

Pan Macmillan

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9781529084429 • \$24.99 • pb

Fiction / Contemporary Women

Series: The Wild Isle

panmacmillan

LEAD

The Stolen Hours

by Karen Swan

A spellbinding historical novel following *The Last Summer*, from *Globe and Mail* and *Toronto Star* bestseller Karen Swan.

A reluctant bride. A forbidden romance. An island full of secrets.

It's the summer of 1929 and Mhairi MacKinnon is in desperate need of a husband. As the eldest girl of nine children, her father has made it clear he can't support her past the coming winter. On her lonely island home of St Kilda, Scotland, her options are limited, but one of the MacKinnons' neighbours has a business acquaintance on the Isle of Harris looking to marry. A plan is hatched for him to chaperone Mhairi and make the introduction on his final crossing of the year, before the autumn seas close them off to the outside world once more.

Mhairi returns as an engaged woman who has lost her heart - but not to her fiancé. In love with the wrong man but knowing he can never be hers, she awaits the spring with growing dread, for (...)

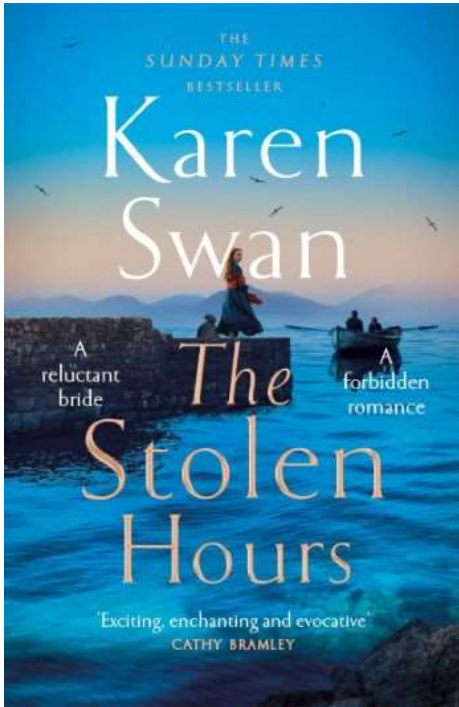
Author Bio

Karen Swan is the author of twenty breathtaking novels, many of which have topped *The Globe and Mail* and *Toronto Star* bestseller charts. She writes two books each year - one for summer and another for the holiday season. Her previous summer novels include: *The Last Summer*, *The Secret Path*, *The Hidden Beach*, *The Spanish Promise*, *The Greek Escape*, *The Rome Affair*, and *The Paris Secret*. Karen's winter titles include: *The Christmas Postcards*, *Midnight in the Snow*, *Together by Christmas*, *The Christmas Party*, *The Christmas Secret*, and *Christmas Under the Stars*.

Her books are known for their evocative locations and Karen sees travel as vital research for each story. She loves to set deep, complicated love stories within twisting plots.

Karen's historical series *The Wild Isle* is based upon the dramatic evacuation of Scottish island St Kilda in the summer of 1930. The series was partly inspired by Karen's Scottish roots: her father's family came from Skye, moving to Fort William where Karen was christened and many of her family still live. Her childhood memories are full of Christmases, Hogmanays, and summer holidays spent in the Highlands.





Pan Macmillan

On Sale: Jun 27/23

6.02 x 9.21 • 400 pages

9781529084412 • \$34.99 • cl

Fiction / Contemporary Women

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panmacmillan

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Pan Macmillan
On Sale: Jul 4/23
5.12 x 7.76 • 400 pages
9781529084382 • \$17.99 • pb
Fiction / Contemporary Women
Series: The Wild Isle

 panmacmillan

The Last Summer

The Wild Isle
by Karen Swan

A *Globe and Mail* and *Toronto Star* Bestseller

An epic, sweeping historical novel, *The Last Summer* is the first book in Karen Swan's *Wild Isle* series, set on the remote Scottish island of St Kilda.

Summer on St Kilda - a wild, remote Scottish island. Two strangers from drastically different worlds meet...

Wild-spirited Effie Gillies has lived all her life on the small island of St Kilda but when Lord Sholto, heir to the Earl of Dumfries, visits, the attraction between them is instant. For one glorious week she guides the handsome young visitor around the isle, falling in love for the first time - until a storm hits and her world falls apart.

Three months later, St Kilda falls silent as the islanders are evacuated for a better life on the mainland. With her friends and family scattered, Effie is surprised to be offered a position working on the Earl's estate. Sholto is back in her life but their differences now seem insurmountable, even as the (...)

Author Bio

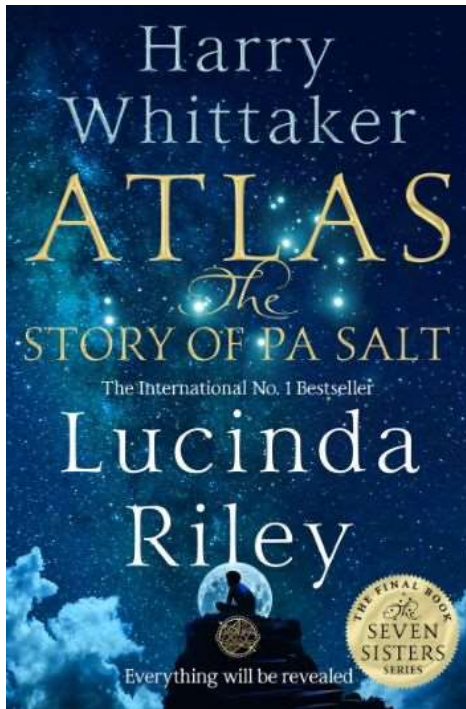
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Pan Macmillan

On Sale: May 11/23

6.02 x 9.21 • 816 pages

9781529043532 • \$24.99 • pb

Fiction / Historical

Series: The Seven Sisters

panmacmillan

LEAD

Atlas: The Story of Pa Salt

The Seven Sisters, Book Eight

by Lucinda Riley and Harry Whittaker

Co-authored by her son, Harry Whittaker, *Atlas: The Story of Pa Salt* is the final book in Lucinda Riley's epic, multimillion bestselling series, *The Seven Sisters*.

1928, Paris

A boy is found, moments from death, and taken in by a kindly family. Gentle, precocious, talented, he flourishes in his new home, and the family show him a life he hadn't dreamed possible. But he refuses to speak a word, or reveal a single detail about who he is.

As he grows into a young man, falling in love and taking classes at the prestigious Conservatoire de Paris, he can almost forget the terrors of his past, or the promise he has made. But in 1930s Europe, an evil is rising across the continent and no one's safety is certain. In his heart, he knows the time will come where he must flee once more.

2008, the Aegean

All the seven sisters are gathered for the first time, on board the Titan to say a final (...)

Author Bio

Lucinda Riley was born in 1965 in Ireland and, after an early career as an actress in film, theatre and television, wrote her first novel aged twenty-four. Her books have been translated into thirty-seven languages and continue to strike an emotional chord with readers all around the world. Inspired by the mythology of the famous star cluster, *The Seven Sisters* series has become a global phenomenon and is currently in development for television.

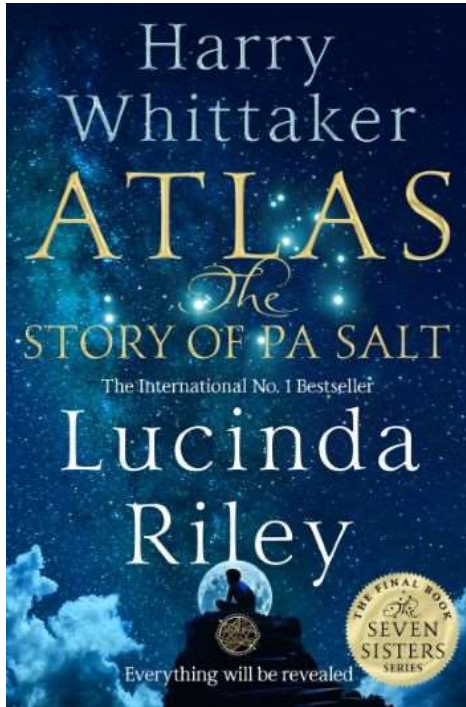
Lucinda's books have been nominated for numerous awards, including the Italian Bancarella Prize, the Lovely Books Award in Germany, and the Romantic Novel of the Year Award. In 2020, she received the Dutch Platinum Award for sales over 300,000 copies for a single novel in one year - a prize last won by J. K. Rowling for *Harry Potter*.

Lucinda was diagnosed with cancer in 2017 and died on June 11, 2021, surrounded by her family.

Harry Whittaker grew up in the 1990s and spent the first few years of his life on the rural west coast of Ireland, with a poor TV signal (and certainly no iPad). It was therefore left to his mother, author Lucinda Riley, to entertain him, which she did through telling him stories. As a result, Harry has become



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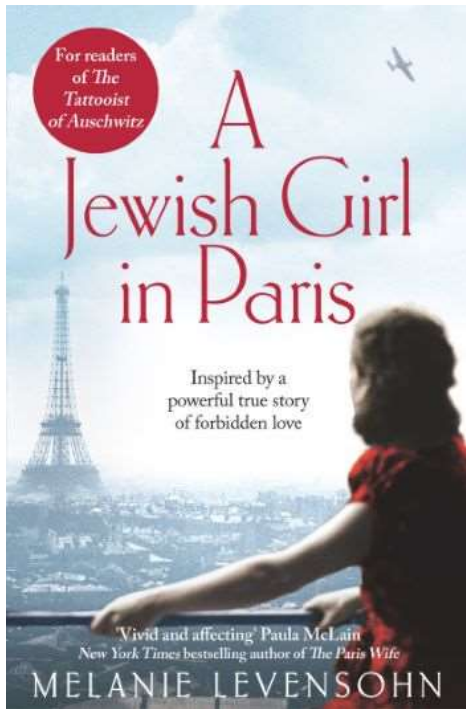
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On Sale: May 23/23

5.12 x 7.76 • 400 pages

9781529075762 • \$21.99 • pb

panmacmillan

A Jewish Girl in Paris

Inspired by a powerful true story of forbidden love

by Melanie Levensohn, Preliminary work by Jamie Lee Searle

Inspired by true events and set against the backdrop of the World War II, *A Jewish Girl in Paris* is a powerful novel about forbidden love, adapted from a translation by Jamie Lee Searle.

Paris, 1940: The City of Lights under German occupation. Judith, a young Jewish girl, meets Christian, the son of a wealthy banker and Nazi sympathizer whose family will never approve of the girl he has fallen in love with. As the Germans impose more and more restrictions on Jewish Parisians, the couple secretly plan to flee the country. But before they can make their escape, Judith disappears.

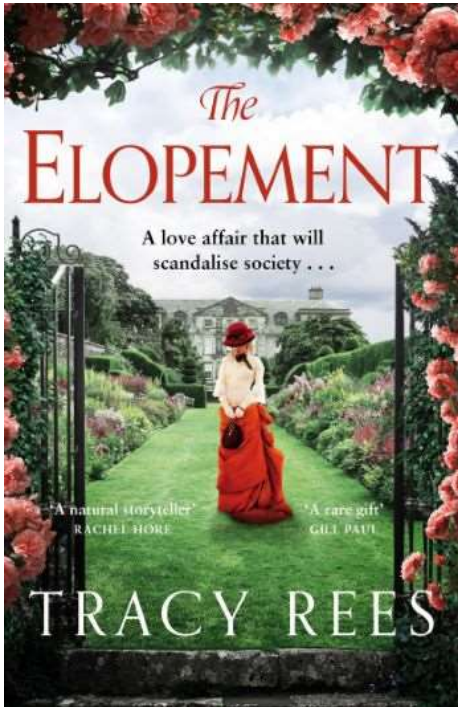
Montreal, 1982. Shortly before his death, Lica Grunberg confesses to his daughter, Jacobina, that she has an older half-sister named Judith. Lica escaped the Nazis but lost all contact with his first-born daughter. Though she promises to find the sister she never knew, the search languishes for decades, until Jacobina is spurred on by her friend Béatrice, a French diplomat experiencing a painful (...)

Author Bio

A German and U.S. national, **Melanie Levensohn** studied literature and international relations in France and Chile. She earned her master's degree from Sciences Po in Paris. Later she became a spokesperson for the World Health Organization in Geneva, Switzerland, reporting from humanitarian crises around the world. From 2006 to 2013, Melanie worked as a communications expert at the World Bank in Washington, D.C., managing corporate external relations for the Caribbean region. When she was married, Melanie joined her husband in the Napa Valley, California, where they created an award-winning estate wine over ten years. In 2021, they moved back to Geneva.



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Pan Macmillan
On Sale: Jun 6/23
5.12 x 7.76 • 432 pages
9781529098631 • \$19.99 • pb
Fiction / Romance / Historical / Victorian

panmacmillan

The Elopement

by Tracy Rees

A new spellbinding historical fiction from Tracy Rees, perfect for fans of Lucinda Riley and Dinah Jefferies.

A wealthy heiress

1897. Rowena Blythe is wealthy, entitled and beautiful. As her twenty-fourth birthday approaches, she's expected to marry, and to marry well.

An unsuitable match

Her parents commission a portrait of Rowena to help cement her reputation as a great society beauty. However, Bartek, the artist's young assistant, is unlike any man Rowena has met before - wild, romantic and Bohemian. While society at large awaits the announcement of Rowena's engagement, it is Bartek who captures Rowena's heart along with her likeness.

A scandal in society

Rowena knows her parents would never approve of Bartek, who in their eyes is nothing but a penniless foreigner. As her feelings grow, she has no one to turn to. Dare she risk everything for love?

Author Bio

Tracy Rees was the first winner of the Richard and Judy "Search for a Bestseller" competition. She has also won the Love Stories Best Historical Read Award and was shortlisted for the RNA Epic Romantic Novel of the Year. Her novels include *Amy Snow*, *Florence Grace*, *The Hourglass*, *The House at Silvermoor*, and *The Rose Garden*. Tracy lives on the Gower Peninsula of South Wales.



9 781529 098631



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One Good Thing

by Alexandra Potter

A heartwarming and hilarious alternative love story, from the author of *Confessions of a Forty-Something Fk Up*, Alexandra Potter.**

In life, nothing is certain. Just when you think you have it all figured out, something can happen to change the course of absolutely everything.

Liv Brooks is still in shock. Newly divorced and facing an uncertain future, she impulsively swaps her London life for the sweeping hills of the Yorkshire Dales, determined to make a fresh start. But fresh starts are harder than they look. Feeling lost and lonely, she decides to adopt Harry, an old dog from the local shelter, to keep her company.

But Liv soon discovers she isn't the only one in need of a new beginning. On their daily walks around the village, they meet Valentine, a lonely elderly gentleman in need of companionship, and Stanley, a little boy who is scared of everyone and hides behind his garden gate. And then there's Maya, a teenager who is angry at everyone and everything. But slowly things start to change...

Utterly relatable, hilarious and heartbreakingly honest, this is a novel about friendship, finding happiness, and living the life unexpected. And how when everything falls apart, all you need is one good thing to turn your life around and make it worth living again.

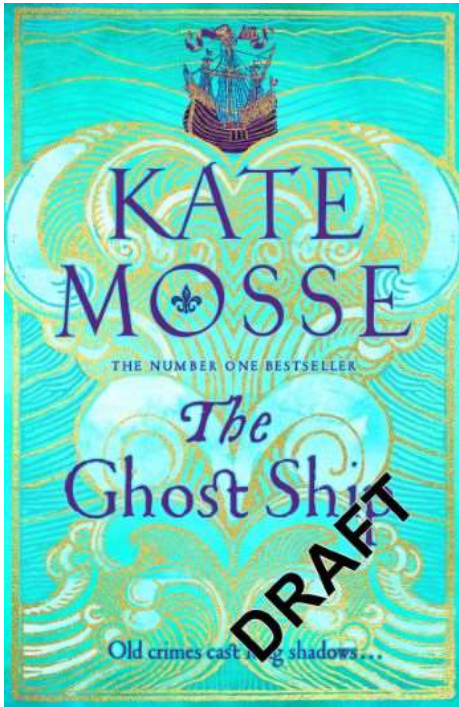
"Pacy but absorbing, witty but tender, she made me laugh out loud and swallow back tears in the space of a single page. Her characters are written with a light touch and full hearts, I absolutely loved it."

Karen Swan

Author Bio

Alexandra Potter is the bestselling author of numerous romantic comedy novels, including *Confessions of a Forty Something F**k Up* and *One Good Thing*. These titles have sold in twenty-two territories and achieved worldwide sales of more than one million copies, making the bestseller charts in the UK, US, Germany, Czech Republic, Slovenia and Serbia. Yorkshire born and raised, Alexandra currently lives in south-west London with Mr California and their Bosnian rescue dog. When she's not writing or travelling, she's spending far too much time on Instagram being reminded that she should be exercising regularly, drinking enough water, practising mindfulness and feeling blessed.





panmacmillan

The Ghost Ship

The Burning Chambers, Book Three

by Kate Mosse

Following *The Burning Chambers* and *The City of Tears*, bestseller Kate Mosse returns with another sweeping historical epic about love in a time of war.

The Ghost Ship floats silently on the water, all guns silenced, all voices quiet. In the hold, the bodies of men who are dead or dying, and those who have hidden. Only two pirates remain on deck, still defending their vessel against the superior firepower of the Dutch fleet. Slavers or freedom fighters, this stretch of water off the Barbary Coast is home to more privateers than any other and this sloop has seen more than its fair share of action. Now, its hull is splintered, the sails tattered and burnt, its gold coins and bullion seized as the spoils of war.

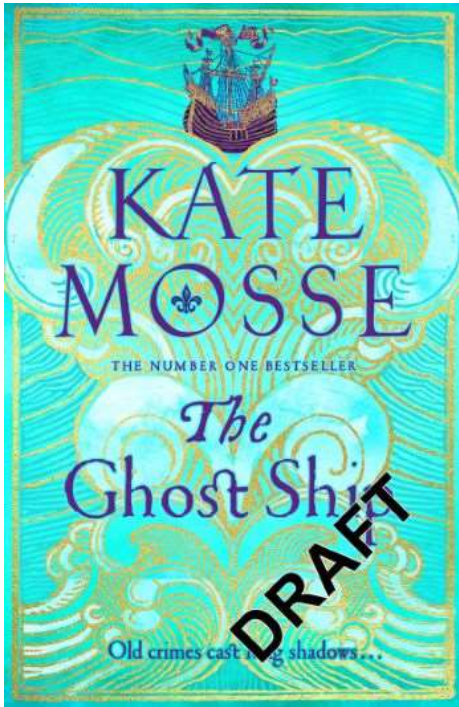
Among those on board are the Huguenot leader of the Siege of St Rochelle, forced to flee when Richelieu's forces took the city in 1628, and the legendary and feared commander of the ship, kidnapped as a child from (...)

Author Bio

Kate Mosse is an award-winning novelist, playwright, essayist and nonfiction writer, the author of eight novels and short story collections, including the multimillion-selling *Languedoc Trilogy*, *The Burning Chambers* series and bestselling Gothic fiction *The Winter Ghosts* and *The Taxidermist's Daughter*. She is also the author of *Warrior Queens* and *Quiet Revolutionaries: How Women (Also) Built the World*. Part history and part memoir, it is a moving celebration of unheard and under-heard women's stories from around the world. Kate's books have been translated into thirty-seven languages and published in more than forty countries. The Founder Director of the Women's Prize for Fiction, she is the Founder of the global Woman In History campaign.

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6.02 x 9.21 • 320 pages
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Fiction / Historical
Series: The Burning Chambers





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6.02 x 9.21 • 320 pages
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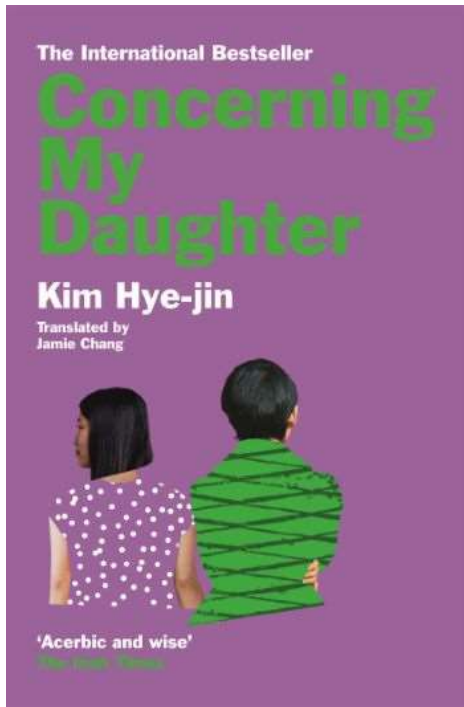
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panmacmillan

Concerning My Daughter

by Kim Hye-jin, translated by Jamie Chang

THE PRIZE-WINNING INTERNATIONAL BESTSELLER

Told in a brutally honest voice that at times simmers with impotent rage, author Kim Hye-jin taps into both the complexities of mother-daughter dynamics and the systemic issues and obstacles that LGBTQ+ communities face in heteronormative societies.

When a mother allows her thirty-something daughter to move into her apartment, she wants for her what many mothers might say they want for their child: a steady income, and, even better, a good husband with a good job with whom to start a family. But when Green turns up with her girlfriend Lane in tow, her mother is unprepared and unwilling to welcome Lane into her home. In fact, she can barely bring herself to be civil. Having centred her life on her husband and child, her daughter's definition of family is not one she can accept. Her daughter's involvement in a case of unfair dismissal involving gay colleagues from the university where she works is similarly strange to her.

Author Bio

Kim Hye-jin was born in Daegu, Korea, in 1983. She debuted in 2012 when her story "Chicken Run" won Dong-A Ilbo's Spring Literary Award. She won the Joongang Novel Prize for *Joongang Station*, and the Shin Dong-yup Prize for Literature for *Concerning My Daughter*.

Jamie Chang is a literary translator. She previously translated the novel *Kim Ji-young, Born 1982* by Cho Nam-joo. Jamie lives in Korea with her wife and dog.

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On Sale: Jul 11/23
5.12 x 7.76 • 176 pages
9781529057683 • \$21.99 • pb
Fiction / Literary





panmacmillan

The Exhibitionist

by Charlotte Mendelson

The Times 2022 Book of the Year

Longlisted for the 2022 Women's Prize for Fiction

Charlotte Mendelson's *The Exhibitionist* is a dazzling exploration of art, sacrifice, toxic family politics, queer desire and personal freedom.

Meet the Hanrahan family.

Ray, the father. Acclaimed artist and notorious narcissist, who is obsessed with his own reputation.

Lucia, his long-suffering wife. A lauded sculptor yet terrified of what recognition could bring. And she has a secret of her own which could tear the family apart.

Leah, the eldest daughter, devoted to her father and convinced of his genius.

Patrick, Lucia's sensitive son, who has finally decided to strike out by himself.

Jess, the youngest daughter, insecure and facing a daunting decision.

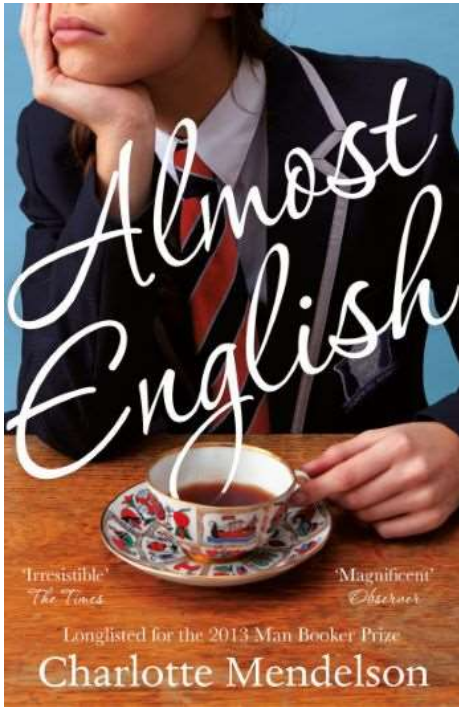
As they gather for a momentous weekend - the first exhibition of Ray's artwork in many decades - each member of the family must finally make a choice. And when they do, once tensions have boiled over and the guests have departed, what will be left of the Hanrahans?

"A (...)

Author Bio

Charlotte Mendelson has written several novels to great acclaim: *Love in Idleness*; *Daughters of Jerusalem*, winner of the Somerset Maugham Award and John Llewellyn Rhys Prize; *When We Were Bad*, shortlisted for the 2008 Orange Prize for Fiction and a book of the year in *The Observer*, *The Guardian*, *The Sunday Times*, *The New Statesman* and *The Spectator*; and *Almost English*, which was longlisted for the 2013 Booker Prize and the 2014 Women's Prize for Fiction. *The Exhibitionist* is Charlotte's fifth novel.





panmacmillan

Almost English

by Charlotte Mendelson

Longlisted for the 2013 Booker Prize and the 2014 Baileys Women's Prize for Fiction

Home is a foreign country: they do things differently there...

In a tiny flat in West London, sixteen-year-old Marina lives with her emotionally delicate mother, Laura, and three ancient Hungarian relatives. Imprisoned by her family's crushing expectations and their fierce un-English pride, by their strange traditions and stranger foods, she knows she must escape. But the place she runs to makes her feel even more of an outsider.

At Combe Abbey, a traditional English public school for which her family have sacrificed everything, she realises she has made a terrible mistake. She is the awkward half-foreign girl who doesn't know how to fit in, flirt or even be. And as a semi-Hungarian Londoner, who is she? In the meantime, her mother Laura, an alien in this strange universe, has her own painful secrets to deal with, especially the return of the last man she'd expect back in her life. She isn't noticing that, at Combe Abbey, things are starting to go terribly wrong.

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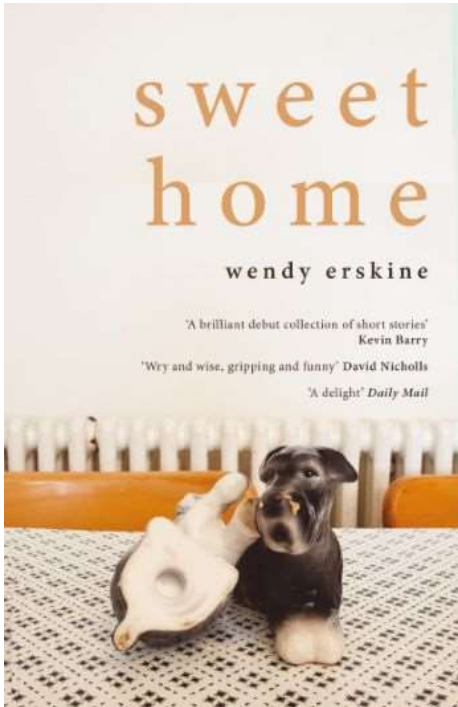
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Fiction / Literary





Pan Macmillan
On Sale: May 2/23
5.12 x 7.76 • 240 pages
9781529017076 • \$19.99 • pb
Fiction / Short Stories (Single Author)

 panmacmillan

Sweet Home by Wendy Erskine

Winner of the 2020 Butler Literary Award
Shortlisted for the 2019 Edge Hill Prize
Shortlisted for the 2019 Republic of Consciousness Prize 2019
Longlisted for the 2019 Gordon Burn Prize and the *Sunday Times* Audible Short Story Award
A Book of the Year: *The Guardian*, *Observer*, *New Statesman*, and *Times Literary Supplement*

Set in the author's native Belfast, the ten stories in *Sweet Home* lay bare the heartbreak and quiet tragedies that run under the surface of everyday lives. A lonely woman is fascinated by her niqab-wearing neighbours; a middle-aged teacher becomes obsessed with a young Gaelic football player; and an employer covers for his two employees caught having sex in a public toilet.

Wendy Erskine offers perfectly formed, brilliantly observed portraits of people trying to carve out a life for themselves, all the while being buffeted by the loss, grief and regret that come their way. Warm, compassionate and funny, *Sweet Home* captures life in contemporary East Belfast, in all of its forms.

Author Bio

Wendy Erskine lives in Belfast. Her work has been published in *The Stinging Fly*, *Stinging Fly Stories*, and *Female Lines: New Writing by Women from Northern Ireland*. She also features in *Being Various: New Irish Short Stories* (Faber and Faber), *Winter Papers* and on BBC Radio 4. *Sweet Home* is her first collection.





panmacmillan

Becky

by Sarah May

Channelling her inner Thackeray, Sarah May delivers a sharp, viciously funny slice of social comedy fit for our time, as a ruthless newspaper woman in 1990s London fights her way to the upper echelons of society, sowing scoop-riddled chaos in her wake.

Becky Sharp is determined. Determined to get away from the dead-end town where she grew up, determined to make a place for herself in high society and determined to reach the top of the career ladder. And she doesn't care how many lives she ruins in the process.

Set in 90s tabloid era London, *Becky* charts the rise and fall of a very modern heroine as she inveigles her way into the highest society, where tabloid millionaires mingle and trade favours and fortunes with royalty and aristocracy, pushes her way up through the ranks at the *Mercury* newspaper with manipulative scoop after scoop, and eventually orchestrates her own dramatic downfall. These are some of the biggest news stories and scandals of the last few decades, and Becky seems to have something to do with every one of them.

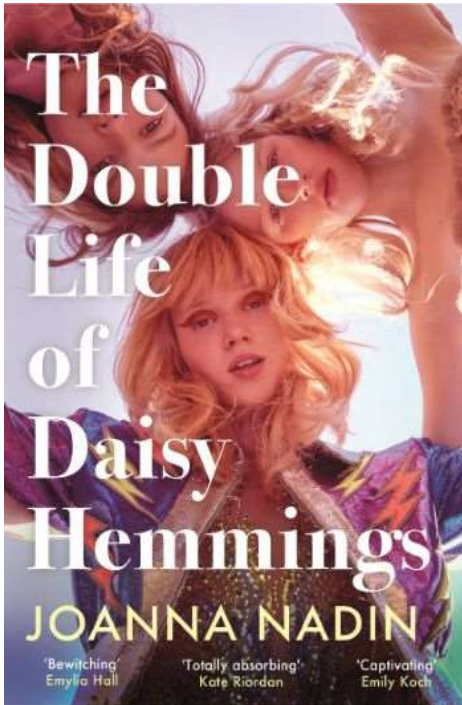
In this viciously funny, darkly entertaining and ultimately moving read, the much-loved classic *Vanity Fair* finds itself in 90s London, and Becky couldn't be a more perfect fit. For fans of Curtis Sittenfeld's *Eligible*, *Becky* by Sarah May is impossible to put down.

Author Bio

Sarah May has written seven previous novels, including *The Nudist Colony*, which was shortlisted for *The Guardian* First Book Award. Her second novel, *Spanish City*, was shortlisted for the Encore Award, and *The Internationals* was longlisted for the Orange Prize. She teaches at the Faber Academy and lives in London, England, with her husband and their two children.

Pan Macmillan
On Sale: May 23/23
5.31 x 8.5 • 352 pages
9781529066913 • \$34.99 • cl
Fiction / Literary





Pan Macmillan

On Sale: Aug 15/23

5.12 x 7.76 • 384 pages

9781509853052 • \$19.99 • pb

Fiction / Coming of Age

panmacmillan

The Double Life of Daisy Hemmings

by Joanna Nadin

With shades of Patricia Highsmith's *The Talented Mr Ripley*, comes a novel about how far people will go to get the life they think they deserve.

The characters in this book are works of fiction. But, then, isn't everyone..?

1988, Pencalenick, Cornwall.

At seventeen, Jason wants much more from life than working at his father's pub and when fate, in the form of twins Daisy and Bea and their small circle of friends, offers him a glimpse of another, more glamorous, world, he's determined to become a part of it. It's Daisy who Jason is most entranced by, though. Everyone is: she's the sun around which others orbit.

The trouble with the sun, of course, is that those who get too close risk getting burned - and by the end of the summer, one of the group will be dead.

2018, Camberwell, London

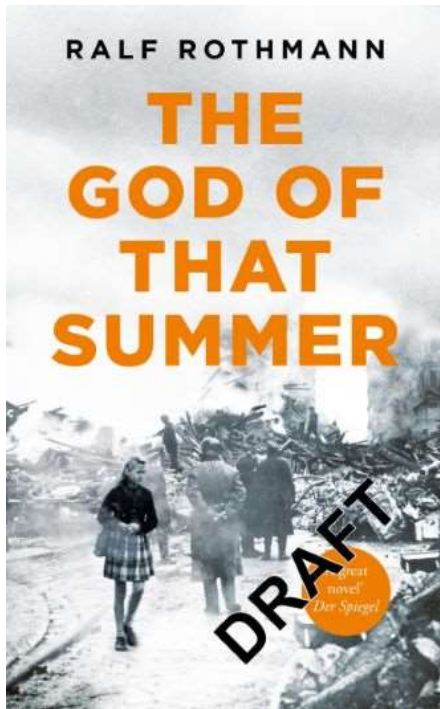
When famous actress Daisy Hemmings decides it's time to publish her autobiography, she chooses James Tate to write it. James is a ghost writer: it's his job to step into other people's shoes; to tell their stories for them. And he's good at it. Very good. After all, he's had years of practice at pretending to be someone he's not. But what happens when past and present - and truth and lies - collide?

Joanna Nadin's *The Double Life of Daisy Hemmings* is an unflinching, unforgettable novel about the people we are, the people we'd like to be, and the price we pay for getting what we want.

Author Bio

A former broadcast journalist, political adviser and government speechwriter, **Joanna Nadin** is the author of more than eighty books for children and teenagers, including the *Flying Fergus* series with Sir Chris Hoy, the bestselling *Rachel Riley Diaries*, and the Carnegie Medal-nominated *Joe All Alone*, which is now a BAFTA-winning BBC drama. Her previous novel for adults was titled *The Queen of Bloody Everything*. Joanna is also a lecturer on the MA in Creative Writing at Bath Spa University.





panmacmillan

The God of that Summer

by Ralf Rothmann, translated by Shaun Whiteside

A devastating novel of World War II and the final months of a war that forever darkened the souls of the civilians who lived through it, from the award-winning author of *To Die in Spring*.

As the Second World War enters its final stages, millions in Germany are forced from their homes by bombing, compelled to seek shelter in the countryside where there are barely the resources to feed them. Twelve-year-old Luisa, her mother, and her older sister Billie, have escaped the devastation of the city for the relative safety of a dairy farm. But even here the power struggles of the war play out: the family depend on the goodwill of Luisa's brother-in-law, an SS officer, who in expectation of payment turns his attention away from his wife and towards Billie. Luisa immerses herself in books, but even she notices the Allied bombers flying east above them, the gauntness of the prisoners at the camp nearby, the disappearance of fresh (...)

Author Bio

Ralf Rothmann is a German novelist, poet, and dramatist. His first novel to be translated into English, *To Die in Spring*, won the HWA Gold Crown for Best Historical Novel. An international bestseller, it has been translated into twenty-five languages.

Shaun Whiteside has translated over fifty books from German, French, Italian and Dutch, including novels by Amélie Nothomb, Luther Blissett, Wu Ming and Marcel Möring. His translations of Freud, Musil, Schnitzler and Nietzsche are published by Penguin Classics. His translation of the novel *Magdalena the Sinner* by Lilian Faschinger won the 1996 Schlegel-Tick Prize. His most recent translation from German is *Blitzed: Drugs in Nazi Germany* by Norman Ohler. He lives in London, England.

Pan Macmillan

On Sale: Aug 1/23

5.12 x 7.76 • 240 pages

9781529009859 • \$19.99 • pb





Pan Macmillan

On Sale: Jun 20/23

5.12 x 7.76 • 432 pages

9781529091922 • \$21.99 • pb

Fiction / Literary

panmacmillan

A Few Green Leaves

by Barbara Pym

A classic comedy of manners from Barbara Pym, acclaimed author of *Quartet in Autumn*.

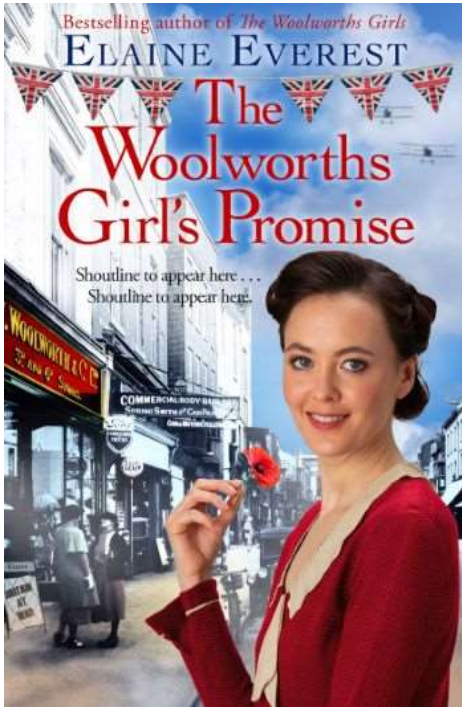
Barbara Pym was an incomparable chronicler of ordinary, quiet lives. With warmth, humour, precision and great vividness, she gave her best characters an independent life we recognize as totally familiar. In *A Few Green Leaves*, her final novel, her heroine is anthropologist Emma Howick. Through her eyes Barbara Pym examines in her own ironic and individual style the quiet revolution in English village life, combining the rural settings of her earliest novels with the themes and characters of her later works.

The result is a compelling portrait of a town that seems to be forgotten by time, but which is unmistakably affected by it. Romance shares the pages with death in this engaging novel that is the culmination of Pym's acclaimed writing career.

Author Bio

Barbara Pym (1913-1980) was a British novelist best known for her series of satirical novels on English middle class society. A graduate of St. Hilda's College, Oxford, Pym published the first of her nine novels, *Some Tame Gazelle*, in 1950, followed by five more books. Despite this early success and continuing popularity, Pym went unpublished from 1963 to 1977. Her work was rediscovered after a famous article in *The Times Literary Supplement* in which two prominent names, Lord David Cecil and Philip Larkin, nominated Pym as the most underrated writer of the century. Her comeback novel, *Quartet in Autumn*, was shortlisted for the Booker Prize in 1977.





Pan Macmillan
On Sale: Jun 6/23
5.12 x 7.76 • 384 pages
9781529078077 • \$19.99 • pb
Fiction / Sagas
Series: Woolworths

panmacmillan

The Woolworths Girl's Promise

by Elaine Everest

The seventh installment in Elaine Everest's heartwarming *Woolworths* saga follows the turbulent life of the very first Woolworths girl.

After losing her beloved fiancé at Ypres in 1917, seventeen-year-old Elizabeth Billington is faced with a future at home playing the role of dutiful daughter. In an exciting new world of parties and the rising suffragette movement, Elizabeth struggles with her overbearing parents. Deciding she wants more from life, Elizabeth reinvents herself as Betty, and with only her savings and a small case, she sets out on a mission to experience adulthood for herself, escaping the suffocating expectations of her family.

Betty soon learns all too well about the realities of life and love, falling into a whirlwind romance that leaves her feeling more lost and alone than ever. It takes a moment of fateful chance for her life to change forever. Spotting an advertisement for a nearby job at Woolworths in Croydon, Betty starts on a new and thrilling journey that only puts another wedge between her and her family. Feeling still too close to home, Betty seizes the opportunity of being supervisor at a new Woolworths store opening in Erith. With three shop girls under her wing and war on the horizon, the tales of the Woolworths girls begin.

Author Bio

Elaine Everest is the author of numerous bestselling books. Her *Woolworths* series includes: *The Woolworths Girls*, *Christmas at Woolworths*, *Wartime at Woolworths*, *A Gift from Woolworths*, *Wedding Bells for Woolworths*, *The Woolworths Saturday Girls*, and *The Woolworths Girl's Promise*. Elaine's other novels include *A Mother Forever*, *The Patchwork Girls*, *The Butlins Girls*, *The Teashop Girls*, and *Christmas with the Teashop Girls*. She was born and brought up in north-west Kent, where many of her books are set. Elaine has been a freelance writer for twenty years and has written widely for women's magazines and national newspapers, with both short stories and features. Her nonfiction books for dog owners have been very popular and led to broadcasting on radio about our four-legged friends.



panmacmillan

The Orphanage Girls Come Home

The Orphanage Girls Trilogy, Book Three

by Mary Wood

The heartbreaking conclusion to the saga of *The Orphanage Girls Trilogy*.

London, 1910

When Amy's chosen as part of a programme to resettle displaced children in Canada, her life changes tack. Her great sadness is having to say goodbye to Ruth and Ellen, the friends who became family to her during the dark days at the orphanage. As she steps on board the ship to Montreal, the promise of a new life lies ahead. But during the long crossing, Amy discovers a terrifying secret.

Canada, 1919

As the decades pass, Amy's Canadian experience is far from the life she imagined. She always kept Ruth's address to hand - longing to return to London and reunite with her dear friends. With the world at war, it seems an impossible dream. Separated by oceans, will Amy the orphanage girl ever come home?

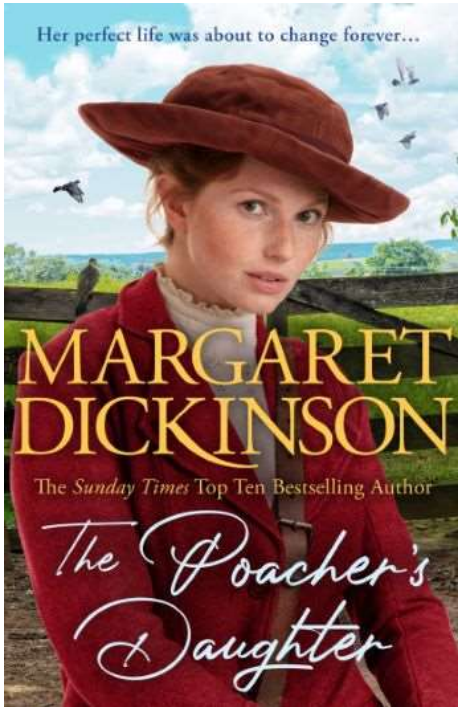
Author Bio

Born the thirteenth child of fifteen to a middle-class mother and an East End barrow boy, **Mary Wood's** childhood was a mixture of love and poverty. Throughout her life Mary has held various posts in office roles, working in the probation services, and brought up her four children and numerous grandchildren, step-grandchildren and great-grandchildren. An avid reader, she first put pen to paper in 1989 while nursing her mother through her last months, but didn't become successful until she began self-publishing her novels in 2011.

She is the author of more than a dozen novels, including the series: *Girls Who Went to War*, *The Orphanage Girls Trilogy*, *The Jam Factory Girls* as well as several standalones.

Pan Macmillan
On Sale: Jul 25/23
5.12 x 7.76 • 432 pages
9781529089714 • \$17.99 • pb
Fiction / Sagas





Pan Macmillan

On Sale: Aug 1/23

5.12 x 7.76 • 432 pages

9781529077964 • \$17.99 • pb

Fiction / Sagas

panmacmillan

The Poacher's Daughter

by Margaret Dickinson

A spellbinding story of loyalty, hardship, courage and love set in the early 1900s Lincolnshire countryside. From the top ten bestselling queen of saga, Margaret Dickinson.

1910. Fourteen-year-old Rosie Waterhouse lives with her father, Sam, in a cottage on the Thornby Estate on the edge of the Lincolnshire Wolds. The estate is owned by William Ramsey, a man determined that his only son, Byron, should marry well and produce an heir. Sam is well known as the local poacher, although only to feed himself and Rosie, and to help the villagers when times are hard. Rosie is quick to learn the tricks of his nefarious trade.

Rosie has seen Byron from a distance all her life, but they meet properly for the first time when he finds her poaching fish from his father's stream. To her surprise, he helps her, and they continue to meet over the coming months. Eventually, news of their meetings reaches William and he forbids Byron to meet Rosie again, deeming her unsuitable company.

A ball and a shooting party are arranged at Thornby Manor and Byron is introduced to Pearl, who seems to be a quiet, biddable girl. They marry and have the desired son, but the marriage is not a happy one. Pearl is not what she seemed.

When William Ramsey decides to retire his ageing gamekeeper and employ a much younger man, life for the village changes dramatically. Unrequited love, tragedy, romantic attachments and devoted friendship all intertwine as Rosie and Byron's lives become entangled in their search for happiness.

Author Bio

Born in Gainsborough, Lincolnshire, **Margaret Dickinson** moved to the coast at the age of seven and so began her love for the sea and the Lincolnshire landscape. Her ambition to be a writer began early and she had her first novel published at age twenty-five. This was followed by many more including *Plough the Furrow*, *Sow the Seed*, and *Reap the Harvest*, which make up her *Fleethaven Trilogy*. She is also the author of *The Buffer Girls*, its sequel *Daughters of Courage*, as well as *Secrets at Bletchley Park*, *Wartime Friends*, and *The Maitland Trilogy*. Margaret is a *Sunday Times* top ten bestseller in the UK.





Meet Me Under the Clock

by Annie Murray

A heartwarming wartime saga from *Sunday Times* bestseller Annie Murray.

Two families. Two wartime loves. Their lives changed forever.

Growing up in Birmingham, Sylvia and Audrey Whitehouse have always been like chalk and cheese. When the Second World War breaks out, Sylvia is still dreaming of her forthcoming marriage to fiancé Ian while Audrey jumps at the career opportunities the WAAF throws her way.

Audrey joins the ranks at RAF Cardington but soon finds that her new freedom also brings temptation. When she goes too far, the consequences ripple through the Whitehouse family. Meanwhile, Sylvia is doing her bit as a railway porter, much to Ian's dismay. Ian thinks the job is unfeminine - unlike Sylvia's new friend Kitty, who is as sweet and pretty as can be. But Kitty's innocent nature hides a dark secret. As the pressures of rationing, bombing raids and sleepless nights grow, the two sisters must decide what they really want from life and if they're brave enough to fight for it.

A heartbreaking yet inspiring novel, Annie Murray's *Meet Me Under the Clock* is perfect for fans of Dilly Court and Katie Flynn.

Author Bio

Annie Murray was born in Berkshire and read English at St John's College, Oxford. Her first Birmingham novel, *Birmingham Rose*, hit *The Sunday Times* bestseller list when it was published in 1995. She has subsequently written many other successful novels, including *War Babies*, *Girls in Tin Hats*, *Chocolate Girls*, *Sisters of Gold*, and *Black Country Orphan*. Annie has four children, all Birmingham born and she lives near Oxford.

Pan Macmillan
On Sale: Aug 22/23
5.12 x 7.76 • 528 pages
9781035015184 • \$17.99 • pb
Fiction / Sagas





Pan Macmillan

On Sale: Jul 18/23

5.12 x 7.76 • 384 pages

9781035013524 • \$19.99 • pb

Fiction / Romance / Adult

panmacmillan

The Finish Line

The Ravenhood Trilogy, Book Three

by Kate Stewart

The third and final steamy novel in #BookTok sensation Kate Stewart's bestselling *Ravenhood Trilogy*, following *Flock* and *Exodus*.

The only love I've ever known or craved is the kind that keeps me sick, sick with longing, sick with lust, sick with need, sick with grief. The distorted kind that leaves scars and jaded hearts.

Tobias King has lived most of his life in the shadows. A loner, and ruthless thief, he would never deny that he's a villain. As the enigmatic leader of the band of vigilantes known as The Ravenhood, his life's ambition has always led in one direction: revenge.

But his path is disrupted when he falls for the one woman who could destroy what he has spent two decades plotting. His all-consuming passion for Cecelia Horner comes at a great cost, including the loss of all he holds dear.

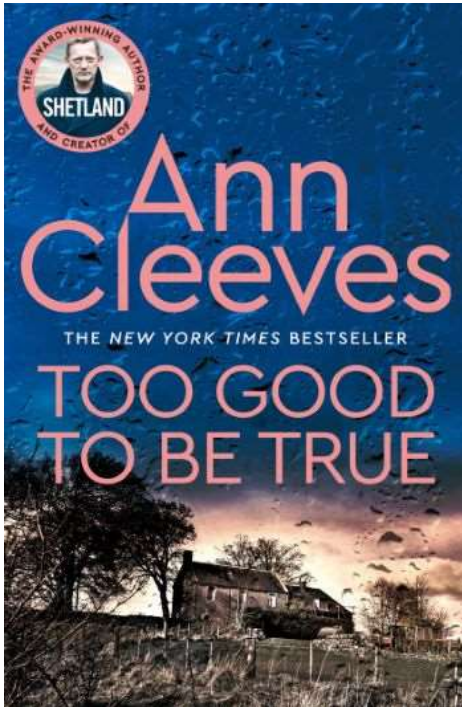
But Tobias is nothing, if not a fighter, and he's determined to have it all: to settle old scores and win back the (...)

Author Bio

Bestselling author and Texas native, **Kate Stewart**, lives in North Carolina with her husband, Nick. Kate is a lover of all things '80s and '90s, especially John Hughes films and rap. She dabbles a little in photography, can knit a simple stitch scarf for necessity, and on occasion, does very well at whiskey.

Her series, *The Ravenhood Trilogy*, consisting of *Flock*, *Exodus*, and *The Finish Line*, has become an international bestseller, TikTok phenomenon, and reader favourite.





Pan Macmillan

On Sale: Apr 18/23

5.12 x 7.76 • 112 pages

9781035024568 • \$9.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Shetland

panmacmillan

LEAD

Too Good To Be True: A Jimmy Perez Mystery

by Ann Cleeves

A CANADIAN INDEPENDENT BOOKSTORE DAY EXCLUSIVE

A gripping novella from Ann Cleeves, featuring Detective Inspector Jimmy Perez from the bestselling *Shetland* series.

When young teacher Anna Blackwell is found dead in her home, the police think her death was suicide or a tragic accident. After all, Stonebridge is a quiet rural village in the Scottish Borders, where murders just don't happen.

But Detective Inspector Jimmy Perez soon arrives from far-away Shetland when his ex-wife, Sarah, asks him to look into the case. The local gossips are saying that her new husband, Tom, was having an affair with Anna. Could Tom have been involved with her death? Sarah refuses to believe it - but needs proof.

Anna had been a teacher. She must have loved kids. Would she kill herself knowing there was nobody to look after her daughter? She had seemed happier than ever before she died. And to Perez, this suggests not suicide, but murder...

A note from the publisher:

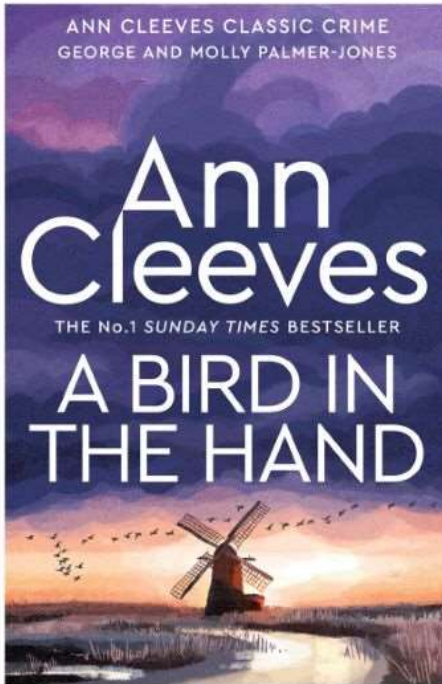
Too Good To Be(...)

Author Bio

Ann Cleeves is a *New York Times* bestseller and the author of more than thirty-five critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope, Jimmy Perez, and Matthew Venn, who can be found on television's *Vera*, *Shetland*, and *The Long Call*, respectively. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide. She is also author of the *George and Molly Palmer-Jones* series, and the standalone crime novels *Burial of Ghosts* and *The Sleeping and the Dead*.

Ann worked as a probation officer, bird observatory cook, and auxiliary coastguard before she started writing. She is a member of 'Murder Squad', working with other British northern writers to promote crime fiction. Ann also spends her time advocating for reading to improve health and wellbeing and supporting access to books. In 2021, her Reading for Wellbeing project launched with local authorities across the North East. She lives in Northumberland where the *Vera* books are set.





Pan Macmillan

On Sale: Aug 15/23

6.02 x 9.21 • 288 pages

9781035008056 • \$34.99 • cl

Fiction / Mystery & Detective / Cozy

Series: George and Molly Palmer-Jones

panmacmillan

LEAD

A Bird in the Hand

A George and Molly Palmer-Jones Mystery, Book One
by Ann Cleeves

Who could have known birdwatching was such a dangerous sport? George Palmer-Jones attempts to unravel the murder of a young birder with the help of his wife Molly in author Ann Cleeves's acclaimed debut.

Originally published in 1986, *A Bird in the Hand* announced Ann Cleeves as a brilliant new voice in contemporary crime fiction. She is now the bestselling author of the *Vera Stanhope*, *Shetland*, and *Two Rivers* mystery series, all of which have been adapted for television.

Young Tom French is found dead, lying in a marsh on the Norfolk coast, with his head bashed in and his binoculars still around his neck. One of the best birders in England, Tom had put the village of Rushy on the birdwatching map. Everyone liked him. Or did they?

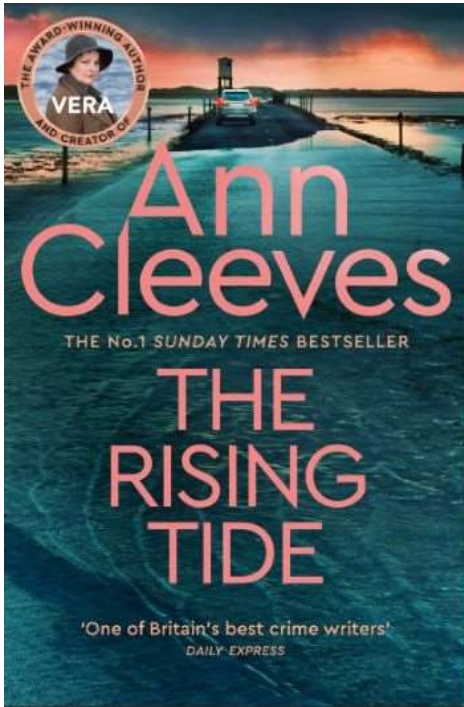
George Palmer-Jones, an elderly birdwatcher who decides quietly to look into the brutal crime, discovers mixed feelings aplenty. Still, he remains baffled by a deed that could have been motivated by thwarted love, pure envy (...)

Author Bio

Ann Cleeves is the author of more than thirty-five critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope, Jimmy Perez, and Matthew Venn, who can be found on television's *Vera*, *Shetland*, and *The Long Call*, respectively. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide. She is also author of the *George and Molly Palmer-Jones* series, and the standalone crime novels *Burial of Ghosts* and *The Sleeping and the Dead*.

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Pan Macmillan

On Sale: May 16/23

5.12 x 7.76 • 400 pages

9781509889655 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Vera Stanhope

panmacmillan

LEAD

The Rising Tide (Vera #10)

by Ann Cleeves

New York Times bestselling author of the *Shetland* and *Two Rivers* series, Ann Cleeves, returns with the tenth in the acclaimed Northumbrian set *Vera Stanhope* series, following on from *The Darkest Evening*, in which a school reunion turns deadly.

Fifty years ago, a group of teenagers spent a weekend on Holy Island, forging a bond that has lasted a lifetime. Now, they still return every five years to celebrate their friendship, and remember the friend they lost to the rising waters of the causeway at the first reunion.

When one of them is found hanged, Vera is called in. Learning that the dead man had recently been fired after misconduct allegations, Vera knows she must discover what the friends are hiding, and whether the events of many years before could have led to murder then, and now.

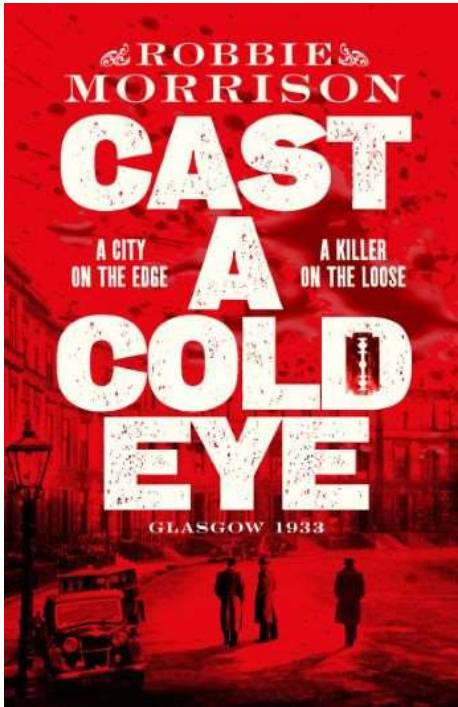
But with the tide rising, secrets long-hidden are finding their way to the surface, and Vera and the team may find themselves in more danger than they could have believed possible.

Author Bio

Ann Cleeves is the author of more than thirty-five critically acclaimed novels, and in 2017 was awarded the highest accolade in crime writing, the CWA Diamond Dagger. She is the creator of popular detectives Vera Stanhope, Jimmy Perez, and Matthew Venn, who can be found on television's *Vera*, *Shetland*, and *The Long Call*, respectively. The TV series and the books they are based on have become international sensations, capturing the minds of millions worldwide. She is also author of the *George and Molly Palmer-Jones* series, and the standalone crime novels *Burial of Ghosts* and *The Sleeping and the Dead*.

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Pan Macmillan

On Sale: Jun 20/23

6.02 x 9.21 • 400 pages

9781529054064 • \$37.99 • cl

Fiction / Mystery & Detective / Historical

Series: Jimmy Dreghorn

panmacmillan

Cast a Cold Eye

Jimmy Dreghorn, Book Two

by Robbie Morrison

Robbie Morrison brings readers another dark, atmospheric historical crime novel in the much-anticipated sequel to *Edge of the Grave*, winner of the 2021 Bloody Scotland Debut Crime Novel of the Year Award.

Glasgow, 1933

Murder is nothing new in the Depression-era city, especially to war veterans Inspector Jimmy Dreghorn and his partner "Bonnie" Archie McDaid. But the dead man found in a narrowboat on the Forth and Clyde Canal, executed with a single shot to the back of the head, is no ordinary killing.

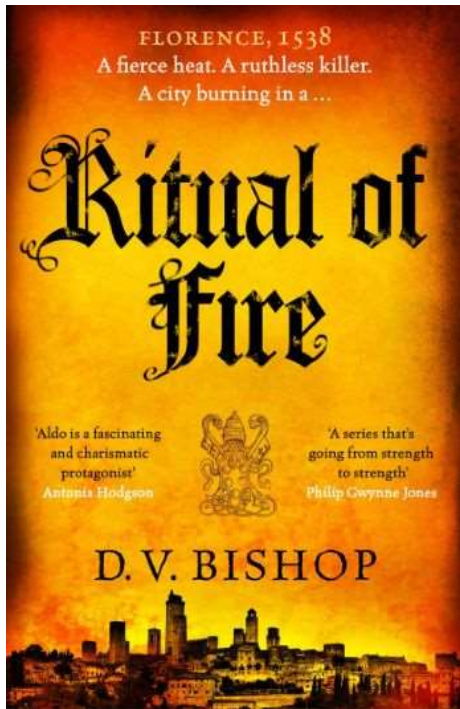
Violence usually erupts in the heat of the moment - the razor-gangs that stalk the streets settle scores with knives and fists. Firearms suggest something more sinister, especially when the killer strikes again. Meanwhile, other forces are stirring within the city. A suspected IRA cell is at large, embedded within the criminal gangs and attracting the ruthless attention of Special Branch agents from London.

With political and sectarian tensions rising, and the body count mounting, Dreghorn and McDaid pursue an (...)

Author Bio

Robbie Morrison was born in Helensburgh, Scotland. On both sides, his family connection to shipbuilding in Glasgow and the surrounding areas stretches back four generations and are a source of inspiration for his books. He sold his first script to publishers DC Thomson in Dundee at the age of twenty-three. His debut novel and the first book in the *Jimmy Dreghorn* series, *Edge of the Grave* won the Bloody Scotland Debut Crime Novel of the Year Award in 2021 and was shortlisted for: the 2022 CWA Historical Dagger Award, the Fingerprint Awards Debut Book of the Year, and the 2021 McIlvanney Prize for Scottish Crime Book of the Year. It was also longlisted for the 2021 Historical Writers' Association Debut Crown.





Pan Macmillan

On Sale: Aug 15/23

6.02 x 9.21 • 400 pages

9781529096484 • \$37.99 • cl

Fiction / Mystery & Detective / Historical

Series: Cesare Aldo

panmacmillan

Ritual of Fire

A Cesare Aldo Mystery, Book Three

by D. V. Bishop

Set during a scorching Italian summer, *Ritual of Fire* is a historical crime novel set in 1530s Renaissance Florence and is the sequel to *City of Vengeance* and *The Darkest Sin*.

Florence. Summer, 1538.

A night patrol finds a rich merchant hanged and set ablaze in the city's main piazza. More than mere murder, this killing is intended to put the fear of God into Florence. Forty years earlier on this date, puritanical monk Girolamo Savonarola was executed the same way in the same place. Does this new killing mean Savonarola's vengeful spirit has risen again? Or are his fanatical disciples plotting to revive the monk's regime of holy terror?

Cesare Aldo has his suspicions but is hunting thieves and fugitives in the Tuscan countryside, leaving Constable Carlo Strocchi to investigate the ritual killing. When another important merchant is slain even more publicly than the first, those rich enough to escape the summer heat are fleeing to their country estates. But the Tuscan hills can also be dangerous places.

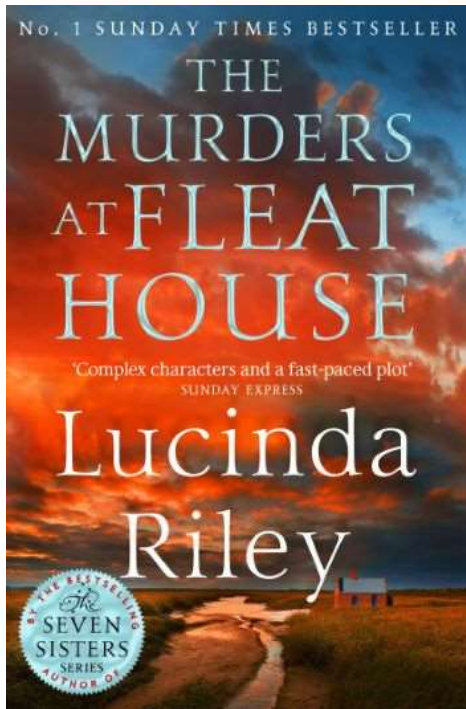
Soon growing religious fervour combines with a scorching heatwave to drive the city ever closer to madness, while someone is stalking powerful men that forged lifelong alliances during the dark days of Savonarola and his brutal followers. Unless Aldo and Strocchi can work together to stop the killer, Florence could become a bonfire of the vanities once more.

Ritual of Fire is an atmospheric historical thriller set in Renaissance Florence, and the third book in D.V. Bishop's *Cesare Aldo* crime series.

Author Bio

D. V. Bishop is the pseudonym of award-winning writer David Bishop. His love for the city of Florence and the Renaissance period meant there could be only one setting for his crime fiction. The first book in the *Cesare Aldo* series, *City of Vengeance*, won the Pitch Perfect competition at the Bloody Scotland crime writing festival, the NZ Booklovers Award for Best Adult Fiction Book, and was shortlisted for the Wilbur Smith Adventure Writing Prize. He teaches creative writing at Edinburgh Napier University. *Ritual of Fire* is the third novel in the series following *The Darkest Sin*.





Pan Macmillan

On Sale: May 2/23

5.12 x 7.76 • 576 pages

9781529094978 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

panmacmillan

The Murders at Fleet House

by Lucinda Riley

Published posthumously, this twisting, masterful murder mystery from much-loved author Lucinda Riley investigates a suspicious death in a remote boarding school.

The sudden death of a pupil in Fleet House at St Stephen's - a small private boarding school in deepest Norfolk - is a shocking event that the headmaster is very keen to call a tragic accident. But the local police cannot rule out foul play and the case prompts the return of high-flying Detective Inspector Jazzmine 'Jazz' Hunter to the force. Jazz has her own private reasons for stepping away from her police career in London, and reluctantly agrees to front the investigation as a favour to her old boss.

Reunited with her loyal sergeant Alistair Miles, she enters the closed world of the school, and as Jazz begins to probe the circumstances surrounding Charlie Cavendish's tragic death, events are soon to take another troubling turn. As staff at the school close ranks, the disappearance of young pupil Rory Millar and the death of (...)

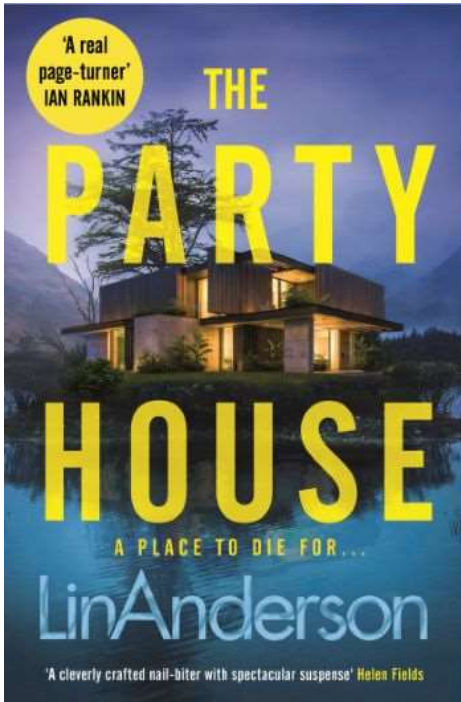
Author Bio

Lucinda Riley was born in 1965 in Ireland and, after an early career as an actress in film, theatre and television, wrote her first novel aged twenty-four. Her books have been translated into thirty-seven languages and continue to strike an emotional chord with readers all around the world. Inspired by the mythology of the famous star cluster, *The Seven Sisters* series has become a global phenomenon and is currently in development for television.

Lucinda's books have been nominated for numerous awards, including the Italian Bancarella Prize, the Lovely Books Award in Germany, and the Romantic Novel of the Year Award. In 2020, she received the Dutch Platinum Award for sales over 300,000 copies for a single novel in one year - a prize last won by J. K. Rowling for *Harry Potter*.

Lucinda was diagnosed with cancer in 2017 and died on June 11, 2021, surrounded by her family.





Pan Macmillan

On Sale: Jun 6/23

5.12 x 7.76 • 400 pages

9781529084528 • \$19.99 • pb

Fiction / Thrillers / Psychological

panmacmillan

The Party House

by Lin Anderson

The post-pandemic plans of a Scottish Highlands estate to reopen its luxury 'party house' to tourists fuels resentment amongst the locals in this nail-biting, atmospheric psychological thriller from one of tartan noir's finest.

Devastated by a recent COVID outbreak brought in by outsiders, the villagers of Blackrig are outraged when they find out the corporate owners plan to reopen the nearby estate's so-called "party house" to visitors. As animosity builds amongst the townspeople, part of the property is damaged and, in the ensuing chaos, the body of a young girl is found in the wreck. Seventeen-year-old Ailsa Cummings went missing five years ago, never to be seen again - until now.

The excavation of Ailsa's remains ignites old suspicions cast on the men of this small community, including Greg, the estate's gamekeeper. At the beginning of a burgeoning relationship with a new lover, Joanne, Greg is loath to discuss old wounds. Frightened by Greg's reaction to the missing girl's discovery, Joanne begins (...)

Author Bio

Lin Anderson is a Scottish author and screenwriter known for her bestselling crime series featuring forensic scientist Dr Rhona MacLeod. Four of her novels have been longlisted for the Scottish Crime Book of the Year, with *Follow the Dead* being a 2018 finalist. Her short film *River Child* won both a Scottish BAFTA for Best Fiction and the Celtic Film Festival's Best Drama award and has now been viewed more than one million times on YouTube. Lin is also the co-founder of the international crime-writing festival Bloody Scotland, which takes place annually in Stirling.



9 781529 084528



Pan Macmillan
On Sale: Aug 15/23
5.12 x 7.76 • 352 pages
9781529049688 • \$19.99 • pb
Fiction / Thrillers / Psychological

 panmacmillan

The Playground

by Michelle Frances

Wry, twisting and suspenseful, bestselling novelist Michelle Frances tells a story of schoolyard sniping turned ugly in *The Playground*, for fans of Liane Moriarty and Adele Parks.

In search of a fresh start, Nancy and her ten-year-old daughter Lara move to Ripton. A quiet, picturesque village in the rolling Derbyshire countryside, it seems like the perfect place to settle after London. But the quaint village atmosphere belies a social strata that proves an immediate minefield. Lara clashes with Rosie, the daughter of Ripton's queen bee, and at the school gates Nancy quickly finds herself outside the circle of whispering parents.

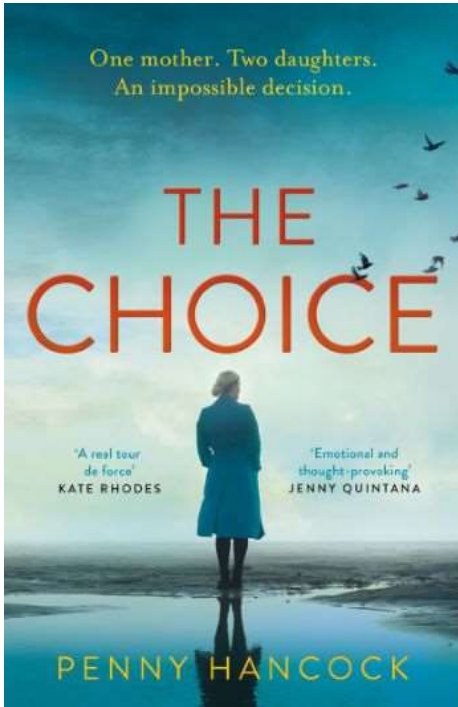
As much as Nancy finds the playground politics absurd, it's impossible to ignore in claustrophobic village life. When another child accuses Lara of something serious, the parents are divided in who to believe.

In the run-up to Ripton's festival, where one girl will be crowned the Spring Queen, the tension escalates. And Nancy will learn the lengths a parent might go to for their child.

Author Bio

Michelle Frances has worked in television drama as a producer and script editor for many years, both for the independent sector and the BBC. She is the bestselling author of numerous domestic thrillers: *The Girlfriend*, *The Temp*, *The Daughter*, *Sisters*, and *The Boyfriend*. *The Playground* is her sixth novel.





Pan Macmillan

On Sale: May 23/23

5.12 x 7.76 • 336 pages

9781509867929 • \$19.99 • pb

panmacmillan

The Choice

by Penny Hancock

An estranged daughter. A missing grandson. A mother faced with an impossible choice.

Renee Gulliver appears to have it all: a beautiful house overlooking a scenic estuary on England's East Coast, a successful career as a relationship therapist, three grown-up children and a beloved grandson, Xavier. But then Xavier vanishes after Renee fails to pick him up from school, and the repercussions are manifold.

Renee is wracked with remorse; the local community question her priorities; clients abandon her; and, as long-held grievances surface, her daughter Mia offers her a heartbreaking ultimatum. Amid recriminations, misunderstandings and lies, can Renee find a way to reunite her family?

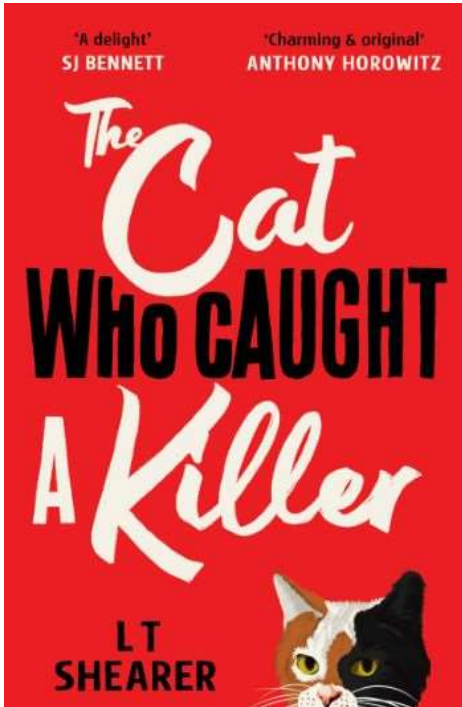
For fans of Jodi Picoult and *If Only I Could Tell You* by Hannah Beckerman, Penny Hancock's *The Choice* is an engrossing, thought-provoking novel about family secrets and the way that even the smallest decisions can sometimes have far-reaching consequences.

Author Bio

Penny Hancock was born in London, England. She is the author of several novels, including *I Thought I Knew You*, and writes articles and short stories on family psychology for the UK's national presses. Penny divides her time between a village outside Cambridge and her children and grandchildren in London. *The Choice* is her fifth novel.



9 781509 867929



panmacmillan

The Cat Who Caught a Killer

by L T Shearer

A purr-fectly charming cozy crime novel, ideal for fans of *The Thursday Murder Club* and *The Windsor Knot*, Shearer's whodunit revolves around a sinister death and the feline sleuth who helps crack the case.

Meet Conrad. You've never met a cat like him before.

Neither has Lulu Lewis, when he walks into her life one summer's day. Mourning the recent death of her husband, the former police detective had expected a gentle retirement, quietly enjoying life on her new canal boat, The Lark, and visiting her mother-in-law Emily in a nearby care home.

But when Emily dies suddenly in suspicious circumstances, Lulu senses foul play and resolves to find out what really happened. And a remarkable cat named Conrad will be with her every step of the way.

Author Bio

L T Shearer has had a lifelong love of canal boats and calico cats, and both are combined in *The Cat Who Caught a Killer*, a one-of-a-kind debut crime novel. You can find L T Shearer on Facebook at @LTShearerofficial.

Pan Macmillan

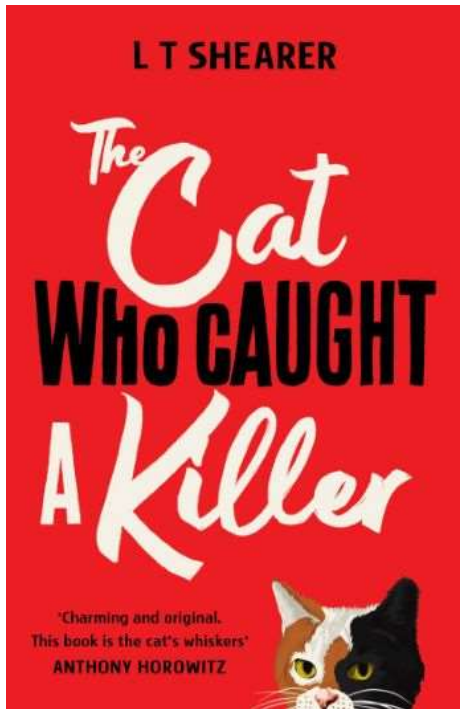
On Sale: Aug 22/23

5.12 x 7.76 • 400 pages

9781529098013 • \$19.99 • pb

Fiction / Mystery & Detective / Cozy





panmacmillan

The Cat Who Caught a Killer

by L T Shearer

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Pan Macmillan

On Sale: May 2/23

6.02 x 9.21 • 320 pages

9781529097993 • \$34.99 • cl

Fiction / Mystery & Detective / Cozy





panmacmillan

Gin Palace

The Accidental Medium, Book Two

by Tracy Whitwell

Tracy Whitwell's cozy second novel picks up with the main character, Tanz, from *The Accidental Medium*, as she grows accustomed to her rather unusual gift.

Ever since Tanz discovered she could speak with the dead, life has become a whole lot more interesting. But after putting herself in grave danger helping to solve a grisly murder, she's now determined to ignore the voices and put all that nasty business behind her.

So when she's offered another acting gig in her hometown of Newcastle, it feels like a perfect opportunity to spend some time with family and have a laugh with old friends. But the dead won't stay quiet for long. Soon Tanz is being drawn back into their world, and this time, the danger is much closer to home.

Gin Palace is the second book in Tracy Whitwell's hilarious cozy mystery series featuring Tanz the accidental medium who, with the help of the dead, becomes an unwilling crime-solver.

Author Bio

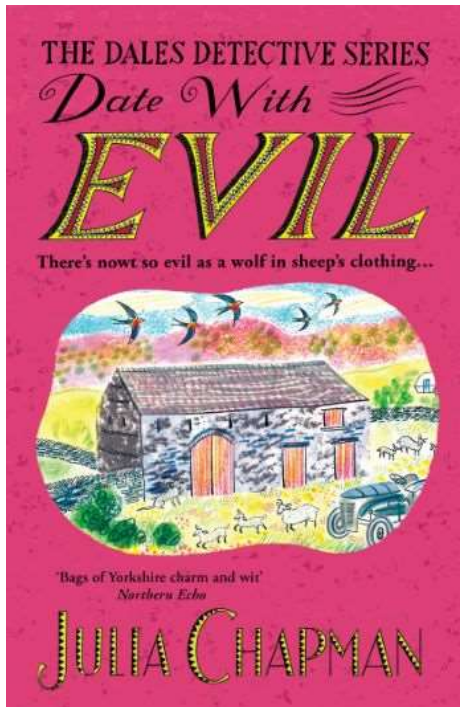
Tracy Whitwell was born, brought up and educated in the North-East of England. She wrote plays and short stories from an early age, then in the nineties moved to London where she became a busy actress on stage and screen.

After having her son, she wound down the acting to concentrate on writing full-time. Many projects followed until she finally found the courage to write her first novel, *The Accidental Medium*, a work of fiction based on a whole heap of crazy truth. Today, Tracy lives in north London with her son, surrounded by a never-ending supply of Aperol Spritzes and a coven of friends as spooky as she is. Tracy is nothing like her lead character Tanz. (This is a lie.)



9 781529 087635

Pan Macmillan
On Sale: May 2/23
5.12 x 7.76 • 304 pages
9781529087635 • \$19.99 • pb



Pan Macmillan

On Sale: Jun 20/23

5.12 x 7.76 • 464 pages

9781529095401 • \$19.99 • pb

Fiction / Mystery & Detective / Cozy

Series: The Dales Detective Series

panmacmillan

Date with Evil (Dales Detective #8)

by Julia Chapman

Wonderfully engaging, Julia Chapman's latest *Dales Detective* mystery is perfect for fans of Richard Osman's *The Thursday Murder Club* series.

In the eighth novel in the series, Samson and Delilah are about to discover that all of their new cases may be connected to a network of evil that seems to be surrounding Bruncliffe. Will they solve them all before the danger comes directly to their door?

Stolen washing. Inheritance investigations. And a mother insisting her son is missing despite all evidence to the contrary. Following recent successes, Bruncliffe's two detectives are being inundated with cases. Or at least one of them is.

With Samson O'Brien still in London helping the Met Police clear his name, Delilah Metcalfe is struggling to meet the mounting demands for the Dales Detective Agency's services. So when Ida Capstick seeks assistance after discovering two men hiding out in her barn, Delilah is relieved to have Samson return to help.

Little do the detective duo know that several of their cases are about to collide, as what appears to be a simple matter of identifying the origins of the mysterious men becomes something far more sinister. Something that will finally expose the network of evil that has been infiltrating the Dales town over the past decade, and in doing so place Delilah in the utmost danger.

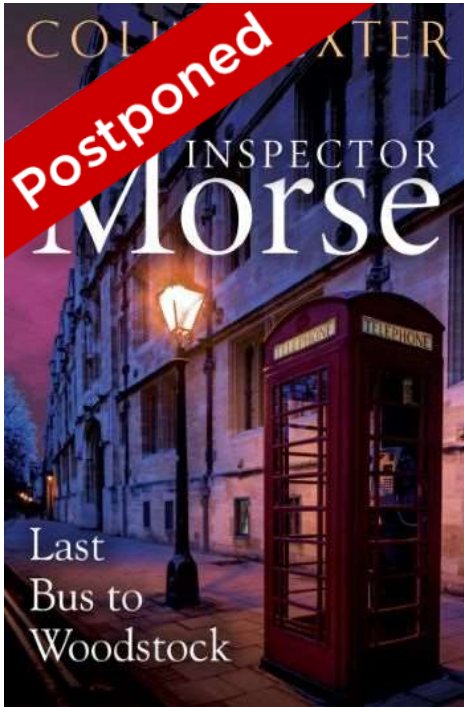
Following on from *Date with Betrayal*, this new mystery delights with its combination of beguiling charm and witty ingenuity.

Author Bio

Julia Chapman is the pseudonym of Julia Stagg, author of five novels in the *Fogas Chronicles* series, published by Hodder. Having spent many years wandering, she is now glad to call the Yorkshire Dales home. Its distinctive landscape and way of life provide the setting for her latest, *The Dales Detective* cozy mysteries. *Date with Evil* is the eighth novel in the series.



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panmacmillan

Last Bus to Woodstock

Inspector Morse, Book One
by Colin Dexter

The first intriguing case that began Colin Dexter's phenomenally successful *Inspector Morse* series. Now reissued with a fresh cover look.

The death of Sylvia Kaye figured dramatically in Thursday afternoon's edition of the *Oxford Mail*. By Friday evening, Inspector Morse had informed the nation that the police were looking for a dangerous man - facing charges of wilful murder, sexual assault and rape.

But as the obvious leads fade into twilight and darkness, Morse becomes more and more convinced that passion holds the key.

Last Bus to Woodstock is followed by the second *Inspector Morse* mystery, *Last Seen Wearing*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final *Inspector Morse* novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Pan Macmillan

On Sale: May 28/24

5.12 x 7.76 • 320 pages

9781035005383 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Inspector Morse

Postponed





panmacmillan

Last Seen Wearing

Inspector Morse, Book Two
by Colin Dexter

The second *Inspector Morse* novel in Colin Dexter's Oxford-set detective series. Now reissued with a fresh cover look.

Morse was beset by a nagging feeling. Most of his fanciful notions about the Taylor girl had evaporated and he had begun to suspect that further investigation into Valerie's disappearance would involve little more than sober and tedious routine.

The statements before Inspector Morse appeared to confirm the bald, simple truth. After leaving home to return to school, teenager Valerie Taylor had completely vanished, and the trail had gone cold.

Until, two years, three months and two days after Valerie's disappearance, somebody decides to supply some surprising new evidence for the case...

Last Seen Wearing is followed by the third *Inspector Morse* mystery, *The Silent World of Nicholas Quinn*.

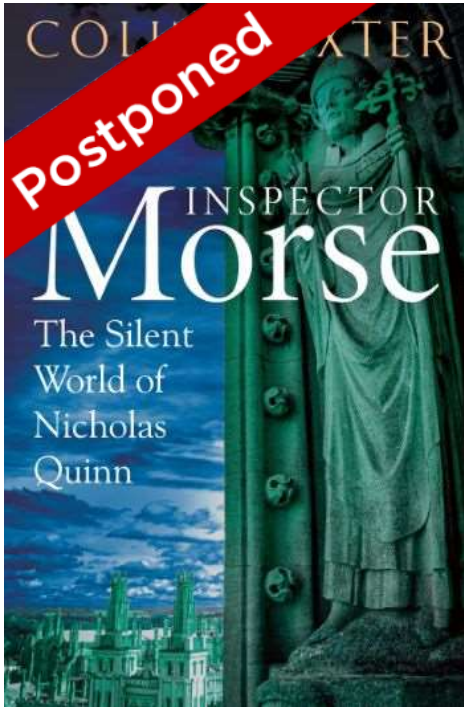
Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final *Inspector Morse* novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Pan Macmillan
On Sale: May 28/24
5.12 x 7.76 • 368 pages
9781035005390 • \$21.99 • pb
Fiction / Mystery & Detective / Police Procedural
Series: Inspector Morse

Postponed





panmacmillan

The Silent World of Nicholas Quinn

Inspector Morse, Book Three

by Colin Dexter

Inspector Morse takes on another difficult yet fascinating case in Colin Dexter's detective mystery series. Now reissued with a fresh cover look.

Morse had never ceased to wonder why, with the staggering advances in medical science, all pronouncements concerning times of death seemed so disconcertingly vague.

The newly appointed member of the Oxford Examinations Syndicate was deaf, provincial and gifted. Now he is dead.

And his murder, in his north Oxford home, proves to be the start of a formidably labyrinthine case for Chief Inspector Morse as he tries to track down the killer through the insular and bitchy world of the Oxford Colleges.

The Silent World of Nicholas Quinn is followed by the fourth *Inspector Morse* mystery, *Service of All the Dead*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final Inspector Morse novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Pan Macmillan

On Sale: May 28/24

5.12 x 7.76 • 304 pages

9781035005444 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Inspector Morse

Postponed



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Pan Macmillan

On Sale: May 28/24

5.12 x 7.76 • 336 pages

9781035005437 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Inspector Morse

panmacmillan

Service of All the Dead

Inspector Morse, Book Four

by Colin Dexter

The fourth novel in Colin Dexter's phenomenally successful *Inspector Morse* series. Now reissued with a fresh cover look.

The sweet countenance of Reason greeted Morse serenely when he woke, and told him that it would be no bad idea to have a quiet look at the problem itself before galloping off to a solution.

Chief Inspector Morse was alone among the congregation in suspecting continued unrest in the quiet parish of St Frideswide's. Most people could still remember the churchwarden's murder. A few could still recall the murderer's suicide. Now, even the police have closed the case.

Until a chance meeting among the tombstones reveals startling new evidence of a conspiracy to deceive.

Service of All the Dead is followed by the fifth *Inspector Morse* mystery, *The Dead of Jericho*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final *Inspector Morse* novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Postponed





Pan Macmillan
On Sale: Aug 13/24
5.12 x 7.76 • 320 pages
9781035005352 • \$21.99 • pb
Fiction / Mystery & Detective / Police Procedural
Series: Inspector Morse

panmacmillan

The Dead of Jericho

Inspector Morse, Book Five
by Colin Dexter

Winner of the CWA Silver Dagger Award, *The Dead of Jericho* is the fifth novel in Colin Dexter's *Inspector Morse* series. Now reissued with a fresh cover look.

Morse switched on the gramophone to 'play', and sought to switch his mind away from all the terrestrial troubles. Sometimes, this way, he almost managed to forget. But not tonight.

Anne Scott's address was scribbled on a crumpled note in the pocket of Morse's smartest suit.

He turned the corner of Canal Street, Jericho, on the afternoon of Wednesday, October 3rd.

He hadn't planned a second visit. But he was back later the same day - as the officer in charge of a suicide investigation.

The Dead of Jericho is followed by the sixth book in the detective series, *The Riddle of the Third Mile*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final Inspector Morse novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Postponed



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The Riddle of the Third Mile

Inspector Morse, Book Six
by Colin Dexter

Inspector Morse takes on another curious case in the sixth book of Colin Dexter's award-winning detective series. Now reissued with a fresh cover look.

The thought suddenly occurred to Morse that this would be a marvellous time to murder a few of the doddery old bachelor dons. No wives to worry about their whereabouts; no landladies to whine about the unpaid rents. In fact nobody would miss most of them at all.

By the sixteenth of July the Master of Lonsdale was concerned, but not yet worried.

Dr Browne-Smith had passed through the porter's lodge at approximately 8:15am on the morning of Friday, July 11. And nobody had heard from him since.

Plenty of time to disappear, thought Morse. And plenty of time, too, for someone to commit murder...

The Riddle of the Third Mile is followed by the seventh *Inspector Morse* mystery, *The Secret of Annexe 3*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final Inspector Morse novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Pan Macmillan

On Sale: Aug 13/24

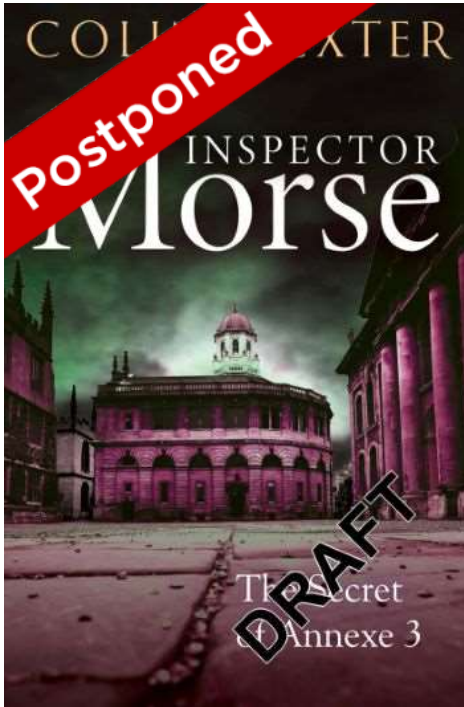
5.12 x 7.76 • 288 pages

9781035005413 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural
Series: Inspector Morse

Postponed





panmacmillan

The Secret of Annexe 3

Inspector Morse, Book Seven

by Colin Dexter

The seventh novel in Colin Dexter's award-winning *Inspector Morse* detective series. Now reissued with a fresh cover look.

Morse sought to hide his disappointment. So many people in the Haworth Hotel that fateful evening had been wearing some sort of disguise - a change of dress, a change of make-up, a change of partner, a change of attitude, a change of life almost; and the man who had died had been the most consummate artist of them all.

Chief Inspector Morse seldom allowed himself to be caught up in New Year celebrations. So the murder inquiry in the festive hotel had a certain appeal.

It was a crime worthy of the season.

The corpse was still in fancy dress. And hardly a single guest at the Haworth had registered under a genuine name.

The Secret of Annexe 3 is followed by the eighth *Inspector Morse* mystery, *The Wench is Dead*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final *Inspector Morse* novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Pan Macmillan

On Sale: Aug 13/24

5.12 x 7.76 • 320 pages

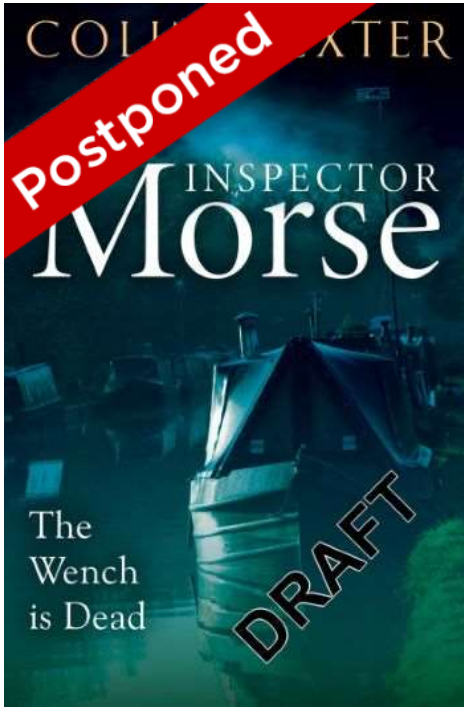
9781035005420 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Inspector Morse

Postponed





panmacmillan

The Wench is Dead

Inspector Morse, Book Eight
by Colin Dexter

Chief Inspector Morse investigates a long-solved Victorian murder from his hospital bed in the eighth novel in Colin Dexter's Oxford-set detective series. Now reissued with a fresh cover look.

That night he dreamed in Technicolor. He saw the ochre-skinned, scantily clad siren in her black, arrowed stockings. And in Morse's muddled computer of a mind, that siren took the name of one Joanna Franks.

The body of Joanna Franks was found at Duke's Cut on the Oxford Canal at about 5:30am on Wednesday, June 22, 1859.

At around 10:15am on a Saturday morning in 1989, the body of Chief Inspector Morse - though very much alive - was removed to Oxford's John Radcliffe Hospital. Treatment for a perforated ulcer was later pronounced successful.

As Morse begins his recovery, he comes across an account of the investigation and the trial that followed Joanna Franks' death - and becomes convinced that the two men hanged for her murder were innocent.

The Wench is Dead is followed by the ninth *Inspector Morse* mystery, *The Jewel That Was Ours*.

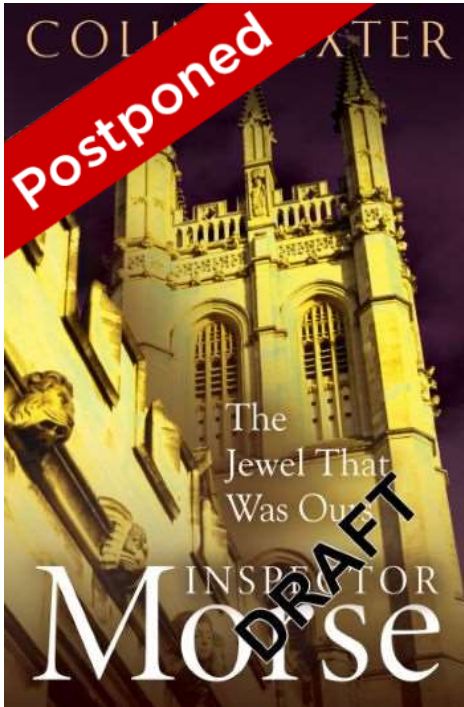
Author Bio

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Pan Macmillan
On Sale: Aug 13/24
5.12 x 7.76 • 256 pages
9781035005468 • \$21.99 • pb
Fiction / Mystery & Detective / Police Procedural
Series: Inspector Morse

Postponed





panmacmillan

The Jewel That Was Ours

Inspector Morse, Book Nine

by Colin Dexter

The ninth novel in Colin Dexter's award-winning *Inspector Morse* detective series. Now reissued with a fresh cover look.

He looked overweight around the midriff, though nowhere else, and she wondered whether perhaps he drank too much. He looked weary, as if he had been up most of the night conducting his investigations.

For Oxford, the arrival of twenty-seven American tourists is nothing out of the ordinary. Until, one of their number is found dead in Room 310 at the Randolph Hotel.

It looks like a sudden - and tragic - accident. Only Chief Inspector Morse appears not to overlook the simultaneous theft of a jewel-encrusted antique from the victim's handbag.

Then, two days later, a naked and battered corpse is dragged from the River Cherwell. A coincidence? Maybe. But this time Morse is determined to prove the link.

The Jewel That Was Ours is followed by the tenth *Inspector Morse* mystery, *The Way Through the Woods*.

Author Bio

Colin Dexter has won many awards for his novels, including the CWA Gold Dagger and Silver Dagger Awards. In 1997, he was presented with the CWA Cartier Diamond Dagger Award for outstanding services to crime literature. Colin's thirteenth and final *Inspector Morse* novel, *The Remorseful Day*, was published in 1999. He died in 2017 at his home in Oxford.

Pan Macmillan

On Sale: Aug 13/24

5.12 x 7.76 • 368 pages

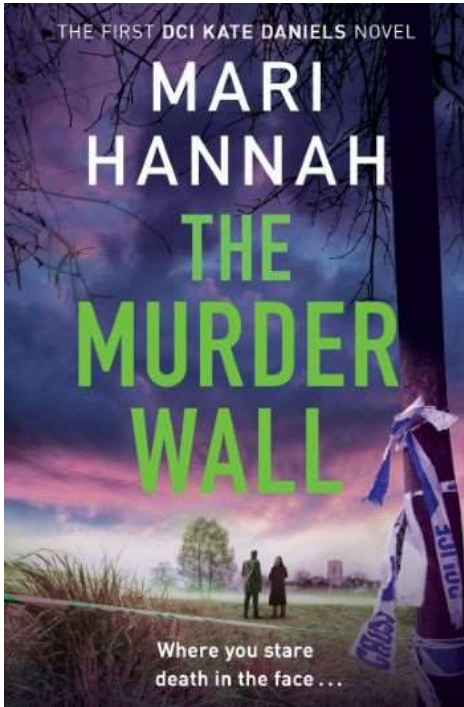
9781035005376 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Inspector Morse

Postponed





Pan Macmillan

On Sale: Jul 25/23

5.12 x 7.76 • 464 pages

9781529091687 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Kate Daniels

panmacmillan

The Murder Wall

Kate Daniels, Book One

by Mari Hannah

Winner of the 2013 Polari Prize

Mari Hannah's award-winning debut crime novel, introducing an unforgettable protagonist, DCI Kate Daniels.

Eleven months after discovering a brutal double homicide in a sleepy Northumbrian town, Detective Chief Inspector Kate Daniels is still haunted by her failure to solve the crime. When the brutal killing of a man on Newcastle's quayside gives Daniels her first case as officer in charge, she jumps at another chance to get it right.

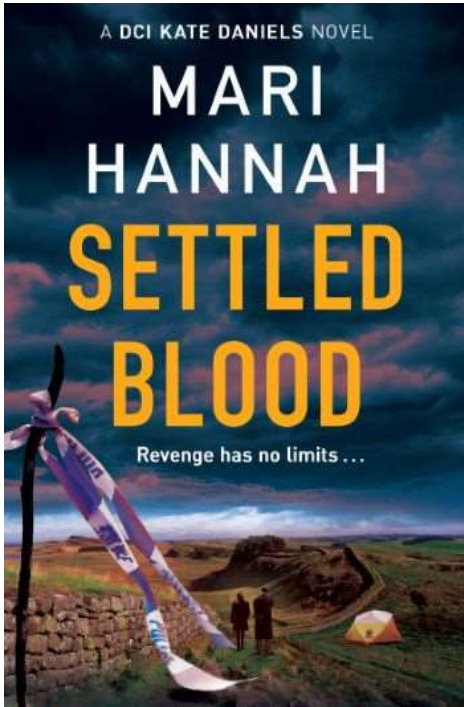
When Daniels recognizes the corpse but fails to disclose the fact to her superiors, her personal and professional lives collide, putting her career in jeopardy.

But as the killer continues to claim his victims, Daniels unearths baffling clues in her search for connections among the murders. And while she draws closer to finding the culprit, he is watching her.

Author Bio

Mari Hannah is an award-winning author whose authentic voice is no happy accident. A former probation officer, she has contributed to CID training for Northumbria Police and lives in rural Northumberland with her partner, an ex-murder detective. Mari turned to scriptwriting when her career was cut short following an assault on duty. Her debut novel, *The Murder Wall* won her the Polari First Book Prize in 2013. Its follow-up, *Settled Blood*, picked up a Northern Writers' Award. She went on to be shortlisted for the Crime Writers' Association's Dagger Library Prize, and is currently Reader in Residence for Harrogate International Crime Writing Festival.





Pan Macmillan

On Sale: Jul 25/23

5.12 x 7.76 • 448 pages

9781529091694 • \$21.99 • pb

Fiction / Mystery & Detective / Police Procedural

Series: Kate Daniels

 panmacmillan

Settled Blood

Kate Daniels, Book Two

by Mari Hannah

Revenge has no limits in the second gripping novel by Mari Hannah featuring DCI Kate Daniels.

When a young girl is found dead at the base of Hadrian's Wall in Northern England, it's not long before Detective Chief Inspector Kate Daniels realizes her death was no ordinary homicide. She was thrown from a great height and was probably alive before she hit the ground.

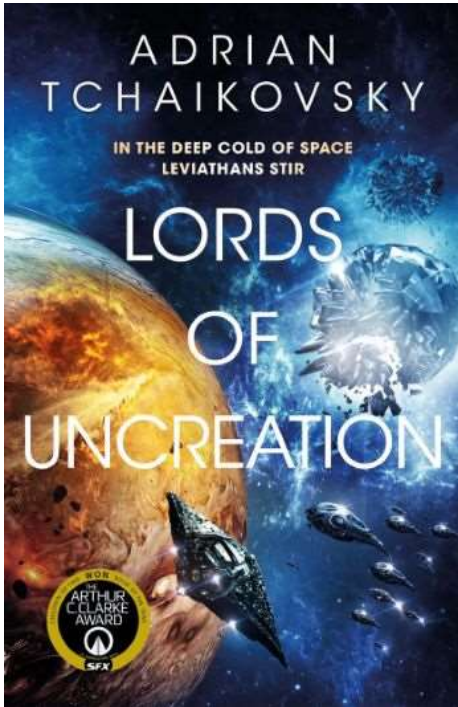
When a local businessman reports his daughter missing - whose description bears a striking resemblance to the dead girl - has Daniels found the identity of the victim, or is a killer playing a sickening game?

As the investigation team delves deeper into the case, half-truths are told and secrets exposed. And while Daniels makes her way through a mountain of obstacles, time is running out for one terrified girl.

Author Bio

Mari Hannah is an award-winning author whose authentic voice is no happy accident. A former probation officer, she has contributed to CID training for Northumbria Police and lives in rural Northumberland with her partner, an ex-murder detective. Mari turned to scriptwriting when her career was cut short following an assault on duty. Her debut novel, *The Murder Wall* won her the Polari First Book Prize in 2013. Its follow-up, *Settled Blood*, picked up a Northern Writers' Award. She went on to be shortlisted for the Crime Writers' Association's Dagger Library Prize, and is currently Reader in Residence for Harrogate International Crime Writing Festival.





Pan Macmillan

On Sale: May 2/23

6.02 x 9.21 • 576 pages

9781529051995 • \$34.99 • pb

Fiction / Science Fiction / Space Opera

Series: The Final Architecture Trilogy

panmacmillan

Lords of Uncreation (The Final Architecture #3)

by Adrian Tchaikovsky

The gripping conclusion to the *Final Architecture Trilogy*, following *Shards of Earth* and *Eyes of the Void*.

From the author of the thrilling science-fiction epic *Children of Time*, winner of the prestigious Arthur C. Clarke Award.

Praise for Adrian Tchaikovsky:

"One of the most interesting and accomplished writers in speculative fiction."

Christopher Paolini

"[Adrian] writes incredibly enjoyable sci-fi, full of life and ideas."

Patrick Ness

"Brilliant science fiction."

James McAvoy on *Children of Time*

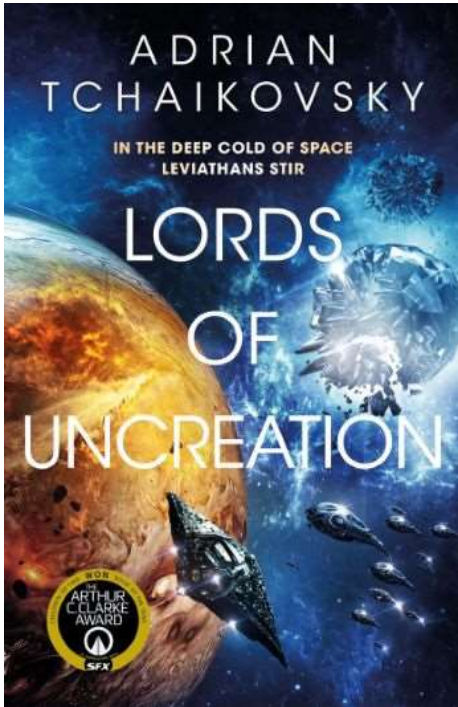
"Full of sparkling, speculative invention."

Stephen Baxter on *The Doors of Eden*

Author Bio

Adrian Tchaikovsky is the author of the critically acclaimed series' *Shadows of the Apt*, *Echoes of the Fall*, and *The Final Architecture*. In 2017, the first book in the *Echoes of the Fall* series, *The Tiger and the Wolf*, won the prestigious British Fantasy Award for Best Novel. He also wrote the highly-acclaimed sci-fi novel *Children of Time*, winner of the 30th Anniversary Arthur C. Clarke Award for Best Science Fiction Novel, which was followed by *Children of Ruin*, *Children of Memory*, and the standalone novel *The Doors of Eden*. Adrian lives in Leeds, with his wife and son.





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by Adrian Tchaikovsky

The gripping conclusion to the *Final Architecture Trilogy*, following *Shards of Earth* and *Eyes of the Void*.

From the author of the thrilling science-fiction epic *Children of Time*, winner of the prestigious Arthur C. Clarke Award.

Praise for Adrian Tchaikovsky:

"One of the most interesting and accomplished writers in speculative fiction."

Christopher Paolini

"[Adrian] writes incredibly enjoyable sci-fi, full of life and ideas."

Patrick Ness

"Brilliant science fiction."

James McAvoy on *Children of Time*

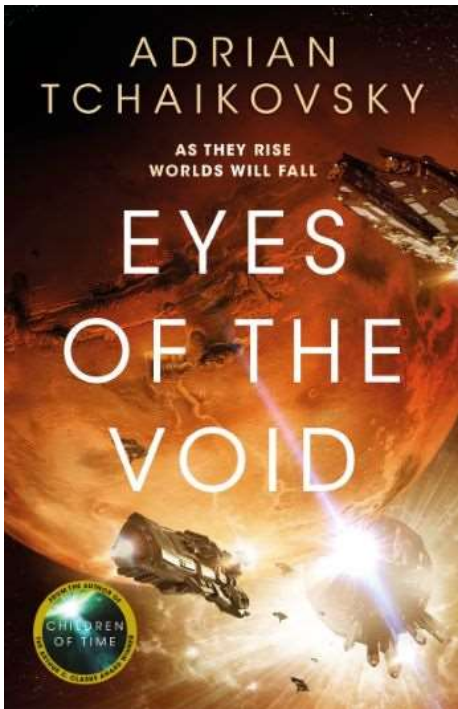
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Pan Macmillan

On Sale: May 23/23

5.12 x 7.76 • 576 pages

9781529051957 • \$21.99 • pb

Fiction / Science Fiction / Space Opera

Series: The Final Architecture Trilogy

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Eyes of the Void (The Final Architecture #2)

by Adrian Tchaikovsky

A thrilling far-future space adventure, and the second instalment in the epic *Final Architecture Trilogy*, from this Arthur C. Clarke award-winning author of *Children of Time*, Adrian Tchaikovsky.

What waits in the shadows as we fight our greatest foe?

After one great battle, the Architects disappeared. Yet humanity's fragile peace is brief. For, forty years later, the galaxy's greatest alien enemy has returned. This time, the artefacts that preserved entire worlds from destruction are ineffective. And no planet is safe.

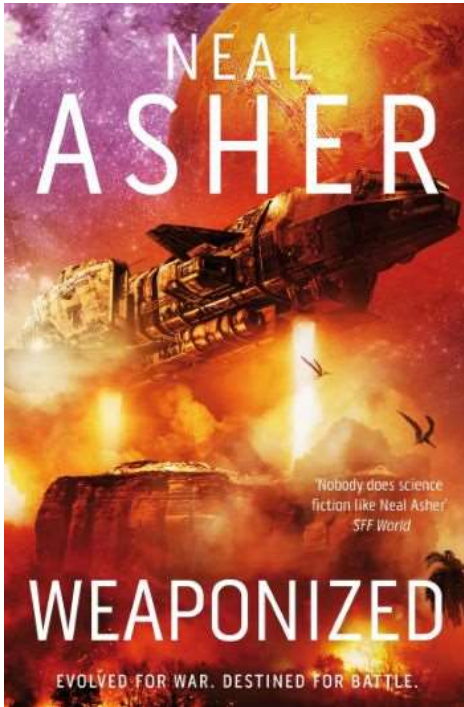
The Human Colony worlds are in turmoil as they face extinction. Some believe alliances with other species can save them. Others insist humanity must fight alone. But no one has the firepower or technology to ensure victory, as the Architects loom ever closer.

Idris spent decades running from the last war's horrors. Yet as an Intermediary, altered to navigate deep space, he's one of humanity's only weapons. He's therefore forced back into action. With a handful of allies, Idris must find something - anything - to stop the Architects' pitiless advance. But to do so, he must return to the nightmare of unspace, where his mind was broken and remade. What he discovers there will change everything.

Author Bio

Adrian Tchaikovsky is the author of the critically acclaimed series' *Shadows of the Apt*, *Echoes of the Fall*, and *The Final Architecture Trilogy*. In 2017, the first book in the *Echoes of the Fall* series, *The Tiger and the Wolf*, won the prestigious British Fantasy Award for Best Novel. He also wrote the highly-acclaimed sci-fi novel *Children of Time*, winner of the 30th Anniversary Arthur C. Clarke Award for Best Science Fiction Novel, which was followed by *Children of Ruin*, *Children of Memory*, and the standalone novel *The Doors of Eden*. Adrian lives in Leeds, with his wife and son.





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On Sale: May 2/23

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Fiction / Science Fiction / Space Opera

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Weaponized

by Neal Asher

A thrilling standalone adventure set in Neal Asher's acclaimed Polity Universe. When a far-flung colony is attacked by powerful alien raptors, its inhabitants will be forced to fight back - even as war changes them in monstrous ways.

A bright new future for humanity - or a dark and inescapable past.

Ursula has lived twice the normal human lifespan, courtesy of the latest technology. But now she's struggling to find excitement and purpose, so signs up to the Polity's military. She excels in weapons development, and progresses rapidly up the ranks. But after botching a powerful new ammunition test, she's dismissed from service.

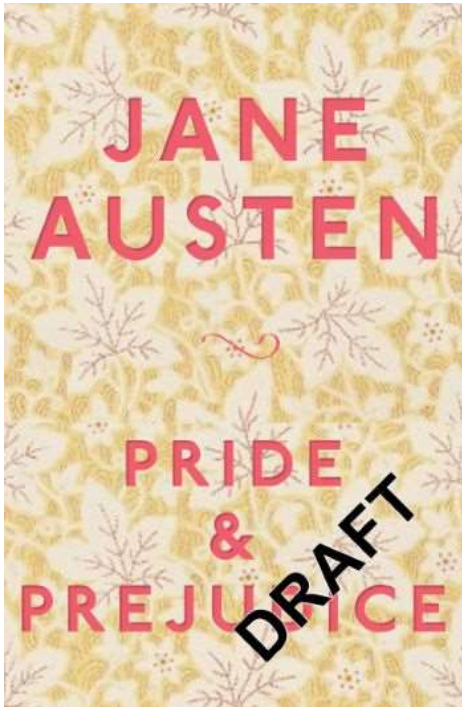
Hunting for a simpler, more meaningful existence, the ex-soldier heads for the stars. And after founding a colony on the hostile planet of Threpsis, Ursula finally feels alive. Then deadly raptors attack and the colonists are forced to adapt in unprecedented ways. The raptors also raise a deeply troubling question: how could the Polity miss these apex predators? And alien ruins? Meanwhile, biophysicist Oren has formed his own survival plan, one he'll pursue at any cost.

As a desperate battle erupts to consume the planet, Ursula finds she must dig deep into her past to ensure humanity's future.

Author Bio

Neal Asher divides his time between Essex and Crete, mostly at a keyboard and mentally light-years away. His full-length novels are as follows. First is the Agent Cormac series: *Gridlinked*, *The Line of Polity*, *Brass Man*, *Polity Agent*, and *Line War*. Next comes the Spatterjay series: *The Skinner*, *The Voyage of the Sable Keech*, and *Orbus*. Also set in the same world of the Polity are the standalone novels - *Hill diggers*, *Prador Moon*, *Shadow of the Scorpion*, *The Technician*, and *Jack Four* - as well as the Transformation trilogy: *Dark Intelligence*, *War Factory*, and *Infinity Engine*. Set in a dystopian future are: *The Departure*, *Zero Point*, and *Jupiter War*, while *Cowl* takes readers across time. Neal's latest series, *Rise of the Jain*, is also set in the Polity Universe and consists of *The Soldier*, *The Warship*, and *The Human*.





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Pride and Prejudice

by Jane Austen, illustrated by Hugh Thomson, supplement by Sophie Reynolds

A gorgeous gift edition of Jane Austen's most enduring and popular novel, with original illustrations by Hugh Thomson and bonus material by Jane Austen expert Sophie Reynolds.

Jane Austen's best-loved novel is an unforgettable story about the inaccuracy of first impressions, the power of reason and, above all, the strange dynamics of human relationships and emotions. A tour de force of wit and sparkling dialogue, *Pride and Prejudice* shows how the headstrong Elizabeth Bennet and the aristocratic Mr Darcy must have their pride humbled and their prejudices dissolved before they can acknowledge their love for each other.

The special Macmillan Collector's Library editions of *Pride and Prejudice*, *Emma*, and *Sense and Sensibility* feature beautiful heritage wallpaper patterns from Jane Austen's heritage home in Hampshire, where the author spent the last eight years of her life. These collectable paperback editions are a must for all Jane Austen fans.

Author Bio

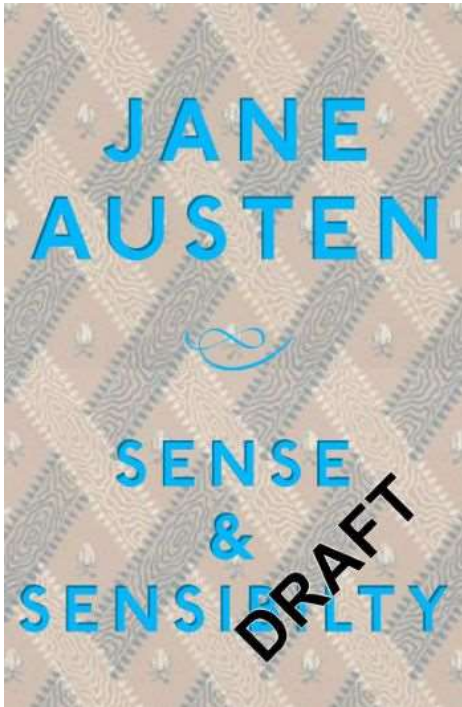
Jane Austen was born in 1775 in rural Hampshire, the daughter of an affluent village rector who encouraged her in her artistic pursuits. In novels such as *Sense and Sensibility*, *Pride and Prejudice*, *Mansfield Park*, and *Emma* she developed her subtle analysis of contemporary life through depictions of the middle classes in small towns. Her sharp wit and incisive portraits of ordinary people have given her novels enduring popularity. She died in 1817.

Hugh Thomson (1860-1920) was an Irish Illustrator born at Coleraine near Derry. He is best known for his pen-and-ink illustrations of works by authors such as Jane Austen, Charles Dickens, and J. M. Barrie.

Sophie Reynolds is the Collections and Interpretation Manager at Jane Austen's House, Chawton. She is also a trustee for Winchester Poetry Festival, works as a creative freelance writer and editor, and manages the odd festival.

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Sense and Sensibility

by Jane Austen, illustrated by Hugh Thomson, supplement by Sophie Reynolds

A gorgeous gift edition of Jane Austen's elegant novel of family, society, and manners with illustrations by Hugh Thomson and bonus material by Jane Austen expert Sophie Reynolds.

Two sisters of opposing temperament, who share the pangs of tragic love, provide the subjects for Jane Austen's *Sense and Sensibility*. Elinor, practical and conventional, the epitome of sense, desires a man who is promised to another woman. Marianne, emotional and sentimental, the epitome of sensibility, loses her heart to a scoundrel who jilts her. A powerful drama of family life and growing up, Austen's beloved novel is at once a subtle comedy of manners and a striking critique of early nineteenth-century society.

The special Macmillan Collector's Library editions of *Sense and Sensibility*, *Emma*, and *Pride and Prejudice* feature beautiful heritage wallpaper patterns from Jane Austen's heritage home in Hampshire, where the author spent the last eight years of her life. These collectable paperback editions are a must for all Jane Austen fans.

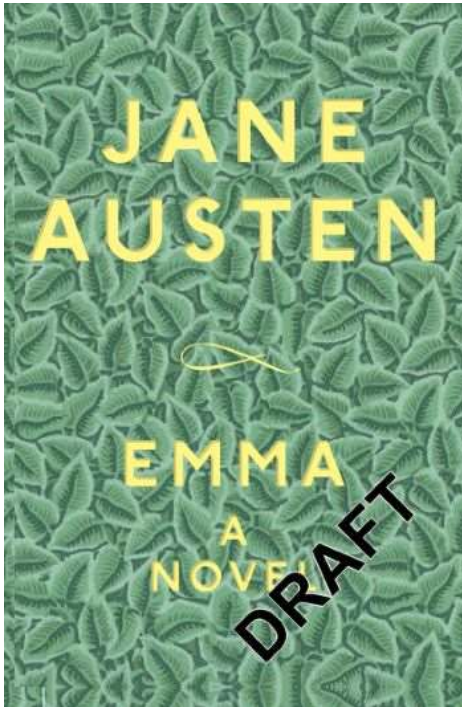
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Emma

by Jane Austen, illustrated by Hugh Thomson, supplement by Sophie Reynolds

Austen's feistiest heroine in a gorgeous gift edition, illustrated by Hugh Thomson and featuring bonus material by Jane Austen expert Sophie Reynolds.

Often copied but never bettered, Jane Austen's *Emma* is a remarkable comedy of manners. Austen follows the charming but insensitive Emma Woodhouse as she sets out on an ill-fated career of matchmaking in the little town of Highbury. Taking the pretty but dreary Harriet Smith as her subject, Emma creates misunderstandings and chaos as she tries to find Harriet a suitor, until she begins to realize it isn't the lives of others she must try to transform.

The special Macmillan Collector's Library editions of *Emma*, *Pride and Prejudice*, and *Sense and Sensibility* feature beautiful heritage wallpaper patterns from Jane Austen's heritage home in Hampshire, where the author spent the last eight years of her life. These collectable paperback editions are a must for all Jane Austen fans.

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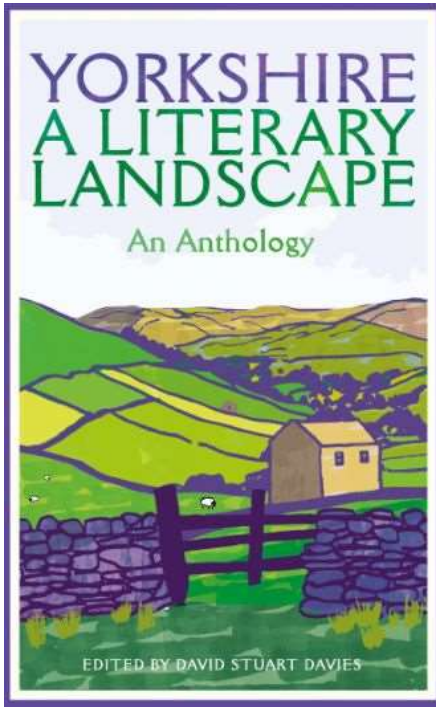
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Yorkshire: A Literary Landscape

An Anthology

edited by David Stuart Davies

A delightful collection of prose and poetry celebrating the rich literary history of Yorkshire.

A gorgeous book to dip into and savour the rich literary heritage of Yorkshire, Britain's largest county. Yorkshire is renowned for its landscapes: the magical wilderness of the moors and the dales, its cities built on industry and mining, and its varied coastline.

All these places, as well as its people, have been portrayed and dramatized in literature through the centuries; by poets from Andrew Marvell to Simon Armitage, by novelists such as Charles Dickens, Elizabeth Gaskell, Bram Stoker, and of course the Brontës, all of whom are represented here. Then there are novelists such as David Storey and Barry Hines, who wrote about working-class lives in the mining towns in the 1950s and 60s. And finally some favourite characters to enjoy, such as James Herriot and the Yorkshire Shepherdess.

Author Bio

David Stuart Davies is the author of numerous novels, plays and nonfiction books, a film historian and an expert on Arthur Conan Doyle's Sherlock Holmes. A Yorkshireman through and through, he was born in Huddersfield, studied English at Leeds University and taught English for twenty years before becoming a full-time writer. He lives with his wife in Huddersfield.

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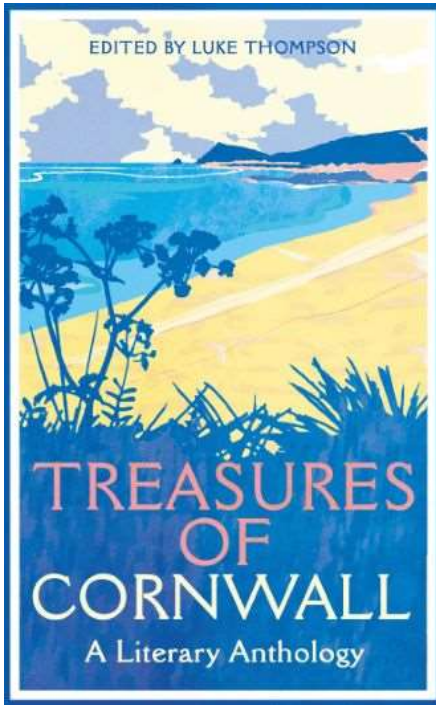
9781529090413 • \$21.99 • pb

Literary Collections / English, Irish, Scottish, Welsh

Series: Macmillan Collector's Library



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Treasures of Cornwall: A Literary Anthology

edited by Luke Thompson

A beguiling anthology of poetry and prose for everyone who loves Cornwall.

Cornwall is steeped in poetry, legend and storytelling. Join editor Luke Thompson on a literary tour around its dramatic coastline, its cliffs and coves, across the moor and down the mines.

Meet Cornish poets such as Jack Clemo and Charles Causley, enjoy retellings of thrilling legends and stirring songs and read inspiring fiction and non-fiction from famous Cornish writers and residents including Daphne du Maurier, Thomas Hardy, Winston Graham and D. H. Lawrence. What each and every one has in common is a deep-rooted connection to a county defined by its awe-inspiring and varied landscape, its folklore and its fiercely independent people.

Author Bio

Luke Thompson is a writer, editor and publisher from Cornwall. He is the author of the poetry collection *Singing About Melon*, the non-fiction title *Rhinoceros*, and a biography of the Cornish poet Jack Clemo, entitled *Clay Phoenix*. Other titles and projects have included collaborative works such as *Robot Squirrel*, *the clearing*, and *the Phonetic Ouija Board*, which was performed at the Poetry Society. Luke is the founding editor of Guillemot Press and a Senior Lecturer at Falmouth University.

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On Sale: May 23/23

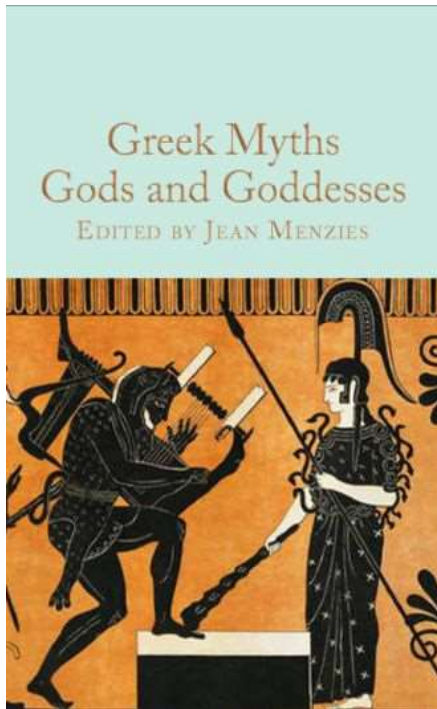
4.33 x 7.01 • 224 pages

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Literary Collections / English, Irish, Scottish, Welsh

Series: Macmillan Collector's Library





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9781529093346 • \$24.99 • cl
Fiction / Fairy Tales, Folklore & Mythology
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Greek Myths: Gods and Goddesses

edited by Jean Menzies

Stories of the ancient Greek gods and goddesses woven together with an expert commentary from classicist and author Jean Menzies.

The myths of the gods and goddesses of ancient Greece are sprawling, dramatic, and strange; lives intertwine and behaviours fluctuate wildly from benevolent to violent, from didactic to fickle, from loving to enraged. Here, Jean Menzies sets out to capture the magic of these stories and to make sense of the mythological world. Drawing on a wide variety of retellings, and with an entertaining commentary to guide the reader through them, *Greek Myths: Gods and Goddesses* is the perfect book for learning about the world of the Greek deities and a treat for fans of mythology.

Greek myths have been part of Western culture since they were first set down by the ancients. The fact that there is no one definitive account means that through the centuries the stories have been ripe for reinterpretation according to the politics and fashions of the time. Classicist Jean Menzies has carefully chosen each retelling from nineteenth and twentieth century published tales by writers, scholars, and teachers to bring to life the stories of Zeus, Athena, Poseidon, Hermes, Pandora, and many more.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

Author Bio

Jean Menzies holds a PhD in ancient history and is the prize-winning author of two children's books, *Greek Myths* and *Egyptian Myths* for Dorling Kindersley. She also publishes fantasy fiction under the name Jean Z. Menzies. A classics enthusiast through and through, Jean produces the podcast *That's Ancient History*, which explores antiquity, from its history to its place in today's world, and she hosts the long-running YouTube channel Bookish Thoughts.



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Greek Myths: Heroes and Heroines

edited by Jean Menzies

Fifteen thrilling stories of heros and heroines from the world of Greek mythology.

In *Greek Myths: Heroes and Heroines*, classicist and writer Jean Menzies has brought together fifteen retellings of famous Greek myths from the late nineteenth and early twentieth centuries. The result? An enlightening and lively volume of stories and a treat for mythology fans.

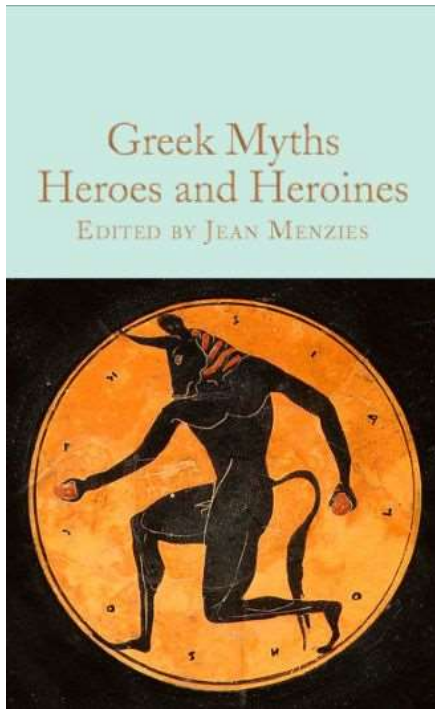
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Find out what happened when King Midas was granted his wish, how Icarus flew too close to the sun, and discover the adventures of Jason and his crew, the Argonauts. Learn about the interplay between mortals and their gods in stories of love, betrayal, infatuation and punishment.

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Pan Macmillan - MCL

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Fiction / Fairy Tales, Folklore & Mythology

Series: Macmillan Collector's Library



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Hand in Hand with Love

An anthology of queer classic poetry
edited by Simon Avery

An electrifying anthology of queer poetry through the ages, edited by Dr Simon Avery, specialist in queer history and culture.

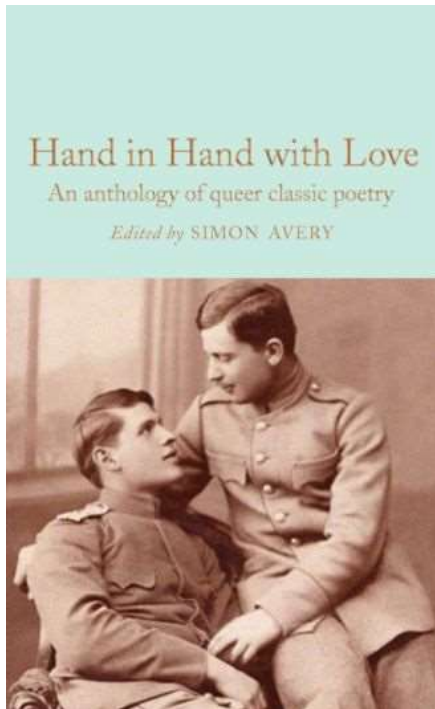
A celebration of queer voices throughout the ages, *Hand in Hand with Love* features an electrifying range of poems from Walt Whitman, Emily Dickinson, Oscar Wilde, Christina Rossetti, Wilfred Owen, and many more.

From Sappho and the Ancient Greeks to Edna St. Vincent Millay and the modernists, this luminous anthology champions and redefines the spectrum of queer poetry - from visionary writers whose only safe space to express their intimate thoughts was on the page, to the pioneering poets who paved the way for decades to come. Together, these dynamic voices offer a vivid archive of queer identity to be celebrated, discovered and treasured.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

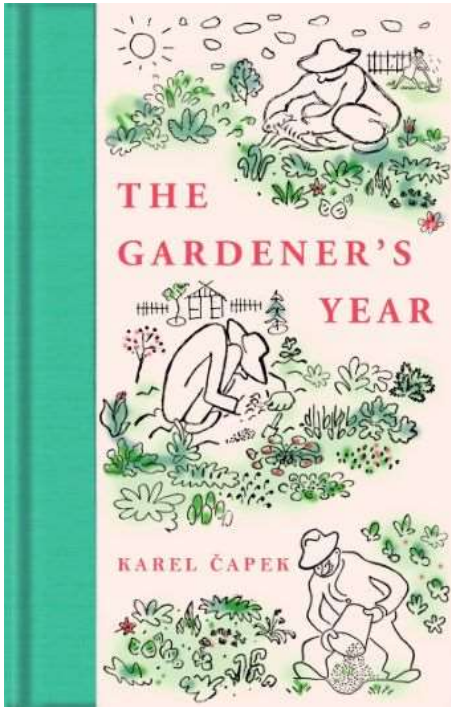
Author Bio

Simon Avery is Reader in English at the University of Westminster where he teaches courses on nineteenth and twentieth-century literature and culture, gender and sexuality. His publications include *Sex, Time and Place: Queer Histories of London* (with Kate M. Graham), *Elizabeth Barrett Browning, The Brownings: Victorian Literary Lives*, *Mary Coleridge: Selected Poems*, and *Thomas Hardy: A Reader's Guide*.



Pan Macmillan - MCL
On Sale: Aug 1/23
3.66 x 5.91 • 224 pages
9781529092660 • \$24.99 • cl
Poetry / LGBT
Series: Macmillan Collector's Library





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The Gardener's Year

by Karel Capek, illustrated by Josef Capek, translated by Marie Weatherall

A pocket-sized gift edition of Karel Capek's *The Gardener's Year*, featuring charming black and white line drawings by the author's brother, Josef Capek.

This complete and unabridged edition of *The Gardener's Year* is a charming and light-hearted insight into the life of an amateur gardener. Structured loosely around what to plant, grow or cultivate each month, Karel Capek takes us on a rollicking journey through a year in his own small garden.

From making puddles with an untamable hose to sowing luxuriant weeds instead of grass, Capek reveals how a gardener grows into his surroundings 'spurred on by each new failure'. Subverting the tradition of a 'how to' gardening book, he teaches his readers about the magic of seeds, the perils of planting vegetables and the thrilling surprises of a rock garden. As the year progresses and frail buds turn from flowering stems to drooping bulbs and falling leaves, Capek's small garden buzzes with life, wisdom and humour. This edition contains lively black and (...)

Author Bio

Karel Capek was born in 1890 in Czechoslovakia. He was interested in visual art as a teenager and studied philosophy and aesthetics in Prague. During WWI he was exempt from military service because of spinal problems and became a journalist. He campaigned against the rise of communism and in the 1930s his writing became increasingly anti-fascist. He started writing fiction with his brother Josef, a successful painter, and went on to publish science-fiction novels, for which he is best known, as well as detective stories, plays and a singular book on gardening, *The Gardener's Year*. He was nominated for the Nobel Prize for Literature several times and the Czech PEN Club created a literary award in his name. He died of pneumonia in 1938.

Czech artist **Josef Capek** was best known as a painter, but was also a noted writer and poet. He invented the word "robot", which was introduced into literature by his brother, Karel Capek. As a cartoonist, he worked for *Lidove Noviny*, a newspaper based in Prague. Due to his critical attitude towards national socialism and Adolf Hitler, he was arrested after the German invasion of Czechoslovakia in 1939. He wrote *Poems from a Concentration Camp* in the Bergen-Belsen concentration camp, where he died in 1945.

Marie and Robert Weatherall (...)



9 781529 096248

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Gardening / Essays
Series: Macmillan Collector's Library



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On Sale: Jun 6/23
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9781529096262 • \$24.99 • cl
Poetry / Anthologies (Multiple Authors)
Series: Macmillan Collector's Library

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Poems About Birds

edited by H. J. Massingham

An annotated gift edition of H. J. Massingham's 1922 poetry anthology *Poems About Birds*.

Countless writers have been inspired by the beauty of birds - their colours, their easy flight, their lightness and softness, and the grace and whimsicality of their ways. Our literature, especially our poetry, is full of them.

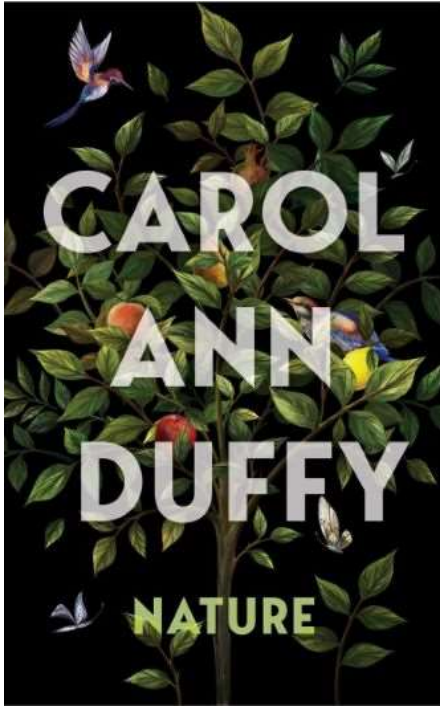
Spanning from the Middle Ages to the twentieth century, *Poems About Birds* captures the enticing lives of birds through the eyes of classic poets. From "Ode to a Nightingale" by John Keats and Sylvia Lynd's "The Return of the Goldfinches" to Alfred Lord Tennyson's "The Eagle" and "To The Skylark" by William Wordsworth, countless varieties of bird are celebrated here. This annotated edition selects the very best from H. J. Massingham's original collection which was first published in 1922.

Part of the Macmillan Collector's Library; a series of stunning, clothbound, pocket-sized classics with gold foiled edges and ribbon markers. These beautiful books make perfect gifts or a treat for any book lover.

Author Bio

Harold John Massingham was born in 1888. He was brought up in London and worked in journalism before becoming a research assistant for University College, London, where he developed an interest in archeology and anthropology. He started publishing books in this area in the 1920s and by the 1930s his focus shifted to rural and country life. In 1937, he was involved in a serious accident that led to his leg being amputated and this restricted his ability to travel. He continued to write after his accident and became one of the prominent British ruralist writers of his time. After his death in 1952, a number of his tools and products of his craftsmanship were donated to the Museum of English Rural Life.





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Green: Nature

by Carol Ann Duffy

An anthology of moving nature poems from former UK Poet Laureate Carol Ann Duffy.

This collection contains fan favourites as well as a brand new poem on the theme of the natural world.

Author Bio

Carol Ann Duffy lives in Manchester, England, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, Whitbread Award, and the Forward, T. S. Eliot and E. M. Forster Prizes. She was Poet Laureate of the United Kingdom 2009-2019. In 2011, *The Bees* won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year's Honours list.

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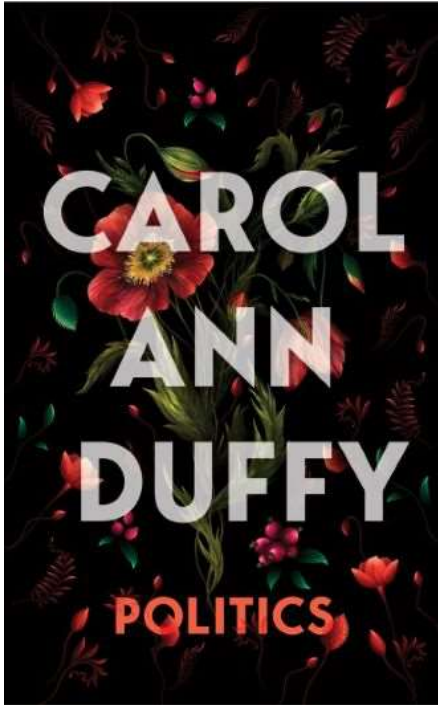
On Sale: May 23/23

4.33 x 7.01 • 80 pages

9781529096941 • \$24.99 • cl

Poetry / Subjects & Themes / Nature





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Red: Politics

by Carol Ann Duffy

An anthology of political poems from former UK Poet Laureate Carol Ann Duffy.

This collection contains fan favourites as well as a brand new poem on the theme of politics.

Author Bio

Carol Ann Duffy lives in Manchester, England, where she is Professor and Creative Director of the Writing School at Manchester Metropolitan University. She has written for both children and adults, and her poetry has received many awards, including the Signal Prize for Children's Verse, Whitbread Award, and the Forward, T. S. Eliot and E. M. Forster Prizes. She was Poet Laureate of the United Kingdom 2009-2019. In 2011, *The Bees* won the Costa Poetry Award, and in 2012 she won the PEN Pinter Prize. She was made a DBE in the 2015 New Year's Honours list.

Pan Macmillan

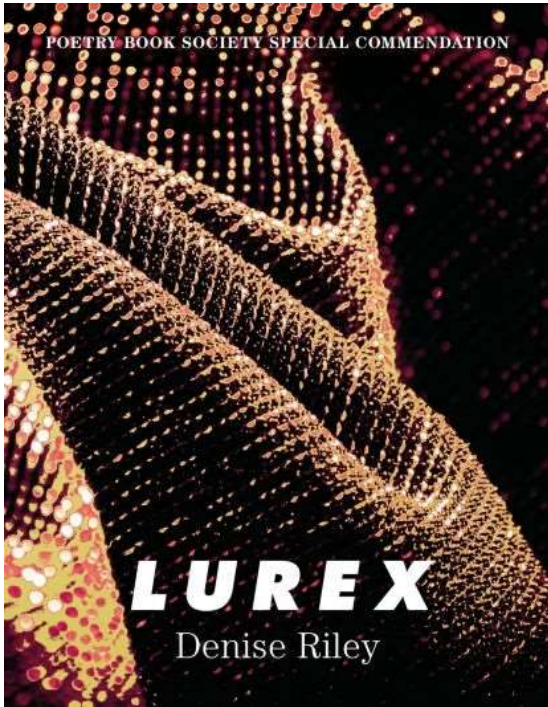
On Sale: May 23/23

4.33 x 7.01 • 80 pages

9781529096910 • \$24.99 • cl

Poetry / English, Irish, Scottish, Welsh





panmacmillan

Lurex

by Denise Riley

A brilliant outing from one of the finest poets currently working in the English language.

Lurex is at once a sharply political and deeply personal book which explores just that intersection.

"Wide-ranging, sometimes anguished, her poems are fascinating and often beautiful, and certainly more than usually thought-provoking."

The Guardian

Author Bio

Denise Riley is a critically acclaimed writer of both philosophy and poetry. She was Professor of the History of Ideas and of Poetry at UEA. Her visiting positions have included A.D. White Professor at Cornell University in the US, Writer in Residence at the Tate Gallery in London, and Visiting Fellow at Birkbeck College in the University of London. She has taught philosophy, art history, poetics, and creative writing. Denise lives in London, England.

Pan Macmillan

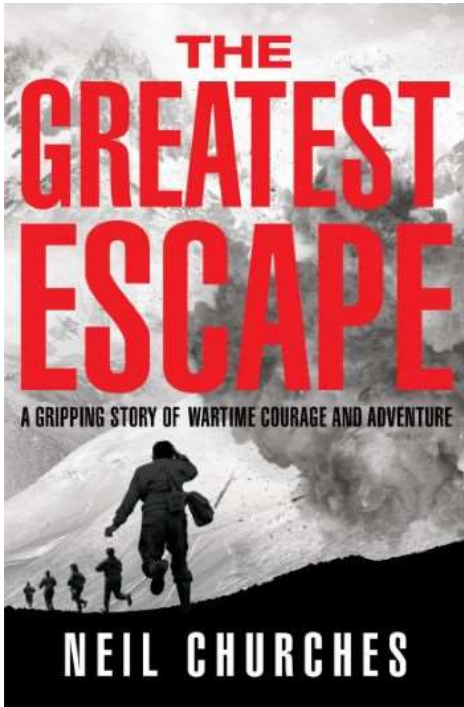
On Sale: May 2/23

6.02 x 7.76 • 80 pages

9781529078138 • \$24.99 • pb

Poetry / Women Authors





Pan Macmillan

On Sale: Jul 25/23

5.12 x 7.76 • 400 pages

9781529060355 • \$24.99 • pb

History / Military / World War II

panmacmillan

The Greatest Escape

A gripping story of wartime courage and adventure
by Neil Churches

The gripping, vividly told story of the largest POW escape in World War II, organized by an Australian bank clerk, a British jazz pianist, and an American spy.

In August 1944 the most successful POW escape of the Second World War took place, when 106 Allied prisoners were freed from a camp in Maribor, in present-day Slovenia. The escape was organized not by officers, but by two ordinary soldiers: Australian Ralph Churches (a bank clerk before the war) and Londoner Les Laws (a jazz pianist by profession), with the help of intelligence officer Franklin Lindsay. The American was on a mission to work with the partisans who moved like ghosts through the Alps, ambushing and evading Nazi forces.

How these three men came together - along with the partisans - to plan and execute the escape is told here for the first time. *The Greatest Escape*, written by Ralph Churches' son Neil, takes us from Ralph and Les's capture in Greece in 1941 and their brutal journey to Maribor, with many POWs dying along the way, to the horror of seeing Russian prisoners starved to death in the camp. The book uncovers the hidden story of Allied intelligence operations in Slovenia, and shows how Ralph became involved. We follow the escapees on a nail-biting 160-mile journey across the Alps, pursued by German soldiers, ambushed and betrayed. And yet, of the 106 men who escaped, 100 made it to safety.

Thanks to research across seven countries, *The Greatest Escape* is no longer a secret. It is one of the most remarkable adventure stories of the last century.

Author Bio

Neil Churches is the son of Ralph Churches, and grew up hearing his father's stories of WWII. He always felt his father was leaving things out and was determined to find out what really happened, his researches uncovering a story of espionage Ralph was ordered to keep secret. Neil lives in Melbourne, Australia. *The Greatest Escape* is his first book.





Pan Macmillan
On Sale: Aug 1/23
5.31 x 8.5 • 288 pages
9781529081497 • \$42.99 • cl
Art / Art & Politics

 panmacmillan

Warhol After Warhol

by Richard Dorment

A *Bad Blood* for the art world, *Warhol After Warhol* is the riveting, whistleblowing account concerned with the intricacies of the modern art world.

Many years ago, Richard Dorment, long-time art critic for the *Daily Telegraph*, was approached by Joe Simon, a wealthy American art collector, deeply unhappy that his Warhols had been pronounced as fakes by the mysterious Warhol Authentication Board. Dorment explained to Simon that whatever the rights and wrongs of his case, as neither scholar, auctioneer or gallerist, Dorment could be of no use to him. But Simon would not give up and eventually Dorment agreed to meet.

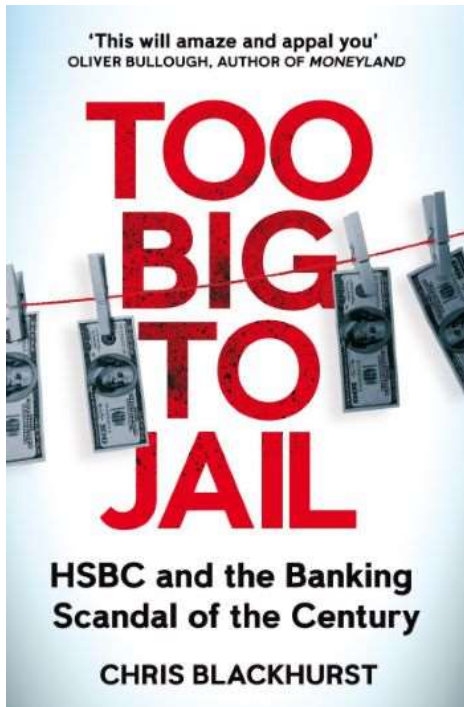
To his surprise, Dorment was intrigued both by Simon and the story he had to tell; over the ensuing years, he found himself drawn into a complex story of intrigue and corruption that raised fascinating issues about art, its value, the significance of attribution and how issues of aesthetics and financial worth interact and collide. A tale of power, corruption and lies, *Warhol After Warhol* is a must-read for art and true crime fans alike.

Author Bio

Richard Dorment has had a distinguished career as historian, scholar, journalist and exhibition curator. As Chief Art Critic on London's *Daily Telegraph* from 1986 until his retirement in 2015, he was named Critic of the Year in the British Press Awards 2000. He is the author of *Exhibitionist: Writing about Art for a Daily Newspaper*. A frequent contributor to *The New York Review of Books*, his work has appeared in *Burlington Magazine*, *The Times Literary Supplement*, and *Literary Review*. In 2014, he was appointed CBE for Services to the Arts.



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panmacmillan

Too Big to Jail

Inside HSBC, the Mexican drug cartels and the greatest banking scandal of the century
by Chris Blackhurst

***Too Big to Jail* examines how HSBC became the Mexican drug cartel's bank of choice - and how, when caught, they avoided prosecution.**

Across the world, HSBC likes to sell itself as "the world's local bank," the friendly face of corporate and personal finance. And yet, a decade ago, the same bank was hit with a record US fine of \$1.9 billion for facilitating money laundering for "drug kingpins and rogue nations." In pursuit of their goal of becoming the biggest bank in the world, between 2003 and 2010 HSBC allowed El Chapo and the Sinaloa cartel, one of the most notorious and murderous criminal organizations in the world, to turn its ill-gotten money into clean dollars and thereby grow one of the deadliest drugs empires the world has ever seen.

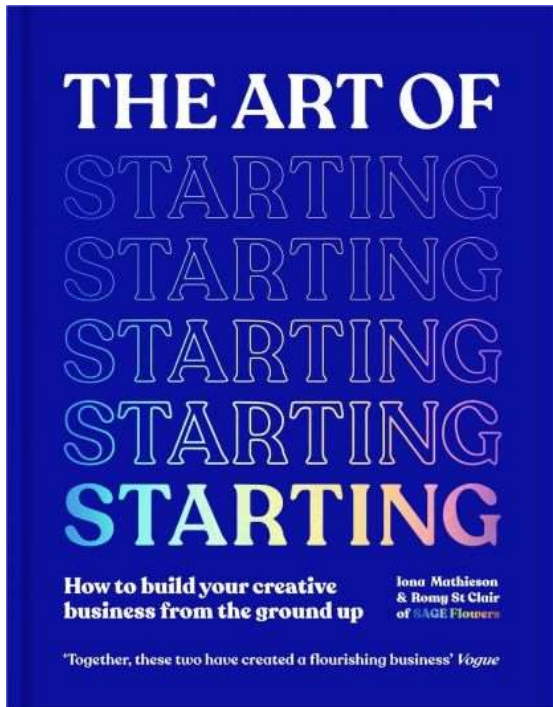
How did a bank, which boasts "we're committed to helping protect the world's financial system on which millions of people depend, by only doing business with customers who meet our high standards of transparency" come (...)

Author Bio

Chris Blackhurst is an award-winning business writer and commentator. He is a former editor of *The Independent* and for ten years was City editor of *The Evening Standard*. Before that he worked for *The Sunday Times* on its business pages and Insight investigative team. He covered Westminster for several years for *The Independent*, and for twenty years conducted the main interviews in *Management Today* magazine with senior business and financial figures. His journalism has appeared in many of the world's major publications. *Too Big to Jail* is Blackhurst's first book.

Pan Macmillan
On Sale: Aug 1/23
5.12 x 7.76 • 320 pages
9781529065077 • \$21.99 • pb
Bus & Econ / Banks & Banking





panmacmillan

The Art of Starting

Develop Your Idea from Bedroom to Business

by Iona Mathieson and Romy St Clair

The ultimate guide to developing and running your own creative business - whether you're ditching your day job or starting a side hustle - from two successful entrepreneurs who share everything they wish they they'd known from the beginning.

The Art of Starting will guide you from setting up and taking the very first step on the journey, through to the day-to-day operations of running of a successful creative business. Whether your passion is in craft, photography, food, fashion or design, this book is full of indispensable advice from Iona Mathieson and Romy St Clair, two entrepreneurs who learnt the hard way and are here to share everything they wish they'd known from the start. Their practical advice helps you to make the most out of what you already know and develop future proof skills in a truly fulfilling job that works for you, rather than the other way around.

In *The Art of Starting* you will:

Discover your strengths

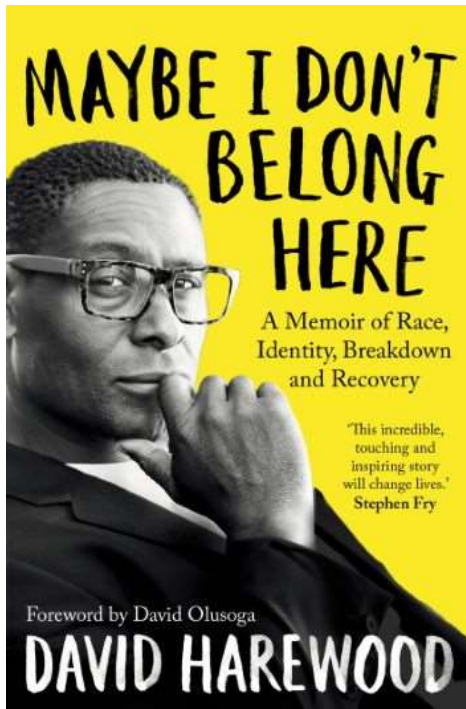
Learn how to value yourself, your (...)

Author Bio

Iona Mathieson and **Romy St Clair** are the founders of SAGE Flowers in the UK, a cult floristry business that has taken London and the industry by storm. The pair are advocates for young female entrepreneurship, diversifying and decolonizing floristry and sustainability, and use their platform to progress these topics.

Iona and Romy started SAGE with no formal training, less than £1,000 and a couple of wooden pallets in a South London car park. Fast forward a few short years and they have their own high street studio and an enviable client list including Mercedes, Nando's, Glossier and Fenty. As outsiders to a traditional business, they have disrupted the industry by giving back to their local community through their Future Flowers scheme which offers funded placements to diversify and decolonize floristry. In their first book, *The Art of Starting*, they share tips from a range of experts and entrepreneurs and the secret to success.





Pan Macmillan

On Sale: May 2/23

5.12 x 7.76 • 256 pages

9781529064179 • \$21.99 • pb

Biography / Personal Memoirs

panmacmillan

Maybe I Don't Belong Here

A Memoir of Race, Identity, Breakdown and Recovery
by David Harewood

Winner of the 2022 Visionary Honours Award
An *Observer* and *Times* 2021 Book of the Year

A groundbreaking account of the effects of everyday racism on the identity and mental health of Black British men, explored through the lens of *Homeland* and *Supergirl* actor David Harewood's personal experience.

As a young actor, David Harewood had a psychotic breakdown and was sectioned under the Mental Health Act. He was physically restrained by six police officers, sedated, then hospitalized and transferred to a locked ward. Only now, thirty years later, has he been able to process what he went through.

What caused this breakdown and how did David recover to become a successful actor? How did his experiences growing up contribute to a rupture in his sense of his place in the world? David's compelling story poses the question: Is it possible to be Black and British and feel welcome and whole?

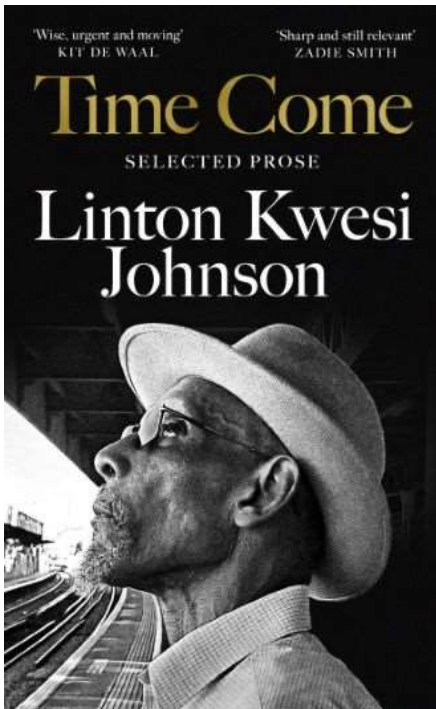
This powerful and provocative memoir charts the life of critically acclaimed actor David Harewood - from working class Birmingham to the bright lights of Hollywood. In *Maybe I Don't Belong Here*, David shares insights from his recovery after an experience of psychosis and uncovers devastating family history.

Author Bio

David Harewood was born in Birmingham, England. His parents are originally from Barbados and they moved to England in the 50s and 60s. He grew up in Small Heath. He trained as an actor at London's Royal Academy of Dramatic Art. He is best known for his roles in *Homeland* and *Supergirl*. His critically acclaimed BBC documentary *Psychosis and Me* received a BAFTA nomination for Best Documentary. Her Majesty Queen Elizabeth II appointed David a Member of The Most Excellent Order of the British Empire for his services to acting in 2012, giving him the title David Harewood MBE. David is married, has two daughters and is an avid Birmingham City FC fan. *Maybe I Don't Belong Here* is his first book.



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Pan Macmillan

On Sale: Jun 20/23

5.31 x 8.5 • 336 pages

9781035006328 • \$44.99 • cl

Literary Collections / English, Irish, Scottish, Welsh

panmacmillan

Time Come

Selected Prose

by Linton Kwesi Johnson, introduction by Paul Gilroy

A dynamic selection of Linton Kwesi Johnson's most powerful prose writings, brought together for the first time. Includes an introduction by Paul Gilroy.

Recognized as one of the great poets of modern times, and as a deeply respected and influential political and cultural activist and social critic, Linton Kwesi Johnson is also a prolific writer of non-fiction. In *Time Come*, he selects some of his most powerful prose - book and record reviews published in newspapers and magazines, lectures, obituaries and speeches - for the first time. Written over many decades, it is a body of work that draws creatively and critically on Johnson's own Jamaican roots and on Caribbean history to explore the politics of race that continue to inform the Black British experience.

Ranging from reflections on the place of music in Caribbean and Black British culture as a creative, defiant response to oppression, to his penetrating appraisals of music and literature, and including warm tributes paid to the activists and artists who inspired him to find his own voice as a poet and compelled him to contribute to the struggle for racial equality and social justice, *Time Come* is a panorama of an exceptional life. A collection that ventures into memoir, it underscores Johnson's enduring importance in Britain's cultural history and reminds us of his brilliant, unparalleled legacy.

Author Bio

Linton Kwesi Johnson, born in 1952, is a Jamaican-born reggae poet who came to the UK in 1963. Joining the Black Panthers whilst still at school, he has been a life-long activist fighting for racial equality and social justice. In 2002, he became the second living poet, and the only black poet, to be published in the Penguin Modern Classics series. He has recorded several albums, many on his own LKJ Records label, and has toured the globe. His most recent awards include the 2020 PEN Pinter Prize from English PEN and, in 2021, he was appointed an Honorary Doctor of Letters by the University of the West Indies. LKJ lives in Brixton in south London.





Pan Macmillan
On Sale: Jul 25/23
5.12 x 7.76 • 160 pages
9781529057720 • \$21.99 • pb
Biography / Personal Memoirs

panmacmillan

On Agoraphobia

by Graham Caveney

Part memoir, part cultural history: a brilliant, funny, moving, and insightful book about agoraphobia, its history, its appearances in literature, and a reckoning of a life lived under its rule.

If we're talking agoraphobia, we're talking books. I slip between their covers, lose myself in the turn of one page, re-discover myself on the next. Reading is a game of hide-and-seek. Narrative and neurosis, uneasy bedfellows sleeping top to toe.

When Graham Caveney was in his early twenties he began to suffer from what was eventually diagnosed as agoraphobia. What followed were decades of managing his condition and learning to live within the narrow limits it imposed on his life: no motorways, no dual carriageways, no shopping centres, limited time outdoors.

Graham's quest to understand his illness brought him back to his first love: books. From Harper Lee's *Boo Radley*, Ford Madox Ford, Emily Dickinson, and Shirley Jackson. The literary world is replete with examples of agoraphobics - once you go looking for them.

On Agoraphobia is a fascinating, entertaining and sometimes painfully acute look at what it means to go through life with an anxiety disorder that evades easy definition.

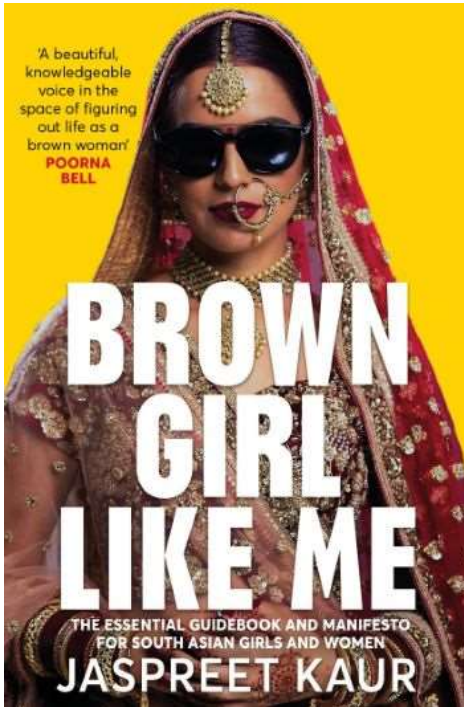
"One of my favourite living writers: intelligent, lucid and, most impressive of all, funny." **Jonathan Coe**

"Intellectually curious, emotionally bracing and immensely erudite." **Blake Morrison, *The Guardian***

Author Bio

Graham Caveney is a freelance writer. He has written on music and fiction for the *NME*, *The Face*, and *The Independent*. He is the author of three previous books, including *The Boy With The Perpetual Nervousness*, which was longlisted for the PEN Ackerley Prize, and shortlisted for the Portico Prize.





Pan Macmillan
On Sale: May 23/23
5.12 x 7.76 • 304 pages
9781529056358 • \$21.99 • pb

panmacmillan

Brown Girl Like Me

The Essential Guidebook and Manifesto for South Asian Girls and Women
by Jaspreet Kaur

An inspiring memoir and empowering manifesto that equips women with the confidence and tools they need to navigate the difficulties that come with an intersectional identity.

You might feel that this fight is too big for you. How on earth can you dismantle so many complex, long-standing systems of oppression? My answer: piece by piece.

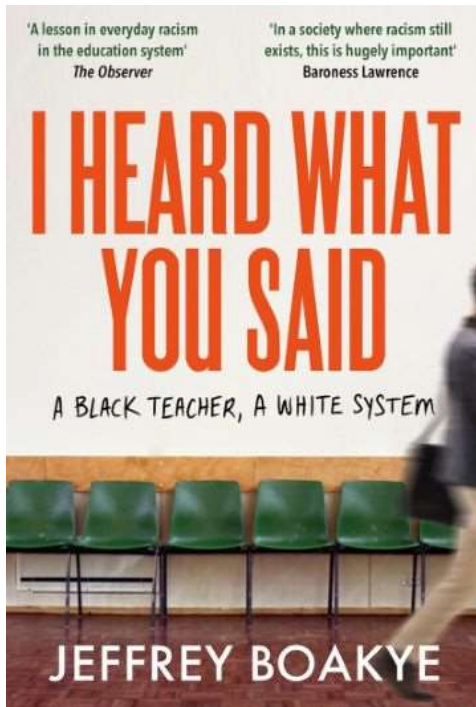
In *Brown Girl Like Me*, Jaspreet Kaur unpacks key issues such as the media, the workplace, the home, education, mental health, culture, confidence, and the body, to help South Asian women understand and tackle the issues that affect them, and help them be in the driving seat of their own lives.

Jaspreet pulls no punches, tackling difficult topics from mental health and menstruation stigma to education and beauty standards, from feminism to cultural appropriation and microaggressions. She also addresses complex issues, such as how to manage being a brown feminist without rejecting your own culture, and why Asian girls - the second highest performing group of students in the country - aren't (...)

Author Bio

Jaspreet Kaur, better known by her online handle "Behind the Netra" is an award-winning spoken word artist, history teacher and writer from London. She is passionate about gender issues, taboo subjects and encouraging positive social change in both the Asian community and wider society. Her work tackles issues related to gender discrimination, mental health stigma, the postcolonial immigrant experience, and more. She is a regular on the BBC and Sunday Morning Live and worked with the UN on the "HeforShe" campaign. In 2020, she was awarded the Ben Pimlott Writer in Residency at Birkbeck University as a Research Fellow with the Politics Department and was Artist in Residence with the Spine Festival, led by Apples and Snakes.





Pan Macmillan

On Sale: Aug 1/23

5.12 x 7.76 • 256 pages

9781529063752 • \$24.99 • pb

Biography / Personal Memoirs

panmacmillan

I Heard What You Said

A Black Teacher, A White System, A Revolution in Education
by Jeffrey Boakye

Thought-provoking, witty and fearless, *I Heard What You Said* is a timely exploration of how we can dismantle racism in the classroom and do better by all our students.

Before Jeffrey Boakye was a black teacher, he was a black student. Which means he has spent a lifetime navigating places of learning that are white by default. Since training to teach, he has often been the only black teacher at school. At times seen as a role model, at others a source of curiosity, Boakye's is a journey of exploration, from the outside looking in.

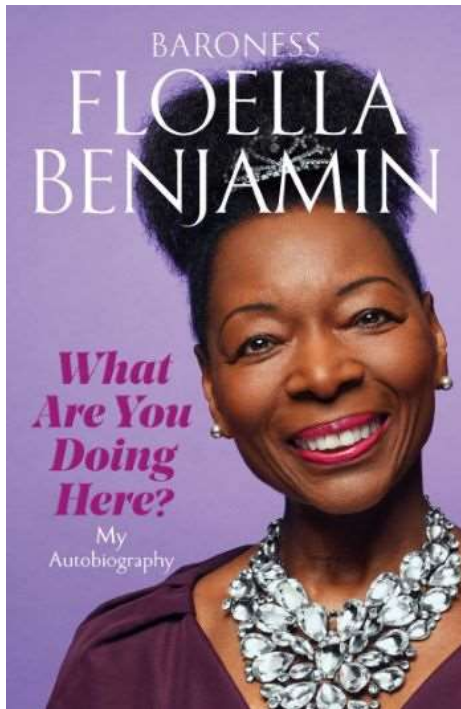
In the groundbreaking *I Heard What You Said*, he recounts how it feels to be on the margins of the British education system. As a black, male teacher - an English teacher who has had to teach problematic texts - his very existence is a provocation to the status quo, giving him a unique perspective on the UK's classrooms.

Told through a series of eye-opening encounters based on the often challenging (...)

Author Bio

Jeffrey Boakye is an author, broadcaster, educator and journalist with a particular interest in issues surrounding race, masculinity, education, and popular culture. Originally from Brixton in London, Jeffrey has taught secondary English for fifteen years. He is the author of several books: *Hold Tight: Black Masculinity, Millennials and the Meaning of Grime*; *Black, Listed: Black British Culture Explored*; *What is Masculinity? Why Does it Matter? And Other Big Questions*; and *Musical Truth: A Musical Journey Through Modern Black Britain*. He is also the co-presenter of BBC Radio 4's *Add to Playlist*. He lives in Yorkshire with his wife and two sons.





panmacmillan

What Are You Doing Here

My Autobiography

by Floella Benjamin

A moving, powerful autobiography from an inspirational woman - one of the Windrush generation who became a member of the House of Lords.

Floella Benjamin was the little girl from the Caribbean who became a British household name, and along the way received some of the highest accolades around, including a BAFTA Special Lifetime Achievement Award and a Damehood, and became a Peer in the House of Lords. A natural storyteller, *What Are You Doing Here* is her incredibly moving and honest account of her remarkable life and her refusal to be defined by others.

Born in Trinidad, she came to England in 1960 with her family as part of the Windrush generation. She was shocked to find a cold and unwelcoming Britain, her first and by no means last experience of racism. Benjamin quickly realized that if she was going to survive, she had to learn how to live in two cultures. Forced to leave school at sixteen, she resolved to become Britain's first Black woman (...)

Author Bio

Baroness Floella Benjamin, OBE, was born on the Caribbean island of Trinidad in 1949, and came to England in 1960 as part of the Windrush generation. She has enjoyed a successful career as a children's presenter, best known for the iconic BBC TV programmes *Play School* and *Play Away*, and has also worked as an actress, writer, producer, working peer and an active advocate for the welfare and education of children. Her broadcasting work has been recognized with a Special Lifetime Achievement BAFTA and an OBE. She was appointed a Baroness in the House of Lords in 2010 and a Dame in the 2020 New Year Honours list, and is the Chair of the Windrush Commemoration Committee. *What Are You Doing Here* is her first adult autobiography, after previously publishing her classic memoir *Coming to England* as a picture book for children.

Pan Macmillan

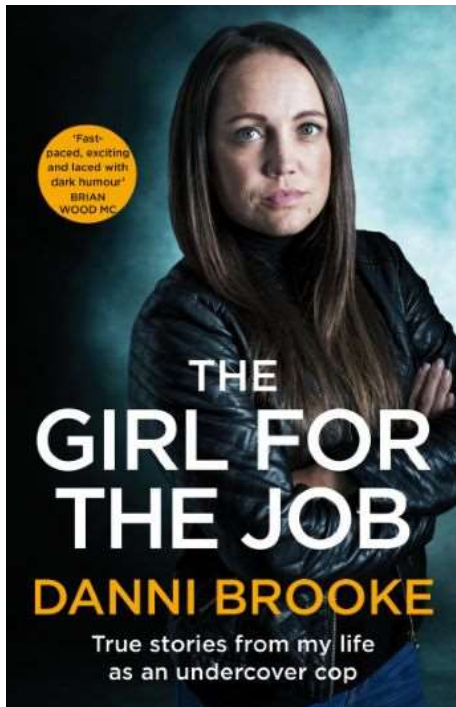
On Sale: May 23/23

5.12 x 7.76 • 320 pages

9781529071061 • \$24.99 • pb

Biography / Personal Memoirs





panmacmillan

The Girl for the Job

True stories from my life as an undercover cop

by Danni Brooke

A thrilling, gritty expose of life as a female undercover police officer.

For over a decade Danni Brooke was one of the most effective female undercover cops in the UK, deployed up and down the country to catch criminals. Whether she was busting organized crime gangs, catching paedophiles or disrupting drug supply lines, Danni was prepared to infiltrate the most dangerous situations, putting her life on the line for the job she loved. And since she was one of the only women within this elite unit she became known as "The Girl for the Job."

Today Danni is recognizable from her work on the reality television show, *Hunted*, but now she's ready to lift the lid on her secret life as a covert officer. She joined the Met and was recruited as an undercover cop early in her career. Playing the role of dumb Essex girl, she was so successful at taking down criminals she was seconded to forces around the country. Her personal life was less successful - pregnant at twenty-one, she had a disastrous relationship with the father of her child and had to fight for custody. A traumatic second pregnancy later in her career caused her to reassess her priorities.

"Going undercover isn't for everyone," says Danni, thirty-eight. "My life was full of danger every day and I couldn't tell my friends or family what I did for a living. My mum didn't even know! There were definitely times I was in too deep but somehow I always got away with it. Now I'm prepared to share the secrets of my double life for the first time."

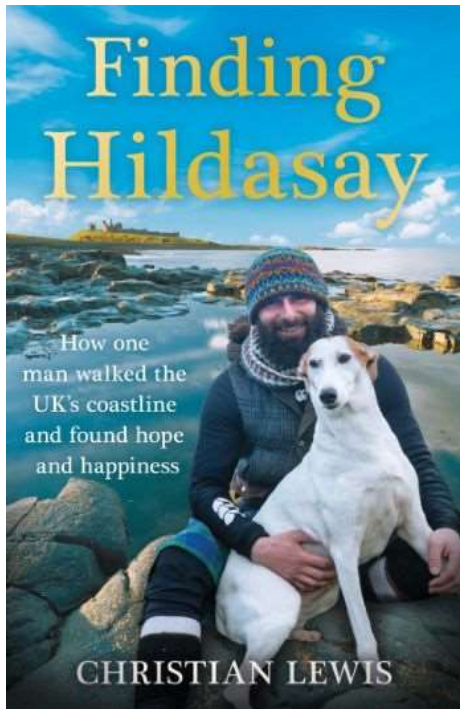
The Girl for the Job is an exciting, intriguing and at times jaw-dropping memoir perfect for fans of true crime and dramas like *Line of Duty*.

Author Bio

Danni Brooke now enjoys the quiet life with her two children at her home in Spain, where she also runs a cybersecurity company with partner and fellow TV hunter Ben Owen. Since leaving the force in 2013 she has built up a successful career as an investigator on C4's *Hunted*, now in its tenth series. She has also participated in *Celebrity Hunted*, appeared on ITV's *This Morning*, taken part in the C5 series *Troll Hunters* and is due to star in a new C4 gameshow hosted by Ellie Taylor launching in 2022. Danni has also filmed a pilot with a Hollywood production company.



Pan Macmillan
On Sale: May 23/23
6.02 x 9.21 • 304 pages
9781035006694 • \$37.99 • cl
Biography & Autobiography / Law Enforcement



panmacmillan

Finding Hildasay

How one man walked the UK's coastline and found hope and happiness

by Christian Lewis, foreword by Ben Fogle

A life-affirming, inspirational account of how one man left his life behind to walk the entire coastline of the United Kingdom, *Finding Hildasay* is a resounding testament to healing power of nature.

Now I was finally out of the force of the wind, my body began to warm - the part where the real pain sets in. I'd felt it plenty of times before on this journey, but this time it was different. As I began to regain feeling in my fingers and toes, it burned so strongly that I just sat in tears of pain.

Christian Lewis had hit rock bottom, suffering with depression so severe he would shut himself in his bedroom for weeks. In August 2017, while surfing - his only respite - he cast his eyes along the coastline and realized it was the only place he really wanted to be.

Making an impulsive decision to set himself a challenge - walk the entire coastline of the UK - he gave himself a few days to (...)

Author Bio

On August 1, 2017, former paratrooper **Christian Lewis** set off from Swansea to walk the entire coastline of the UK. Christian's search for self-discovery, and to raise awareness and funds for the veterans charity SSAFA, would become a journey beyond his or anyone's expectations. From raising over a quarter of a million pounds to adopting a dog called Jet to finding love with fellow adventurer, Kate, he had no idea that when he started this once-in-a-life-time experience he would be crossing the finish line (some five-and-a-half years later) with a fiancée, a baby and renewed sense of purpose. His story is one of survival and hope, but it's also proof that, with the right mindset, anything is possible. *Finding Hildasay* is Christian's first book about his journey, which has already received worldwide attention, including a BAFTA-nominated documentary.

Pan Macmillan
On Sale: May 23/23
6.02 x 9.21 • 320 pages
9781035006793 • \$37.99 • cl
Biography / Personal Memoirs





The Fall of Boris Johnson

The Full Story

by Sebastian Payne

The fascinating full account of how former prime minister Boris Johnson lost his grip on power.

Sebastian Payne, Whitehall Editor for the *Financial Times*, tells the essential behind-the-scenes story, charting the series of scandals that felled Johnson: from the blocked suspension of Owen Paterson to Partygate, and, finally, the Chris Pincher allegations, which were the final death blow. This is the full narrative of the betrayals, rivalries and resignations that led to the dramatic Conservative coup.

With unparalleled access to those who were in the room when key decisions were made, Payne tells of the miscalculations and mistakes that led to Boris's downfall, only two years after he first entered 10 Downing Street. This is a gripping and timely look at how power is gained, wielded and lost in Britain today.

Author Bio

Sebastian Payne is the award-winning Whitehall Editor, columnist for the *Financial Times* and author of the acclaimed *Broken Heartlands*, a *Times*' 2021 Political Book of the Year. Sebastian presents the *Payne's Politics* podcast, which was shortlisted for News Podcast of the Year at the 2020 National Press Awards. *The Fall of Boris Johnson* is his second book, following *Broken Heartlands*.

Pan Macmillan

On Sale: Aug 15/23

5.12 x 7.76 • 352 pages

9781035016563 • \$24.99 • pb

Biography / Political





panmacmillan

On Days Like These

My Life in Football

by Martin O'Neill

Martin O'Neill is one of the most fascinating and respected figures in football. *On Days Like These* tells the story of his remarkable career.

A key part of Brian Clough's legendary Nottingham Forest team in the 1970s and early '80s, Martin represented Northern Ireland more than sixty times and led them to the 1982 World Cup. As a manager he took Leicester City to two League Cups, Celtic to seven trophies, and the Republic of Ireland to the European Championship in 2016.

Martin tells of his exhilarating highs and painful lows; from the joys of winning trophies, promotion and fighting for World Cups to making the difficult decision to retire as a player, boardroom drama, relegation scraps and being fired. Written with his trademark honesty and humour, *On Days Like These* is one of the most insightful and captivating autobiographies and a must-read for any fans of the beautiful game.

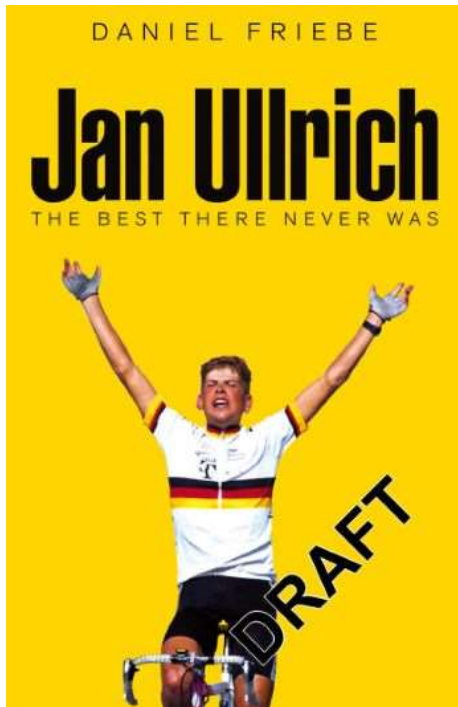
Author Bio

Martin O'Neill started his career in Northern Ireland with Distillery where he won the Irish Cup and then moved to England where he played for Nottingham Forest, most notably under Brian Clough, with whom he won the European Cup twice, in 1979 and 1980, the Division 1 League Title and two League Cups. He was capped sixty-four times for the Northern Ireland national football team, also captaining the side at the 1982 World Cup.

O'Neill has managed Grantham Town, Wycombe Wanderers, Norwich City, Leicester City, Celtic, Aston Villa and Sunderland. He guided Leicester City to the Football League Cup Final three times, winning twice. As Celtic manager between 2000 and 2005, he led that club to seven trophies including three Scottish Premier League titles and the 2003 UEFA Cup Final. After joining Aston Villa he achieved three consecutive sixth-place finishes in the English Premier League and guided them to the 2010 Football League Cup Final. He became Republic of Ireland manager in 2013 and led them to qualification for the 2016 UEFA European Championship for the third time in the nation's history, beating the reigning world champions in the process.



Pan Macmillan
On Sale: Aug 1/23
5.12 x 7.76 • 352 pages
9781035008483 • \$21.99 • pb
Biography / Sports



panmacmillan

Jan Ullrich

The Best There Never Was

by Daniel Friebe

The first biography of one of the most controversial champions of the Tour de France, Jan Ullrich. Now available in paperback.

In 1997, Jan Ullrich announced himself to the world by obliterating his rivals in the first mountain stage of the Tour de France. So awesome was his display that it sent shockwaves throughout the world of cycling and invited headlines such as *L'Équipe's* "The New Giant." He went on to become Germany's first ever Tour winner, storming to victory in that edition by almost ten minutes, a result that was greeted as an era-defining changing of the guard. Everyone agreed: Jan Ullrich was the future of cycling. He was soon also voted Germany's most popular sportsman of all time, and his rivalry with Lance Armstrong defined the most controversial years of the Tour de France.

Ullrich was a German national treasure credited with popularizing cycling in his home country. And yet - for all the acres of coverage he received throughout his career, and the interest in Ullrich as the only person who had seemed capable of knocking Armstrong off his perch - the boy from East Germany remained an enigma. Now, Daniel Friebe, who has covered twenty-one editions of the Tour de France, has gone in search of the man who was said in 1997 would go on to dominate his sport for a generation, but never quite managed it. Just what did happen to the best there never was?

This is a gripping account of how unbearable expectation, mental and physical fragility, the effects of a complicated childhood, a morally corrupt sport and one individual, Lance Armstrong, can conspire to reroute destiny. Daniel Friebe takes us from the legacy of East Germany's drugs programme to the pinnacle of pro cycling and asks: what price can you give sporting immortality?

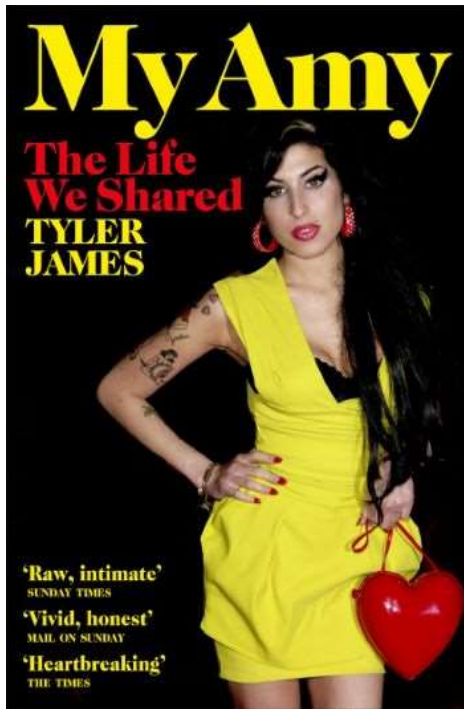
Author Bio

Daniel Friebe was born in Coventry in 1980. He is the author of *Eddy Merckx: The Cannibal*; *Mountain High*; and *Mountain Higher*, and has collaborated with Mark Cavendish on *Boy Racer*; *At Speed*; and *Tour de Force*. Since 2016 he has been part of ITV's Tour de France presentation team. He is also one of three co-hosts of the award-winning *The Cycling Podcast*. Daniel currently lives in Berlin.



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Biography / Sports



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My Amy

The Life We Shared

by Tyler James

A moving, intimate look at the life of Amy Winehouse by her best friend. Now available in paperback.

Written with a searing honesty and originally published for the tenth anniversary of Amy Winehouse's death, *My Amy* is an evocative portrait of unbreakable lifelong friendship - and a devastating study into fame, addiction and self-sabotage.

Only one person knows what really happened to Amy, other than Amy herself. He is Tyler James, Amy's best friend from the age of thirteen. They met at stage school as two insecure outsiders, formed an instant connection and lived together from their late teenage years right up until the day she died, aged just twenty-seven.

Tyler was there by her side through it all. From their carefree early years touring together to the creation of the multiple Grammy-winning "Back To Black," which she wrote on their kitchen floor. From her volatile marriage to Blake Fielder-Civil through her escalating addictions, self-harm and eating disorders as the toxic nature of fame warped Amy's reality. For the last three years of her life, Tyler was with her every day when she'd beaten drugs and was close to beating alcoholism too. He also knew better than anyone the real Amy Winehouse who the tabloid-reading public rarely saw - the hilarious, uncompromising force-of-nature busy taking care of everyone else.

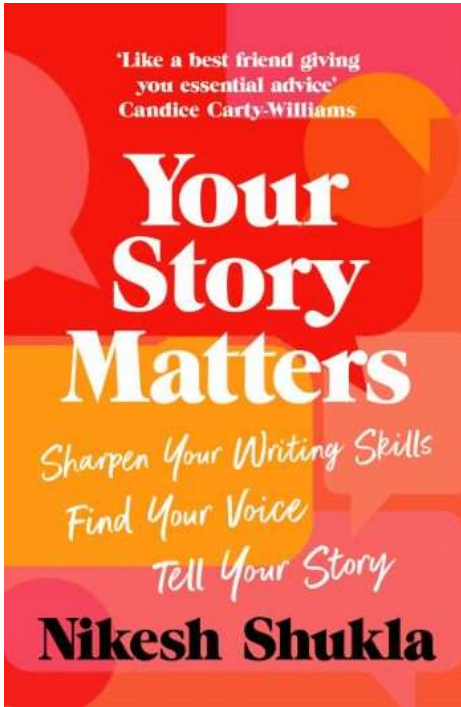
We all think we know what happened to Amy Winehouse, but we don't. This definitive insider's story tells us all, finally, the truth.

Author Bio

Tyler James grew up in the East End of London and met Amy Winehouse at the Sylvia Young Theatre School. He became a singer/songwriter and was signed to Island Records in 2003. By early 2009, after many chaotic years for both himself and Amy, he successfully overcame severe addiction problems of his own. Today, he lives and farms in Ireland, having swapped gigging for lambing. *My Amy* is his first book.

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Language Arts & Disciplines / Composition & Creative Writing

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Your Story Matters

Sharpen Your Writing Skills, Find Your Voice, Tell Your Story
by Nikesh Shukla

An empowering and creative guide to telling your story from award-winning writer Nikesh Shukla.

Why do stories matter? I tell stories to make sense of the world as I see it. The world I have lived and experienced, read about and heard about, and what I want it to be. I tell stories to make sense of myself.

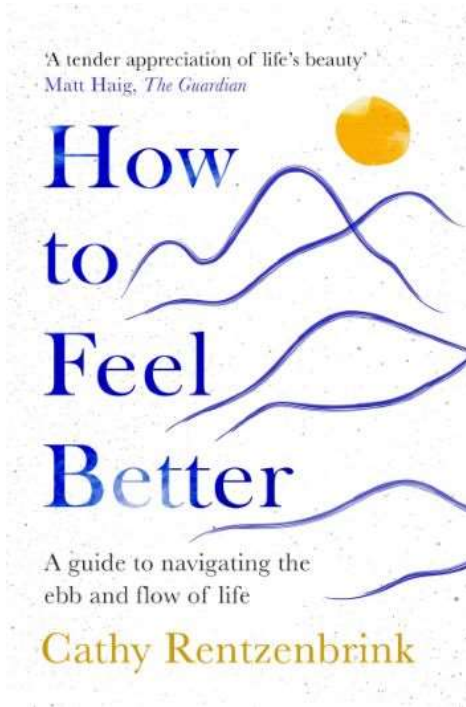
Nikesh Shukla, author, writing mentor and bestselling editor of *The Good Immigrant*, knows better than most the power that every unique voice has to create change. Whether it's a novel, personal essay, non-fiction work or short story - or even just the formless desire to write *something* - this book will hone your skill and help you along the way.

Your Story Matters includes exercises and prompts that will develop your idea, no matter what genre you're writing in. It is practical, to the point and focused on letting you figure out *what* you want to write, *how* you want to write and *why* this is the best use of your voice. Accessible and thought-provoking, Nikesh Shukla will inspire you to keep thinking about writing, even when you don't have the time to put pen to paper.

Author Bio

Nikesh Shukla is an author, screenwriter and one of the most prominent UK voices on diversity and inclusion in the arts. He is the author of a number of books including *Coconut Unlimited*, shortlisted for the Costa First Novel Award and longlisted for the Desmond Elliott Prize, *Meatspace*; *Run, Riot*; *The Boxer*; *Brown Baby*; and co-editor of *The Good Immigrant: 26 Writers Reflect on America*.





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Self-Help / Personal Growth / Happiness

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How to Feel Better

A guide to navigating the ebb and flow of life

by Cathy Rentzenbrink

A wise, warm and uplifting guide to navigating anything life might throw at you, from author Cathy Rentzenbrink.

I think of this book as a verbal cuddle, or a loving message in a bottle - tossed into the sea to wash up at the feet of someone in need.

In *How to Feel Better*, bestselling author Cathy Rentzenbrink shares the advice that has seen her through life's ups and downs. From her etiquette for bad news to the words of wisdom she would like to pass onto her son, this warm, gentle guide will help you handle whatever life throws at you.

Previously published as *A Manual for Heartache*, this revised edition contains a new introduction from Cathy and an inspiring addendum of advice from other authors on what they do to feel better, whatever the world throws their way.

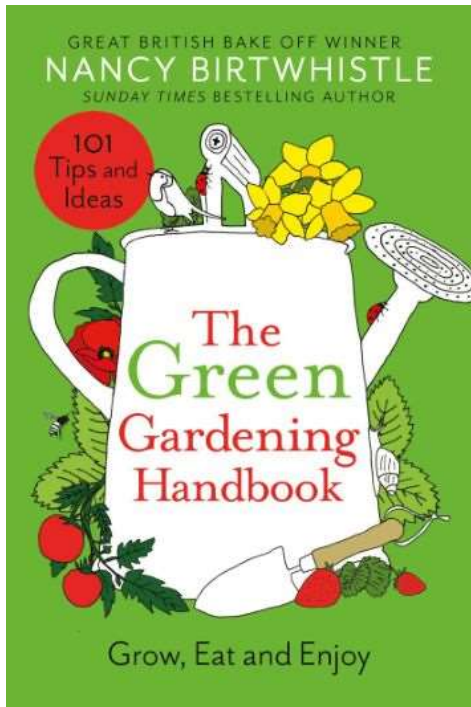
"A tender appreciation of life's beauty."

Matt Haig

Author Bio

Cathy Rentzenbrink is the author of the *Sunday Times* bestseller *The Last Act of Love* and *Dear Reader: The Comfort and Joy of Books*.





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The Green Gardening Handbook

Grow, Eat and Enjoy

by Nancy Birtwhistle

The follow up to *Clean and Green* and *Green Living Made Easy*, former *Great British Bake Off* winner Nancy Birtwhistle's third book is a guide to gardening and growing at home, all with a sustainable, eco-friendly outlook and suffused with the author's customary passion, knowledge, and warmth.

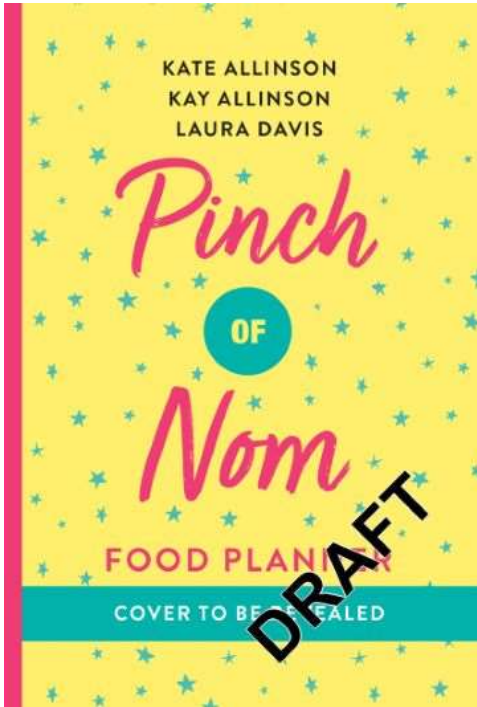
Whether you have a sprawling garden, a modest patch of grass or just a spare windowsill, Nancy will help you make the most of your space. Divided into four seasons, *The Green Gardening Handbook* provides information on everything from when to plant potatoes, what sort of fertilizer to use, and the plethora of herbs, veggies, and fruit that can be grown from tiny pots in your kitchen. It also features seasonal recipes, guides to storing and preserving, tips for getting kids involved and excited about where food comes from, and provides a blueprint for embracing the joy of growing and eating from your own garden - and reducing your carbon footprint in the process.

Packed with advice on composting, clothing, and basic equipment, and demonstrating the mental and physical benefits of gardening, *The Green Gardening Handbook* is underlined by Nancy's belief that once we understand the seasons we can live a healthier lifestyle that in turn will ensure our planet stays healthy too.

Author Bio

Nancy Birtwhistle is a *Sunday Times* bestselling author in the UK, lifelong gardener and Hull-born baker who won the fifth series of *The Great British Bake Off* in 2014. Motivated by protecting the planet for her ten grandchildren, Nancy decided to change how she used plastic, single use products and chemicals in her home. Sharing her tips online, she amassed an engaged international following of devoted fans interested not only in her delicious recipes, but also her innovative ideas and time-saving swaps that rethink everyday house and garden tasks to make as little an impact on the environment as possible. Nancy worked as a GP practice manager in the NHS for thirty-six years until she retired in 2007. She lives in Lincolnshire with her husband, dogs and rescue hens.





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Pinch of Nom Food Planner 5

by Kay Allinson, illustrated by Kate Allinson

A new monthly food planner to help you plan meals and keep you on track to reach your personal goals, from the authors of the UK's #1 bestselling cookbook, *Pinch of Nom*.

Includes exclusive new recipes - comforting, delicious, packed with flavour and designed to keep you satisfied. Beautifully designed and illustrated with line drawings and motivational tips, this diet diary-style planner gives you plenty of pages for planning your week and getting organized. Whether you want to keep track of values, jot down your shopping lists, record crowd-pleasing meals or celebrate key achievements, this book is easily adaptable to fit your lifestyle. Packed with helpful advice, tips, and stories from community members, its sure to become your ideal kitchen companion.

Author Bio

Kate and Kay Allinson are the creators of Pinch of Nom, a food blog with the aim of teaching people how to cook. Pinch of Nom is the UK's most visited food blog with an active and engaged online community of over three million followers. Their first book, *Pinch of Nom*, was the fastest-selling UK cookbook of all time. The pair once owned a restaurant together on the Wirral, where Kate was head chef, and today they continue to share healthy, slimming recipes on their huge online platform.

Pan Macmillan
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Series: Pinch of Nom Food Planner

