



Europa editions

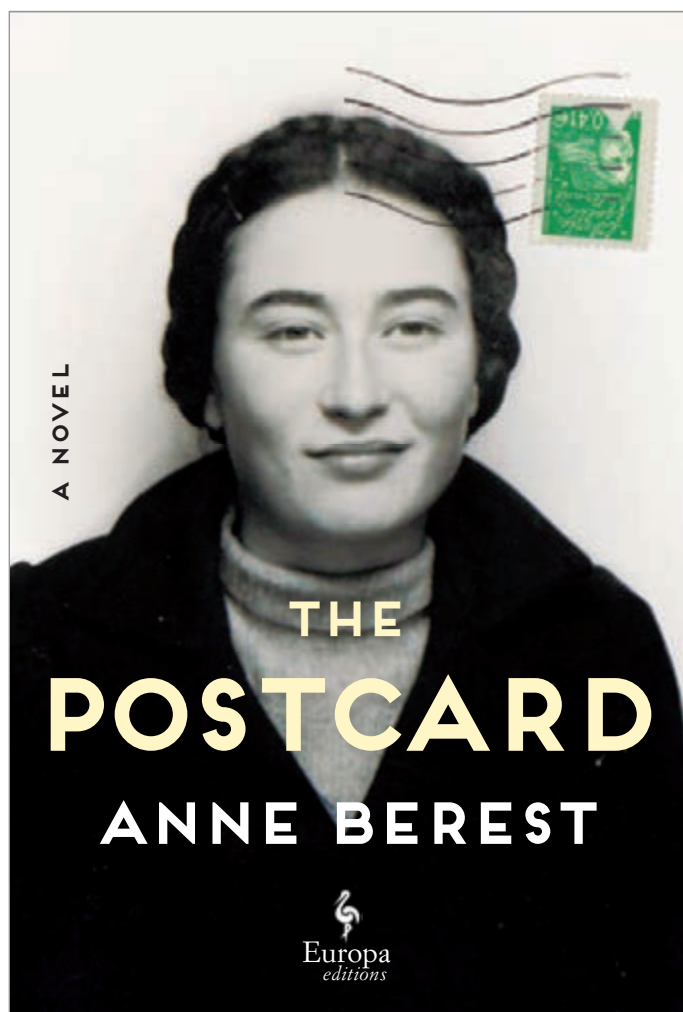
APRIL-JULY 2023


Europa
editions

Distributed by
PGW



SPRING SUPER LEAD



On-Sale: May 16 • Fiction • Hardcover

- 9781609458386 • 9 x 6 • 480 pgs
- US \$28.00/Can \$37.00 • ebook isbn: 9781609458393

Co-op marketing available • Confirmed national media, features, reviews • Author tour at publication • National ad campaign
• Winter Institute promotion

The Postcard

Anne Berest

Translated from the French by Tina Kover

Profoundly moving and brilliantly told, Anne Berest's luminous and unforgettable new book *The Postcard* is the most acclaimed and beloved French novel in recent years.

January 2003. Among the usual holiday cards, an anonymous postcard is delivered to the Berest family home. On the front, a photo of the Opéra Garnier in Paris; on the back, the four names of Anne Berest's maternal great-grandparents, Ephraïm and Emma, and their children, Noémie and Jacques—all of whom died at Auschwitz in 1942.

Fifteen years after the postcard is delivered, Anne is moved to discover who sent it, and why. Aided by her chain-smoking mother, countless family, friends, and associates, a private detective, a graphologist, and many others, she embarks on a journey to uncover the fate of the Rabinovitch family: their flight from Russia following the revolution, their journey to Latvia, Palestine, Paris, and beyond. What emerges is a thrilling tale that shatters her certainties about her family, her country, and herself.

Heartbreaking, funny, atmospheric, and a sheer joy to read, *The Postcard* is certain to find fans among readers of Irène Némirovsky's *Suite Française*, Kate Atkinson's *Life After Life*, and Anthony Doerr's *All the Light We Cannot See*.

WINNER

- THE AMERICAN CHOIX GONCOURT PRIZE
- THE YOUTH RENAUDOT PRIZE
- ELLE READERS PRIZE
- FINALIST FOR THE GONCOURT PRIZE

The great granddaughter of Spanish-born artist Francis Picabia and French Resistance fighter Gabriële Buffet-Picabia (Marcel Duchamp's lover and muse), **Anne Berest** is an actor and author. She has been profiled in French *Vogue*, *Haaretz* newspaper, and is a Chanel ambassador. She is a prize-winning showrunner, and, with her sister Claire Berest, the author of a biography of her great-grandmother entitled *Gabriële*. Berest is also the co-author of the best-selling work of nonfiction *How to be Parisian Wherever You Are* (Doubleday, 2014). *The Postcard* has won several awards, was a finalist for the Goncourt Prize, and was a best-seller and a longseller in France.



“Combines the excitement of a thriller with the emotional power of a requiem...A moving, extraordinary book.”—*Le Point*

“Berest weaves past and present in this historical investigation... a great novel.”—*Le Figaro Littéraire*

“Wonderfully constructed, sweeping...As addictive as it is transformative.”—*La Croix*

“Moving and necessary.”—*L'OBS*

“Fascinating from start to finish.”—*Le Figaro Magazine*

“Absolutely captivating.”—*Paris Match*

SCORCHING DEBUT FICTION

[COVER TO BE
REVEALED]

On-Sale: June 20 • Fiction • Paperback

• 9781609458409 • 8.25 x 5.25 • 240 pgs
• US \$18.00 • ebook isbn: 9781609458416

Co-op marketing available • Confirmed national media
• Winter Institute promotion • Perfect for readers of Garth
Greenwell, André Aciman, Patricia Highsmith, Muriel
Spark, Kristen Arnett

Mrs. S K Patrick

A sublime and sensual debut novel exploring the nature of queer love and attraction, the transformative power of desire, and the dissonance between self and place, by White Review Fiction Prize shortlisted writer K Patrick.

At an elite English boarding school where the girls kiss the marble statue of the famous dead author who used to walk the halls, a butch antipodean outsider arrives to take up the antiquated role of “matron.” Within this landscape of immense privilege, where difference is met with hostility, the matron finds herself unsure of her role, her accent, and her body.

That is until she meets Mrs. S, the headmaster’s wife, a woman who is her polar opposite—an assured, authoritative paragon of femininity. Over the course of a long, restless summer, their unspoken yearning blooms into an illicit affair of electric intensity. But, as the summer fades, a choice must be made.

Seductive, stylish, and disarmingly wry, K Patrick’s bold and revelatory debut smolders with the heat of summer as it explores the queer experience and the force of forbidden love.

K Patrick

is a writer based in Glasgow. Their poetry has appeared in *Poetry Review* and *Five Dials*, and was shortlisted for *The White Review* Poetry Prize in 2021, the same year that K was shortlisted for *The White Review* Fiction Prize for their short story “Eggs.” In 2020, they were runner-up in the Ivan Juritz Prize and the Laura Kinsella Fellowship. *Mrs. S* is their debut novel.



“*Mrs. S* is a beautifully written, atmospheric, and sensationally sexy debut novel. The sexual and interpersonal tensions in the story are striking, but so too is the balance K strikes between their almost classical prose and the very timely themes of identity and selfhood. The readership for this stunning novel is broad and deep.”

—Michael Reynolds, Editor in Chief

PRIZE-WINNING FICTION
FROM ITALY

DOMENICO STARNONE



THE HOUSE ON VIA GEMITO

On-Sale: May 30 • Fiction • Hardcover

• 9781609459239 • 9 x 6 • 480 pgs
• US \$27.00/Can \$36.00 • ebook isbn: 9781609459253

Co-op marketing available • Confirmed national media
• Winter Institute promotion

The House on Via Gemito

Domenico Starnone

Translated from the Italian by Oonagh Stransky

WINNER OF THE STREGA PRIZE

Available in English for the first time, this extraordinary prize-winning novel confirms Domenico Starnone's reputation as one of Italy's greatest living writers.

Starnone, a finalist for the National Book Award with *Trick*, and author of the critically acclaimed and bestselling *Ties* and *Trust*, takes us beyond the slim, succinct novella-length works for which he is known by American readers to create a vast fresco of family, fatherhood, and modern Naples.

Narrated against the background of Naples, which itself becomes a living character in this lush, atmospheric novel, and steeped in the city's language and imagery, *The House on Via Gemito* is a masterpiece of contemporary Italian literature.

The modest apartment in Via Gemito smells of paint and white spirit. The living room furniture is pushed up against the wall to create a make-shift studio, and drying canvases must be moved off the beds each night. Federí, the father, a railway clerk, is convinced of possessing great artistic talent. If it weren't for the family he has to feed, he'd be a world-famous painter. Ambitious and frustrated, genuinely talented but full of arrogance and resentment, his life is marked by bitter disappointment.

It's his first-born who, years later, will sift the lies from the truth to tell the story of a man he spent his whole life trying not to resemble.

Domenico Starnone

was born in Naples and lives in Rome. He is the author of thirteen works of fiction, including *First Execution* (Europa, 2009), *Ties* (Europa, 2017), a *New York Times* Editors Pick and Notable Book of the Year, and a *Sunday Times* and *Kirkus Reviews* Best Book of the Year, *Trick* (Europa, 2018), a Finalist for the 2018 National Book Award and the 2019 PEN Translation Prize, and *Trust* (Europa, 2021). *The House on Via Gemito* won Italy's most prestigious literary prize, the Strega.



“The House on Via Gemito is Domenico Starnone’s most important book...Robust, flawlessly structured, and luminously written.”—L’Indice

“A cross-section of Neapolitan life, and a life-story expertly told.”—Benevento

“A masterpiece.”—Reading in Translation

Praise for Domenico Starnone

*“A short, sharp novel that cuts like a scalpel to the core of its characters.”
—Los Angeles Times on Trust*

“Electrifying.”—Financial Times on Trick

*“Ties is...the leanest, most understated and emotionally powerful novel by Domenico Starnone.”
—RACHEL DONADIO, The New York Times*

*“Ties is puzzle-like, architectural, a novel ingeniously constructed.”
—The New Yorker*

DEBUT AMERICAN FICTION

Shannon Bowring *The Road to Dalton*

"*The Road to Dalton* is the kind of book that too often flies under the literary radar these days: measured, wise, beautiful."

Richard Russo, Pulitzer Prize-winning
author of *Empire Falls*

a novel

Europa
editions

On-Sale: June 6 • Fiction • Paperback

• 9781609459260 • 8.25 x 5.25 • 240 pgs
• US \$18.00 / Can \$24.00 • ebook isbn: 9781609459277

Co-op marketing available • Confirmed national media

• Winter Institute promotion • **Indies Introduce campaign**
• For fans of Elizabeth Strout, Fredrik Backman's *Beartown*,
Ann Patchett, Anne Tyler, Celeste Ng

The Road to Dalton

Shannon Bowring

From debut author Shannon Bowring comes a novel of small-town America that Pulitzer-winner Richard Russo calls "measured, wise, and beautiful."

In most small towns, the private is also public. In the town of Dalton, one local makes an unthinkable decision that leaves the community reeling. In the aftermath, their problems, both small and large, reveal a deeper understanding of the lives of their neighbors, and remind us all that no one is exactly who we think they are.

It's 1990. In Dalton, Maine, life goes on. Rose goes to work at the diner every day, her bruises hidden from both the customers and her two young boys. At a table she waits, Dr. Richard Haskell looks back on the one choice that's charted his entire life, before his thoughts wander back to his wife, Trudy, and her best friend.

Trudy and Bev have been friends for longer than they can count, and something more than lovers to each other for some time now—a fact both accepted and ignored by their husbands. Across town, new mother Bridget lives with her high school sweetheart Nate, and is struggling with postpartum after a traumatic birth. And nearer still is teenager Greg, trying to define the complicated feelings he has about himself and his two close friends.

The Road to Dalton offers valuable understandings of what it means to be alive in the world—of pain and joy, conflict and love, and the endurance that comes from living.

Shannon Bowring

has been nominated for a Pushcart and a Best of the Net, and was selected for Best Small Fictions 2021. She holds an MFA from the University of Southern Maine Stonecoast low-residency program and currently resides in Bath, Maine. *The Road to Dalton* is her first novel.



PHOTO © MELISSA J ALBERT

“[This] is the kind of book that too often flies under the literary radar these days: measured, wise, beautiful. But make no mistake. Beneath its smooth surface there lurks a gripping story and people worth caring about precisely because their joys and sorrows are so intensely private. It takes a gifted writer like Shannon Bowring to pierce the veil of that privacy and reveal both them and ourselves.”

—RICHARD RUSSO, Pulitzer Prize-winning author of *Empire Falls*, *Nobody’s Fool*, *Chances Are*

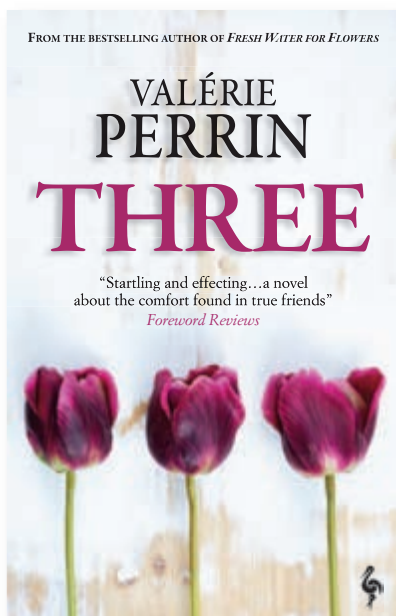
“Over and over, *The Road to Dalton* locates the miraculous in the mundane, then holds it up, glimmering, for the reader to see. In the end it reminds us that, no matter our circumstances, [everyone] is imbued with a dignity that cannot be denied or taken from us.”

—RON CURRIE, JR., author of *Everything Matters* and *The One-Eyed Man*

“A gentle and poignant portrait of small town life in Maine—and of the spoken and unspoken truths that make a community. *The Road to Dalton* celebrates the better angels of our nature; a story of hope and family from a fresh new voice.”

—CARA HOFFMAN, author of *Running* and *RUIN*

NOW AVAILABLE IN PAPERBACK



Three

Valérie Perrin

Translated from the French by Hildegard Serle

An Indie Next List Pick

From the international bestselling author of *Fresh Water for Flowers*, a beautifully told and suspenseful story about the ties that bind us and the choices that make us who we are.

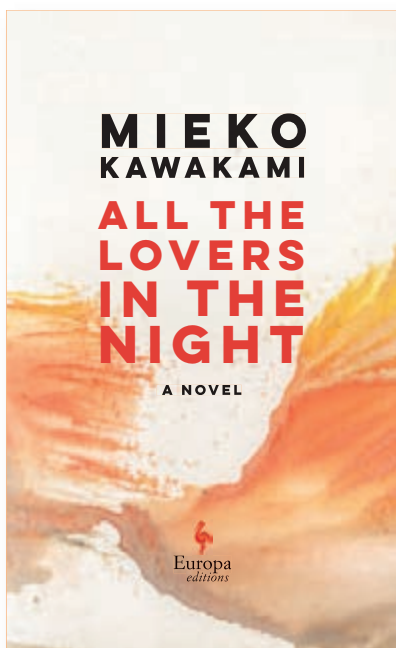
“Perrin’s prose is engrossing, transforming ordinary situations into delectable treats.”

—*Foreword Reviews* (starred review)

“Spooky, mesmerizing... A Continental cousin to Donna Tartt and Tana French, Perrin spins a penetrating tale of our expectations and dreads.”

—*Oprah Daily*

On-Sale: May 2 • 9781609458478 • US \$18.95/Can \$24.95



All the Lovers in the Night

Mieko Kawakami

Translated from the Japanese by Sam Bett and David Boyd

A Best Book of 2022 at *TIME*, *Publishers Weekly* and *Washington Post*. Bestselling author of *Breasts and Eggs* Mieko Kawakami invites readers back into her world with this new, extraordinary novel and demonstrates yet again why she is one of today’s most uncategorizable, insightful, and talented novelists. Acute and insightful, entertaining and engaging; it will make readers laugh, and it will make them cry, but it will also remind them, as only the best books do, that sometimes the pain is worth it.

“Uncompromisingly candid...a strikingly intelligent feat.”

—JO HAMYA, *The New York Times Book Review*

“With this consummate novel, Kawakami’s star continues to rise.”

—HAMILTON CAIN, *The Washington Post*

On-Sale: May 23 • 9781609458461 • US \$17.95/Can \$23.95

NOW AVAILABLE IN PAPERBACK



The Dark Remains

William McIlvanney - Ian Rankin

WINNER OF THE 2022 BRITISH BOOK AWARD FOR CRIME & THRILLER BOOK OF THE YEAR.

New York Times best-selling author Ian Rankin and Scottish crime-writing legend William McIlvanney join forces for the first ever case of D.I. Jack Laidlaw, Glasgow's original gritty detective. Glasgow in the 1970s is brought thrillingly to life, with its gangs, organized crime bosses, crooked politics, and corrupt police. In the midst of it all stands Jack Laidlaw, as memorable a character as has ever been created.

"A darkly beautiful novel."—Maureen Corrigan, *The Washington Post*

Available now • 9781609457839 • US \$16.95/ Can \$21.95



A Single Rose

Muriel Barbery

Translated from the French by Alison Anderson

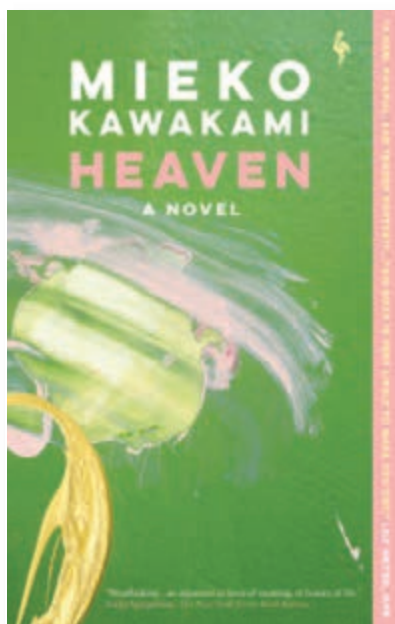
From the best-selling author of *The Elegance of the Hedgehog* comes a story about a woman's journey to discover the father she never knew and a love she never thought possible.

"Interspersed with aphoristic Japanese tales from various periods, as melancholy is gradually transmuted into joy."—*The New Yorker*

"[A] luminous meditation on grief."—*Booklist*

Available now • 9781609457945 • US \$16.95/Can \$21.95

NOW AVAILABLE IN PAPERBACK



Heaven

Mieko Kawakami

Translated from the Japanese by Sam Bett and David Boyd

With profound tenderness and sensitivity, Japanese literary superstar Mieko Kawakami turns her unique gaze onto the causes and effects of violence. Raw but revelatory, this novel stands as a dazzling confirmation of Kawakami's standing as one of her country's most insightful and compelling novelists.

"A raw, painful, and tender portrait of adolescent misery... This book is very likely to make you cry."—Lily Meyer, *NPR*

Available now • 9781609457457 • US \$16.95/Can \$21.95



The Promise

Damon Galgut

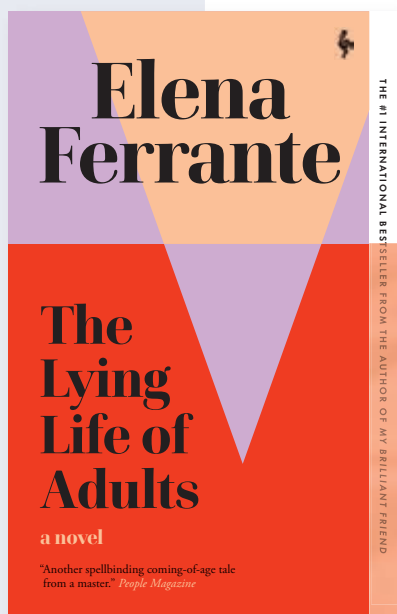
WINNER OF THE 2021 BOOKER PRIZE • NEW YORK TIMES EDITORS' CHOICE

On her deathbed, Rachel Swart makes a promise to Salome, the family's Black maid, that will forever divide the family. *The Promise* is an epic family drama that unfurls against the unrelenting march of history.

"Simply: you must read it."—CLAIRE MESSUD, *Harper's Magazine*

Available now • 9781609457440 • US \$17.95/Can \$22.95

NOW AVAILABLE IN PAPERBACK



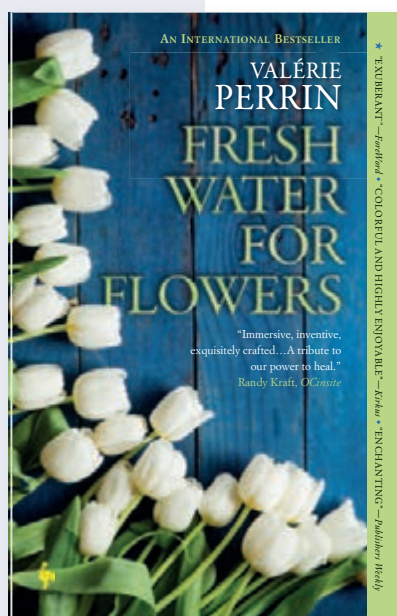
The Lying Life of Adults

Elena Ferrante

Translated from the Italian by Ann Goldstein

An instant *New York Times* bestseller and a Best Book of the Year at NPR, *O the Oprah Magazine*, *TIME*, *The Washington Post*, and elsewhere, soon to be a Netflix original series, Elena Ferrante's latest "transportive" novel (*Condé Nast Traveler*) set in Naples "reads like a distillation of adolescence itself" (*Vogue*).

Available now • 9781609457150 • US \$18.00/Can \$22.00



Fresh Water for Flowers

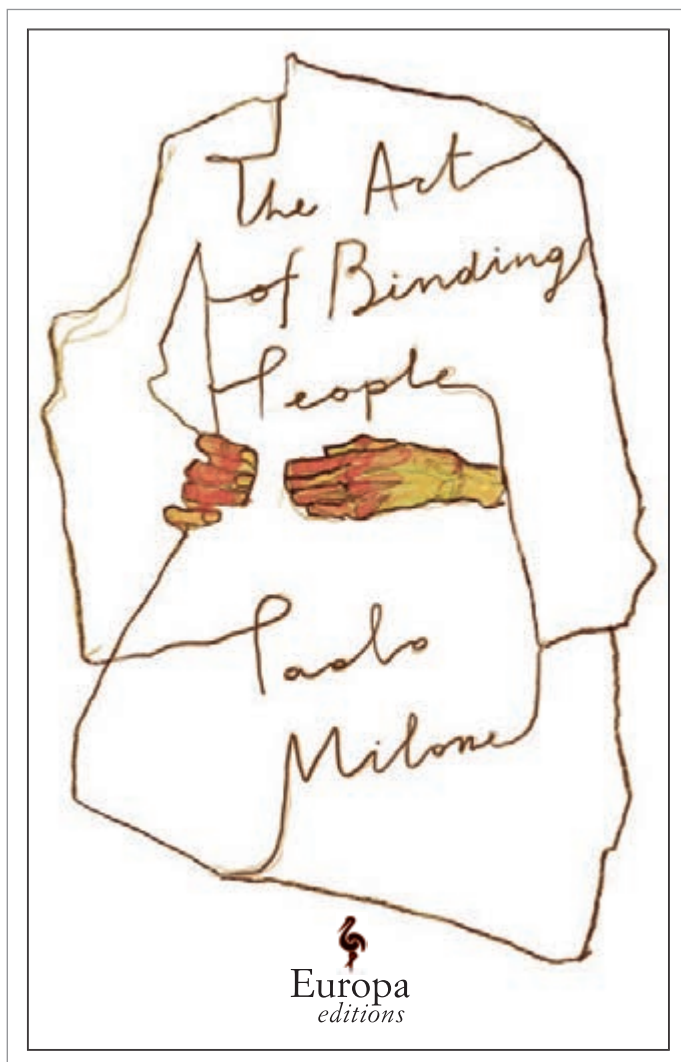
Valérie Perrin

Translated from the French by Hildegard Serle

An Indie Next List and Indies Introduce title, a National Indie Bestseller, and a #1 International Bestseller, *Fresh Water for Flowers* has captured the hearts and minds of millions of readers worldwide with its moving story of a woman who finds the courage to continue.

Available now • 9781609456764 • US \$16.95/Can \$21.95

A LYRICAL MEMOIR



The Art of Binding People

Paolo Milone

Translated from the Italian by Lucy Rand

From one of Italy's most brilliant psychiatrists, a moving and transformative journey into the most mysterious, heartbreaking, and awe-inspiring corners of the human mind.

We speak of doctors most often as heroes, martyrs, or victims. Drawing from forty years of experience working in an emergency psychiatric ward, Paolo Milone offers a more complex—and more compelling—picture. With prose at once direct and lyrical, he transports us inside Ward 77, where mental illness coexists with the ordinary lives of those who, at the end of their shifts, take their white coats off and have to remember to buy milk.

In this unsettling, absorbing, and transformative memoir Milone vividly conveys the curiosity and passion, the recurring sense of exasperation and dismay, and the humility and sense of wonder of those who have chosen to “look into the abyss through the eyes of the other.”

The Art of Binding People challenges many of our assumptions about mental health, as we follow nurses, doctors, and patients along the hospital corridors, we listen to their screams and silences, and we enter the lives of those living on both sides of the invisible, arbitrary line that separates the healthy from the sick.

Told with humor and compassion, Paolo Milone's English-language debut is a work of striking humanity that conjures lasting beauty out of the darkness.

On-Sale: April 4 • Non Fiction • Paperback
• 9781609458331 • 5.25 x 8.25 • 224 pgs
• US \$17.00/Can \$23.00 • ebook isbn: 9781609458348

Paolo Milone

was born in Genoa in 1954. He has worked as a psychiatrist for over forty years, first in a mental health clinic, then in an emergency psychiatric ward. *The Art of Binding People* is his first book.



“One of the most unusual, beautiful, and poetic literary works on mental illness I’ve ever read... *The Art of Binding People* stands alone in contemporary Italian literature for its style, themes, and depth: it’s a *Spoon River Anthology* of mental illness.”

—NICOLA LAGIOIA, *la Repubblica*

“An astonishing debut and a brilliant new perspective on mental health... Full of irony, intelligence, and lyricism.”

—*Corriere della Sera*

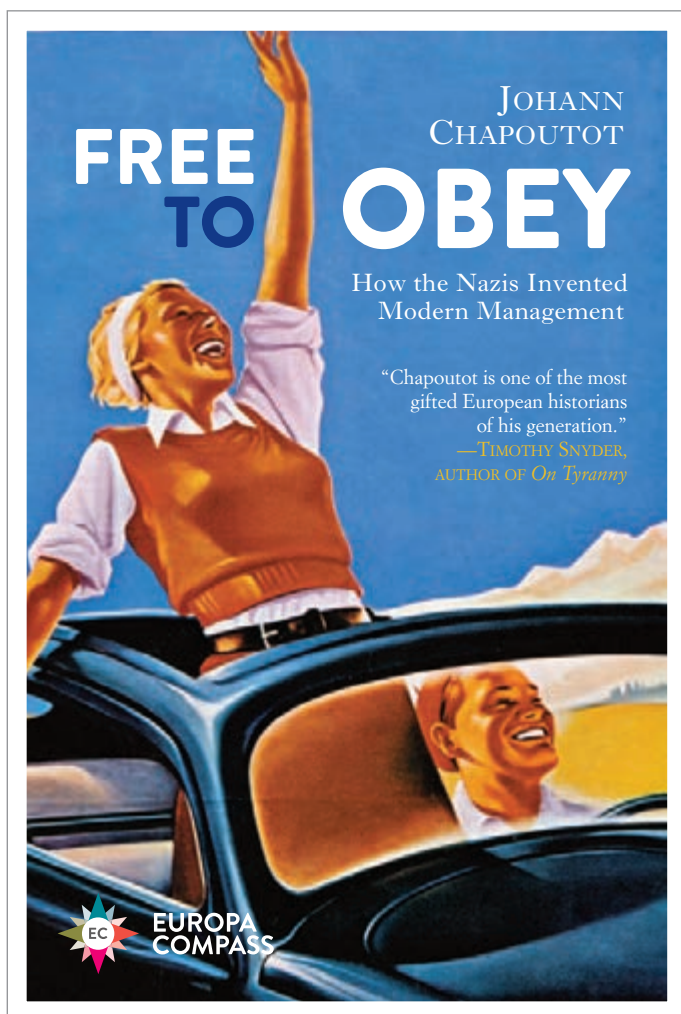
“Disquieting, moving, often funny... This is a memoir unlike any other: a powerful hymn to compassion towards ourselves and others.”

—*Grazia* (Italy)

“A memoir that reads like poetry... Courageous and profound, this book will break your heart—and lift it too.”

—*Il Fatto Quotidiano*

NEW NONFICTION FROM
FRANCE



On-Sale: April 18 • Compass • Paperback
• 9781609458041 • 4.75 x 7 • 144 pgs
• US \$17.00/Can \$22.00 • ebook isbn: 9781609458058

Free to Obey

Johann Chapoutot

Translated from the French by Steven Rendall

What if the rules of modern capitalism were decided during the Third Reich?

Reinhard Höhn (1904-2000) was a commander of the SS, one of Nazi Germany's most brilliant legal minds, and an archetype of the fervid technocrats and intellectuals that built the Third Reich. Following Germany's defeat, after a few years in hiding, he emerged in the early 1950s as the founder and director of a renowned management school in Lower Saxony.

Höhn's story wouldn't be very different from that of many other prominent Nazis if not for the fact that a vast number of Germany's postwar business leaders—more than 600,000 executives—were educated at his management school.

In this fascinating book, Johann Chapoutot, one of France's most brilliant historians, traces the profound links between Nazism and the principles of modern corporate management, our definitions of success, and a concept of personal freedom that masks rigid hierarchical structures of power and control.

"One of the most gifted European historians of his generation."—TIMOTHY SNYDER, author of *On Tyranny*

Johann Chapoutot

teaches Contemporary History at the Sorbonne.

He is the author of *The Law of Blood: Thinking and Acting as a Nazi* (Belknap Press, 2018) and *Greeks, Romans, Germans: How the Nazis Usurped Europe's Classical Past* (University of California Press, 2016).



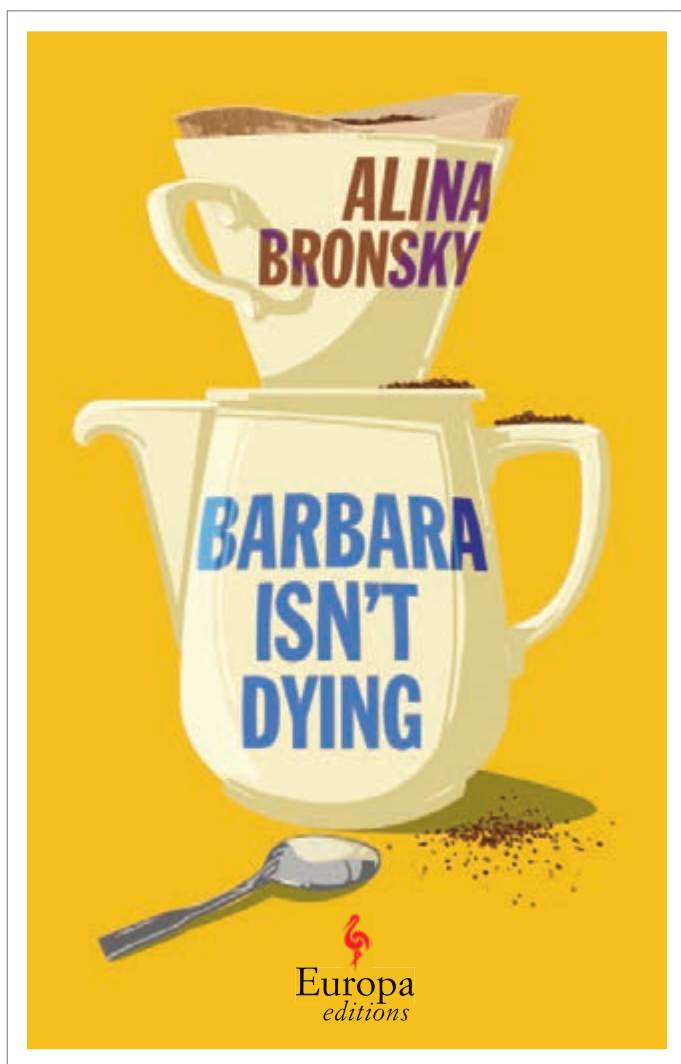
PHOTO FRANCESCA MANTOVAN
© EDITIONS GALLIMARD

“A brilliant, stereotype defying study.”—*Les Temps*

“Johann Chapoutot is one of the great historians of Nazism. Time and again, his work has shown that the Third Reich was not an accidental aberration of history.”
—*France Culture*

“A fascinating essay about the second life of Reinhard Höhn—from one of the Third Reich’s most brilliant legal minds to the founder of Germany’s leading postwar business school.”
—*Le Figaro Magazine*

NEW FICTION BY ALINA
BRONSKY



On-Sale: May 9 • Fiction • Paperback • 9781609458423
• 5.25 x 8.25 • 192 pgs • US \$17.00/Can \$23.00
• ebook isbn: 9781609458430

Barbara Isn't Dying

Alina Bronsky

Translated from the German by Tim Mohr

A bittersweet and hilarious novel about a marriage whose decades-old routine is suddenly upended.

Walter Schmidt has lived his whole life within the narrow, “comfortable” confines of traditional gender roles: he has made it to retirement without learning how to fry an egg or use a vacuum cleaner. After all, he could always count on his wife, Barbara. But when one morning she can’t get up from bed anymore, everything changes.

With biting humor and great warmth, Alina Bronsky writes about how Walter, nearing the end of his life, is suddenly forced to reinvent himself as a caregiver and house-husband, and become the caring partner he never was in all his years with Barbara.

Little by little, Walter’s rough facade begins to crumble—and with it his old certainties about his life and family.

Alina Bronsky

is the author of *Broken Glass Park* (Europa, 2010); *The Hottest Dishes of the Tartar Cuisine* (Europa, 2011), named a Best Book of 2011 by *The Wall Street Journal*, *The Huffington Post*, and *Publishers Weekly*; *Just Call Me Superhero* (Europa, 2014), *Baba Dunja's Last Love* (Europa, 2016), and *My Grandmother's Braid* (Europa, 2021). Born in Yekaterinburg, an industrial town at the foot of the Ural Mountains in central Russia, Bronsky now lives in Berlin.



"*Barbara Isn't Dying* is cheerful, clever, and full of compassion."—*WDR 3 Mosaic*

"Brimming with dark wit and great warmth."—*Sound & Media*

"Bronsky's delicate detachment, her sense of comedy, her feeling for the weird and absurd, make *Barbara Isn't Dying* a delight."—*WDR 5*

"The humor is biting, the characters idiosyncratic, the laughter spontaneous—readers will love this new book by Bronsky."—*emotion*

Praise for Alina Bronsky

"Bronsky has a Dickensian flair for writing about miserable children—or, rather, the miseries of childhood."—*Vulture*

"*My Grandmother's Braid* celebrates the power of forgiveness and the strength of the human spirit."—*Apple Books*, Book of the Month

"*My Grandmother's Braid* is funny, maddening, and surprisingly sentimental and compassionate."—BARBARA HALLA, *Asymptote*

ALSO AVAILABLE



9781933372969



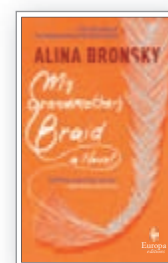
9781609450069



9781609452292

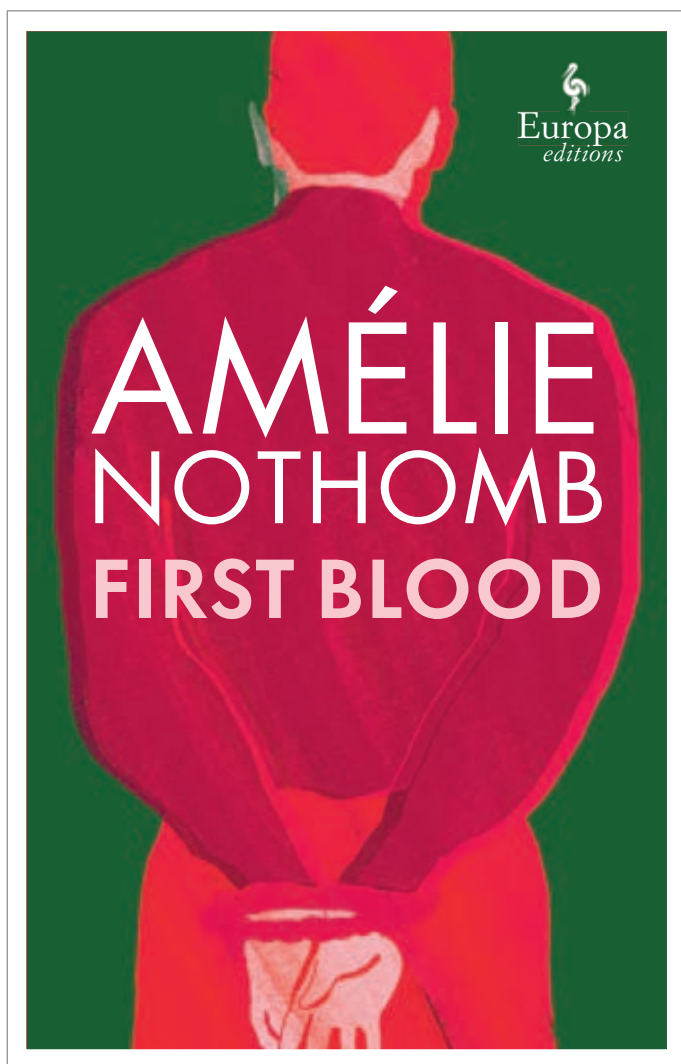


9781609453336



9781609456450

NEW FICTION FROM FRANCE



On-Sale: May 2 • Fiction • Paperback

• 9781609458447 • 5.25 x 8.25 • 112 pgs

• US 17.00/Can \$23.00 • ebook isbn: 9781609458454

First Blood

Amélie Nothomb

Translated by Alison Anderson

WINNER

2021 RENAUDOT PRIZE

2022 STREGA EUROPEAN PRIZE

A moving fictionalized account of Nothomb's own father, who died of Covid-related symptoms in early 2020, this is the acclaimed author's most personal and heartfelt novel.

The Republic of the Congo, 1964. A young man faces a firing squad, preparing for his last moment on Earth. He is known as a complex and complicated man whose childhood left him hungry for affection and attention and who transformed his emotional wounds into a brilliant career as a diplomat and a negotiator. Now he finds himself negotiating for his own life, together with the lives of 1,500 Congolese citizens.

Inspired by the life of her father and by her lifelong effort to understand him, Amélie Nothomb's new novel is about life-and-death decisions, about reckoning with one's past, reconciling with one's parents, and about the hard, often humorous work of determining one's own path.

Amélie Nothomb

was born in Japan to Belgian parents in 1967. She lives in Paris. Her books have been translated into twenty-five languages and counting, and have been awarded numerous prizes including the French Academy's Grand Prix for the Novel, the René-Fallet, Alain-Fournier, and Jean-Giono prizes.



IMAGE © JEAN-BAPTISTE MONDINO

“This book is a gem.”—*Le Parisien*

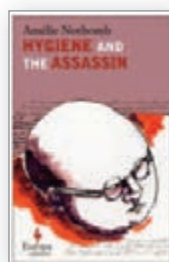
“Amélie Nothomb at her best: cruel, tender and funny.”—*Télérama*

“A book bubbling in delightful humor and exuberant vitality.”—*Le Figaro*

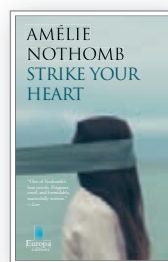
ALSO AVAILABLE



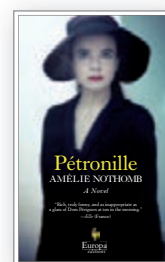
**TOKYO
FIANCÉE**
9781933372648



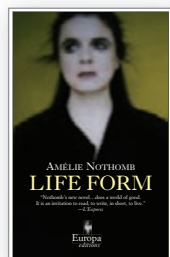
**HYGIENE
AND THE
ASSASSIN**
9781933372778



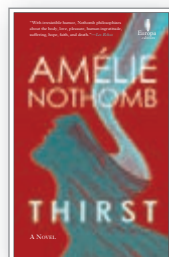
**AMÉLIE
NOTHOMB
STRIKE YOUR
HEART**
9781609454852



PÉTRONILLE
AMÉLIE NOTHOMB
9781609452902

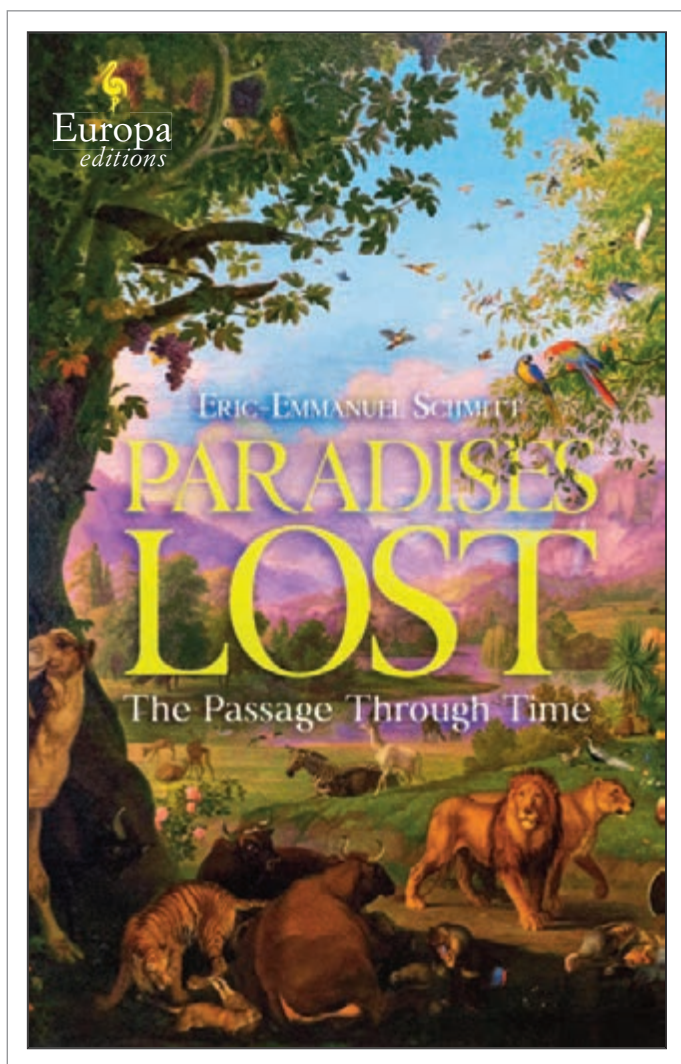


LIFE FORM
9781609450885



THIRST
AMÉLIE NOTHOMB
9781609456603

A MULTI-VOLUME SAGA
BEGINS



On-Sale: June 13 • Fiction • Hardcover • 9781609458492
9 x 6 • 540 pgs • US \$27.00/Can \$36.00
• ebook isbn: 9781609458560

The Passage Through Time

Paradises Lost: Book 1

Eric-Emmanuel Schmitt

Translated from the French by Steven Rendall

The beginning of a unique adventure, the tremendous challenge of recounting the history of humanity.

Noam is a young man when the Flood wreaks havoc on the world, destroying the peaceful lakeside village he called home, and turning his whole life upside down. Destined to live forever as an immortal, Noam travels through the centuries in search of the meaning of life, and the events which shaped who we have become today.

Paradises Lost is the first installment of Eric-Emmanuel Schmitt's monumental project of recounting the history of humanity, the fruits of more than thirty years of research. The first in a series, and in the form of a stylistic novel much like Yuval Noah Harari crossed with Alexandre Dumas. Schmitt combines his scientific, religious and philosophical research to propel readers from one world to another, and from pre-history to today.



Eric-Emmanuel Schmitt

is one of Europe's most popular and acclaimed authors and playwrights. His many novels and story collections include *The Most Beautiful Book in the World* (Europa, 2009). In 2001, he was awarded the French Academy's Grand Prix du Théâtre. Schmitt divides his time between Paris, France, and Belgium.

“A masterful novel.”

—*Le Figaro*

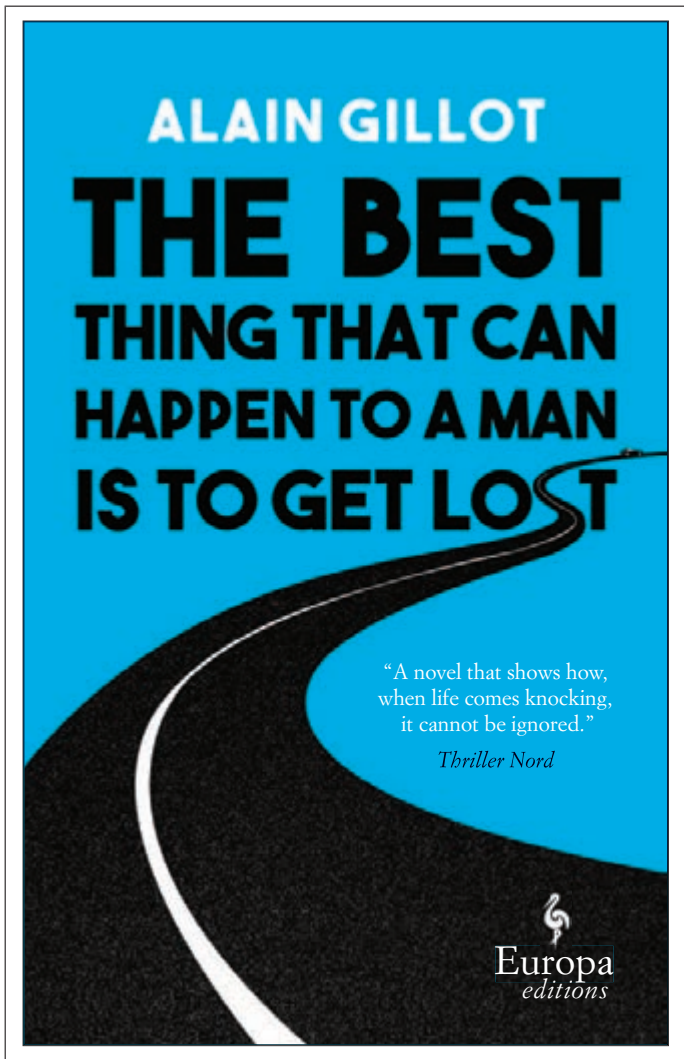
“A monumental book and fascinating saga, reminiscent of the works of Balzac and Proust.”

—*ABC (Spain)*

“Like embarking on the Orient Express for a long, comfortable voyage, with champagne to welcome you on board.”

—*Le Matin*





The Best Thing That Can Happen to a Man Is to Get Lost

Alain Gillot

Translated from the French by Katherine Gregor

A spellbinding on-the-road love story that celebrates the human capacity to overcome fear, reach out to others, and begin again

A successful film consultant and screenwriter, forty-year-old Antoine travels from Paris to the Côte d'Azur in his flashy Jaguar to work on a film shoot. Filming has barely started when—without giving the matter much thought and with the sureness of someone who's used to getting his own way—Antoine decides to write off the movie the role played by Emma, a young actress.

But Antoine wasn't ready for Emma's reaction: upon hearing the news, she storms onto the tennis court where he's playing and slaps him in the face. The confrontation will mark the beginning of an unexpected, transformative journey for Antoine, as he chases the young woman across provincial France, wanting to apologize.

Emma leads Antoine into an unfamiliar and exciting world. As he becomes involved with the vicissitudes of her lively, peculiar family and with the traveling theater troupe where she works, Antoine will discover an unexpected France—full of charm, stories, and unpredictable characters—and will be inspired to change his ways and start living a different, fuller life.

On-Sale: July 11 • Fiction • Paperback • 9781609458584 •
8.25 x 5.25 • 240 pgs • US \$18.00/Can \$24.00
• ebook isbn: 9781609458591





PHOTO CLAUDE GASSIAN © FLAMMARION

Alain Gillot

is a French journalist, screenwriter, and comic book author. His debut novel, *The Penalty Area*, was published by Europa Editions in 2016.

Praise for Gillot's The Penalty Area

“Expertly translated by Curtis, Gillot’s novel about soccer is also a delicate character study of a solitary man slowly rejoining the world.”—*Publishers Weekly*

“No love of sport is required to feel the genuine emotion pulsing from this story about making connections.”—*Shelf Awareness*

“A slim, understated novel of nicely drawn vignettes.”—*Kirkus Reviews*

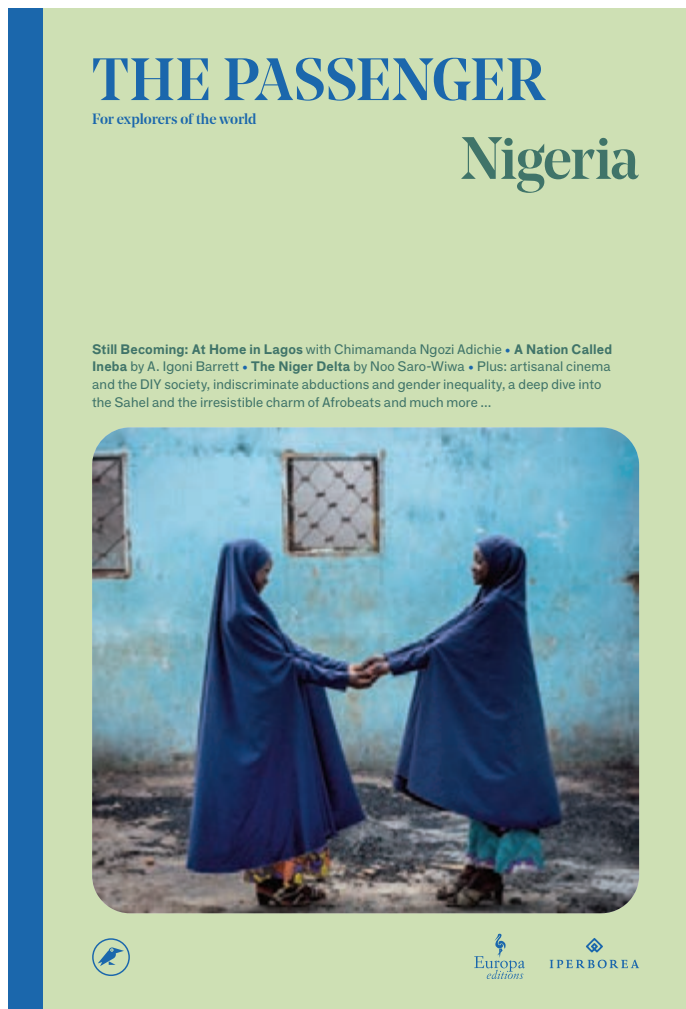
“Gillot tells a fresh, original story and writes with finesse.”—*L'Express*

“Gillot’s enthusiasm for sport emerges early as he tenderly and humorously describes Léonard’s discovery of soccer, a revelation that is reminiscent of Lionel Messi’s story . . . Léonard and Vincent bring each other fresh perspectives on their situations, allowing each to begin a new life by repairing the wounds of the past.”—*Le Monde*



THE PASSENGER

FULLY-ILLUSTRATED, *THE PASSENGER* COLLECTS THE BEST NEW WRITING, PHOTOGRAPHY, ART AND REPORTAGE FROM AROUND THE WORLD.



NEW THIS SEASON

Nigeria's energy is unlike that of any other African country. As the generation of generals who won the civil war and governed the country for 60 years dies out, and younger citizens refuse to ignore injustice and violence, the hope is born that a new, vibrant generation will take the country's future into their hands. And, as they are accustomed to doing, fix it.

IN THIS VOLUME: *Still Becoming* by Chimamanda Ngozi Adichie • *A Nation called Ineba* by A. Igoni Barret • *The Niger Delta* by Noo Saro-Wiwa • independent cinema and the do-it-yourself society • indiscriminate abductions and discrimination against women • the discreet charm of repair shops and the irresistible fascination with Afrobeat • and much more...

"These books are so rich and engrossing that it is rewarding to read them even when one is stuck at home."
—*The Times Literary Supplement*

On-Sale: June 6 • Non Fiction • Paperback

- 9781787704558 • 6.3 x 9.4 • 192 pgs
- US \$22.00/Can \$29.00 • ebook isbn: 9781609458485

The best writing and art from around the world

“Consider *The Passenger* rather, more like a literary vacation.”
—*Publishers Weekly*



Japan

“Some Japanese stories end violently. Others never end at all, but only cut away, at the moment of extreme crisis, to a butterfly, or the wind, or the moon.”
—from “Sea of Changes”
by Brian Phillips

Non fiction • Paperback • 9781787702196
• 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456429



Greece

“On the Greek island of Ikaria, life is sweet...and very, very long. What is the locals’ secret?”
—from “The Island of Long Life”
by Andrew Anthony

Non fiction • Paperback • 9781787702189
• 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456436



Brazil

Order and Progress? by Jon Lee Anderson - *Pride, Prejudice, and Funk* by Alberto Riva - *I Was King of The River* by Eliane Brum, and much more.

Non fiction • Paperback • 9781787702417
• 6.3 × 9.4 • 208 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456559



Turkey

The Big Dig by Elif Batuman - *A Story of Dust and Light* by Burhan Sönmez - *An Author Recommends* by Elif Shafak - plus: the thirty-year coup and the dam that is washing away 12,000 years of history, and more.

Non fiction • Paperback • 9781787702424
• 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456566

THE PASSENGER



India

Constantly reframed and mythicized by Westerners fleeing their rationalist societies, India continues to fascinate and it is hard to find a more dynamic and optimistic country or, as Arundhati Roy puts it, “a more irredeemably chaotic people.”

Non fiction • Paperback • 9781787702967
• 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456719



Berlin

How can a single city encompass and sustain such a weighty mythology as that of contemporary Berlin, “the capital of cool”? Berlin is and always will be “pure potential.” Let *The Passenger* take you there.

Non fiction • Paperback • 9781787702820
• 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$30.00
• ebook: 9781609456696



Rome

Rome: city of contradictions and paradoxes. An Eternal City that eternally confounds the expectations of visitors and inhabitants alike. An issue of *The Passenger* like no other dedicated to a city like no other.

Non fiction • Paperback • 9781787703544
• 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609457426



Paris

Nothing is what it seems in this city, beginning with its famed radiance, which is increasingly in conflict with the realities of lived experience in this most fabled of cities.

Out of the Shadows by Tash Aw,
Against the Stars by Tommaso Melilli,
Afraid of Being Free by Samar Yazbek, and more.

Non fiction • Paperback • 9781787703223 • 6.3 × 9.4 • 192 pgs • US \$22.00/CAN \$27.00
• ebook: 9781609456962



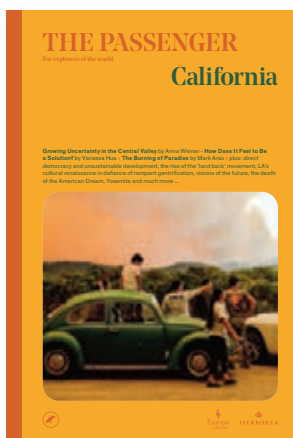
Ireland

A land full of charm and conflict, a country that in just a few decades has gone from being a poor, semi-theocratic, bellicose society to one with a thriving economy and the most progressive politics in Europe.

Non fiction • Paperback • 9781787703780
• 6.3 × 9.4 • 192 pgs • US \$22/Can \$28.00
• ebook: 9781609457754



LATEST ISSUES



California

Growing Uncertainty in the Central Valley by Anna Wiener - *How Does It Feel to Be a Solution?* by Vanessa Hua - *The Burning of Paradise* by Mark Arax, and much more...

Non fiction • Paperback • 9781787704299 • 6.3 × 9.4
• 192 pgs • US \$22/Can \$28.00 • ebook: 9781609457822



Space

Night, Sleep, Death and the Stars by Lauren Groff - *The Universe Underground* by Paolo Giordano - *We All Hated Each Other So Much* by Frank Westermann, and much more...

Non fiction • Paperback • 9781787704190 • 6.3 × 9.4
• 192 pgs • US \$22/Can \$28.00 • ebook: 9781609457976



Barcelona

Lovestruck in Barcelona by Enrique Vila-Matas - *Supermanza 503* by Gabi Martinez - *The Great Barcelona Novel* by Miqui Otero, and much more...

Non fiction • Paperback • 9781787704374 • 6.3 x 9.4
• 192 pgs • US \$22.00/Can \$28.00 • ebook: 9781609458218



THE NEAPOLITAN QUARTET

Translated from the Italian by Ann Goldstein



My Brilliant Friend

“One of modern fiction’s richest portraits of a friendship.”

—John Powers, NPR’s *Fresh Air*

Available now • Fiction • Paperback

• 9781609450786

• ebook: 9781609458638

HBO tie-in edition: 9781609455064 • US \$18.00

The Story of a New Name

“The Neapolitan novels tell a single story with the possessive force of an origin myth.”

—Megan O’Grady, *Vogue*

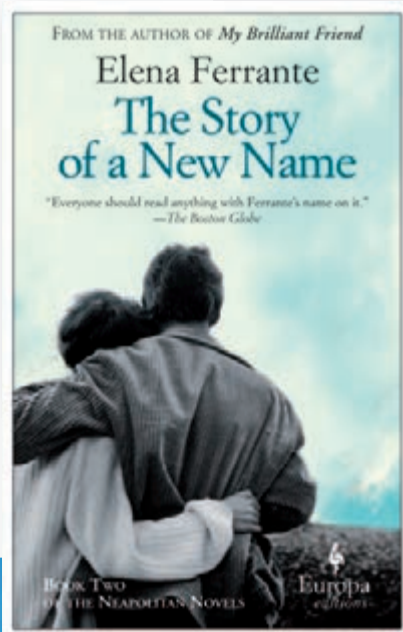
Available now • Fiction • Paperback

• 9781609451349

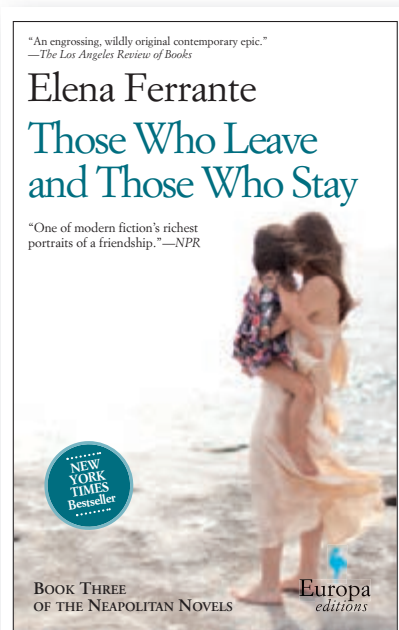
• ebook: 9781609451479

HBO tie-in edition: 9781609455538

• US \$18.00



THE NEAPOLITAN QUARTET



Those Who Leave and Those Who Stay

“Elena Ferrante is one of the great novelists of our time . . . This is a new version of the way we live now—one we need, one told brilliantly, by a woman.”

—Roxana Robinson, *The New York Times Book Review*

Available now • Fiction • Paperback

• 9781609452339

• ebook: 9781609452230 • US \$18.00

The Story of the Lost Child

“The first work worthy of the Nobel prize to have come out of Italy for many decades.”

—*The Guardian*

Available now • Fiction • Paperback

• 9781609452865 • ebook: 9781609452964

• US \$18.00



THE NEAPOLITAN QUARTET BOXED SET

9781609455057 • US \$64.99 • ebook: 9781609453282

“Nothing quite like it
has ever been published.”
—*The Guardian*

NOW IN PAPERBACK

The Mirror Visitor Quartet

*Translated from the French
by Hildegarde Serle*



BOOK 1 A Winter's Promise

Available now

- Fiction/Fantasy/YA
- Paperback
- 9781609456078
- 5 1/8 × 7 3/4 • 492 pgs
- US \$11.95/Can \$15.95
- Sales: NA
- ebook: 9781609455880



BOOK 2 The Missing of Clairdelune

Available now

- Fiction/Fantasy/YA
- Paperback
- 9781609456085
- 5 1/8 × 7 3/4 • 516 pgs
- US \$11.95/Can \$15.95
- Sales: NA
- ebook: 9781609455880



BOOK 3 The Memory of Babel

Available now

- Fiction/Fantasy/YA
- Paperback
- 9781609456573
- 5 1/8 × 7 3/4 • 464 pgs
- US \$11.95/Can \$15.95
- Sales: NA
- ebook: 9781609456290



BOOK 4 The Storm of Echoes

Available now

- Fiction/Fantasy/YA
- Paperback
- 9781609457891
- 5 1/8 × 7 3/4 • 544 pgs
- US \$12.95/Can \$16.95
- ebook: 9781609455743

DISPLAY CO-OP AVAILABLE



“As mesmerizing as a waking dream.”

—MARGARET ROGERSON, *New York Times* best-selling author of *An Enchantment of Ravens*

“Imagine the poisonous politics of Versailles in a glittering, steampunk world of quill pens, airships, masks, illusions and murderous courtiers.”

—*The Wall Street Journal*

“Pulse-pounding suspense, memorable characters, rival clans and elaborate political arrangements rooted in myth.”

—*The Buffalo News*

“A series that is nothing like any YA book series on the shelves today. Ophelia is the type of character I love to read about: great at some things, terrible at others, brave at times, cowardly at times, brilliant at times, and frustrating at other times. I could read about her all day.”

—*Barnes & Noble Review*

“Your next YA obsession.”

—*Entertainment Weekly*

“Every adjective is so meticulously chosen and every paragraph more addicting than the next.”

—*Los Angeles Times*

“The Mirror Visitor stands on the same shelf as Harry Potter.”

—*ELLE Magazine*

“An exciting series that appeals to a wide age range.”

—*The Washington Post*

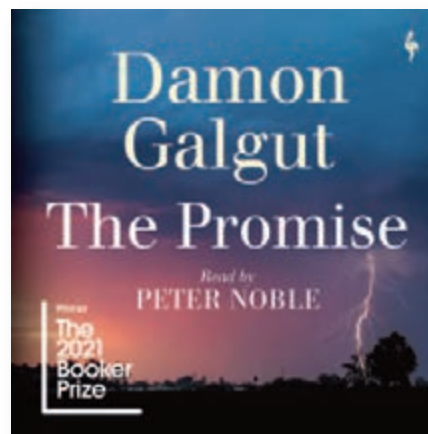
“Pullman in a beret and breton stripes...We’re on the edge of our seats, waiting for the last installment.”

—*The Spinoff*

Christelle Dabos was born on the Côte d’Azur in 1980 and grew up in a home filled with classical music and historical games. She now lives in Belgium. *A Winter’s Promise*, her debut novel, won the Gallimard Jeunesse-RTL-Télérama First Novel Competition in France, and was named a Best Book of the Year by critics and publications in the US, including *Entertainment Weekly*, *Bustle*, *Publishers Weekly*, and *Chicago Review of Books*. *A Winter’s Promise* was named the #1 Sci-Fi/Fantasy title of the year by the editors of the *Amazon Book Review*.



AVAILABLE IN AUDIOBOOK
FROM EUROPA EDITIONS



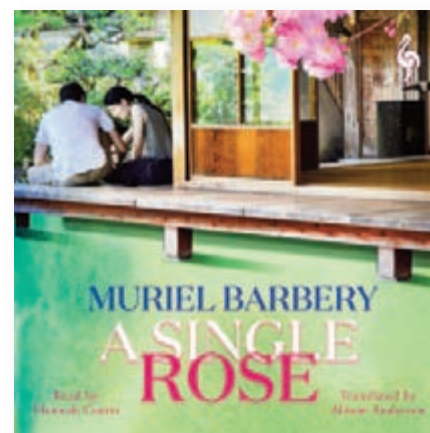
WINNER 2021
BOOKER PRIZE
9781609457778



9781609457716



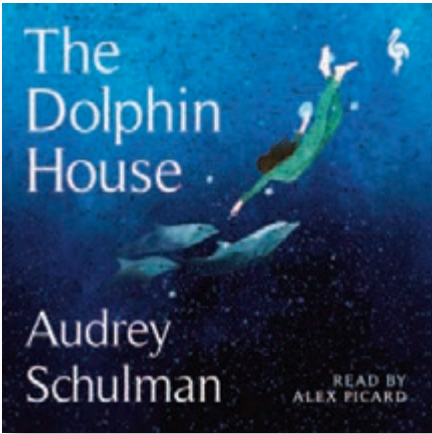
9781609457808



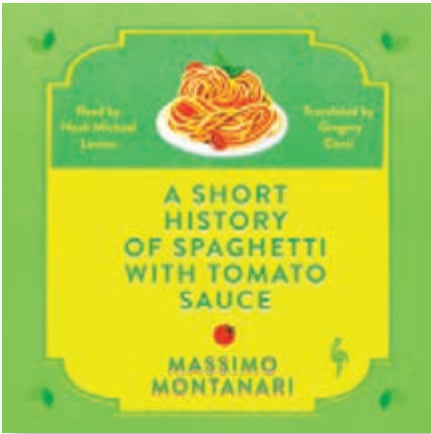
9781609458102



AVAILABLE IN AUDIOBOOK
FROM EUROPA EDITIONS



9781609458102



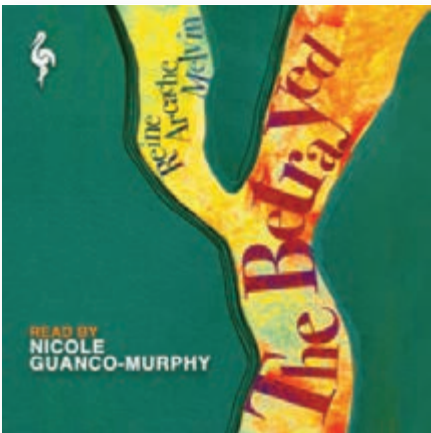
9781609457723



9781609457785



9781609457679



9781609458379



AUTHORS ON THE EUROPA LIST

Algeria

Amara Lakhous
Leïla Marouane
Boualem Sansal

Argentina

Miguel Benasayag

Australia

Tim Baker
Kavita Bedford
Felicity Castagna
Gail Jones
Peter Kocan
Joan London
Zane Lovitt
Alex Miller
Rohan Wilson
Chris Womersley
Charlotte Wood

Austria

Alex Beer
Ernst Lothar

Belgium

Amélie Nothomb

Brazil

Alberto Mussa
Alexandre Vidal Porto

Britain

Jenn Ashworth
Beryl Bainbridge
Laura Barnett
Richard Beard
Su Bristow
Anthony Burgess
Ben Byrne
Jonathan Coe

Rebecca Connell
Veronica Cossanteli
Gideon Defoe
Tim Finch
Clare Fisher
Margaret Forster
Richard Francis
Jane Gardam
Keiran Goddard
Jonathan Grimwood
Patrick Hamilton
James Hamilton-Paterson
Peter Hobbs
Ben Hopkins
Rebecca Hunt
Wendy Jones
Deirdre Madden
Andrew Miller
Sarah Moss
David Musgrave
Christopher Nicholson
Karen Powell
Christopher Prendergast
Anthony Quinn
Ian Rankin
Dan Rhodes
Jennie Rooney
Sathnam Sanghera
James Scudamore
Stav Sherez
Henry Sutton
Emma Jane Unsworth
Rebecca Wait
Fay Weldon
Robert Wilson
Benjamin Wood
Emily Woof

Canada

Joanna Gruda
Ian Williams

Chile

Francisco Coloane
Luis Sepúlveda

Colombia

Jorge Franco
Santiago Gamboa
Marvel Moreno

Cuba

Canek Sánchez Guevara

France

Daniel Arsand
Muriel Barbery
Bénédicte Belpois
Tonino Benacquista
Anne Berest
Adélaïde Bon
Fernand Braudel
Michel Bussi
Johann Chapoutot
Sandrine Collette
Antoine Compagnon
Laurence Cossé
Cécile Coulon
Christelle Dabos
Négar Djavadi
Marc Dugain
Caryl Férey
Jérôme Ferrari
Timothée de Fombelle
Laurent Gaudé
Anna Gavalda
Philippe Georget
Alain Gillot
Mahir Guven
Jean-Claude Izzo
Raphaël Jerusalmy
Julia Kerninon
Lola Lafon



Philippe Lançon
Alexandra Lapierre
Hervé Le Corre
Marc Levy
Mallock
Carole Martinez
Cloé Mehdi
Véronique Olmi
Valérie Perrin
Pascale Pujol
Ketty Rouf
Jean-Christophe Rufin
Eric-Emmanuel Schmitt
Sylvain Tesson
Anne Wiazemsky
Alice Zeniter

Georgia
Levan Berdzenishvili

Germany
Alina Bronsky
Helmut Dubiel
Katharina Hacker
Helmut Krausser
Angelika Schrobsdorff
Christa Wolf

Greece
Lena Divani
Ioanna Karystiani
Fotini Tsalikoglou

Hungary
Géza Csáth

India
Shashi Deshpande
Meena Kandasamy
Kenizé Mourad

Iran
Shokoofeh Azar
Fariba Hachtroudi
Parisa Reza

Ireland
Gene Kerrigan
Joseph O'Connor
Lorcan Roche

Israel
Edna Mazya
Dror Mishani
Yishai Sarid
Benjamin Tammuz

Italy
Carmine Abate
Simonetta Agnello Hornby
Milena Agus
Altan
Alberto Angela
Alessandro Barbero
Alessandro Baricco
Fabio Bartolomei
Stefano Benni
Romano Bilenchi
Piero Boitani
Carlo Bonini
Andrea Camilleri
Paolo Cangelosi
Massimo Carlotto
Massimo Cuomo
Giancarlo De Cataldo
Maurizio de Giovanni
Concita De Gregorio
Tiziana de Rogatis
Diego De Silva
Viola Di Grado
Donatella Di Pietrantonio

Elena Ferrante
Linda Ferri
Dario Fo
Fabio Genovesi
Helena Janeczek
Nicola Lagioia
Lia Levi
Carlo Lucarelli
Marco Malvaldi
Valerio Massimo Manfredi
Andrea Marcolongo
Alessandro Marzo Magno
Daniele Mastrogiacomo
Francesca Melandri
Daniele Mencarelli
Paolo Milone
Massimo Montanari
Sacha Naspini
Valeria Parrella
Pier Paolo Pasolini
Carlo Piano
Renzo Piano
Lorenza Pieri
Alessandro Piperno
Piergiorgio Pulixi
Massimo Recalcati
Patrizia Rinaldi
Aldo Schiavone
Paolo Sorrentino
Domenico Starnone
Roberto Tiraboschi
Nathalie Tocci
Adriana Valerio
Marco Videtta

Japan
Maki Kashimada
Hiromi Kawakami
Mieko Kawakami
Iwaki Kei



AUTHORS ON THE EUROPA LIST

Lebanon

Sélim Nassib

Mexico

Aura Xilonen

New Zealand

Catherine Chidgey
David Coventry
Chad Taylor

Poland

Kazimierz Brandys

Russia

Sasha Filipenko
Valery Panyushkin
Mikhail Shevelev

Rwanda

Beata Umubyeyi Mairesse

Senegal

Mohamed Mbougar Sarr

Scotland

David Keenan
Liam McIlvanney
William McIlvanney
Alan Parks
K Patrick

South Africa

Karin Brynard
Damon Galgut
Fiona Snyckers
André Carl van der Merwe

Spain

Flavia Company
Alicia Giménez-Bartlett
Lorenzo Mediano

Sri Lanka

Roma Tearne

Syria

Salwa Al Neimi

Taiwan

Kevin Chen

The Philippines

Reine Arcache Melvin

Tunis

Shukry Mabkhout

Turkey

Ahmet Altan

United States

Chantel Acevedo
Nick Arvin
Shannon Bowring
Jesse Browner
Steve Erickson
Joe Flanagan
Seth Greenland
Aaron Gwyn
Laura Harrington
Alfred Hayes
Janette Jenkins
Matthew F. Jones
Julie Lekstrom Himes
Sara Levine

Alexander Maksik

Abbigail N. Rosewood

Audrey Schulman

Chaitali Sen

Kate Southwood

Joel Stone

Jennifer Tseng

Tamsen Wolff

Tom Wright

Jonathan Yardley

Edwin M. Yoder Jr.

Michele Zackheim

Thad Ziolkowski

Zambia

Joan Haig

Zimbabwe

Ian Holding



Europa *editions*

For more information about our authors
and their books, please visit

www.europaeditions.com

*While you're there, sign up for our Europa newsletter
for updates about our newest releases.*

 Find us on
Facebook



ORDERING INFORMATION

USA

Please contact your PGW
sales rep or Customer Service,
or visit Ipage.
ips@ingramcontent.com
Phone 866 400 5351
Fax 800 838 1149

National Accounts

Please contact your PGW
sales rep or customer service
PD_orderentry@ingramcontent.com
Phone 800 343 4499

Gift and Special Sales Inquiries
gift.sales@ingramcontent.com
Phone 866 400 5351

CANADA

Toronto Office
201-128A Sterling Road
Toronto, ON - M6R 2B7
416-934-9900
Fax: 416-934-1410
Toll Free: 800-747-8147

Order Desk and Customer Service

Raincoast Book Distribution
2440 Viking Way
Richmond, BC - V6V 1N2
7am – 4.30pm PST
604-448-7100
Toll Free: 800-663-5714
Toll Free Fax: 800-565-3770
customerservice@raincoast.com

ITALY

Europa Editions
c/o Edizioni E/O
Via Gabriele Camozzi, 1
00195 Rome, Italy
Phone +39 06 37 22 829
Fax +39 06 37 35 1096
gianlucacatalano@europaeditions.com
Contact: Gianluca Catalano

CONTACT INFORMATION

USA

Europa Editions
27 Union Square West,
Suite 302
New York, NY 10003
books@europaeditions.com

UK

Europa Editions
Flat 1
24 Artesian Road
London W2 5AR
Phone +44 (0) 207 792 4103
danielapetracco@europaeditions.com
Contact: Daniela Petracco

EUROPE

Europa Editions
c/o Edizioni E/O
Via Gabriele Camozzi, 1
00195 Rome, Italy
Phone +39 06 37 22 829
Fax +39 06 37 35 1096
gianlucacatalano@europaeditions.com
Contact: Gianluca Catalano

To request media review
copies of our titles contact
publicity@europaeditions.com


Europa
editions

www.europaeditions.com