





Welcome one, welcome all to Eye of Newt, publisher of curiosities beautiful and fantastical.

Our books are beguiling, mysterious, and sometimes bleak.

They have no bounds, and no bounds do they seek.

Eye of Newt (EON) aims to publish imaginative books filled with new ideas and beautiful illustration. We do not shy away from quirky and strange stories. Our books will represent a wide range of voices and stories. EON's books provide a platform for readers to explore artistic expression and experience story in weird and wondrous ways.

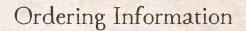
We publish rhyming or whimsical picturebooks, artist-driven projects, authentic mythology, and the occasional art book. We join in that infinite space where bold and inventive ideas can be explored. Above all we seek highly imaginative storytelling and visually stunning creations that will catch readers' minds and eyes.

# Publishers

Neil Christopher is an educator, author, publisher, and filmmaker. Originally from Ottawa, Ontario, Neil has spent most of his adult life in the Eastern Arctic of Canada. His interest in mythology and traditional stories has taken him across the circumpolar North to work with community members to research and gather cultural stories before they are lost. Neil is one of the co-founders of Inhabit Media (trade publisher) and Inhabit Education (educational publisher), both started with his brother, Danny, and his colleague, Louise Flaherty. Now, Neil has embarked on a new adventure with Eye of Newt Books. Neil currently lives in Toronto, Ontario, with his wife, two children, and a few axolotls.

Danny Christopher is an illustrator, and author. His earliest memories are of catching garter snakes in Belleville, Ontario, while still in diapers. Much of his primary school education was spent day dreaming about riding on the back of a giant eagle. He is the illustrator of *The Legend of the Fog, A Children's Guide to Arctic Butterflies*, and *Animals Illustrated: Polar Bear*, and author of the *Putuguq* and *Kublu* series of books. His work on *The Legend of the Fog* was nominated for the Amelia Frances Howard-Gibbon Illustration Award, and *Putuguq* and *Kublu* was selected as a USBBY Outstanding International Book. Danny has a diverse background in Editorial illustration for everything from newspapers to skateboards to creating large painted ungulates. He lives in Toronto with his wife, four children, and two unruly bulldogs.





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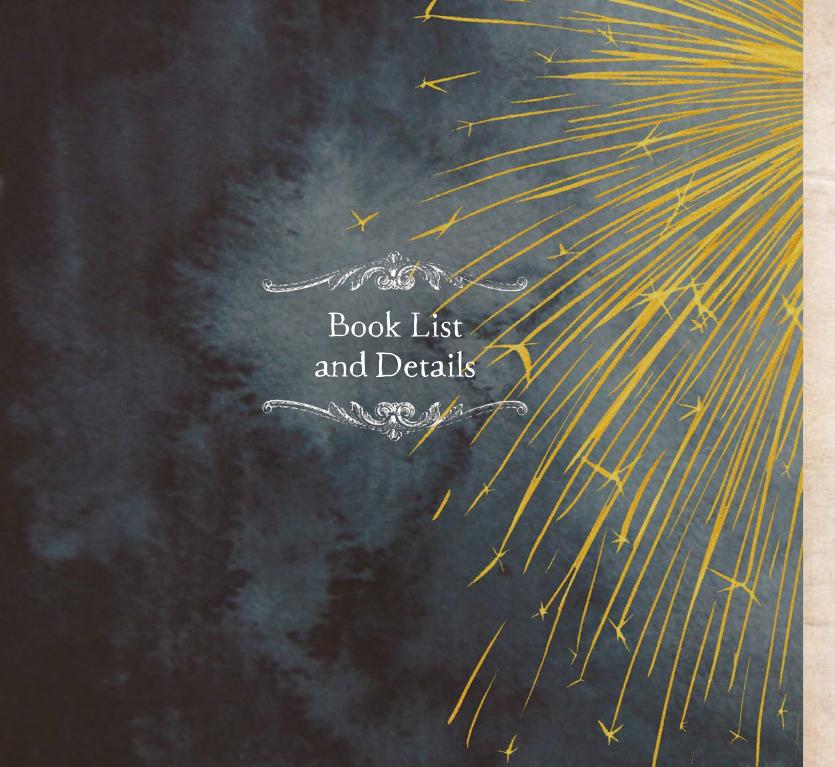
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# Production Details:

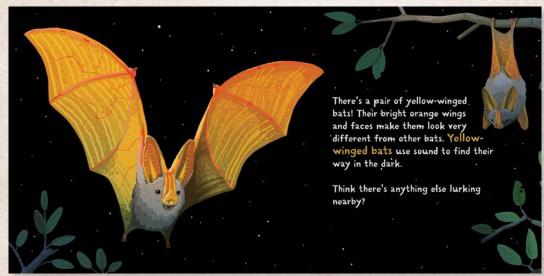
FALL 2022

TITLE	AUTHOR	SERIES	GENRE	RIGHTS HELD	PAGE COUNT	TRIM SIZE	PUB DATE	PRICE
What Lurks in the Dark? ISBN 978-1-7777918-2-7	Kelly Ward-Wills Illustrator: Steve James	Yikes!	Board Book/ Animals/ Nonfiction	World	24	8.5x8.5"	June '23	US \$11.95 CAN \$13.95 UK £9.99
I can be myself when everyone I know is dead ISBN 978-1-7770817-8-2	Kamila Mlynarcyk	Eye of Newt	Art Book/ Horror	World	200	9x9"	June '23	US \$34.95 CAN \$39.95 UK £23.99
Hausgeister! ISBN 978-1-7777918-1-0	Florian Schaffer, Janin Pisarek, Hannah Gritsch	Wool of Bat (WOB)	Nonfiction/ Mythology/ Regional (German)	World	194	11.5x8"	July '23	US \$39.95 CAN \$44.95 UK £29.99



Bestiarium Greenlandica | Edited by Maria Bach Kreutzmann







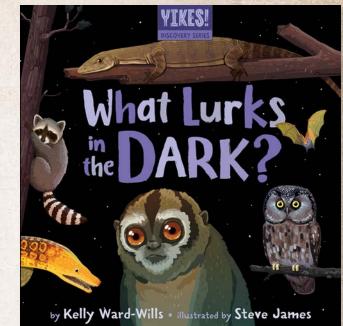
# What Lurks in the Dark?

ISBN: 978-1-7777918-2-7

# Written by Kelly Ward-Wills Illustrated by Steve James

Full of short, simple facts about creatures that lurk in the dark that will inform and delight babies, kids, and parents!

Mysterious creatures roam the earth in the dark of night. Each animal has a unique ability. Some use heightened senses to make their way in the night and some use the dark to their advantage. This book brings these creatures, rarely seen in the light of day, to full-colour life for little eyes and little hands so that exploring our



landscapes at night can begin at even the earliest age. From the pangolin to the slow loris, this beautifully illustrated, full-color non-fiction board book reveals the hidden world in the darkest night. Part of Eye of Newt's Yikes! Discovery series, aimed to spark an early curiosity for the wonderful animals we share our planet with.

KELLY WARD-WILLS is a writer and children's book editor. Her fiction, poetry, and journalism have appeared in various publications across Canada. Her short fiction has won the Lush Triumphant Award for Fiction and appeared in The Journey Prize Stories: The Best of Canada's New Writers. She is the author of one collection of short stories, Keep it Beautiful as well as What Dwells in the Deep? the first book in the Yikes! series. She lives in Toronto with her husband and daughter.

STEVE JAMES is originally from a small village in North Yorkshire, but he now lives on the outskirts of the vibrant city of Leeds with his partner and their daughter. There are lots of arty folk in Steve's family, so it was only natural that he should have a love for drawing from a young age, taking his early influence from the *Beano* and *Dandy* comics to Warner Brothers and Disney cartoons. When Steven isn't illustrating, he likes to see live music, watch films, play video games, take walks in the countryside, and play guitar.

I can be myself when everyone
I know is dead...
The delightfully dreadful art of
Kamila Mlynarczyk

ISBN: 978-17770817-8-2

## Written and illustrated by Kamila Mlynarczyk

Welcome to the art and mind of Kamila Mlynarczyk (better known as @WoodedWoods). This book houses a collection of Kamila's art (some from online and some not) created from 2017–2019 and charts her progression into illustration art from her most famous art dolls. She describes her fascinating creative process and many of the inspirations behind her countless creepy, unsettling, yet poignant (and often hilarious) sketches. The text describes the rhyme

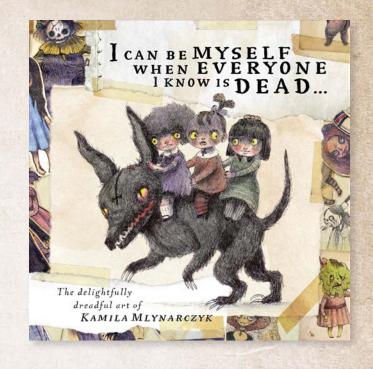
and reason behind why everyone needs a little snail friend, why cute poops make this world a better place, and why werewolves always hesitate before devouring the sacrificial girl-child.

To Kamila, nothing fictional can ever be as frightening as reality, and so much of her inspiration comes from the life in the here and now. She strives to depict the most terrible things in a sympathetic light, and in that way they become more beautiful than reality, more light-hearted than realistically possible, and through their relatability they become cheeky and charming—they become cathartic. Features introductions by James O'Barr, creator of *The Crow*, and Neil Christopher, writer and publisher.

Kamila Mlynarczyk is an Ontario-based artist that hates good quality pencil crayons, paints with coffee, and generally enjoys portraits of poop. She made a name for herself with her horror-inspired art dolls. Her fresh, if gruesome, creations have been showcased internationally and she has garnered a sizeable online following. Kamila has always worked in various mediums, but over the past five years she has been what she terms "relearning how to draw" and drawing relentlessly.

"I'm such a big fan of Kamila's work! Her creepy dolls and illustrations tick all the boxes for me: creepy, hilarious and rendered in a masterfully whimsical style that I absolutely love."

- Chet Zar





#### PART I: DRAW, STOOP

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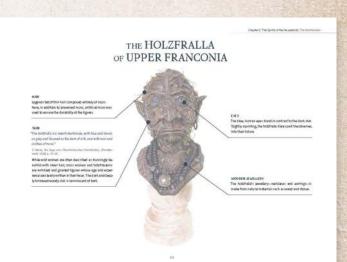


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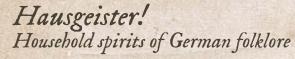


GREEN HAUR AND GREY CLOTHES As with almost all tegensary figures in German folklore, there a descriptions of the holdreaden. Som etell of an old, tiny woman or while other s describe her 4s having skin as cracked as tree barks In interpreting the repearance an emphasis was given to the holds such's age and wildow, a swell at the otherwinding nature. It was particularly important that the eyes not foliosil operations from the growths. Therefore, the other throods were created to highlight the vast differences in characteristic or offered by the texts studed. They are based on the oldered and on the facilities of tipper francisms, another achievement of the common the facilities of tipper francisms, another achievement of the common terminal and the com





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ISBN: 978-1-7777918-1-0

Brought to you by Forgotten Creatures: Florian Schäfer, Janin Pisarek, Hannah Gritsch

Enter the world of ancient Germany where household spirits and lesser-known creatures lurk within the tales that we know and love today.



The spirits of German folklore inhabit the pages of this book just as they settled the homesteads of ancient Germany. Belief in these creatures shaped daily life for centuries—first shared orally and later written down and compiled, most famously by the Brothers Grimm. Now, in the 21st century, a team of three German creators have set themselves the mission of bringing these creatures back from the fog of oblivion to the world. Domestic dragons and wild women, kobolds and wichtel are portrayed through the lens of narrative and mythological research showing their regional peculiarities within european folktales. Each creature is brought to life as a detailed sculpture in original size, based on historical descriptions and beautifully photographed in Germany, in the landscape that these creatures might once have walked.

A new, spectacular approach that combines both art and cultural studies in an innovative way.

Hausgeister!: A comprehensive guide to the household spirits of German folklore is now available as part of Eye of Newt's specialty series, Wool of Bat, which is focused on the preservation and promotion of folklore and oral history from around the world. Freshly translated into English this book presents an authentic compilation of the knowledge and nature of the mysterious creatures roaming houses, castles, and farms in German-speaking countries. Original quotes from regional legends and guest contributions from various academic researchers complement this extraordinary compilation, which will delight both lovers of fairy tales and those interested in mythology and cultural history.

Forgotten Creatures is a workshop wherein mythological and folkloric creatures that people believed in centuries ago are brought to new light. FLORIAN SHÄFER, a biologist and the driving force behind the workshop, is fascinated by sagas and lore, he spends long hours on folkloric research from which he creates sculptures and art dolls so that he might bring creatures to light that were nearly forgotten. JANIN PISAREK is a folklorist responsible for the technical quality control at Forgotten Creatures. She studied folklore, cultural history, and educational science at the Friedrich Schiller University in Jena. Janin's folkloric research creating a fascinating and beautiful package through which these creatures can knock on new doors. HANNAH GRITSCH is a communication designer with a focus on photography and graphic design. With her unique style, Hannah manages to breathe life into Florian's sculptures in a fascinating way. She is the designated contact person for all graphic and aesthetic issues and supports the project with her experience in the advertising industry. "Hausgeister! is as creepy as it is beautiful. Informative and fascinating, I thoroughly enjoyed this little gem..." - Brom **Hausgeister!** | Shäfer, Pisarek, Gritsch Hausgeister! | Shäfer, Pisarek, Gritsc



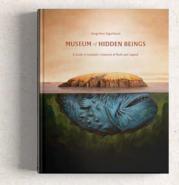
EYE Of NEWT

Wool of Bat Books (WOB) is a specialty series of EON Books. This series aims to help preserve and promote lesser known folklore and oral history from around the world. Our publishing team works with recognized storytellers, authors, and artists to present authentic voices and unique cultural perspectives. All the books in our Wool of Bat series are developed to enrich the book collections and research materials of readers searching for myths, legends, and the supernatural.



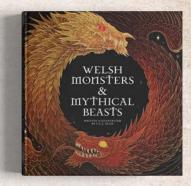






Museum of Hidden Beings Arngrímur Sigurðsson \$24.95 US/\$29.95 CAN · 8" x 10" 80pp · SC · ISBN: 978-1-7770817-1-3





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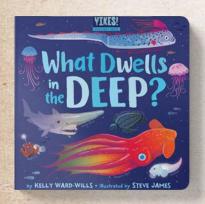
Eye of Newt



An approachable introduction to some of the planet's least understood and seldom represented creatures. Let's go deeper!

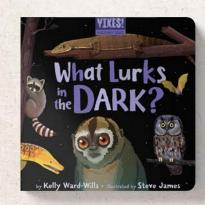
What animals live in the deepest depths of the ocean? What creatures lurk in the dark? What is that thing glowing in the gloom? YIKES! books bring rarely seen creatures to full-colour life for little eyes and little hands so that exploration of the natural world can move beyond the barnyard and out into the wider world.

Each book presents a set of fully illustrated animals paired with a simple description and followed by a set of simple, fascinating facts about the creatures so that the book will inform and delight readers as they grow. These books are the perfect first deep dive into the animal kingdom and will spark a curiosity for the incredible creatures we share our planet with.



What Dwells in the Deep? Kelly Ward-Wills \$11.95 US/\$13.95 CAN · 8.5" x 8.5" 24pp · BB · ISBN: 978-1-7770817-9-9

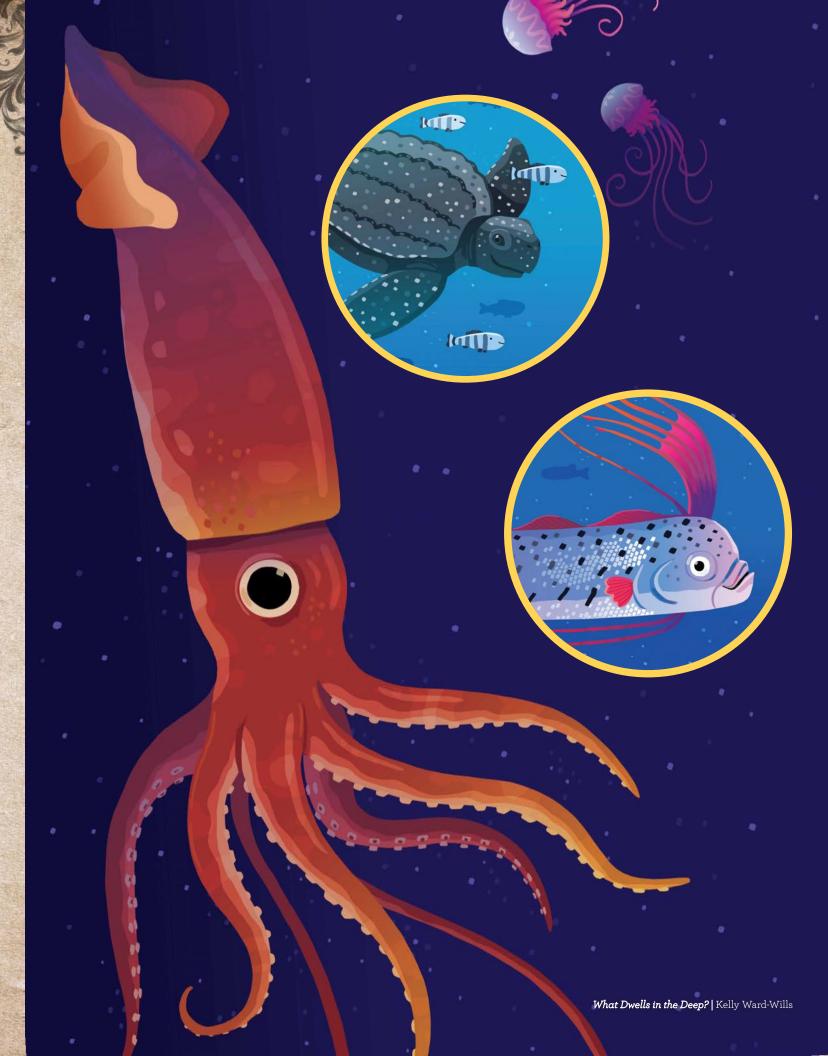




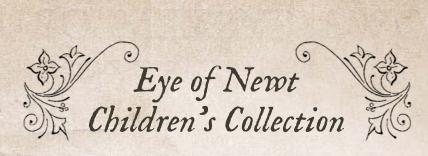
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Jonathan and the Giant Eagle
Danny Christopher
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Ghosts Are People Too
Peter Ricq
\$17.95 US/\$19.95 CAN · 8" x 8"
44pp · HC · ISBN: 978-1-7777918-0-3



Partners we were, he and I.
Sometimes we would chase the sun across the sky.



With him overhead
I was free of fear or doubt.
We would chase the sun until the
flames went out



