize and the Poetry Society of America's Alice Fay Di Castagnola Award as well as fellowships from the New York State Writers Institute and the Guggenheim Memorial Foundation. He is Director of Poetry in the Writing Program at Columbia University's School of the Arts and lives in Brooklyn with his family.

Wave Books

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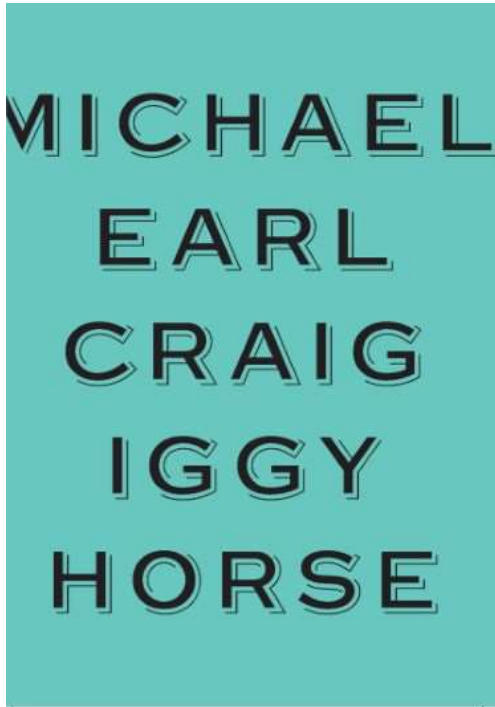
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Wave Books

## **Iggy Horse**

by Michael Earl Craig

In Michael Earl Craig's sixth book, poems resonate with an inscrutable logic that feels excitedly otherworldly and unsettlingly familiar. Whether he be writing about the cadaver that Hans Holbein the Younger used as a model, Montana as the 'Italy of God,' or the milking rituals in Kelly Reichardt's *First Cow*, *Iggy Horse* is a book that articulates the sadness and strangeness of American life with the poetic observations of true satire.

### **Author Bio**

**Michael Earl Craig** is from Dayton, Ohio, home of the gas mask and the mood ring. He is the author of *Woods and Clouds Interchangeable* (Wave Books, 2019), *Talkativeness* (Wave Books, 2014), *Thin Kimono* (Wave Books, 2010), *Yes, Master* (Fence Books, 2006), *Can You Relax in My House*, (Fence Books, 2002), and the chapbook *Jombang Jet* (Factory Hollow Press, 2012). He lives in the Shields Valley, near Livingston, Montana, where he runs a full-time farrier practice. He was the 2015-2017 Poet Laureate of Montana.

Wave Books

On Sale: Apr 14/23

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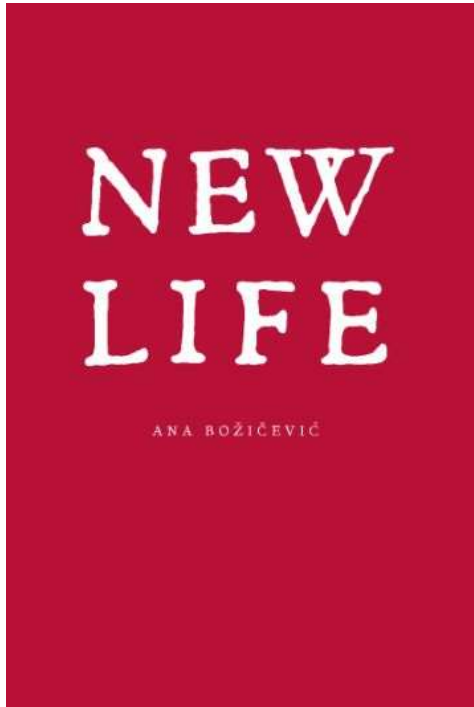
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Poetry / Subjects & Themes / Death, Grief, Loss •

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Wave Books

### **New Life**

by Ana Bozicevic

In her latest book, *New Life*, Lambda Award-winning poet Ana Bozicevic writes, 'For my birthday I want a cake/revealing the color of my soul.' Never saccharine, these poems are by turns cheeky and heartfelt, grounded and wistful, and above all-surprising.

*New Life* is a book that is Dantesque in its ability to commune with the dead without becoming fixed in the past. Instead, the poems here have a distinct sense of nonlinear time, where each line feels like an ancient bone discovered, only to be reassembled into a chimera of another self. In this way, Bozicevic continually greets herself as a stranger, reminding us that in some respects every poem is a love poem.

### **Author Bio**

**Ana Bozicevic** grew up in Zadar, Croatia before coming to Brooklyn, New York. Ana is a poet, translator, teacher, and occasional singer. She is the author of *Povratak lis&#263;a / Return of the Leaves, Selected Poems in Croatian* (Hrvatsko Društvo Pisaca/Croatian Writers Society, 2020); *Joy of Missing Out* (Birds, LLC, 2017); the Lambda Award-winning *Rise in the Fall* (Birds, LLC, 2013), and *Stars of the Night Commute* (Tarpaulin Sky Press, 2009)

Wave Books

On Sale: Apr 14/23

7.5 x 5 • 112 pages

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Wave Books

## **Perennial Fashion Presence Falling**

by Fred Moten

'some ekphrastic evening, this'll be both criticism and poetry and failing that fall somewhere that seem like in between.' So writes poet, critic, theorist, and MacArthur fellow Fred Moten in his latest poetry collection *perennial fashion presence falling*.

Much like the poems found in *The Feel Trio* (Letter Machine 2014), which was a National Book Award finalist, and *All That Beauty* (Letter Machine, 2019), the poems here present Moten's 'shaped prose' on the page and the dizzying brilliance of both polyphonies and paronomasia. Within this collection, the poems hold an innate quantum curiosity about the infinitude of the present and the ways in which one could observe the history of the future. Poems beget poems, overflowing and flowering, urging deeper etymological investigations. In *perennial fashion presence falling*, Moten approaches the sublime, relishing that intermediary space of microtonal thought.

## **Author Bio**

**Fred Moten** teaches courses and conducts research in black studies, performance studies, poetics and critical theory at New York University. He is the author of *Arkansas* (Pressed Wafer, 2000), *In the Break: The Aesthetics of the Black Radical Tradition* (University of Minnesota Press, 2003), *I ran from it but was still in it* (Cusp Books, 2007), *Hughson's Tavern* (Leon Works, 2008), *B Jenkins* (Duke University Press, 2009), *The Feel Trio* (Letter Machine Editions, 2014), which was a National Book Award finalist. He also is the co-author with Stefano Harney of *The Undercommons: Fugitive Planning & Black Study* (Minor Compositions, 2013).

Wave Books

On Sale: May 12/23

9 x 9 • 128 pages

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