

FABER & FABER

LEAD

Soldier Sailor

by Claire Kilroy

An urgent, memorable, gut-wrenching novel about motherhood, creativity and identity which is sure to get people talking.

****AVAILABLE FOR PRE-ORDER NOW****

A resonant and provocative novel about motherhood from the prize-winning author of *The Devil I Know* and *Tenderwire*.

'Compelling . . . This is a scorching read. I could not put it down.' ANNE ENRIGHT

' *Soldier Sailor* is the most uncompromising, provocative novel I've read in quite some time. . . As honest as fiction gets.' JOHN BOYNE

'A blistering account of that twilight zone of early motherhood.' JANE FEATHER

Well, Sailor. Here we are once more, you and me in one another's arms. The Earth rotates beneath us and all is well, for now. . .

In her first novel for over a decade, Claire Kilroy takes us deep into the early days of motherhood. Exploring the clash of fierce love for a new life with a seismic change in identity, she vividly realises the raw, tumultuous emotions of a new mother, as her marriage strains and she struggles with questions of love, autonomy and creativity.

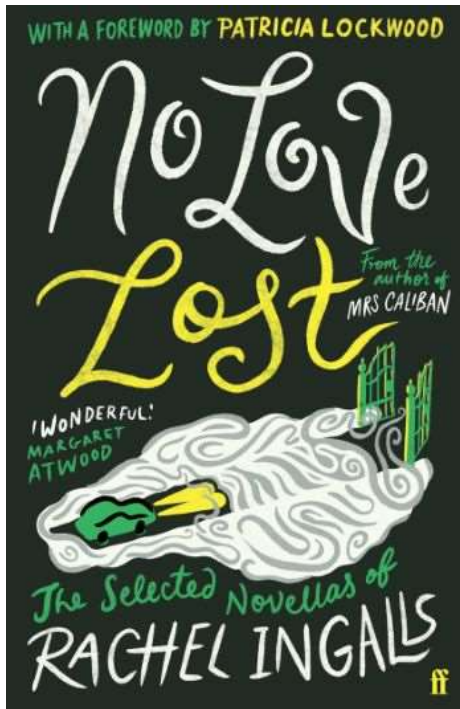
As she smiles at her baby, Sailor, while mentally composing her own suicide note, an old friend makes a welcome return, but can he really offer a lifeline to the woman she used to be?

Author Bio

Claire Kilroy's debut novel *All Summer* was described in *The Times* as 'compelling . . . a thriller, a confession and a love story framed by a meditation on the arts', and was awarded the 2004 Rooney Prize for Irish Literature. Her second novel, *Tenderwire* was shortlisted for the 2007 Irish Novel of the Year and the Kerry Group Irish Fiction Award. It was followed, in 2009, by the highly acclaimed novel, *All Names Have Been Changed*. Educated at Trinity College, she lives in Dublin.



Faber & Faber
On Sale: Jul 11/23
6.02 x 9.21 • 240 pages
9780571375561 • \$29.50 • C-format paperback
Fiction / General



Faber & Faber
On Sale: Jun 13/23
5.08 x 7.8 • 432 pages
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Fic / Absurdist

FABER & FABER

No Love Lost

The Selected Novellas of Rachel Ingalls, Introduced by Patricia Lockwood
by Rachel Ingalls, introduction by Patricia Lockwood

Introduced by Patricia Lockwood: Gothic tales from the mistress of the weird behind frogman-romance *Mrs Caliban* for fans of Shirley Jackson, Lucia Berlin and Patricia Highsmith.

Introduced by Patricia Lockwood: Gothic tales from the mistress of the weird behind frogman-romance *Mrs Caliban* for fans of Shirley Jackson, Lucia Berlin and Patricia Highsmith.

'Wonderful.' **Margaret Atwood**

'Genius.' **Patricia Lockwood**

'Remarkable.' **Joseph Heller**

'Perfect.' **Max Porter**

'Immensely skillful.' **Ursula K. Le Guin**

'Tender, erotic, singular.' **Carmen Maria Machado**

'Still outpaces, out-weirds, and out-romances anything today.' **Marlon James**

'One of the greatest short story writers we have.' **The Times**

'You are in masterly hands as Ingalls lures you into a swamp of violence and magic.' **Sunday Times**

After a one-night-stand with the Angel Gabriel, a monk is transformed into a pregnant woman.

Lost in the fog, two visitors are lured into a ruined candlelit mansion.

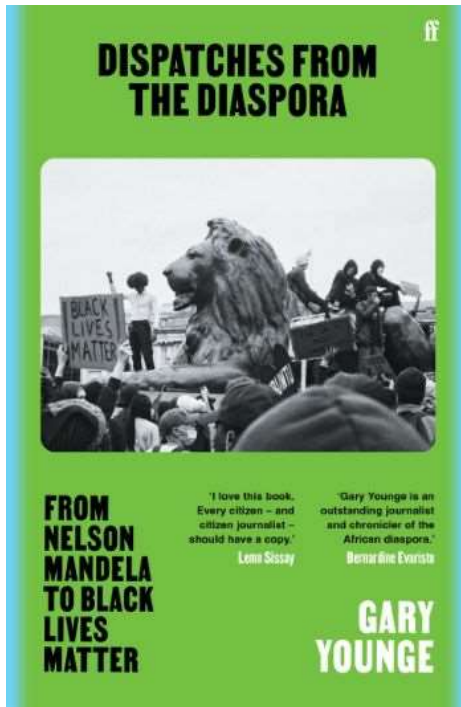
A wife confiscates her husband's homemade sex doll, only to demand her own.

Great-aunts warn of the deadly skin (...)

Author Bio

Rachel Ingalls was born in Boston in 1940. She spent time in Germany before studying at Radcliffe College, and moved to England in 1965, where she lived for the rest of her life. Her debut novel, *Theft* (1970), won the Authors' Club First Novel Award, and her novella *Mrs Caliban* (1982) was named one of the 20 best American novels since World War Two by the British Book Marketing Council. Over half a century, Ingalls wrote 11 story collections and novellas - all published by Faber - to great acclaim, but remains relatively unknown. She died in 2019 after a revival of interest in her work.





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Dispatches from the Diaspora

From Nelson Mandela to Black Lives Matter

by Gary Younge

A powerful collection of journalism on race, racism and black life and death from one of the nation's leading political voices.

A powerful collection of journalism on race, racism and black life and death from one of the nation's leading political voices.

For the last three decades Gary Younge has had a ringside seat during the biggest events and with the most significant personalities to impact the black diaspora: accompanying Nelson Mandela on his first election campaign, joining revellers on the southside of Chicago during Obama's victory, entering New Orleans days after hurricane Katrina or interviewing Archbishop Desmond Tutu, Maya Angelou and Stormzy. He has witnessed how much change is possible and the power of systems to thwart those aspirations.

Dispatches from the Diaspora is an unrivalled body of work from a unique perspective that takes you to the frontlines and compels you to engage and to 'imagine a world in which you might thrive, for which there is no evidence. And then fight for it.

Author Bio

Gary Younge is an award-winning author, broadcaster and a professor of sociology at the University of Manchester. Formerly a columnist and an editor-at-large at the *Guardian*, he is an editorial board member of *The Nation* magazine. He is the author of five books, including *Another Day in the Death of America* (shortlisted for the Orwell Prize and the Jhalak Prize); his writing has appeared in *Granta*, *New York Times*, *Financial Times*, *GQ*, *New Statesman*, and beyond, and he has made several radio and television documentaries on subjects ranging from gay marriage to Brexit. He lives in London. @garyyounge

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On Sale: May 23/23

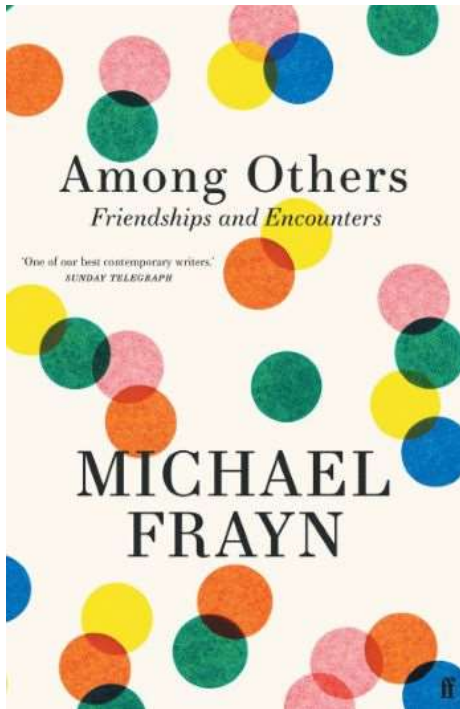
6.02 x 9.21 • 352 pages

9780571376827 • \$33.95 • pb

Language Arts & Disciplines / Journalism



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FABER & FABER

Among Others

Friendships and Encounters

by Michael Frayn

A unique memoir of a lifetime's friendships - from one of Britain's most beloved literary companions.

It's the other people around you, says Michael Frayn, who make you what you are. So he would like to say a brief word, looking back on life from his ninetieth year, about a few of the people who have formed his own particular world.

Some were friends; some not; some more than friends. Some have had a profound effect; some only a passing one. Some you may know yourself; some you certainly won't. Some he now wonders if he ever really knew himself. The last of his subjects in this selection, and the longest and closest acquaintance of all, is his own body, a companion on life's road at least as idiosyncratic and puzzling as everyone and everything around it.

Among Others is a patchwork memoir of a lifetime's encounters. Truthful and loving, sometimes elegiac, sometimes comic, it is a celebration of the endlessly intriguing otherness of others.

Author Bio

Michael Frayn was born in London in 1933 and began his career as a journalist on the *Guardian* and the *Observer*. His novels include *Towards the End of the Morning*, *Headlong*, *Spies* and *Skios*. His seventeen plays range from *Noises Off*, recently chosen as one of the nation's three favourite plays, to *Copenhagen*, which won the 1998 *Evening Standard* Award for Best Play of the Year and the 2000 Tony Award for Best Play. He is married to the writer Claire Tomalin.

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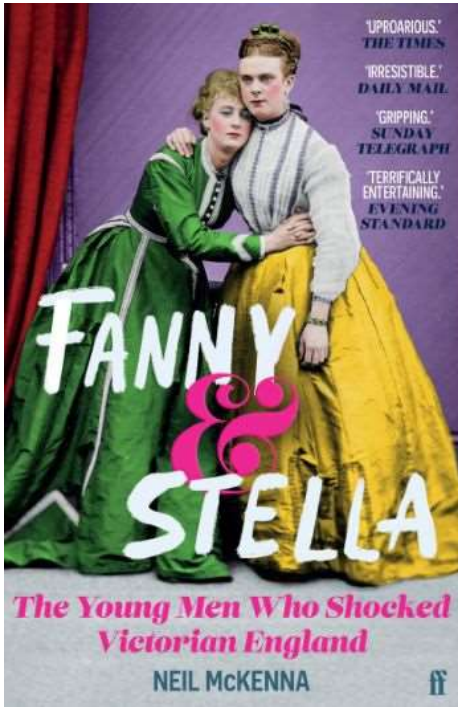
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Biography / Personal Memoirs



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5.08 x 7.8 • 416 pages

9780571374922 • \$29.50 • pb

History / Modern / 19Th Century

FABER & FABER

Fanny and Stella

The Young Men Who Shocked Victorian England

by Neil McKenna

The gripping story of the scandal that shook Victorian England - the tale of a show trial, show business and the invention of camp.

'Uproarious.' *The Times*

'Terrifically entertaining.' *Evening Standard*

'Irresistible.' *Daily Mail*

'Gripping.' *Sunday Telegraph*

London, April 1870: Fanny and Stella were no ordinary Victorian women. They were young men who liked to dress as women: Frederick Park and Ernest Boulton. Stella was the most beautiful female impersonator of her day, Fanny her inseparable companion.

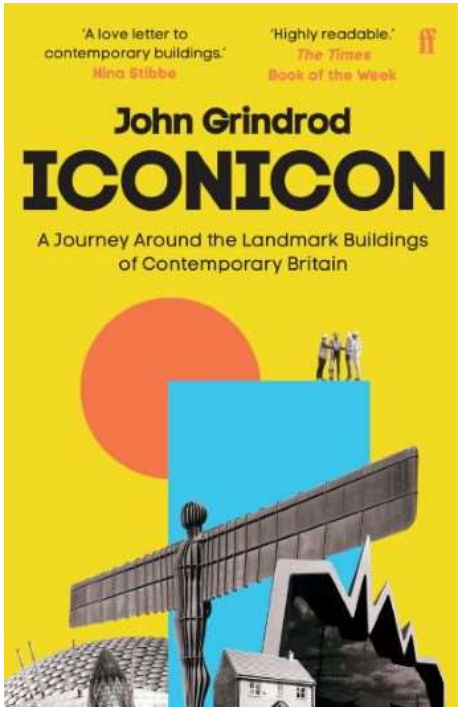
But the Metropolitan Police were plotting their downfall. Fanny and Stella were arrested and subjected to a sensational trial where every lascivious detail of their lives was lapped up by the public.

With a cast of peers and politicians, detectives and drag queens, *Fanny and Stella* is a dazzling and enthralling story of cross examinations, cross-dressing and the the birth of camp.

Author Bio

Neil McKenna is an award-winning journalist and author of the acclaimed *Secret Life of Oscar Wilde*





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On Sale: May 9/23

5.08 x 7.8 • 464 pages

9780571348145 • \$22.50 • pb

Architecture / General

FABER & FABER

Iconicon

A Journey Around the Landmark Buildings of Contemporary Britain

by John Grindrod

A captivating exploration of Britain's most iconic contemporary buildings, from the Barratt home to the Millennium Dome.

A captivating exploration of Britain's most iconic contemporary buildings, from the Barratt home to the Millennium Dome.

'Vital . . . Grindrod is an architectural Daniel Defoe on a tour of our island, excavating our recent past, and our possible futures.'

LEO HOLLIS

Wimpy homes. Millennium monuments. Riverside flats. Wind farms. Spectacular skyscrapers. City centre apartments. Out of town malls.

The buildings designed in our lifetimes encapsulate the dreams and aspirations of our culture, while also revealing the sobering realities. Whether modest or monumental, they offer a living history of Britain, a reminder of the forces that have shaped our modern landscape.

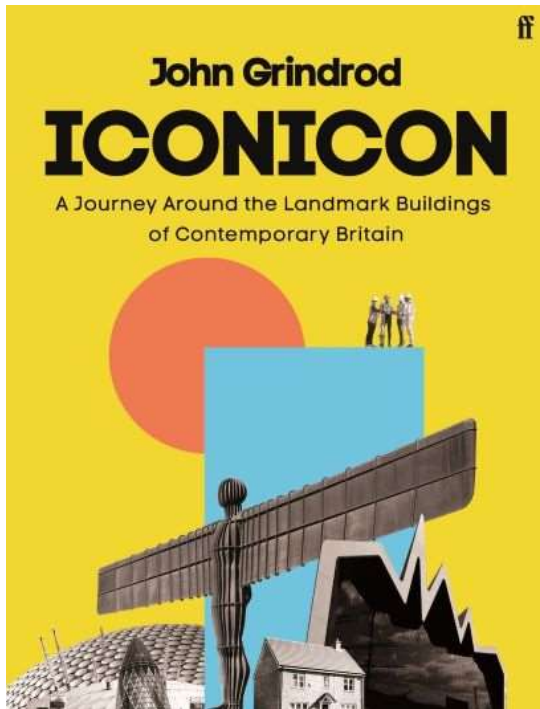
Iconicon is an enthralling journey around the Britain we have created since 1980: the horrors and delights, the triumphs and failures. From space-age tower blocks to suburban business parks, and from postmodernist exuberance to Passivhaus eco-efficiency, this is at once a revelatory architectural grand tour and an endlessly witty and engaging piece of social history.

Author Bio

John Grindrod is the author of *Concretopia: A Journey Around the Rebuilding of Postwar Britain* (2013) and *Outskirts: Living Life on the Edge of the Green Belt* (2017), which was shortlisted for the Wainwright Prize. @Grindrod / johng grindrod.co.uk



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Architecture / General

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A captivating exploration of Britain's most iconic contemporary buildings, from the Barratt home to the Millennium Dome.

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'A love letter to contemporary buildings and a fantastic account of recent British history, rich in humour.' **NINA STIBBE**

'Brilliant, encyclopaedic, funny and often cutting.' **DANNY DORLING**

'An eloquent, witty, passionate tour of Britain since the 1980s.' **JOHN BOUGHTON**

'Recounts the stories of our lived landscapes with wit, passion and a shot of anger.' **TOM DYCKHOFF**

'Grindrod has spoken to everyone and his observations are humane and acute.' **OWEN HATHERLEY**

Wimpey homes. Millennium monuments. Riverside flats. Wind farms. Spectacular skyscrapers. City centre apartments. Out of town malls.

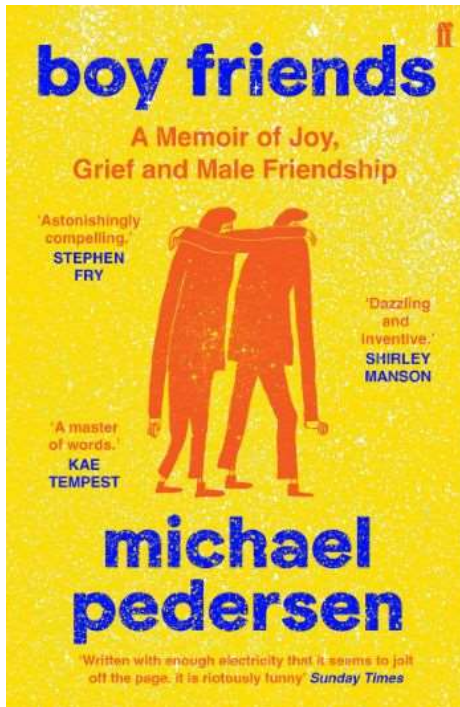
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ICONICON is an enthralling journey around the Britain we have created since 1980: the horrors and delights, the triumphs and failures. From space-age tower blocks to suburban business parks, and from postmodernist exuberance to Passivhaus eco-efficiency, this is at once a revelatory architectural grand tour and an endlessly witty and engaging piece of social history.

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On Sale: Jul 11/23

5.08 x 7.8 • 272 pages

9780571360062 • \$22.50 • pb

Biography / Personal Memoirs

FABER & FABER

Boy Friends

A Memoir of Joy, Grief and Male Friendship

by Michael Pedersen

An intimate and original memoir of love, grief and male friendship by one of Scotland's brightest young talents.

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'As perfect a portrait of friendship as I've ever read.'
STEPHEN FRY

'Lucid, lyrical, loaded . . . A love letter to friendship.'
JACKIE KAY

'A lovely book: bright and heartfelt, funny and refreshing.'
ANDREW O'HAGAN

'A beautiful, moving, life-affirming book.'
IAN RANKIN

Friendships might just be the greatest love affairs of our lives . . .

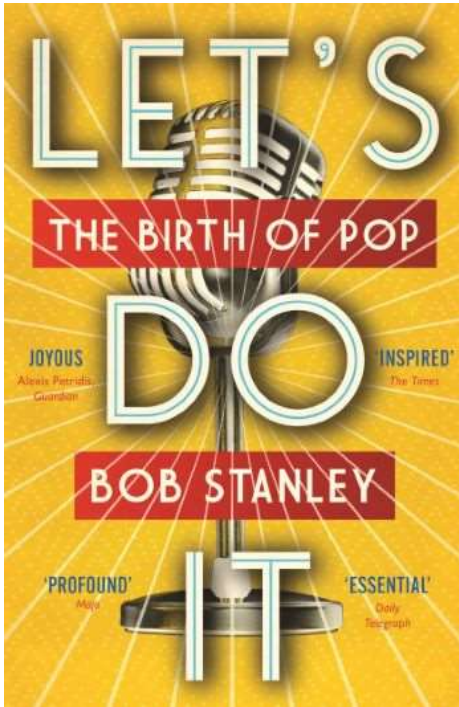
In 2018 poet and author Michael Pedersen lost a cherished friend, Scott Hutchison, soon after their collective voyage into the landscape of the Scottish Highlands. Just weeks later, Michael began to write to him. As he confronts the bewildering process of grief, what starts as a love letter to one magical, coruscating human soon becomes a paean to all the gorgeous male friendships that have transformed his life.

'Boy Friends sees Pedersen illuminate these companions with a poet's eye, a comedian's timing - and a lover's care.'
OBSERVER

'Pedersen is an enthralling narrator and his prose is poetic, written with enough electricity that it seems to jolt off the page. It is riotously funny . . . Boy Friends opens up conversations about vulnerable subjects: the brunt of suicide, the circumstances of certain types of Scottish masculinity and where friendships fit into that.'
SUNDAY TIMES

Author Bio





FABER & FABER

Let's Do It

The Birth of Pop

by Bob Stanley

The must-read music book of the year: Bob Stanley's prequel to *Yeah Yeah Yeah*, *Let's Do It* is the only book that brings together all genres to tell the definitive story of the birth of Pop, from 1900 to the mid-fifties.

The prequel to Bob Stanley's universally acclaimed *Yeah Yeah Yeah*, *Let's Do It* is the only book that brings together all genres to tell the definitive story of the birth of Pop, from 1900 to the mid-fifties.

'An absolute landmark/joy/gossip-fest/door to Narnia: the history of pop music before rock'n'roll. Fascinating. I can't recommend it enough.'
CAITLIN MORAN

'An encyclopaedic introduction to the fascinating and often forgotten creators of Anglo-American hit music in the first half of the Twentieth Century.'

NEIL TENNANT

'A perfect guidebook, filled with smart thinking and the kind of communicable enthusiasm that sends you rushing to the nearest streaming service, eager to hear what all the fuss was about.'

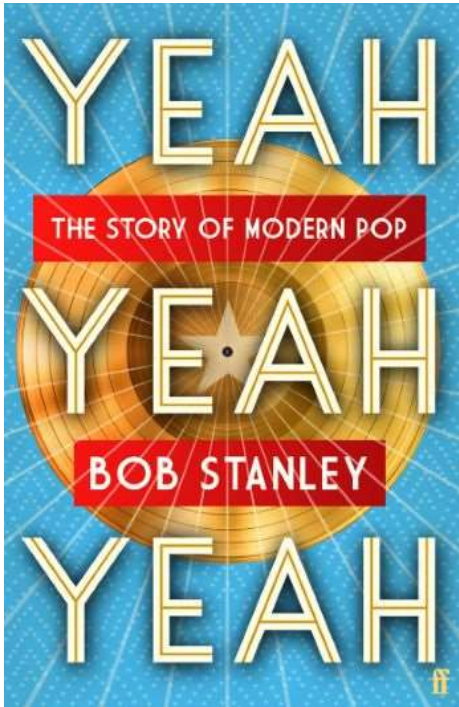
ALEXIS PETRIDIS, *GUARDIAN*

Pop music (...)

Author Bio

Bob Stanley is a writer, musician, DJ, and film producer. Since founding influential pop group Saint Etienne, Bob has enjoyed a parallel career as a music journalist, contributing to publications such as the Times, Smash Hits, NME, the Guardian and the Face. A former artist-in-residence at the Southbank Centre, his films have been shown at the ICA and Royal Festival Hall, and he has curated several seasons for the Barbican. He is the author of *Yeah Yeah Yeah*, which was the Sunday TimesPop Music Book of the Year and a Rough Trade Book of the Year. His previous book was the critically acclaimed *Excavate: The Wonderful and Frightening World of The Fall*, co-edited with Tessa Norton.





FABER & FABER

Yeah Yeah Yeah

The Story of Modern Pop

by Bob Stanley

A stunning new edition of Bob Stanley's much-loved, acclaimed and bestselling history of pop, *Yeah Yeah Yeah*.

Stanley is both a fine writer and an impassioned celebrant of pop in all its mongrel, misfit glory.'

STUART MACONIE, *THE TIMES*

There have been many books on pop music but none have attempted to chart its entire story, from the dawn of the charts in the fifties to pop's digital switchover in the year 2000, from Billy Fury and Roxy Music to TLC and Britney via Led Zeppelin and Donna Summer. Audacious and addictive, *Yeah Yeah Yeah* is a landmark work that will remind you while you fell in love with it in the first place.

Author Bio

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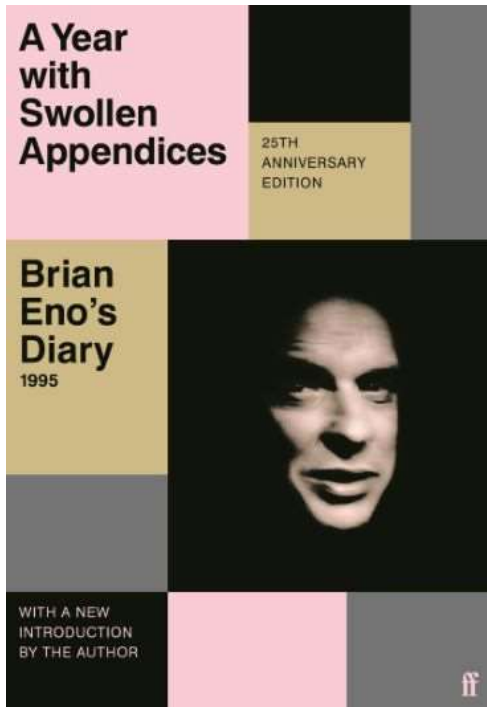
On Sale: Jul 25/23

6.02 x 9.21 • 800 pages

9780571375196 • \$44.95 • C-format paperback

Music / Rock





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A Year with Swollen Appendices

Brian Eno's Diary

by Brian Eno

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful paperback edition.

The diary and essays of Brian Eno republished twenty-five years on with a new introduction by the artist in a beautiful hardback edition.

'One of the seminal books about music . . . an invaluable insight into the mind and working practices of one of the industry's undeniable geniuses.'

GUARDIAN

At the end of 1994, musician, producer and artist Brian Eno resolved to keep a diary. His plans to go to the cinema, theatre and galleries fell through quickly. What he did do - and write - however, was astonishing: ruminations on his collaborative work with artists including David Bowie, U2, James and Jah Wobble, interspersed with correspondence and essays dating back to 1978. These 'appendices' covered topics from the generative and ambient music Eno pioneered to what he believed the role of an artist and their art to truly be, alongside razor-sharp commentary on his day-to-day tribulations (...)

Author Bio

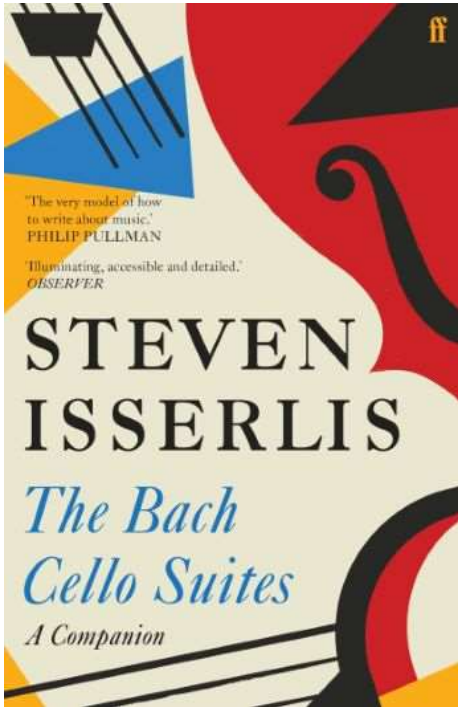
Brian Eno, musician, producer, visual artist and activist, first came to international prominence in the early seventies as a founding member of British band Roxy Music. His visionary production includes albums with Talking Heads, Devo, U2, Laurie Anderson and Coldplay, while his long list of collaborations include recordings with David Bowie, David Byrne, Grace Jones, Karl Hyde and James Blake, among many others. His visual experiments with light and video continue to parallel his musical career, with exhibitions all over the globe.

To date he has released over thirty albums of his own music and exhibited extensively, as far afield as the Venice Biennale and the sails of the Sydney Opera House. He is a founding member of the Long Now Foundation, a trustee of ClientEarth and patron of Videre est Credere. His latest album with brother Roger, *Mixing Colours* was released on Deutsche Grammophon in March 2020.



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Biography / Composers & Musicians



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integrated b/w illustrations

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Music / Classical

FABER & FABER

The Bach Cello Suites

A Companion

by Steven Isserlis

A unique Companion to J S Bach's iconic *Cello Suites* from internationally-renowned cellist Steven Isserlis

A unique Companion to J S Bach's iconic *Cello Suites* from internationally-renowned cellist Steven Isserlis.

'The very model of how to write about music.' Philip Pullman

'An essential companion.' Jeremy Denk, *New York Times*

'Illuminating, accessible and detailed.' *Observer*

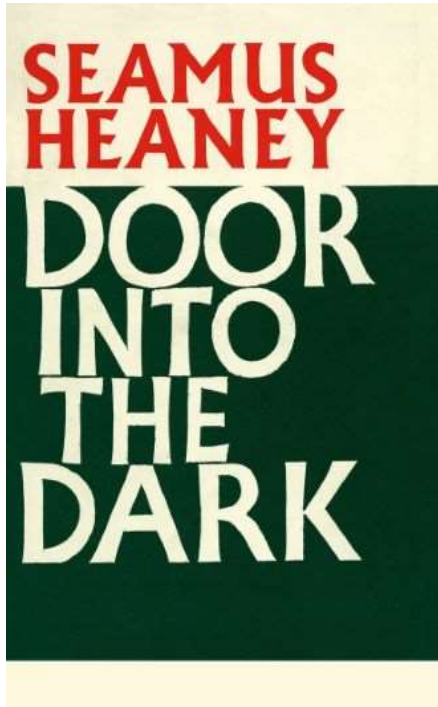
Bach's six cello suites for solo cello are among the most cherished works in musical literature. Little-known for some two hundred years after their composition, they have acquired an aura that enthralls audiences worldwide.

Internationally renowned cellist Steven Isserlis goes deep into the history and the emotional journey of the suites, bringing to bear all his experience of performance to offer a rewarding companion for everyone, from the casual listener to the performing musician.

Author Bio

Steven Isserlis enjoys a unique and multi-faceted career as soloist, chamber musician and educator. He appears regularly with the world's leading orchestras, gives recitals every season in major musical centres, devises fascinating chamber music programmes, performs with many period-instrument ensembles, plays and writes for children, and works with many living composers. He has written two children's books, and gives masterclasses worldwide. For the past eighteen years he has been Artistic Director of the International Musicians' Seminar at Prussia Cove, Cornwall.





FABER & FABER

Door into the Dark

by Seamus Heaney

Heritage edition of Seamus Heaney's classic second collection with its original cover

More than any other poet since Wordsworth he can make us understand that the outside world is not outside, but what we are made of.' John Carey

Originally published in 1969, Seamus Heaney's second collection, *Door into the Dark*, pushes further into territory so startlingly opened up in *Death of a Naturalist* (1966). These are poems that take us back to the poet's rural upbringing and to a place defined by its shores and waterways, its unfenced and bottomless boglands. It is a landscape known intimately by the people and creatures who work it - the farmer, the thatcher, the fishermen and eels of Lough Neagh - and by Heaney himself who, like the blacksmith he also invokes, 'expends himself in shapes and music', forging poems whose physicality and sensuousness will prove to be hallmarks of his utterly distinctive writing.

Author Bio

Seamus Heaney was born in County Derry in Northern Ireland. *Death of a Naturalist*, his first collection of poems, appeared in 1966, and was followed by poetry, criticism and translations which established him as the leading poet of his generation. In 1995 he was awarded the Nobel Prize in Literature, and twice won the Whitbread Book of the Year, for *The Spirit Level* (1996) and *Beowulf* (1999). *Stepping Stones*, a book of interviews conducted by Dennis O'Driscoll, appeared in 2008; *Human Chain*, his last volume of poems, was awarded the 2010 Forward Prize for Best Collection. He died in 2013. His translation of Virgil's *Aeneid Book VI* was published posthumously in 2016 to critical acclaim, followed in 2018 by *100 Poems*, a selection of poems from his entire career, chosen by his family.

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5.32 x 8.5 • 56 pages

9780571377787 • \$33.95 • cl

Poetry / English, Irish, Scottish, Welsh





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indiom

by Daljit Nagra

This East-meets-West hybrid work combines playful cavort with serious comment.

A cast of 'Indic-heritage poets' meets to perform poems and discuss the future of poetry. *indiom* engages eclectic, often Rabelaisian styles on subjects as various as the Indian poet Nissim Ezekiel, Shakespearean comedy, *Under Milk Wood*, *The Simpsons* and Newcastle United.

Daljit Nagra's mock epic scrutinises the legacies of Empire and issues such as power and status, casteism and colourism, mimicry and mockery. What is Britishness now? How can humour help us survive hardship? The result is a capacious 'talkie'/poem/play of resistance and redress whose ludic structures defy boundaries: a story of intertextual and misplaced identities, gods and miracles, celluloid tragedy and blushing romantic desire amid an awkwardly rolling cricket ball and rioting poodles.

Author Bio

Daljit Nagra has published four books of poetry with Faber. He is Professor of Creative Writing at Brunel University, Chair of the Royal Society of Literature, Council of Society of Authors and a PBS New Generation Poet. Daljit's collections have won the Forward Prize for Best Individual Poem and Best First Book, the South Bank Show Decibel Award and the Cholmondeley Award, and been shortlisted for the Costa Prize and twice for the T. S. Eliot Prize. The inaugural Poet-in-Residence for Radio 4 and 4 Extra, he presents the weekly *Poetry Extra*. His poems have appeared in the *New Yorker*, the *LRB* and the *TLS*, and his journalism in the *FT* and the *Guardian*.

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On Sale: Jul 11/23
5.32 x 8.5 • 88 pages
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Poetry / General

