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—SEATTLE TIMES

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## LEN DEIGHTON

the great British espionage writer

THE FIRST FIVE BOOKS WILL BE RELEASED IN JUNE 2023

"Len Deighton's spy novels are so good they make me sad the Cold War is over."—MALCOLM GLADWELL

"Deighton is so far in the front of other writers in the field that they are not even in sight."—SUNDAY TIMES

**LEN DEIGHTON** is considered one of the most important British espionage writers. He has written more than thirty books that range from historical fiction, dystopian alternative fiction, and brilliant nonfiction on the Second World War.

### **FORTHCOMING IN JUNE 2023:**

The Ipcress File (\$18 · 978-0-8021-6163-5 · USCO)

Bomber (\$18 · 978-0-8021-6161-1 · USCO)

Berlin Game (\$18 · 978-0-8021-6215-1 · USCO)

Mexico Set (\$18 · 978-0-8021-6165-9 · USCO)

London Match (\$18 · 978-0-8021-6183-3 · USCO)



# ATLANTIC MONTHLY PRESS Hardcovers

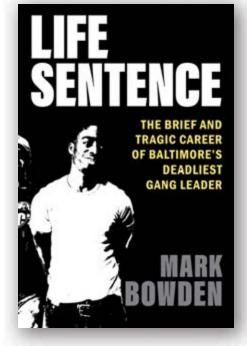


In this unprecedented deep dive into inner-city gang life, Mark Bowden takes readers inside a Baltimore gang, offers an in-depth portrait of its notorious leader, and chronicles the 2016 FBI investigation that landed eight gang members in prison

### **LIFE SENTENCE**

### THE BRIEF AND TRAGIC CAREER OF **BALTIMORE'S DEADLIEST GANG LEADER**

### **MARK BOWDEN**



#### MARKETING AND PUBLICITY

Bowden's insider access—to former gang members, the FBI, and the Baltimore Police Department—was the most exclusive. firsthand access he has had reporting a story since Black Hawk Down

Life Sentence follows a gang in the same neighborhood depicted in David Simon's acclaimed HBO series The Wire

For readers of Sanyika Shakur's Monster, Leon Bing's Do or Die, Luis J. Rodriguez's Always Running, and Roberto Saviano's The Piranhas and Gomorrah

National media campaign including television, radio, and print

Pre-publication trade and industry advertising Major digital and social media advertising campaign

Targeted Baltimore outreach **Backlist promotions** Academic marketing campaign

andtown is one of the deadliest neighborhoods in the world; it earned Baltimore its nickname Bodymore, Murderland, and was made notorious by David Simon's classic HBO series The Wire. Drug deals dominate street corners, and ruthless, casual violence abounds.

Montana Barronette grew up in the center of it all. He was the leader of the gang "Trained to Go," or TTG, and when he was finally arrested and sentenced to life in prison, he had been nicknamed "Baltimore's Number One Trigger Puller." Under Tana's reign, TTG dominated Sandtown. After a string of murders are linked to TTG, each with dozens of witnesses too intimidated to testify, three detectives set out to put Tana in prison for life. For them, this was never about drugs: it was about serial murder.

Now an acclaimed journalist who spent his youth in the white suburbs of Baltimore, Mark Bowden returns to the city with exclusive access to the FBI files and unprecedented insight into one of the city's deadliest gangs and its notorious leader. As he traces the sentencing of eight TTG members—including Tana's multiple life sentences served concurrently—Bowden examines wiretapped drug buys, police interviews, undercover videos, text messages, social media posts, trial transcripts, and his own ongoing conversations with Tana's family and community to create the most in-depth account of an innercity gang ever written.

With his signature precision and propulsive narrative, Mark Bowden positions Tana—as a boy, a gang leader, a killer, and now a prisoner—in the context of Baltimore and America, illuminating his path for what it really was: a life sentence.



markbowdenbooks.com

\$28.00 (Canada: \$36.50) 6 x 9, 320 pp. True Crime (TRU0030000) 978-0-8021-6242-7

elSBN: 978-0-8021-6243-4 World rights: Atlantic Monthly Press Rights sold: Grove Press UK

All other rights: the author c/o Grove Atlantic Carton quantity: 12

Export: USCO

Residence: Kennet Square, PA

### **EXCERPT**



"His street name is Tana."

"What's his real name?"

"Don't know his name for sure."

"You know his name," said Fuller.

Long pause.

"I wish I did so I could give it to you."

"How many times did he shoot him?"

"Seemed like the whole clip to me. The boy kept shooting and shooting, and I was, like, damn! And I was stuck, sitting right there next to him." He said they had all seen Tana coming down the street with a gun.

"How long has he been coming around?"

"Damn near all his life."



MARK BOWDEN is the author of fifteen books, including the #1 *New York Times* bestseller *Black Hawk Down*. He reported at the *Philadelphia Inquirer* for twenty years and now writes for *The Atlantic* and other magazines.

Also available:

The Steal

(978-0-8021-6009-6 • \$18 • USCO)

The Last Stone (978-0-8021-4891-9 • \$17 • USCO)

Hue 1968

(978-0-8021-2790-7 • \$20 • USCO)

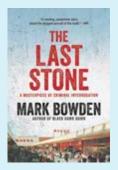
Killing Pablo

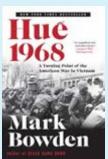
(978-0-8021-2773-0 • \$17 • USCO)

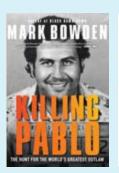
Black Hawk Down

(978-0-8021-4473-7 • \$17 • USCO)









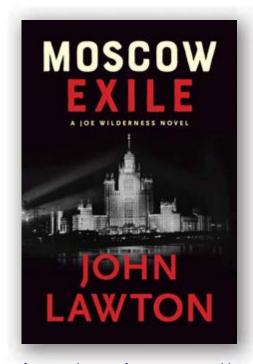


From "quite possibly the best historical novelist we have" (*Philadelphia Inquirer*), the fourth Joe Wilderness spy thriller, moving from Red Scare-era Washington, DC, to a KGB prison near Moscow's Kremlin

### Moscow Exile

A Joe Wilderness Novel

John Lawton



#### MARKETING AND PUBLICITY

The fourth in John Lawton's beloved Joe Wilderness series

Lawton's books have sold over 200,000 copies in North America alone

National review coverage

Digital advertising and social media campaign, including *CrimeReads* 

Multiple consumer giveaways, including Goodreads

Extensive backlist promotions, including BookBub

Library marketing campaign

Also available as a Blackstone audiobook

Also available: *Hammer to Fall* (978-0-8021-4852-0 • \$16 • USCO)



JOHN LAWTON has written three previous novels starring Joe Wilderness—*Then We Take Berlin, The Unfortunate Englishman,* and *Hammer to Fall*—as well as eight Inspector Troy thrillers, one

standalone novel, and a volume of history. His novels have been named Best Books of the Year by the *New York Times, Los Angeles Times*, and *New York Times Book Review*. He lives in England and Italy.

"John Lawton is creating some of our finest, and some of our most enjoyably ambiguous historical fiction."

—Washington Post

n *Moscow Exile*, the fourth Joe Wilderness thriller, Lawton departs from his usual stomping grounds of England and Germany to jump across the Atlantic to Washington, DC, in the fragile postwar period where the Red Scare is growing noisier every day.

Charlotte is a British expatriate who has recently settled in the nation's capital with her second husband, a man who looks intriguingly like Clark Gable, but her enviable dinner parties and soirees aren't the only things she is planning. Meanwhile, Charlie Leigh-Hunt has been posted to Washington as a replacement for Guy Burgess, last seen disappearing around the corner and into the Soviet Union. Charlie is soon shocked to cross paths with Charlotte, an old flame of his, who, thanks to all her gossipy parties, has a packed pocketbook full of secrets she is eager to share. Two decades or so later, in 1969, Joe Wilderness is stuck on the wrong side of the Iron Curtain, held captive by the KGB, a chip in a game way above his pay grade—but his old friends Frank and Eddie are going to try to spring him out of the toughest prison in the world. All roads lead back to Berlin, and to the famous Bridge of Spies . . .

Featuring crackling dialogue, brilliantly plotted Cold War intrigue, and the return of beloved characters, including Inspector Troy, *Moscow Exile* is a gripping thriller populated by larger-than-life personalities in a Cold War plot that feels strangely in tune with our present.

"Lawton's gift for memorable atmosphere and characters, intelligent plotting and wry prose put him solidly at the top of anyone's A-list of contemporary spy novelists."

—Seattle Times

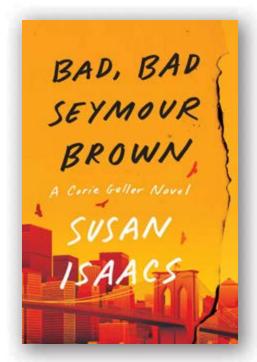


\$28.00 (Canada: \$36.50) 6 x 9, 448 pp. Thriller (FICO30000) 978-0-8021-5802-4 eISBN: 978-0-8021-5804-8 World rights: Atlantic Monthly Press Rights sold: Grove Press UK
All other rights: Aitken Alexander Associates, Ltd.
(London, tel.: +44 77997 25422)
Carton quantity: 12

Export: ÚSCO´ Residence: Ashbourne, UK New York Times—bestselling author Susan Isaacs returns to a pair of her readers' favorite characters, former FBI agent Corie Geller and her retired cop dad, who must solve one of the NYPD's coldest homicide cases—before the crime's sole survivor is killed

### Bad, Bad Seymour Brown

Susan Isaacs



#### MARKETING AND PUBLICITY

The second in a series that follows the beloved Corie Geller, who made her debut in *Takes One to Know One*, which sold over 20,000 copies across formats and was well reviewed in the *New York Times Book Review*, the *Wall Street Journal*, *Newsday*, and more

Targeted outreach to thriller/mystery media, including print and radio

Digital advertising campaign, including CrimeReads

Social media advertising and influencer campaign

Library marketing campaign

Also available as a Recorded Books audiobook



SUSAN ISAACS is the author of thirteen novels, including *Takes One to Know One, As Husbands Go, Long Time No See, Any Place I Hang My Hat,* and *Compromising Positions.* A recipient of the Writers

for Writers Award and the John Steinbeck Award, Isaacs serves as chairman of the board of *Poets & Writers*, and is a past president of Mystery Writers of America. Her fiction has been translated into thirty languages. She lives on Long Island with her husband.

"I can think of no other novelist—popular or highbrow—who consistently celebrates female gutsiness, brains and sexuality. She's Jane Austen with a schmear."

—NPR's Fresh Air

hen Corie Geller asked her parents to move from their apartment into the suburban McMansion she shares with her husband and teenage daughter, she assumed they'd fit right in with the placid life she'd opted for when she left the Joint Terrorism Task Force of the FBI.

But then her retired NYPD detective father gets a call from good-natured and slightly nerdy film professor April Brown—one of the victims of a case he was never able to solve. When April was a five-year-old, she'd emerged unscathed from the arson that killed her parents. Now, two decades later, April is asking for help. Someone has made an attempt on her life. It takes only a nanosecond for Corie and her dad to say yes, and they jump into a full-fledged investigation.

If they don't move fast, whoever attacked April is sure to strike again. But while her late father, Seymour Brown, was the go-to money launderer for the Russian mob—a mercurial and violent man with a penchant for Swiss watches and cheating on his wife—April Brown has no enemies. Well-liked by her students, admired by her colleagues, her only connection to crime is her passion for the noir movies of Hollywood's golden age. Who would want her dead now? And who set that horrific fire, all those years ago?

The stakes have never been higher. Yet as Corie and her dad are realizing, they still live for the chase. Savvy and surprising, witty and gripping, *Bad*, *Bad Seymour Brown* is another standout hit from the beloved Susan Isaacs.

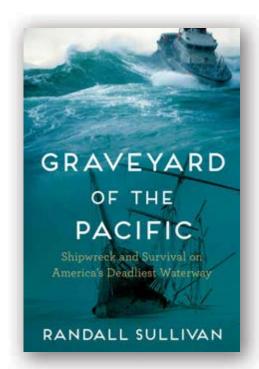


A vivid portrait of the Columbia River Bar that combines maritime history, adventure journalism, and memoir, bringing alive the history—and present—of one of the most notorious stretches of water in the world

### Graveyard of the Pacific

Shipwreck and Survival on America's Deadliest Waterway

### Randall Sullivan



#### MARKETING AND PUBLICITY

An expansive portrait of the Pacific Northwest and a unique meld of memoir, history, and firsthand journalistic exploration

Randall Sullivan, acclaimed journalist who has investigated the murders of Tupac Shakur and Notorious B.I.G. (*LAbyrinth* and *Dead Wrong*), hidden treasure on Oak Island in Nova Scotia (*The Curse of Oak Island*), and the life and death of Michael Jackson (in *Untouchable*), now turns inwards in his most personal work yet

West coast tour (including Portland • Seattle • Bellingham, WA)

Radio satellite tour

National review coverage

Pre-publication trade and industry advertising

Major social media campaign highlighting videos and photos from author

Digital advertising campaign on sites like NatGeo, NPR, New York Times, and more

Social media advertising and influencer outreach

ff the coast of Oregon, the Columbia River flows into the Pacific Ocean and forms the Columbia River Bar: a watery collision so turbulent and deadly that it's nicknamed the Graveyard of the Pacific.

Two thousand ships have been wrecked on the bar since the first European ship dared to try to cross it in the late eighteenth century. For decades ships continued to make the bar crossing with great peril, first with native guides and later with opportunistic newcomers, as Europeans settled in Washington and Oregon, displacing the natives and transforming the river into the hub of a booming region. Since then, the commercial importance of the Columbia River has only grown, and despite the construction of jettles on either side, the bar remains treacherous, even today a site of shipwrecks and dramatic rescues

When Randall Sullivan and a friend set out to cross the bar in a two-man kayak, they're met with skepticism and concern. But on a day in July 2021, when the tides and weather seem right, they embark. As they plunge through the currents that have taken so many lives, Randall ponders the generations of sailors that made the crossing before him—including his own abusive father—and reflects on toxic masculinity, fatherhood, and what drives men to extremes.

Rich with exhaustive research and propulsive narrative, Graveyard of the Pacific follows historical shipwrecks through the moment-by-moment details that often determined whether sailors would live or die, exposing the ways in

which boats, sailors, and navigation have changed over the decades. As he makes his way across the bar, floating above the wrecks and across the same currents that have taken so many lives, Randall Sullivan faces the past, both in his own life and on the Columbia River Bar.



\$30.00 (Canada: \$39.00) 6 x 9, 272 pp. U.S. History (HISO36110) 978-0-8021-6240-3 eISBN: 978-0-8021-6241-0 World rights: Atlantic Monthly Press Rights sold: Grove Press UK All other rights: author c/o Grove Atlantic Carton quantity: 12 Export: USCO Residence: Portland, OR

#### Excerpt

The *Triumph* and several smaller Coast Guard boats caught in a storm during a rescue on the Columbia River Bar

#### January 1961

The key moment came when Edwards tried to throttle down in the face of an oncoming breaker and felt his engine falter. Knowing he could not risk doing this a second time, Edwards determined to go full throttle the rest of the way, pounding through one wall of water after another. His already-battered boat took a terrible beating, and so did the men on board, but the thirty-six-footer kept moving, even as its rear end sank steadily deeper.

More than an hour passed before Edwards's boat made it to the lightship, and by then the vessel's stern was awash, its rudder all but gone, and its engine room filled with water. Yet somehow Edwards managed to circle the lightship for another two hours, maneuvering to come alongside. He finally did, just in time for the lightship to drop the Jacob's ladder by which the six men on board the thirty-six-footer began to ascend. One of them was washed off the rope-and-wood ladder by a wave, then retrieved by the lightship's chief engineer. Another fell between the lightship and the sinking boat, only to be pulled out of the ocean by a lightship crewman whose legs were held by two other men. All six had made it aboard the lightship just before the thirty-six-footer broke its lines and sank in seconds.



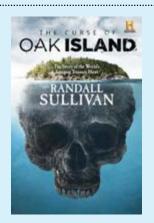
RANDALL SULLIVAN was a contributing editor to Rolling Stone for over twenty years. He is the author of Dead Wrong, The Price of Experience, LAbyrinth, The Miracle Detective, and Untouchable. His work has been published in, among many other places, Esquire, Outside, Men's Journal, Washington Post, and The Guardian. He lives in Oregon.

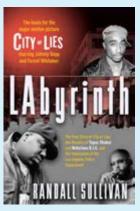
Also available:

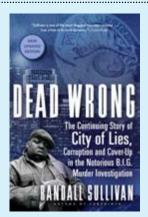
The Curse of Oak Island (978-0-8021-4827-8 • \$18 • USC, UK, ANZ)

LAbyrinth (978-0-8021-2742-6 • \$17 • USCO)

Dead Wrong (978-0-8021-4834-6 • \$17 • W)





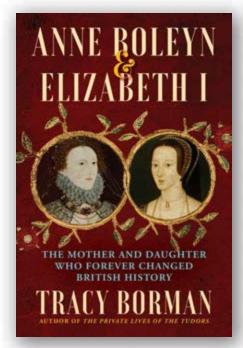


Anne Boleyn may be best known for losing her head, but as Tudor expert Tracy Borman reveals in a book that recasts British history, her greatest legacy lies in the path-breaking reign of her daughter, Elizabeth

### Anne Boleyn & Elizabeth I

The Mother and Daughter Who Forever Changed British History

### Tracy Borman



#### MARKETING AND PUBLICITY

Tracy Borman is one of the foremost experts in Tudor history and the British monarchy

National review coverage

Targeted digital and social media advertising Extensive backlist promotions, including BookBub

Library and academic marketing



Also available: Crown & Sceptre (978-0-8021-5910-6 • \$32 • US)



TRACY BORMAN is England's joint Chief Curator of Historic Royal Palaces and Chief Executive of the Heritage Education Trust. She is the author of many highly acclaimed books, including *Crown* 

& Sceptre, Henry VIII and the Men Who Made Him, The Private Lives of the Tudors, Thomas Cromwell, Queen of the Conqueror, Elizabeth's Women, Witches, as well as the trilogy of novels The King's Witch, The Devil's Slave, and The Fallen Angel. Borman is also a regular broadcaster and accomplished public speaker. uch of the fascination with Britain's legendary Tudors centers around the dramas surrounding Henry VIII and his six wives and Elizabeth I's speculated liaisons. Yet the most fascinating relationship in that historic era may well be that between the mother and daughter who, individually and collectively, changed the course of British history.

The future Queen Elizabeth was not yet three when her mother, Anne Boleyn, was beheaded on May 19, 1536, on Henry's order, incensed that she had not given him a son and tired of her contentious nature. Elizabeth had been raised away from court, rarely even seeing Anne; and after her death, Henry tried in every way to erase Anne's presence and memory. At that moment in history, few could have predicted that mother and daughter would each leave enduring, and interlocked, legacies. Yet as Tracy Borman reveals in this first-ever joint portrait, both women broke the mold for British queens and for women in general at the time. Anne was instrumental in reforming and reshaping forever Britain's religious traditions, and her years of wielding power over a male-dominated court provided an inspiring role model for Elizabeth's glittering and groundbreaking forty-five-year reign. Indeed, Borman shows how much Elizabeth—most visibly by refusing to ever marry, but in many other more subtle ways that defined her court—was influenced by her mother's legacy.

In its originality, *Anne Boleyn & Elizabeth I* sheds new light on two of history's most famous women—the private desires, hopes, and fears that lay behind their dazzling public personas, and the surprising influence each had on the other during and after their lifetimes. In the process, Tracy Borman reframes our understanding of the entire Tudor era.



tracyborman.co.uk

@tracyborman

\$28.00 (Canada: \$36.50) 6 x 9, 320 pp. British History (HISO15000) 978-0-8021-6206-9 eISBN: 978-0-8021-6133-8 U.S. rights: Atlantic Monthly Press All other rights: Hodder & Stoughton (London, tel.: 44 203-122-6777)

Carton quantity: 12

Export: US Residence: Lincolnshire, UK The first new series in two decades from multi-award-winning international bestseller Mark Billingham that introduces Detective Miller: a man who's unique, unconventional, and criminally underestimated

### The Last Dance

A Novel

### Mark Billingham



#### MARKETING AND PUBLICITY

Billingham's books have sold over 6 million copies worldwide and have been translated into 25 languages

Targeted outreach to thriller/mystery media including print and radio

Digital advertising campaign, including *CrimeReads* 

Extensive backlist promotions, including BookBub

Multiple consumer giveaways via Goodreads Library Marketing averick sleuth Declan Miller is back at work following the murder of his wife (and amateur ballroom dancing partner), Alex. Working with new partner and heavy metal enthusiast DS Sara Xiu, he is tasked with investigating the double killing of gangland family scion Adrian Cutler and IT consultant Barry Shepherd at the Sands Hotel. Initial evidence suggests a hired gun and a botched job. The search for the hitman begins and Miller begins to reconnect with his old network—his ballroom dancing friends, homeless informant Finn, and even the ghost of his wife who keeps showing up in his kitchen. The fact that Alex had been investigating the Cutler family prior to her death complicates things, and as Miller gets closer to the truth, he realizes the danger is walking right up to his doorstep . . .

"With each of his books, Mark Billingham gets better and better. These are stories and characters you don't want to leave."

—Michael Connelly

"Mark Billingham has brought a rare and welcome blend of humanity, dimension, and excitement to the genre." —George Pelecanos

"Billingham is always a must-read."

—Harlan Coben

"Mark Billingham is a master of psychology, plotting, and the contemporary scene."

—lan Rankin

MARK BILLINGHAM has twice won the Theakston's Old Peculier Crime Novel of the Year Award and also won the Sherlock Award for Best Detective Created by a British Author. His books, which include the critically acclaimed Tom Thorne series, have been translated into twenty-five languages and have sold over six million copies. He lives in London.

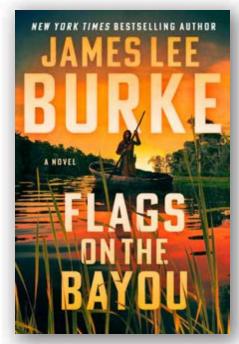
us.markbillingham.com
@markbillingham

\$28.00 6 x 9, 400 pp. Thriller (FICO31000) 978-0-8021-6194-9 eISBN: 978-0-8021-6195-6 U.S. rights: Atlantic Monthly Press All other rights: David Forrer (New York, tel.: 212-922-3500)
Carton quantity: 12
Export: USOxE
Residence: London, UK

From American master James Lee Burke comes a novel set in Civil War-era Louisiana as the South disintegrates, and a brilliant cast of characters—plantation gentry, enslaved women, and soldiers from both sides—are caught in the maelstrom

### FLAGS ONTHE BAYOU

James Lee Burke





JAMES LEE BURKE is a New York Times—bestselling author, two-time winner of the Edgar Award, winner of the CWA Gold Dagger and the Grand Prix de Littérature Policière, and recipient of the Guggenheim Fellowship for

Creative Arts in Fiction. He has authored forty novels and two short story collections. He lives in Missoula, Montana.

by the fall of 1863, the Union army is in control of the Mississippi River. Much of Louisiana, including New Orleans and Baton Rouge, is occupied. The Confederate army is in disarray, corrupt old structures are falling apart, and enslaved men and women are beginning to glimpse a prospect of freedom.

Haunted by what he observed—and did—as a surgeon on the battlefield, Wade Lufkin has returned to his uncle's plantation to convalesce, where he becomes enraptured by Hannah Laveau, a formerly enslaved woman still working on the plantation. When Hannah is accused of murder, she is forced to go on the run with Miss Florence, an abolitionist schoolteacher, dodging the local constable and the slavecatchers that prowl the bayous. The book provides an engaging, action-packed narrative that includes a duel that ends in disaster, a brutal encounter with the local Union commander, repeated skirmishes with Confederate irregulars led by a diseased and probably deranged colonel, and a powerful story of love blossoming between an unlikely pair.

James Lee Burke, whose "evocative prose remains a thing of reliably fierce wonder" (*Entertainment Weekly*), expertly renders the rich Louisiana land-scape, from the sunsets on the Mississippi River to the dingy saloons of New Orleans to the tree-lined shores of the bayou and the cottonmouth snakes that dwell in its depths. Powerful and deeply moving, *Flags on the Bayou* is a story of tragic acts of war, class divisions upended, and love enduring through it all.

U.S. and Canadian rights: Atlantic Monthly Press

All other rights: Philip G. Spitzer Literary Agency Inc. (East Hampton, tel.: 631-329-3650) Carton quantity: 12

Export: USCO' Residence: Missoula, MT

### **EXCERPT**

#### HANNAH

Suddenly I am in the air, and so are Miss Florence and the pirogue. The tidal wave is swelling under us, like the back of a whale, alligator gars six feet long belly-up in the froth, their backs broken, their gills as red as razor slits, a stink like offal rising from the water.

Then I see the Confederate boat directly below us, its deck sloshing, the steel door on the cage swinging in the spray, white men clutching the bars to keep from going into the water. The pirogue crashes on the deck and breaks in half. For a moment I think my spine is broken. Miss Florence slides by me, clinging with her nails to an empty wood box that wouldn't stay afloat two seconds.

#### **FLORENCE**

I step back from the bars, but I have no place to go or hide.

"Come on," he says, inside now, reaching to touch my face. "Let's talk about lobsters. I was a fisherman up in Nova Scotia."

I keep stepping back from him.

"You're a spinster, aren't you? You're also a member of the Underground Railroad."

I get up from the floor in the pilothouse. The wheel is inches away from me. Heat lightning flickers through the clouds and I see a leather belt hanging from the bottom of the wheel. A holster is attached to the belt, and inside the holster is a cap-and-ball revolver. I pull it from the holster with both hands. The weight alone tells me this is not an ordinary revolver. It's huge. The chambers are loaded; the caps are clean. I lift the sight on the barrel into the face of the captain and pull back the hammer with both thumbs, then squeeze the trigger. The flame is a foot-long. I have never seen a man so surprised. His mouth looks like a fish's when the fish is skimming across the surface of the water. His hands are in front of him, the palms vertical, as though he is trying to prevent a train from running over him.

### MARKETING AND PUBLICITY

For readers of Charles Frazier's Cold Mountain, Jeff Shaara's Killer Angels, and E.L Doctorow's The March

Burke has a large and dedicated fan base with over 72k followers across social media and close to 7k newsletter subscribers. We'll reach his fans via extensive early advertising, engaging teaser content, and a pre-order push on social media and Goodreads followed by a robust digital marketing campaign to expand his audience and bring in new readers, including fans of historical and literary fiction

#### National review coverage

NPR and talk radio campaign

Pre-publication industry and consumer buzz campaign

Designed teaser content and pre-order push

Multiple consumer giveaways via Instagram and Goodreads

Extensive digital advertising, including Literary Hub

Social media advertising, targeting fans of historical fiction

Newsletter promotions, including to his 7k-person list

Library marketing campaign

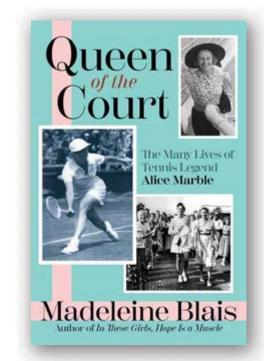
**Book club promotion** 

From Pulitzer Prize—winning journalist Madeleine Blais, the dramatic, colorful story of legendary tennis star and international celebrity, Alice Marble

### Queen of the Court

The Many Lives of Tennis Legend Alice Marble

### Madeleine Blais



#### MARKETING AND PUBLICITY

In These Girls, Hope Is a Muscle was a finalist for the NBCC Award for Nonfiction and has sold over 140,000 in all formats

We are publishing in August to coincide with the 2023 US Open, taking place from August 28 to September 10

National review coverage
Targeted outreach to sports (tennis) media
Digital advertising campaign
Targeted social media advertising
Cross-promotion with athletic organizations
Backlist promotions, including BookBub
Library marketing campaign
Also available as a Tantor audiobook

Also available: *To the New Owners* (978-0-8021-2787-7 • \$16 • W)



MADELEINE BLAIS was a reporter for the *Miami Herald* for years and won a Pulitzer Prize before joining the faculty of the School of Journalism at the University of Massachusetts. She

is the author of *To the New Owners, In These Girls, Hope Is a Muscle, Uphill Walkers,* and *The Heart Is an Instrument,* a collection of her journalism. She lives in Amherst, Massachusetts.

n August 1939, Alice Marble graced the cover of *Life*, photographed by the legendary Alfred Eisenstaedt. She was a worldwide celebrity, having that year won singles, women's doubles, and mixed doubles tennis titles at both Wimbledon and the US Open, an unprecedented feat then. Yet today one of America's greatest athletes and most charismatic characters is largely forgotten. *Queen of the Court* places her back on center stage.

Born in 1913, Marble grew up in San Francisco; her favorite sport, baseball. Given a tennis racket at age 13, she took to the sport immediately, rising to the top with a powerful, aggressive serve-and-volley style unseen in women's tennis. A champion at the height of her fame in the late 1930s, she also designed a clothing line in the off-season and sang as a performer in the Sert Room of the Waldorf Astoria Hotel in New York to rave reviews. World War II derailed her tennis career, but her life off the court was, if anything, even more eventful. She wrote a series of short books about famous women. Ever glamorous and connected, she had a part in the 1952 Tracy and Hepburn movie *Pat and Mike*, and she played tennis with the likes of Charlie Chaplin, Marlene Dietrich, and her great friends, Clark Gable and Carole Lombard. However, perhaps her greatest legacy lies in her successful efforts, working largely alone, to persuade the all-white US Lawn Tennis Association to change its policy and allow African American star Althea Gibson to compete for the US championship in 1950, thereby breaking tennis's color barrier.

In two memoirs, Marble also showed herself to be an at-times unreliable narrator of her own life, parts of which remain shrouded in mystery, which Madeleine Blais parses brilliantly. In *Queen of the Court*, the author of the bestselling *In These Girls, Hope Is a Muscle* recaptures a glittering life story.



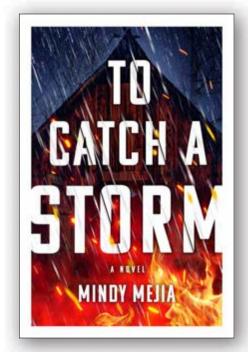
\$30.00 (Canada: \$39.00) 6 x 9, 496 pp. Biography (BIO016000) 978-0-8021-2832-4 eISBN: 978-0-8021-6574-9 World rights: Atlantic Monthly Press All other rights: Blauner Books Literary Agency (New York, tel.: 212-462-4310) Carton quantity: 12

Export: USCO Residence: Amherst, MA In this brand-new series from national bestseller Mindy Mejia, a physicist and a psychic reluctantly team up to solve two missing persons cases during an ice storm in Iowa

### To Catch a Storm

A Novel

Mindy Mejia



#### MARKETING AND PUBLICITY

A thrilling start to a brand-new series from the president of the midwestern chapter of Mystery Writers of America

Mejia beautifully blends science and suspense together, utilizing a pair of reluctant sleuths, each with their own agenda

Mindy's previous book, Everything You Want Me to Be, was a People magazine's Best New Books Pick

Midwest tour (including Chicago • Milwaukee • Minneapolis • St. Louis)

Targeted outreach to mystery and thriller media Multiple consumer giveaways via Instagram and Goodreads

Digital advertising campaign, including CrimeReads

Bookstagram and influencer outreach Library marketing campaign



MINDY MEJIA is a CPA and a graduate of the Hamline University MFA program. She lives in the Twin Cities with her family, and is the author of *Strike Me Down*, Everything You Want Me to Be, and

Leave No Trace.

hen her husband's car is found abandoned and on fire—in the middle of a rainstorm—police suspect Eve Roth had something to do with it. After all, her husband was suspended from the University of Iowa for inappropriate conduct with a student, and who else but an atmospheric physicist could incinerate a car in a downpour? But Eve has no idea why her husband disappeared. She's desperate to find him, both for herself and her beloved, disabled father-in-law.

Jonah Kendrick appears on their doorstep with a theory. He's seen Eve's husband, bound and bleeding in a barn. A psychic detective who dreams of the lost, Jonah has helped find missing people his entire life. He dreamed about a young woman trapped in the same barn months ago, and she's still missing.

Eve rejects anything to do with psychics, but their investigations soon collide. As the temperature drops and turns the world to ice, Eve and Jonah race across the state to discover what happened to the people they've lost. But the truth is more deadly than either of them expected, and the physicist and the psychic must learn to believe in each other if they want to escape this storm alive.

"An excellent book full of surprises, fans will be thrilled to find that this is one tale that falls into that very slim category of rare 'one-day' reads."

—Suspense Magazine, on Everything You Want Me to Be

"Engaging . . . Readers will look forward to further work from this talented author."

—Publishers Weekly, on Everything You Want Me to Be



mindymejia.com
@MejiaWrites

\$28.00 (Canada: \$36.50) 6 x 9, 352 pp. Thriller (FICO31000) 978-0-8021-6200-7 elSBN: 978-0-8021-6201-4

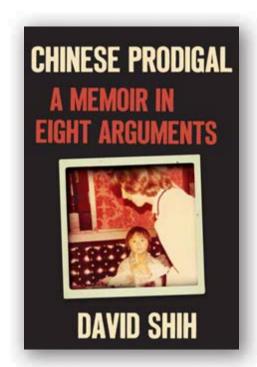
U.S. and Canadian rights: Atlantic Monthly Press

All other rights: Susanna Lea Associates (New York, tel.: 646-638-1435) Carton quantity: 12 Export: USCO Residence: Twin Cities, MN From an exciting and sharp-voiced new observer of American culture, a forthright and probing debut exploring Asian American identity in a racially codified country

### Chinese Prodigal

A Memoir in Eight Arguments

### David Shih



#### MARKETING AND PUBLICITY

David Shih has had an op-ed published in the New York Times for the 40th anniversary of Vincent Chin's death

National media campaign including radio and print

Op-eds at publication

Pre-publication trade and industry advertising
Digital advertising campaign, including
Literary Hub

Robust social media advertising and promotion

Bookstagram, influencer, and VIP mailings Academic marketing campaign fter his father's passing, David Shih sought to unravel the underlying tensions that defined the complex relationship between him and his parents—a question that ultimately forced a reckoning with the expectations he encountered as the only son of Chinese immigrants and the realities of being Asian in a segregated country. *Chinese Prodigal* is a candid examination of a society and the people it has never made space for.

Structured as a memoir in essays, *Chinese Prodigal* examines the emergence of "Asian American" in a post–Civil Rights America, from the moment the concept took political hold with the construction of the model minority myth, then galvanizing in the wake of the death of Vincent Chin in 1980s Detroit, and on through the vexed place of Asians and Asian Americans in the rightwing effort to dismantle affirmative action. Present in the food we eat, the jobs we take, and the ways we parent, the process of becoming an American is defined by who and what you must sacrifice to survive and excel.

A work of rare subtlety, *Chinese Prodigal* reports from the front of a protean identity that comes into focus only when it aligns with broader political agendas. It is a moving testimony of a son, father, and citizen stepping outside the expectations imposed on him.

"A moving autobiography embedded within a seven-story mountain of a journey, compelling, insightful, probing, and emotionally balanced."

—Garrett Hongo, author of *The Perfect Sound* 



DAVID SHIH is a professor at the University of Wisconsin-Eau Claire. His writing on race has appeared in the New York Times, NPR's Code Switch, Electric Literature, and Inside Higher Ed.

🛕 🄰 @professorshih

\$28.00 (Canada: \$36.50) 5.5 x 8.25, 304 pp. Memoir (BIO026000) 978-0-8021-5899-4 eISBN: 978-0-8021-5900-7

U.S. and Canadian rights: Atlantic Monthly Press

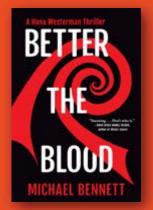
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Export: USCO' Residence: Eau Claire, WI

# current & selling

"A striking debut and a significant addition to Indigenous literature."

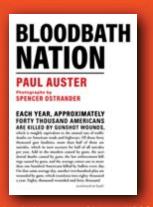
-KIRKUS REVIEWS (starred review)



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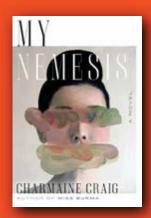
-ROXANNE DUNBAR-ORTIZ, author of Loaded: A Disarming History of the Second Amendment



(978-0-8021-6045-4 1 \$24.00 1 USCO • eSIBN: 978-0-8021-6046-1)

"My Nemesis is a pearl cultivated in justified rage.
I loved it."

—SARAH MANGUSO, author of Very Cold People

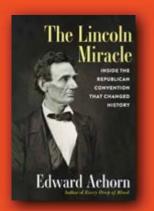


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"With his prose rich and breathless in detail, Achorn truly makes Lincoln's nomination seem to be a miracle."

-GORDON S. WOOD.

Pulitzer Prize-winning author of Empire of Liberty



(978-0-8021-6062-1 1\$30.00 1 W • elSBN: 978-0-8021-6063-8)

"This elegantly written and intellectually rigorous memoir is a gift to women in male-dominated fields."

-ADA CALHOUN.

author of Why We Can't Sleep: Women's New Midlife Crisis



(978-0-8021-5880-2 1 \$28.00 1 USCO • elSBN: 978-0-8021-5881-9)

"[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation."

> —URSULA K. LE GUIN, New York Times



(978-0-8021-6236-6 1 \$28.00 1 USCOxE • elSBN: 978-0-8021-6237-3)



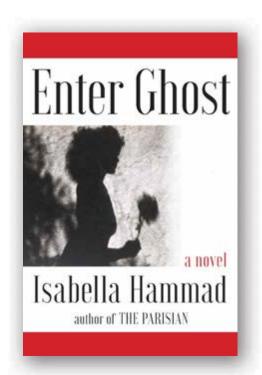
# GROVE PRESS Hardcovers

A bold, evocative new novel from the National Book Foundation 5 Under 35 Honoree and Betty Trask Award winner Isabella Hammad that follows actress Sonia as she returns to Palestine and takes a role in a West Bank production of *Hamlet* 

### **Enter Ghost**

A Novel

Isabella Hammad



#### MARKETING AND PUBLICITY

The Parisian won the Sue Kaufman Prize for First Fiction, a Palestine Book Award, and the Betty Trask Award

Indie bookseller outreach campaign

Pre-publication industry and consumer buzz campaign

Social media advertising and online promotion Multiple consumer giveaways via Goodreads

Also available as a Recorded Books audiobook

Also available: *The Parisian* (978-0-8021-4880-3 • \$18 • USCOXE)



ISABELLA HAMMAD was born in London. Her writing has appeared in the *Paris Review*, the *New York Times, Conjunctions*, and elsewhere. She was awarded the 2018 Plimpton Prize for Fiction and a 2019 O. Henry Prize. Her first

novel *The Parisian* (2019) won a Palestine Book Award, the Sue Kaufman Prize from the American Academy of Arts and Letters, and a Betty Trask Award from the Society of Authors in the UK. She was a National Book Foundation 5 Under 35 Honoree, and has received literary fellowships from MacDowell and the Lannan Foundation.

"Isabella Hammad is a master of subtle nuance."

—New York Times

fter years away from her family's homeland, and reeling from a disastrous love affair, actress Sonia Nasir returns to Haifa to visit her older sister Haneen. This is her first trip back since the second intifada and the deaths of their grandparents: while Haneen made a life here commuting to Tel Aviv to teach at the university, Sonia remained in London to focus on her acting career and now dissolute marriage. On her return, she finds her relationship to Palestine is fragile, both bone-deep and new.

At Haneen's, Sonia meets Mariam, a local director, and finds herself roped into a production of *Hamlet* in the West Bank. Soon, Sonia is soon rehearsing Gertude's lines in Classical Arabic and spending more time in Ramallah than Haifa, along with a dedicated group of men from all over historic Palestine. As opening night draws closer it becomes clear just how many violent obstacles stand before a troupe of Palestinian actors. Amidst it all, the life Sonia once knew starts to give way to the possibility of finding a new self in her ancestral home.

A stunning rendering of present-day Palestine, *Enter Ghost* is a story of diaspora, displacement, and the connection to be found in family and shared resistance. Isabella Hammad's highly anticipated second novel is an unforget-table story of artistry under occupation.

"Assured and captivating . . . Ms. Hammad's acute evocation of place and personality ensures that we are never lost . . . This agile writer sets us firmly in place, fixing our attention on intersecting lives."

—Wall Street Journal



\$28.00 (Canada: \$36.50) 6 x 9, 336 pp. Fiction (FIC019000) 978-0-8021-6238-0 eISBN: 978-0-8021-6239-7 U.S. and Canadian rights: Grove Press All other rights: Rogers, Coleridge & White (London, tel.: +44 20 7221 3717)

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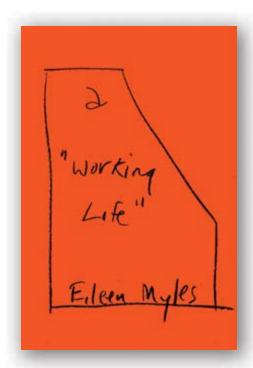
Export: USCOXE

Residence: Brooklyn, NY

From "one of the essential voices in American poetry" (New York Times) comes a rich new collection of expansive, light-footed, and cheerfully foreboding poems oddly in tune with our strange and evolving present

### a "Working Life"

### Eileen Myles



#### MARKETING AND PUBLICITY

Myles is one of the most well-known and well-respected contemporary poets working today

National review coverage

Digital advertising campaign, including social media and *Literary Hub* 

Backlist eBook promotions





Also available:

Pathetic Literature
(978-0-8021-5715-7 •
\$34 • USCO)

Evolution
(978-0-8021-4771-4 •
\$16 • USCO)



EILEEN MYLES (they/them) came to New York from Boston in 1974 to be a poet. Their books include *Pathetic Literature, For Now* (an essay/talk about writing), *Evolution, Afterglow (a dog memoir)*,

I Must Be Living Twice: new and selected poems, and Chelsea Girls. The Trip, their super-8 puppet road film, can be seen on YouTube. Eileen has received a Guggenheim Fellowship and was recently elected a member of the American Academy of Arts and Letters. They live in New York and Marfa, TX.

he first new collection since *Evolution* from the prolific poet, activist, and writer Eileen Myles, *a "Working Life"* unerringly captures the measure of life. Whether alone or in relationship, on city sidewalks or in the country, their lyrics always engage with permanence and mortality, danger and safety, fear and wonder.

a "Working Life" is a book transfixed by the beauty of the everyday: the "sweet accumulation" of birds outside a window, a cup of coffee and a slice of pizza, a lover's foot on the bed. These poems arise in the close quarters of air travel, the flashing of a landscape through a train window, or simply in a truck tooling around town, or on foot with a dog in all the places that held us during the pandemic lockdowns. Myles's lines unabashedly sing the happy contradictions of love and sex, spill over with warnings about the not-so-future world threatened by climate change and capitalism, and also find transcendent wonder in the landscapes and animals around us, and in the solitary and collective acts of caring for one another and our changing world.

With intelligence, heart, and singular vision, *a "Working Life"* shows Eileen Myles working at a thrilling new pitch of their poetic and philosophical powers.

"Myles's new poems are transformations, and perhaps a culmination of the poet's previous inquiries into love, gender, poetry, America, and its politics."

-Natalie Diaz, New York Times Book Review, on Evolution

"Myles's poetry is kinetic, ecstatic, muscular, hilarious, sorrowful, valiant, original, necessary, and timeless." —Maggie Nelson

"[Myles] moves so generously, stays so lightly, has so openly found and crafted life, as ceremony, every day."

—Fred Moten



\$26.00 (Canada: \$34.00) 5.5 x 8.25, 288 pp. Poetry (POE000000) 978-0-8021-6189-5 eISBN: 978-0-8021-6190-1 World English rights: Grove Press Rights sold: Grove Press UK All other rights: Janklow & Nesbit Associates (New York, tel.: 212-421-1700) Carton quantity: 12 Export: USCO

Residence: New York, NY

From the bestselling author of *Bone*, Fae Myenne Ng's *Orphan Bachelors* is a stunning memoir of her beloved San Francisco's Chinatown and of a family building a life in a country bent on their exclusion

### Orphan Bachelors

A Memoir

Fae Myenne Ng



Ng's novel *Bone* was a finalist for the PEN/ Faulkner Award and *Steer Toward Rock* won the American Book Award

National media campaign including television, radio, and print

Digital advertising campaign, including Literary Hub

Chinatown and SF promotion with photos Bookstagram, influencer, and VIP mailings Designed reading group guide with book club outreach

Academic outreach

FAE MYENNE NG is the author of bestseller and PEN/Faulkner finalist Bone and American Book Award winner Steer Toward Rock. Her work has been anthologized in Charlie Chan is Dead: An Anthology of Contemporary Asian American Fiction, The PEN Syndicated Fiction Project, The Pushcart Prize, and more. She has been the recipient of fellowships from the American Academy of Arts and Letters, Guggenheim, Lannan Foundation, Radcliffe Institute, and Rockefeller Foundation. She teaches creative writing and literature in UC Berkeley's Department of Asian American and Asian Diaspora Studies.



"Blessed with a poet's gift for metaphor and a reporter's eye for detail, Ms. Ng writes with grace, authority and grit."

—New York Times, on Bone

eloved by readers for her "incantatory" (*New York Times*) novels and their luminous depictions of Chinatown, Fae Myenne Ng's new memoir is a timely, personal portrait of the same storied place. In pre-Communist China, Ng's father memorized a book of lies and gained entry to the United States as a stranger's son, evading the Exclusion Act, an immigration law which he believed was meant to extinguish the Chinese American family. During the McCarthy era, he entered the Confession Program only to have his citizenship revoked to resident alien.

Ng was raised by a seafaring father and a seamstress mother, by Chinatown's legendary Orphan Bachelors—men without wives or children, Exclusion's living legacy. Exclusion's shadow followed Ng from Chinatown in the sixties to Manhattan in the eighties, to California in the nineties, until her return home in the 2000s when the deaths of her youngest brother and her father devastated the family. As a child, Ng believed her father's lies; as an adult, she returned to her childhood home to write his truth.

Orphan Bachelors weaves together the history of one doomed family; an elegy for brothers estranged and for elders lost; and insights into writing between languages and teaching between generations. In this powerful remembrance, Ng gives voice to her Orphan Bachelors, and her own inner self, howling in Cantonese, impossible to translate but determined to be heard.

"A more poetic, imagistic and ultimately deeper investigation into the dark and complex heart of the immigrant experience."

-Los Angeles Times, on Steer Toward Rock



taemyenneng.com

\$28.00 (Canada: \$36.50) 5.5 x 8.25, 256 pp. Memoir (BIO002000) 978-0-8021-6221-2 eISBN: 978-0-8021-6222-9

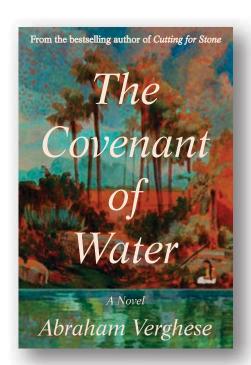
U.S. and Canadian rights: Grove Press

All other rights: Darhansoff & Verrill Literary Agency (New York, tel.: 917-305-1300) Carton quantity: 12 Export: USCO Residence: Los Angeles, CA From the New York Times—bestselling author of Cutting for Stone comes a stunning and magisterial epic of love, faith, and medicine, set in Kerala, South India, and following three generations of a family seeking the answers to a strange secret

### The Covenant of Water

A Novel

### Abraham Verghese



#### MARKETING AND PUBLICITY

Cutting for Stone spent 107 weeks on the New York Times bestseller list and has sold more than 1.5 million copies in the US alone

Cutting for Stone was translated into more than 20 languages and is being adapted for film

National author tour

National media campaign including television, radio, and print

Major pre-publication industry and consumer advertising, including *Shelf Awareness* 

Indie bookseller outreach campaign, with promotions at trade shows and Winter Institute

Extensive digital advertising, including *Literary Hub* 

Targeted social media advertising
Multiple giveaways via Goodreads and
Instagram

Book club outreach with designed book club kit

Library marketing campaign Academic outreach the Covenant of Water is the long-awaited new novel by Abraham Verghese, the author of the major word-of-mouth bestseller Cutting for Stone, which has sold over 1.5 million copies in the United States alone and remained on the New York Times bestseller list for over two years.

Spanning the years 1900 to 1977, *The Covenant of Water* is set in Kerala, on South India's Malabar Coast, and follows three generations of a family that suffers a peculiar affliction: in every generation, at least one person dies by drowning—and in Kerala, water is everywhere. At the turn of the century, a twelve-year-old girl from Kerala's long-existing Christian community, grieving the death of her father, is sent by boat to her wedding, where she will meet her forty-year-old husband for the first time. From this unforgettable new beginning, the young girl—and future matriarch, known as Big Ammachi—will witness unthinkable changes over the span of her extraordinary life, full of joy and triumph as well as hardship and loss, her faith and love the only constants.

A shimmering evocation of a bygone India and of the passage of time itself, *The Covenant of Water* is a hymn to progress in medicine and to human understanding, and a humbling testament to the difficulties undergone by past generations for the sake of those alive today. It is one of the most masterful literary novels published in recent years.



**ABRAHAM VERGHESE** is the author of the *New York Times* bestseller *Cutting for Stone*, NBCC Award finalist *My Own Country*, and *New York Times* Notable Book *The Tennis Partner*. Verghese was awarded the National Humanities Medal in 2016, has received five honorary degrees, and is an elected member of the National Academy of Medicine and the American Academy of Arts and Sciences. He is the Linda R. Meier and Joan F. Lane Provostial Professor and Vice

Chair of the Department of Medicine at the Stanford University School of Medicine.



\$32.00 (Canada: \$42.00) 6 x 9, 736 pp. Fiction (FICO19000) 978-0-8021-6217-5 eISBN: 978-0-8021-6218-2 U.S. and Canadian rights: Grove Press All other rights: Mary Evans Inc. (New York, tel.: 917-968-5797)
Carton quantity: 12
Export: USCO
Residence: Palo Alto, CA

### Advance Praise for The Covenant of Water

"From the very first page of Abraham Verghese's *The Covenant of Water*, I was overtaken with joy. Truly, I caught my breath, absorbing such beauty. What a sure faith this novel is—what an agreement with language. What a glorious story of land and family.

What a brilliant path written across generations."

—HONORÉE FANONNE JEFFERS, author of The Love Songs of W.E.B. Du Bois

"The Covenant of Water is a brilliant novel, one I feel lucky to experience. It is enthralling; its conjured worlds vigorous and astonishing; its characters so real they call me back to their lives. I wanted to read this book for whole days and nights, and do little else."

—MEGHA MAJUMDAR, author of A Burning

"This majestic, sweeping story of family secrets—their curse, their legacy, and their cure—is intimate and profound. Abraham Verghese takes us on a journey across nearly a century and more than one continent, all the while dazzling with his rich, elegant prose.

Verghese is a literary legend at the height of his extraordinary powers."

—DANI SHAPIRO, author of Signal Fires

### Praise for Cutting for Stone

"Verghese is something of a magician as a novelist." —USA Today

"Beautiful . . . Amazing." —New Yorker

"Verghese creates this story so lovingly that it is actually possible to live within it for the brief time one spends with this book. You may never leave the chair." —Los Angeles Times

"Tremendous . . . Vivid and thrilling . . . I feel lucky to have gotten to read it." —Atul Gawande

"Engrossing . . . Endearing . . . A passionate, vivid, and informative novel." —Boston Globe

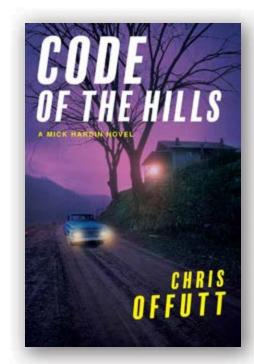
"The novel is full of compassion and wise vision . . . I feel I changed forever after reading this book." —Sandra Cisneros, San Antonio Express-News

In this blistering return to Chris Offutt's acclaimed crime series, Mick Hardin is tested like never before as familial allegiances and old wounds collide, threatening to destroy everything he loves

### Code of the Hills

A Mick Hardin Novel

### Chris Offutt



#### MARKETING AND PUBLICITY

The Killings Hills and Shifty's Boys have been widely reviewed, garnering praise from the New York Times, the Wall Street Journal, and CrimeReads—not to mention crime fiction legends Val McDermid and lan Rankin

Targeted outreach to mystery and thriller media

Digital and social media advertising campaign, including *CrimeReads* 

Backlist eBook promotions

Multiple consumer giveaways via Instagram and Goodreads

Library marketing campaign



CHRIS OFFUTT is the author of the novels Shifty's Boys, The Killing Hills, Country Dark, and The Good Brother; the shortstory collections Kentucky Straight and Out of the Woods; and three

memoirs: *The Same River Twice, No Heroes,* and *My Father, the Pornographer.* He lives near Oxford, Mississippi.

aster storyteller and award-winning author Chris Offutt's latest book, *Code of the Hills*, is a dark, witty, and propulsive thriller of murder and secrets in a town where little is as it seems.

Mick Hardin is back in the hills of Kentucky. He'd planned to touch down briefly before heading to France, marking the end to his twenty-year Army career. In Rocksalt, his sister Linda the sheriff is investigating the murder of Pete Lowe, a sought-after mechanic at the local racetrack. After another body is found, Linda and her deputy Johnny Boy Tolliver wonder if the two murders are related. Linda steps into harm's way just as a third body turns up and Mick ends up being deputized again, uncovering evidence of illegal cockfighting, and trying to connect all the crimes.

An explosive return to the mayhem of the Kentucky hills, *Code of the Hills* is a harrowing novel of family—of what we're willing to do to protect and avenge the ones we love.

"Chris Offutt has made me a dedicated fan of this series which I will eagerly read as each new episode comes out. Write faster, Chris."

—Deadly Pleasures Mystery Magazine

"Chris Offutt has created a complex, brooding hero, a man whose moral code was hewn from Kentucky hill-country rock." —Jonathan Lethem, author of *The Arrest* 



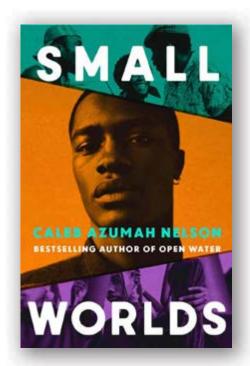
\$27.00 (Canada: \$35.50) 5.5 x 8.25, 288 pp. Thriller (FICO19000) 978-0-8021-6191-8 eISBN: 978-0-8021-6192-5 U.S. and Canadian rights: Grove Press All other rights: Aragi, Inc. (New York, tel.: 212-675-8353)
Carton quantity: 12
Export: USCO
Residence: Oxford, MI

An exhilarating and expansive new novel about fathers and sons, faith and friendship from National Book Foundation 5 Under 35 Honoree and Costa First Novel Award–winning author Caleb Azumah Nelson

### Small Worlds

A Novel

### Caleb Azumah Nelson



#### MARKETING AND PUBLICITY

National review coverage

Pre-publication industry and consumer buzz campaign

Digital advertising campaign, including Literary Hub

Major bookstagram and influencer outreach Multiple consumer giveaways via Goodreads



Also available: *Open Water* (978-0-8021-5794-2 • \$16 • USCOXE)



#### CALEB AZUMAH NELSON

is a British-Ghanaian writer and photographer, living in South East London. His short story, "Pray," was shortlisted for the BBC National Short Story Award. His debut novel

Open Water won the Costa First Novel Award, the British Book Award for Debut Fiction, was a National Book Foundation 5 Under 35 and was named a best book of the year by TIME, Minneapolis Star-Tribune, Library Journal, Literary Hub, and The Millions, among other places.

"The rhythms of *Small Worlds* are a feature of Nelson's quiet, particular ear and of a profound engagement with music. Nelson writes about closeness, with family, with lovers, with art, as careful, essential labour." —Raven Leilani, author of *Luster* 

ne of the most acclaimed and internationally bestselling "unforget-table" (New York Times) debuts of 2021, Caleb Azumah Nelson's London-set love story Open Water took the US by storm. Now, with his second novel Small Worlds, the prodigious Azumah Nelson brings another set of enduring characters to brilliant life in his signature rhythmic, melodic prose.

Set over the course of three summers, *Small Worlds* follows Stephen, a first-generation Londoner born to Ghanaian immigrant parents, brother to Ray, and best friend to Adeline. On the cusp of big life changes, Stephen feels pressured to follow a certain path—a university degree, a move out of home—but when he decides instead to follow his first love, music, his world and family fractures in ways he didn't foresee. Now Stephen must find a path and peace for himself: a space he can feel beautiful, a space he can feel free.

Moving from London, England to Accra, Ghana and back again, *Small Worlds* is an exquisite and intimate new novel about the people and places we hold close, from one of the most "elegant, poetic" (*CNN*) and important voices of a generation.

"A novel that feels as intimate as it does expansive . . . Beautiful, unforgettable and all-consuming." —Candice Carty-Williams, author of *Queenie* 



**y** @calebanelson⊙ @caleb anelson

\$27.00 (Canada: \$35.50) 6 x 9, 272 pp. Fiction (FICO19000) 978-0-8021-6196-3 eISBN: 978-0-8021-6197-0 U.S. and Canadian rights: Grove Press All other rights: United Agents LLP (London, tel.: +44 203-214-0800)
Carton quantity: 12
Export: USCOXE
Residence: London, UK

In this genre-bending tour de force, award-winning and New York Times—bestselling author of H Is for Hawk Helen Macdonald and debut writer Sin Blaché deliver a strikingly original story about an unlikely spy duo on the most dangerous and otherworldly mission of their lives

### **Prophet**

A Novel

### Helen Macdonald and Sin Blaché



#### HELEN MACDONALD is a

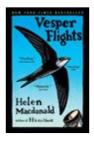
writer, poet, and naturalist. She is the author of the bestselling *H Is for Hawk* and *Vesper Flights* along with *Shaler's Fish*, a cultural history of falcons, and two other books of

poetry. She's written and presented award-winning TV documentaries for PBS and the BBC and is a frequent contributor to the *New York Times Magazine*. *Prophet* is her first novel.



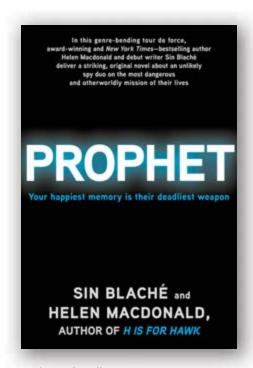
SIN BLACHE is a Black, Irish musician and author. They have been writing horror and sci-fi stories all their life. *Prophet* is their first novel. Born in California, they live in the North West of Ireland and

can be found obsessing over obscure folk instruments, being a reluctant savior to feral cats, and playing too many video games.



Also available:

Vesper Flights
(978-0-8021-5867-3 • \$17 •



#### Your happiest memory is their deadliest weapon.

dam Rubenstein and Sunil Rao have been nemeses and reluctant partners since their Uzbekistan days. Adam is a seemingly unflappable American Intelligence officer and Rao is an ex-MI6 agent, an addict and rudderless pleasure hound, with the uncanny ability to discern the truth of things—about everyone and everything other than Adam. When an American diner turns up in a foggy field in the UK after a mysterious death, Adam and Rao are called in to investigate.

In a reality-bending, action-packed quest that takes Adam and Rao from secret laboratories in Colorado, to a luxury lodge in Aspen, to the remote Nevada desert, the two begin to uncover how and why people's fondest memories are being manifested and weaponized against them by a spooky, ever-shifting substance called Prophet. As the unlikely duo battle this strange new reality, peoples' happiest memories are materializing in increasingly bizarre and tangible forms, ranging from toys and pets to fairground rides, which then turn malevolent. Prophet is like no enemy Adam and Rao or the world have ever come up against.

From the brilliant minds of Helen Macdonald and Sin Blaché, *Prophet* is a tantalizing fusion of sci-fi, noir, action, and romance—set in a universe just one perilous step from our own. An unflinching send-up of military and corporate corruption, a tension-shot odd-couple romance, and a rollicking adventure rolled into one, *Prophet* is a triumph of storytelling.



**y** @helenjmacdonald

(i) @emerillon

**y** @sinistra\_blache

@sinistra blache

\$30.00 6 x 9, 448 pp. Fiction (FICO19000) 978-0-8021-6202-1 eISBN: 978-0-8021-6203-8 U.S. and Canadian rights: Grove Press Rights sold: Penguin Canada All other rights: The Clegg Agency (New York, tel.: 646-863-1100)
Carton quantity: 12
Export: USOxE

Residence: Hawkedon, UK; Donegal, Ireland

"Prophet is a wildly fun, inventive, funny, and terrifying book, with a superb mystery that gets ever more compelling and weird and, horrifyingly, familiar. This book finds the nightmare in the comforting lies we tell ourselves about our pasts, and how they inform our present."

-PHIL KLAY

"Other people nurtured sourdough starters during lockdown or took up crafts or gardening. We wrote a book. It was a bulwark against the isolation, misery, and despair of lockdown, and we built it together. We both feel that subversive stories of joy are needed to set alongside sobering, depressing, and scary accounts of our current state. We knew from the first we wanted it to be an accessible, compulsive, racing, fun read—but it's a complex one, too. We didn't want to talk down to readers—we wanted it to be funny, sharp, and dangerous."

-MACDONALD AND BLACHÉ, ON WRITING PROPHET

### MARKETING AND PUBLICITY

Macdonald's two previous books were New York Times bestsellers. H is for Hawk was one of the 10 Best Books of the Year for the New York Times and O Magazine, won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award

Author tour

National media campaign including television, radio, and print

Pre-publication trade and industry advertising, including at Winter Institute

Major digital advertising campaign including *Book Riot*, Goodreads, *Literary Hub*, and more

Targeted social media advertising to capture Helen's existing fans and sci-fi readers

Bookstagram and influencer outreach

Multiple consumer giveaways via Instagram and Goodreads

Backlist eBook promotions



### PRAISE FOR H IS FOR HAWK

"Had there been an award for the best new book that defies every genre, I imagine it would have won that too."

-NEW YORKER

"Breathtaking."—NEW YORK TIMES

"Extraordinary."—TIME

"To categorize this work as merely memoir, nature writing or spiritual writing would understate [Macdonald's] achievement . . . her prose glows and burns."

-WALL STREET JOURNAL

"Dazzling." — VOGUE



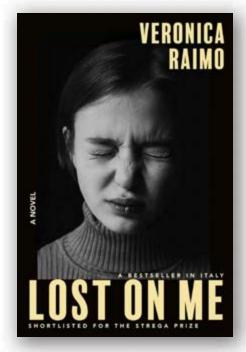
# BLACK CAT Paperbacks

In this irreverent and hilariously inverted bildungsroman, award-winning and bestselling Italian author Veronica Raimo transforms neurosis, sex, and family disaster into brilliant comedy reminiscent of Fleabag and Natalia Ginzburg's Family Lexicon

### Lost on Me

A Novel

Veronica Raimo



—Io Donna: Il Corriere della Sera

#### MARKETING AND PUBLICITY

Lost on Me has won multiple awards in Italy including the Strega Giovani Prize, the Strega Off Prize, and the Viareggio Rèpaci Prize, and was shortlisted for the prestigious Strega Prize

National review coverage

Digital advertising campaign, including Literary Hub

Targeted social media advertising and influencer outreach

Multiple consumer giveaways via Goodreads

© ALESSANDRO IMBRIACO

VERONICA RAIMO is the author of four novels, including *Lost On Me* (*Niente di Vero*) which was shortlisted for the Strega Prize and won the Strega Off Prize, the Strega Giovani Prize, and the Viareggio

Rèpaci Prize, and *The Girl at the Door (Miden*, 2019). She is the cowriter of a collection of poems *Le bambinacce* with Marco Rossari, and of the film script *Sleeping Beauty* (2012), by director Marco Bellocchio. Her translations into Italian include works by F. Scott Fitzgerald, Octavia E. Butler, Ray Bradbury, and Ursula K. Le Guin.

"Desecrating and tender."

"Veronica Raimo is a stupendous comedian."

—La Stampa

lready a bestseller and award winner in Italy, *Lost on Me* is a burningly witty novel of a young woman's coming of age in a neurotic family from one of Italy's most celebrated young writers working today.

Born into a family with an omnipresent mother who is devoted to her own anxiety, a father ruled by hygienic and architectural obsessions, and a precocious genius brother at the center of their attention, our heroine Vero languishes in boredom in her childhood home. Vero's every venture outside their Rome apartment ends in her being unceremoniously returned home. It's no wonder then that she becomes a writer—and a liar—inventing stories in a bid for her own sanity.

As Vero guides us through her failed attempts at emancipation, her discovery of sex and fixations with unwitting men, and ultimately her contentious relationship with reality, she also brings alive Rome from the 1980s through the early 2000s. Pointed, feisty, and pulsing with energy, *Lost on Me* takes on the uncertain enterprise of becoming a woman.

"An intimate, painful and sarcastic novel, one of the few things you can't miss in this troubled and uncertain summer."

—Vanity Fair Italia

"Exhilarating."

-Marie Claire Italia

Also available:

The Girl at the Door (978-0-8021-4734-9 • \$16 • USCOXE)



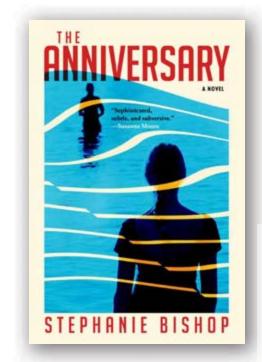
\$18.00 (Canada: \$23.50) 5.5 x 8.25, 224 pp. Fiction (FICO19000) 978-0-8021-6204-5 eISBN: 978-0-8021-6205-2 U.S. and Canadian rights: Black Cat All other rights: ICM Partners (New York, tel.: 212-556-5600)
Carton quantity: 24
Export: USCOXE
Residence: Rome, Italy

For fans of Lisa Halliday and Susan Choi, *The Anniversary* is a simmering page-turner about an ascendant writer, the unresolved death of her husband, and what it takes to emerge on her own

### The Anniversary

A Novel

### Stephanie Bishop



#### MARKETING AND PUBLICITY

National review coverage

Debut fiction feature and profiles

Digital advertising campaign, including

CrimeReads

Multiple consumer giveaways via Goodreads Targeted social media advertising and influencer outreach



#### STEPHANIE BISHOP

was recently appointed professor in Creative Writing at the University of East Anglia. Her criticism and fiction have appeared in the *London Review of Books*, the *TLS*, and

the Sydney Review of Books. She is the author of Man Out of Time and The Other Side of the World, a Literary Fiction Book of the Year in the Australian Book Industry Awards 2016 and winner of the Readings Prize for New Australian Writing 2015. It was also shortlisted for the Victorian Premier's Literary Awards, the Indie Book Awards, and the NSW Premier's Literary Awards and longlisted for the 2016 Stella Prize.

"A haunting mystery, sophisticated, subtle, and subversive. Bishop considers the discipline, scrupulous and otherwise, required to make a marriage, as well as to make art, capturing the longing and the disappointment inherent in the attempt to make one's self known to others."

—Susanna Moore, author of In the Cut

"Tense, elegant, sensuous." —Niamh Campbell, author of We Were Young

ovelist J.B. Blackwood is on a cruise with her husband, Patrick, to celebrate their wedding anniversary. Her former professor, film director, and cult figure, Patrick is much older than J.B. But now his success is starting to wane and J.B. is on the cusp of winning a major literary prize. Her art has been forever overseen by him; now it may overshadow his.

For days they sail in the sun, nothing but dark water all around them. Then a storm hits and Patrick falls from the ship. J.B. is left alone, as the search for what happened to Patrick—and the truth about their marriage—begins.

Enthralling, propulsive, and ferociously intelligent, *The Anniversary* is an exquisitely written literary novel with a swift and addictive plot. It's a novel that asks: How legible, in the mind of the writer, is the line between reality and fiction? How do we refuse the people we desire? And what is the cost, to ourselves, to others, and to our art, if we don't?

"In *The Anniversary* Stephanie Bishop expertly and mercilessly builds an atmosphere of intense uncertainty and threat. You won't want to put it down."

—Chris Power, author of Mothers

"I revelled in every bit of this astute, compelling, psychological novel."

—Virginia Feito, author of Mrs. March



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\$18.00 (Canada: \$23.50) 5.5 x 8.25, 432 pp. Fiction (FICO19000) 978-0-8021-6167-3 eISBN: 978-0-8021-6168-0 U.S. and Canadian rights: Black Cat All other rights: Aitken Alexander Associates LLC (New York, tel.: 212-929-4100)
Carton quantity: 24
Export: USCOXE

Export: USCOxE Residence: Norwich, UK

### FROM BOOKER FINALIST CLAIRE KEEGAN

"If she has published anything that isn't perfect, I haven't seen it." -NPR

One of The Times's "Top 50 Novels Published in the 21st Century"

Winner of the Davy Byrnes Prize

"Keegan's novella is a master class in child narration."

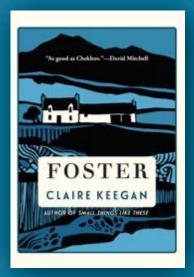
—NEW YORK TIMES

"[Foster confirms] Keegan's place as one of contemporary Irish literature's leading lights." —VOGUE, "The Best Books to Read this Fall"

"Keegan is the finest writer at work in Ireland today."

-MINNEAPOLIS STAR TRIBUNE





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Shortlisted for the 2022 Booker Prize

Winner of the Orwell Prize

An NPR "Books We Love" 2021 selection

A Chicago Public Library "Best of the Best" 2021 selection

A People magazine "Book of the Week"

"A profoundly moving and universal story."

—RON CHARLES, Washington Post

"Pitch-perfect." -BOSTON GLOBE

"A sparse, breathtakingly perfect gem of a novel."

—PEOPLE





ANTARCTICA



# ROXANE GAY BOLKS

A searingly honest and resonant debut from a Nigerian writer and queer liberation activist, exploring what love and freedom cost in a society steeped in homophobia

### And Then He Sang a Lullaby

### Ani Kayode Somtochukwu



#### MARKETING AND PUBLICITY

The inaugural title of Roxane Gay Books

The manuscript for this novel was awarded the 2021 James Currey Prize for African Literature

Launch events in NYC, Chicago, and LA National media campaign including radio and print Debut fiction feature and profiles

Pre-publication industry and consumer advertising, including *Shelf Awareness* 

Digital advertising campaign, including *Literary Hub*Targeted social media advertising

Multiple consumer giveaways via Instagram and Goodreads

Extensive influencer and VIP outreach, including to LGBTQIA+ groups

Designed teaser content and promotional materials

he inaugural title in the most buzzed-about new imprint of recent years, And Then He Sang a Lullaby is a powerful, luminous debut that establishes its young author as a masterful talent.

August is a God-fearing track star who leaves Enugu City to attend university and escape his overbearing sisters. He carries the weight of their lofty expectations, the shame of facing himself, and the haunting memory of a mother he never knew. It's his first semester and pressures aside, August is making friends, doing well in his classes. He even almost has a girlfriend. There's only one problem: he can't stop thinking about Segun, an openly gay student who works at a local cybercafé. Segun carries his own burdens and has been wounded in too many ways. When he meets August, their connection is undeniable, but Segun is reluctant to open himself up to August. He wants to love and be loved by a man who is comfortable in his own skin, who will see and hold and love Segun, exactly as he is.

Despite their differences, August and Segun forge a tender intimacy that defies the violence around them. But there is only so long Segun can stand being loved behind closed doors, while August lives a life beyond the world they've created together. And when a new, sweeping anti-gay law is passed, August and Segun must find a way for their love to survive in a Nigeria that was always determined to eradicate them.

A tale of rare bravery and profound beauty, *And Then He Sang a Lullaby* is an extraordinary debut that marks Somtochukwu as a voice to watch.

#### ANI KAYODE SOMTOCHUKWU is an

award-winning Nigerian writer and queer liberation activist. His work interrogates themes of queer identity, resistance, and liberation. His writings have appeared in literary magazines across Africa, Europe, Asia, and North America.



anikayode.com
@kayode\_ani

\$27.00 (Canada: \$35.50) 5.5 x 8.25, 304 pp. Fiction (FIC019000) 978-0-8021-6075-1 eISBN: 978-0-8021-6076-8

elSBN: 978-0-8021-6076-8 World rights excluding Africa: Roxane Gay Books Rights sold: Grove Press UK All other rights: Laxfield Literary Associates (Suffolk, tel.: +44 20 7387 0842) Carton quantity: 12 Export: USCOxAfrica Residence: Enugu, Nigeria With beguiling wit and undeniable passion, *Lush Lives* is a deliciously queer and sexy novel about bold, brilliant women unafraid to take risks and fight for what they love

### Lush Lives

### J. Vanessa Lyon



#### MARKETING AND PUBLICITY

A Roxane Gay Books debut title

For fans of upmarket LGBTQ+ romance novels

Roxane Gay Books launch events in New York City, Chicago, and Los Angeles

National media campaign including radio and print

Women's magazine and blog coverage

Pre-publication industry and consumer advertising

Digital advertising campaign, including Literary Hub

Targeted social media advertising, including romance readers

Multiple consumer giveaways via Goodreads

n unabashedly charged love story set in the evocative and high-stakes world of art and auction in New York City, Roxane Gay Books' second title is a crowd-pleaser in the vein of Jasmine Guillory's *The Wedding Date* and Helen Wan's *The Partner Track*.

For Glory Hopkins, inheriting her Aunt Lucille's Harlem brownstone feels more like a curse than a blessing. As a restless artist struggling to find gallery representation, Glory doesn't have the money, time, or patience to look after the aging house of an aunt she barely knew. But when she stumbles into Parkie de Groot, a savvy, ambitious auction house appraiser on the verge of a coveted promotion, her unexpected inheritance begins to look more promising. Glory and Parkie form an unlikely alliance and work to unearth the origins of a rare manuscript hidden in the brownstone's trove. In doing so, they uncover not only the well-kept secrets of Lucille's life but also the complex relationships between Harlem and its distinguished residents.

Undeniable as their connection may be, complications arise that threaten to tear apart their newly forged relationship. Between Parkie's struggle to overcome the heartache of past romances and professional problems that threaten to end her rising career, and Glory's unbridled and all-consuming ambition, they begin to keep secrets from each other. The deeper they dig into the mysteries of the Harlem brownstone, the more fraught their relationship becomes.

Lush Lives is an unforgettable novel of queer love, ambition, and the forgotten histories that define us.

J. VANESSA LYON is the author of *The Groves* (an Audible Original) and *Meet Me in Madrid*, under the pseudonym Verity Lowell. She is an art historian, former appraiser, and occasional curator who teaches at a New England liberal arts college.



jvlyon.com



**y** @jv\_lyon\_words

\$28.00 (Canada: \$36.50) 5.5 x 8.25, 352 pp. LGBTQ+ Fiction (FIC018000) 978-0-8021-6198-7 eISBN: 978-0-8021-6199-4 World rights: Roxane Gay Books All other rights: BookEnds Literary Agency (New Jersey, tel.: 908-604-2652)

Carton quantity: 12 Export: USCO Residence: Bennington, VT

# GROVE PRESS Paperbacks



APRIL APRIL

"A grand slam of a new memoir . . . a big valentine to New York City past and present, and a contribution to literary scholarship, molten with soul."—New York Times Book Review

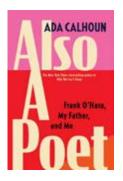
"Poetic . . . layered and luscious."

—New York Times Book Review

### Also a Poet

Frank O'Hara, My Father, and Me

Ada Calhoun



"Brave, blistering . . . Fierce, dissonant, yet compelling."

— Washington Post

"Scintillating."

-Boston Globe

hen *New York Times*—bestselling author Ada Calhoun stumbled upon old interviews her father, art critic Peter Schjeldahl, had conducted for his never-completed biography of poet Frank O'Hara, she set out to finish the book her father had started. As a lifelong O'Hara fan who grew up amid his bohemian cohort in the East Village, Calhoun thought the project would be easy, even fun, but the deeper she dove, the more she had to face not just O'Hara's past, but also her father's, and her own. The result is a groundbreaking memoir—one of the most celebrated of the year—about parents and children, artistic ambition, and of what we leave behind.

"Sublime."

—Oprah Daily

A July 2022 IndieNext Pick

A Best Book of 2022 from Vogue and Oprah Daily

Also available as an Audible audiobook

Also available:

Why We Can't Sleep
(978-0-8021-4857-5 • \$16 • USCO)

ADA CALHOUN is the *New York Times*—bestselling author of *St. Marks Is Dead, Wedding Toasts I'll Never Give*, and *Why We Can't Sleep*. She has written for the *New York Times*, the *New Republic*, and the *Washington Post*.

\$18.00 (Canada: \$23.50) 5.5 x 8.25, 272 pp. Memoir (BIO026000) 978-0-8021-6213-7 eISBN: 978-0-8021-5979-3 U.S. and Canadian rights: Grove All other rights: Daniel Greenberg (New York, tel.: 212-337-0934) Carton quantity: 24 Export: USCO Residence: New York, NY Previous ISBN: 978-0-8021-5978-6

### Here Lies

A Novel

Olivia Clare Friedman



"Poignant."

-NPR

"Vividly imagined."

-National Book Review

ouisiana, 2042. Spurred by climate change, states have closed graveyards and banned burials. In the small town of St. Genevieve, Alma decides to fight to reclaim her mother's ashes, a journey of unburial that will bring into her life a mysterious and loyal stranger, and a group of rebellious women who teach Alma anew the meaning of family and strength. With poeticism and insight, Friedman gives us a portrait of motherhood, friendship, and humanity in an alternate American South torn asunder by global warming.

"A tender examination of the enduring bonds of humanity."

—Atlanta Journal-Constitution

"Simply stunning."

—Jackson Clarion-Ledger

Widely reviewed nationally and particularly beloved in the south, Here Lies was longlisted for the Crook's Corner Book Prize, and on must-read lists from Southern Review of Books and the Bitter Southerner, and named a Great Group Reads by Women's National Book Association

OLIVIA CLARE FRIEDMAN is the author of the story collection *Disasters in the First World*, the poetry collection *The 26-Hour Day*, and the novel *Here Lies*. Her fiction has appeared in the *Paris Review*, *The O. Henry Prize Stories, Granta, McSweeney's Quarterly Concern*, among other publications. Raised in Baton Rouge, Louisiana, she teaches Creative Writing at the University of Southern Mississippi, where she holds the title of Nina Bell Suggs Endowed Professor.

\$17.00 (Canada: \$22.50) 5.5 x 8.25, 208 pp. Fiction (FIC019000) 978-0-8021-6044-7 e-ISBN 978-0-8021-4706-6 U.S. and Canadian Rights: Grove Press All other rights: The Wylie Agency, Inc. (New York, tel.: 212-246-0069) Carton quantity: 24 Export: USCO Residence: Hattiesburg, MI Previous ISBN: 978-0-8021-2939-0 "Excellent . . . Lawson's meticulous plotting keeps upping the suspense to nearly unbearable levels."—*Publishers Weekly* (starred review)

"A crucial record of how the U.S. government betrayed its ideals to wage the war on terror."

—Publishers Weekly

### Redemption

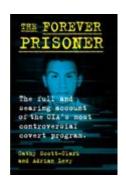
Mike Lawson



### The Forever Prisoner

The Full and Searing Account of the CIA's Most Controversial Covert Program

Cathy Scott-Clark and Adrian Levy



ith his reputation permanently marred by an insider trading conviction, Jamison Maddox reluctantly takes a job doing research for a small company in the sleepy town of Redemption, Illinois. Though Jamison notices right away that everyone in Redemption is in some way related to one another, the big city boy chalks it up to small town ways.

But when he falls in love with a beautiful and enigmatic colleague, Jamison begins to realize that he may be doing illegal work for the company. So when she asks him to run away with her, he agrees wholeheartedly. The company is soon on their tails, pursuing them with the single-minded goal of silencing them forever.

It seems as if his former colleagues will stop at nothing to protect the company—and his new lover might be just as dangerous as the people he's running from.

"Mike Lawson is really quite a talent . . . I noticed shadows of John Grisham's *The Firm."* —Deadly Pleasures

Also available as a Blackstone audiobook

MIKE LAWSON is a former senior civilian executive for the US Navy. He is the Edgar Award–nominated author of more than fifteen novels starring Joe DeMarco and three novels with his protagonist Kay Hamilton.

\$18.00 (Canada: \$23.50) 5.5 x 8.25, 304 pp. Thriller (FICO31000) 978-0-8021-6171-0 elSBN: 978-0-8021-5954-0 U.S. and Canadian rights: Grove All other rights: David Gernert (New York, tel.: 212-838-7777) Carton quantity: 24 Export: USCO Residence: Seattle, WA Previous ISBN: 978-0-8021-5953-3 "Comprehensive . . . Impressively thorough."

—New York Times Book Review

he Forever Prisoner exposes the full story behind the most divisive CIA operation in living memory. Six months after 9/11, the CIA captured Abu Zubaydah and rendered him to a black site in Thailand, where he collided with James Mitchell, who used brutal "enhanced interrogation techniques" to attempt to extract intelligence. Government lawyers rewrote the rulebook to excuse these methods, escalating the War on Terror that has cost 8 trillion dollars, 900,000 lives, and displaced 38 million people—while the U.S. Senate judged that enhanced interrogation is torture and has produced zero high-value intelligence. Based on four years of intensive reporting, interviews, and declassified documents, The Forever Prisoner —a primary source for the film directed by Alex Gibney—is a powerful chronicle of a shocking experiment that remains in the headlines twenty years after its inception.

A New York Times Book Review Editors' Choice

Also available as an Audible audiobook

### CATHY SCOTT-CLARK AND ADRIAN LEVY are the

authors of many highly acclaimed books, including *The Exile*. They have won the One World award for foreign reporting and in 2009 were voted One World Media's Press Journalists of the Year, and they won the 2016 CWA Gold Dagger for Non-Fiction. They live in London.

\$22.00 (Canada: \$29.00) 6 x 9, 464 pp. Social Science (SOC051000) 978-0-8021-5893-2 elSBN: 978-0-8021-5894-9 U.S. and Canadian rights: Grove Export: WxIndia All other rights: David Godwin (London, tel.: +44 207-240-9992)

Carton quantity: 24 Residence: London, UK Previous ISBN: 978-0-8021-5892-5

## THREE SAYAKA MURATA TITLES NOW AVAILABLE IN PAPERBACK!

MAY

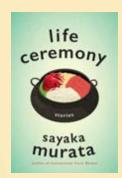
"Murata's prose is deadpan, as clear as cellophane... Chilly and transgressive at the same time... So cool you could chill a bottle of wine in it."—Dwight Garner, *New York Times* 

### LIFE CEREMONY

Stories

Sayaka Murata

Translated by Ginny Tapley Takemori



"Twelve engrossing entries that probe intimacy and individuality while turning norms upside down . . . Strange and bold."

—Time, "New Books You Need to Read This Summer"

he incomparable Sayaka Murata, author of the million-copy bestseller *Convenience Store Woman*, is back with her first collection of short stories ever to be translated into English, which are sometimes sweet, sometimes shocking, and always imbued with an otherworldly imagination and uncanniness. Murata mixes an unusual cocktail of humor and horror to portray both the loners and outcasts, as well as turning the norms and traditions of society on their head to better question them. From a sentient curtain named Puff who is in love with the teenage girl whose bedroom it adorns, to a woman foraging for plants in urban Tokyo, to a ritual of cooking the remains of the deceased and serving it to friends and family at an epic feast, Murata asks above all what it means to be a human in our world and offers answers that surprise and linger.

"Strangely believable, easy to read and hard to forget."

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An Indie Next selection

Murata was recently profiled in WIRED

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SAYAKA MURATA is the author of many books, including *Earthlings* and *Convenience Store Woman*, winner of the Akutagawa Prize. Murata has been named a *Freeman's* "Future of New Writing" author and a *Vogue Japan* Woman of the Year.

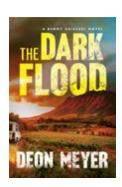
"Is Deon Meyer the most accomplished South African crime novelist in the genre's history? *The Dark Flood* is further evidence of that assertion."—*Financial Times* 

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A Benny Griessel Novel

### Deon Meyer

Translated from the Afrikaans by K.L. Seegers



fter an independent investigation went awry, Benny Griessel and Vaughn Cupido have been demoted from the elite Hawks police unit and now face the seemingly dull investigation of a student's disappearance. Yet when initial dead ends lead to a trail of gun heists, the case grows more interesting—and more dangerous. Meanwhile, real estate agent Sandra Steenberg confronts her family's financial crisis, exacerbated by state corruption. When a billionaire contacts her to represent a property, she pushes aside her initial concerns until he disappears as well. *The Dark Flood* is another standout title from one of South Africa's leading crime writers.

"A fine mix of suspense, action, political intrigue, and personal revelation."

—Wall Street Journal

"A well-crafted blend of suspense, culture, and humor. Meyer is terrific."

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DEON MEYER is the internationally acclaimed, prizewinning author of thirteen thrillers, including *The Last Hunt, The Woman in the Blue Cloak, Fever, Icarus, Cobra, Seven Days,* and the Barry Award—winning *Thirteen Hours.* He lives in Stellenbosch, South Africa.

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Africa

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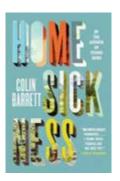
"Shot through with dark humor, pitch-perfect dialogue and a signature freshness that makes life palpable on the page . . . Homesickness is graced with an original, lingering beauty."

—New York Times Book Review

### Homesickness

Stories

Colin Barrett



"A beautiful and moving collection, from one of the best story writers in the English language today."

—Financial Times

"Many a writer claims mastery of technique, but few deliver at the level of Colin Barrett."

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hen Colin Barrett's debut Young Skins published, it swept up several major literary awards and earned Barrett comparisons to Faulkner, Hardy, and Musil. Now, in a blistering follow-up collection, Barrett brings together eight stories that follow the lives of outcasts, misfits, and malcontents from County Mayo to Canada. Homesickness is an emotionally resonant and wonderfully wry collection, marking Barrett as one of our most brilliantly original and captivating storytellers.

"[Barrett] owns the domain of the short story."—Los Angeles Times

A New York Times Editors' Choice

Also available as an Audible audiobook Also available: Young Skins (978-0-8021-2332-9 • \$17 • USC)

COLIN BARRETT is from County Mayo, Ireland. In 2009 he was awarded the Penguin Ireland Prize, and his debut collection *Young Skins* won the Rooney Prize, the Frank O'Connor International Short Story Prize, the *Guardian* First Book Award, and was a National Book Foundation 5 Under 35. In 2018 he was announced as the Rolex Arts Initiative Literary Protégé, mentored by Colm Tóibín. His stories have appeared in the *New Yorker, The Stinging Fly, New Statesman, Harper's*, and on BBC Radio 4.

\$18.00 5.5 x 8.25, 224 pp. Short Stories (FIC029000) 978-0-8021-6174-1 eISBN: 978-0-8021-5965-6 U.S. rights: Grove Press All other rights: Lucy Luck (London, tel.: +44 207-393-4221)
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"Beguiling . . . A nervy, episodic read . . . Khalid's sentences abound with florid, poetic metaphors while maintaining the clipped, declarative tempo of Scripture . . . Brother Alive is Rushdie with none of the ceremony, a searing collage of the profound and the mundane."—New York Times Book Review

# **BROTHER ALIVE**

A Novel

Zain Khalid



### MARKETING AND PUBLICITY

Khalid was named a *New York Times* Writer to Watch This Summer

Khalid was selected as one of the Lit 16
Writers by Kiese Laymon, Robert Jones, Jr.,
and Deesha Philvaw

Khalid is the Fiction Editor at The Drift

Paperback review coverage

Also available as an Audible audiobook

"Essential reading . . . Zain Khalid is a supremely talented writer and his skills with words dazzle on every page of this book."

—BuzzFeed

raised by writers from Robert Jones, Jr., to Maaza Mengiste, *Brother Alive* is a stylistically brilliant and intellectually acute debut about family, sexuality, and capitalist systems of control, following three adopted brothers—Dayo, Iseul, and Youssef—who live above a mosque in Staten Island with their imam father. Youssef shares everything with his brothers, except for one secret: he sees a shapeshifting, hallucinatory double called Brother, an imaginary friend who seems absolutely real. Their father, Imam Salim, keeps to himself at home, and like Youssef, he also has secrets. When Imam Salim's path takes him back to Saudi Arabia, the boys, now adults, will be forced to follow, with devastating choices and consequences to follow.

"Stunningly ambitious and complex . . . A propulsive narrative with lyrical prose that will stay with you long after the last page."

—Toronto Star

"One the most exciting debuts in recent years . . . Blisteringly intelligent, bursting with profound feeling, and host to some of the most complex, necessary characters in recent memory."

—Library Journal (starred review)

"[An] auspicious debut . . . Khalid brilliantly reveals new shades of truth from each character's point of view, and perfectly integrates the many ideas about capitalism and religious extremism into an enthralling narrative. It's a tour de force."

—Publishers Weekly (starred review)

"Brother Alive feels like the first work of fiction since the beginning of the pandemic that reflects the mood of the city . . . Youssef, and his author, maintain a sense of delirious wonder throughout. It's a very New York quality: Every so often, the cynicism falls away and the sentiment—the affection that keeps us in this worn-out city—shines through."—The Atlantic



ZAIN KHALID has been published in the *New Yorker*, n+1, *The Believer*, the *Los Angeles Review of Books*, *McSweeney's Quarterly Concern*, and elsewhere. He is also the fiction editor at *The Drift*. He lives in New York City.



\$18.00 (Canada: \$23.50) 5.5 x 8.25, 352 pp. Fiction (FIC109000) 978-0-8021-6172-7 eISBN: 978-0-8021-5977-9

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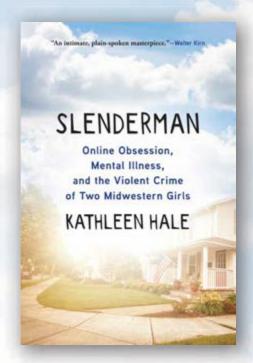
Previous ISBN: 978-0-8021-5976-2

"Hale's compassionate look at the case is a compelling yet harrowing read that reveals how a seemingly innocent childhood friendship could lead to such a devastating outcome."—AP News

# SLENDERMAN

Online Obsession, Mental Illness, and the Violent Crime of Two Midwestern Girls

Kathleen Hale



### MARKETING AND PUBLICITY

Named a Best Nonfiction Crime Book of 2022 (So Far) by *CrimeReads* 

Also available as an Audible audiobook

"Hale spent seven years poring over thousands of pages of court documents, police reports and other public records . . . The lesson of *Slenderman* is not about tracking your kids' internet usage, evolving friendships, or enthusiasms and aversions. It's that serious mental illness can manifest in people who seem far too young to have such adult problems."

—New York Times Book Review

"With clear-eyed prose and deep legal research . . . Slenderman is a skilled and detailed retelling of a story that still mystifies many years later."

—New York Observer

Both a page-turning true crime story and a search for justice, *Slenderman* is the first full account of the 2014 Slenderman stabbing, in which two twelve-year-old girls, Morgan Geyser and Anissa Weier, attempted to sacrifice their classmate to the shady internet creation of the "Slenderman." As news sources focused on the brutality of the crime and the widely mystifying role of the internet in it, Morgan's undiagnosed early-onset schizophrenia went largely overlooked. The target of the attack survived, but was deeply traumatized, and Morgan and Anissa were immediately sent to jail, where the severity of their crime meant that they would be prosecuted as adults. An utterly addicting narrative, *Slenderman* tells the full, complex story of the three girls for the first time.



KATHLEEN HALE is the author of two young adult novels and one essay collection. She has written for *The Guardian, Vanity Fair,* and *Vice,* among others, and is a writer and producer for *Outer Banks* on Netflix. She was born in Wisconsin and lives

"A gripping read about a true crime that could have been averted."

-People, "Best New Books"

"Searing . . . As the first researcher into the case to draw extensively from transcripts of vital records, Hale has produced what stands as the most accurate account to date of this horrifying episode. This is a must for true crime fans."

-Publishers Weekly (starred review)

in Los Angeles.



kathleenhale.org

\$18.00 (Canada: \$23.50) 5.5 x 8.25, 368 pp. Social Science (SOC057000) 978-0-8021-6182-6 eISBN: 978-0-8021-5981-6 U.S. and Canadian rights: Grove Press All other rights: Betsy Lerner (New York, tel.: +1 (212) 645-7606)
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MAY

"An incredible, animal word-energy . . . For those millions of Americans sitting in their nervous Eames chairs wasting away with eternal boredom, Kerouac appears as a T.E. Lawrence of the five senses."—New York Times

## Lonesome Traveler

Jack Kerouac



"Full of startling and beautiful things . . . One sees, hears and feels." —Sunday Times

n his first directly autobiographical book, Jack Kerouac relates the exhilarating stories of the years he spent restlessly traveling and writing his acclaimed novels. He journeys from the California deserts crisscrossed by train tracks to the bullfights of Mexico to the Beat nightlife of New York City, and across the Atlantic to Paris, Morocco, and London. With echoes of landscapes that appear in his other novels, including The Dharma Bums and Desolation Angels, and featuring his distinctive exuberant style and "jazzy impressionistic prose" (New Yorker), Lonesome Traveler is a unique addition to Kerouac's body of work.

"Kerouac's work is one of the most extraordinary, influential, maddening, and ultimately prodigious achievements in recent literature." —John Clellon Holmes

Kerouac's centenary in 2022 brought renewed attention to his

Reissued with a bold new cover as part of a Kerouac series

### AUGUST

"Spooky and tender with stretches of sheer phosphorescent fantasy, Dr. Sax has a vigor and a thirst for life . . . One of the gems of modern literature."—Rolling Stone

## Dr. Sax

Jack Kerouac



"Kerouac's best book."

-TIME

r. Sax is a haunting novel of deeply felt adolescence. Jack Kerouac tells the story of Jack Duluoz, a French-Canadian boy growing up in Kerouac's own birthplace, the dingy factory town of Lowell, Massachusetts. There, Dr. Sax, with his flowing cape, slouched hat, and insinuating leer, is chief among the many ghosts and demons that populate Jack's fantasy world. Deftly mingling memory and dream, Kerouac captures the accents and textures of his boyhood in Lowell in this novel of a cryptic, apocalyptic hipster phantom that he once described as "the greatest book I ever wrote, or that I will write."

"Kerouac's peculiar genius infects every page."

—New York Times

"Outlandish and visionary, it remains a powerful evocation of the exuberant iconoclasm of the Beat Generation."

—The Guardian



JACK KEROUAC was born in Lowell, Massachusetts, in 1922. On the Road, published in 1957, epitomized what became known as the "Beat generation." He died

in Florida in 1969. \$18.00 (Canada: \$23.50)

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"An exploration of attachment, its lure and its peril, and the impossibility of its eradication from human affairs."—*The Guardian* 

"The writing is top-notch, shot through with menace and melancholy."—Sarah Weinman, New York Times Book Review

### The Men

A Novel Sandra Newman



"A book whose disturbing imagination reaches through the page into our world."

—New York Times Book Review

rom the author of *The Heavens, The Men* is a gripping, mind-bending, and disquieting novel of feminist utopias and impossible sacrifices that interrogates the dream of a perfect society. Jane Pearson is camping with her husband and their son when she drifts softly to sleep, only to wake and find them gone. At the same moment around the world, every single person with a Y chromosome vanishes, to widespread anguish and confusion. Meanwhile, strange video footage called "The Men" is broadcasting online, showing images of the vanished men marching through barren, otherworldly landscapes. Is this just a hoax, or could it hold the key to the Disappearance?

"A smashing feminist utopia (or dystopia) . . . A stunner."
—Publishers Weekly (starred review)

Newman has been selected to write a feminist retelling of Orwell's *Nineteen Eighty-Four* 

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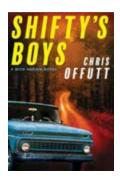
Also available: *The Heavens* (978-0-8021-4797-4 • \$16 • USCO)

SANDRA NEWMAN is the author of many books, including *The Heavens*, a *New York Times* Notable Book of the Year, and *The Country of Ice Cream Star*, longlisted for the Baileys Women's Prize for Fiction.

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## Shifty's Boys

A Mick Hardin Novel
Chris Offutt



"Rich in atmospherics and a master-class in the craft of crime fiction."

—Dwyer Murphy, CrimeReads

rom literary master Chris Offutt, Shifty's Boys is a compelling, propulsive thriller of murder and mayhem. Army CID investigator Mick Hardin is on leave in his hometown in the hills of eastern Kentucky, recovering from an IED attack, when a body is found in the center of town. It's Barney Kissick, the local heroin dealer, and the city police see it as an occupational hazard. But when Barney's mother, Shifty, asks Mick to take a look, it becomes clear that there's more to the killing than it seems. Mick should be rehabbing his leg, signing his divorce papers, and getting out of town—and most of all, staying out of the way of his sister Linda's reelection as sheriff—but he keeps on looking, and suddenly he's getting shot at himself. Meanwhile, Sandra, Linda's dispatcher, has taken a special interest in Mick. A Deadly Pleasures Pick for Best of Southern Noir 2022

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"In elegant, economical prose, Shifty's Boys is an accomplished addition to the ranks of country noir."

—Val McDermid, author of 1989

"Righteous Kentucky noir with top notes of Daniel Woodrell and SA Cosby. I gulped it down, relishing the burn."

—Ian Rankin, author of A Heart Full of Headstones

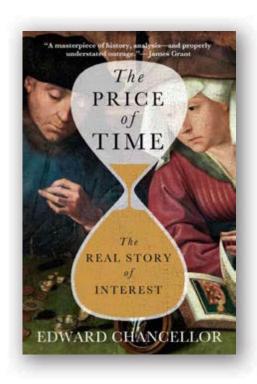
CHRIS OFFUTT is the author of the novels *The Killing Hills*, *Country Dark*, and *The Good Brother*, the short story collections *Kentucky Straight* and *Out of the Woods*, and three memoirs: *The Same River Twice*, *No Heroes*, and *My Father*, *the Pornographer*.

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## The Price of Time

The Real Story of Interest

**Edward Chancellor** 



### MARKETING AND PUBLICITY

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It is a masterpiece of history, analysis—and properly understated outrage."

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n the beginning was the loan, and the loan carried interest. For at least five millennia people have been borrowing and lending at interest. Interest is often described as the "price of money," but it is better called the "price of time:" time is scarce, time has value, interest is the time value of money.

Over the first two decades of the twenty-first century, interest rates have sunk lower than ever before. Easy money after the global financial crisis in 2007/2008 has produced several ill effects, including the appearance of multiple asset price bubbles, a reduction in productivity growth, discouraging savings and exacerbating inequality, and forcing yield starved investors to take on excessive risk. The financial world now finds itself caught between a rock and a hard place, and Edward Chancellor is here to tell us why. In this enriching volume, Chancellor explores the history of interest and its essential function in determining how capital is allocated and priced.



### **EDWARD CHANCELLOR**

is the author of *Devil Take*the Hindmost: A History of
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Times Notable Book of the Year
and the specialist report CrunchTime for Credit? (2005), a prescient

analysis of the credit boom in the US and UK. Chancellor has also edited two investment books, Capital Account and Capital Returns. An award-winning financial journalist, Chancellor is currently a columnist for Reuters Breakingviews, and has contributed to many other publications, including the Wall Street Journal, Money Week, New York Review of Books, and Financial Times.



\$20.00 (Canada: \$26.00) 6 x 9, 432 pp.

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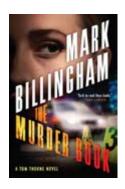
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"Masterly . . . the intricate plot matches superior characterizations. Thorne fans will eagerly await his next outing."—*Publishers Weekly* (starred review)

### The Murder Book

Mark Billingham



om Thorne finally has it all.

In Nicola Tanner and Phil Hendricks, Thorne has good friends by his side. His love life is newly reformed by a promising relationship and he is happy in the job he has devoted his life to. As he sets off hunting the woman responsible for a series of grisly murders, Thorne has no way of knowing that he will be plunged into a nightmare from which he may never wake. A nightmare that has a name. Thorne's past threatens to catch up with him and a ruinous secret is about to be revealed. If he wants to save himself and his friends, he will have to do the unthinkable.

Tom Thorne finally has a lot to lose.

Received three starred reviews at publication

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### PRAISE FOR MARK BILLINGHAM

"Billingham is a masterful plotter."

—Booklist (starred review), on The Murder Book

"Billingham is a world-class writer . . . Rush to read these books."—Karin Slaughter

MARK BILLINGHAM has twice won the Theakston's Old Peculier Crime Novel of the Year Award and also won the Sherlock Award for Best Detective Created by a British Author. His books, which include the critically acclaimed Tom Thorne series, have been translated into twenty-five languages and have sold over four million copies. He lives in London.

\$17.00 5.5 x 8.25, 416 pp. Thriller (FICO31000) 978-0-8021-6177-2 eISBN: 978-0-8021-5969-4 U.S. rights: Grove Press All other rights: David Forrer (New York, tel.: +1 (212) 922-3500) Carton quantity: 24 Export: USOXE Residence: London, UK Previous ISBN: 978-0-8021-5968-7 "It's not every day—or every year—that you encounter a debut as fresh, assured and fun as Jane Campbell's *Cat Brushing* from a writer of any age . . . [An] excellent, pathbreaking collection."

—New York Times

### Cat Brushing

Stories

Jane Campbell



"In this trail-blazing, provocative-in-the-best-way volume, Campbell upends expectations."

—Oprah Daily

at Brushing, the provocative debut by Jane Campbell, vigorously explores the intimate worlds of thirteen older women, unearthing their passions, libidinal appetites, integrity, and sense of self as they fight against prevalent misconceptions and stereotypes of aging. Published in the author's eightieth year, Cat Brushing examines the inner lives of women who fight to lead the rest of their lives on their own terms.

"Jane Campbell's commanding voice—and wise insights about female empowerment, about embracing one's twilight years and about feeling seen no matter how old you are—is one damn well worth listening to."—San Francisco Chronicle

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JANE CAMPBELL grew up in Africa and studied English Language and Literature at Oxford. She has worked as a Group Analyst, teaching and training and lecturing internationally, for nearly forty years. *Cat Brushing* is her first book. She lives in Bermuda and Oxford, England.

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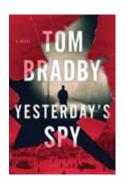
"Crisp . . . [Bradby's] story gathers momentum and becomes hard to put down."—

Library Journal

"A thrilling drama."—Vogue, Best Books of 2022 So Far

### Yesterday's Spy

Tom Bradby



### The Hundred Waters

A Novel

Lauren Acampora



ondon, 1953. Harry Towers is a British intelligence officer, recently retired and even more recently widowed. After a night spent drinking away his sorrows, he is awakened by a phone call: his estranged son Sean has gone missing in Tehran after writing a damning article about government officials involved in the opium trade. Harry springs to action, eager to reunite with his son and atone for past wrongs.

When he arrives in Tehran, a city roiling with political dissatisfaction and on the brink of a historic coup, Harry's career as a spy soon proves perfect training. But as the first attempt at a coup in the city fails and foreign powers jockey for oil, money, and influence, Sean's disappearance takes on a more sinister tone. Was this an attempt to silence a globally significant revelation he was preparing to make? Or, most terrifying of all, does Sean's disappearance have nothing to do with him at all? Has Harry's past caught up to them?

Also available as a Recorded Books audiobook

TOM BRADBY is a British novelist, screenwriter, and journalist. As a broadcaster, he is best known as the current anchor of the UK network ITV's *News at Ten*. He has written ten novels. *The Master of Rain* was shortlisted for the Crime Writers' Association Steel Dagger for Thriller of the Year, and both *The White Russian* and *The God of Chaos* were shortlisted for the CWA Historical Crime Novel of the Year. He lives in London.



\$17.00 5.5 x 8.25, 384 pp. Thriller (FIC006000) 978-0-8021-6179-6 eISBN: 978-0-8021-5905-2 U.S. rights: Grove Press All other rights: George Lucas (New York, tel.: +1 (212) 922-3500) Carton quantity: 24 Export: USOXE Residence: London, UK Previous ISBN: 978-0-8021-5904-5 "Acampora's descriptions of the strangeness of artworks are not to be missed."

—Literary Hub

ormer model and photographer Louisa Rader has grown restless in her suburban life when intriguing young artist-environmentalist Gabriel arrives in town with his aristocratic family. As Gabriel pushes to realize his artistic vision for the world, he pulls both Louisa and her daughter Sylvie under his spell, with consequences that disrupt the Raders' world forever. *The Hundred Waters* is a sexy and sinister novel of art and obsession.

"[Like] John Cheever and John Updike, Lauren Acampora expertly captures deep-pocketed suburban restlessness."

—Shelf Awareness (starred review)

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