

panmacmillan

LEAD

The Bowerbird

by Julia Donaldson, illustrated by Catherine Rayner

The irresistible tale of Bert, a little bird with a big heart who is looking for love. From the picture book superstar pairing of Julia Donaldson and Catherine Rayner.

Bert the bowerbird is looking for love. He has made the most perfect nest, complete with a pretty purple flower, and is hoping it will help him to meet the bird of his dreams. But when the demanding Nanette comes along, she is far from impressed. Poor Bert is hurt, and flies off to bring her presents a-plenty. But will it ever be enough, and is Nanette really worthy of sweet Bert's love?

The Bowerbird is a beautifully illustrated treat from the creators of *The Go-Away Bird*.

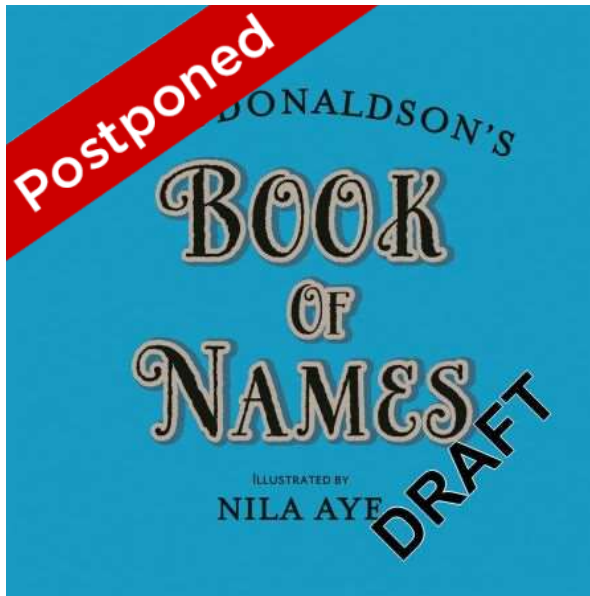
Author Bio

Julia Donaldson has written some of the world's best-loved children's books, including modern classics *The Gruffalo* and *The Gruffalo's Child*, which together have sold over 27.5 million copies worldwide and have been translated into over one hundred languages. Her numerous picture books include: *The Detective Dog* and *The Hospital Dog*, illustrated by Sara Ogilvie, *Tyrannosaurus Drip*, illustrated by David Roberts, and the hugely successful *What the Ladybird Heard* adventures, illustrated by Lydia Monks. Julia also writes fiction, including the *Princess Mirror-Belle* series, as well as poems, plays and songs - and her brilliant live shows are always in demand. She was the UK Children's Laureate 2011-13 and has been honoured with a CBE for Services to Literature. Julia and her husband Malcolm divide their time between West Sussex and Edinburgh.

Catherine Rayner studied illustration at Edinburgh College of Art. She fell in love with the city and still lives there with her family and a small menagerie of creatures including Shannon the horse, Ena the cat, and a goldfish called Richard, all of whom inspire her artwork. In 2008, Catherine was selected as one of the Ten Best New Illustrators for Booktrust's Big Picture Campaign. She has been shortlisted for the prestigious Kate Greenaway Medal four times, and won in 2009 for *Harris Finds His Feet*. In addition to illustrating for other authors, Catherine has also written her own picture books, including *Five Bears*, *Mini* and *the Hardly Big Adventure*, *Arlo: The Lion Who Couldn't Sleep*, *Ernest*, *Solomon Crocodile*, *Solomon and Mortimer*, and the award-winning *Smelly Louie*.

Pan Macmillan
On Sale: Jun 6/23
9.84 x 11.02 • 32 pages
Colour illustrations
9781529092240 • \$26.99 • cl
Juvenile Fiction / Stories In Verse • Ages 3-5 years





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LEAD

A Book of Names

by Julia Donaldson, illustrated by Nila Aye

Julia Donaldson has kept a list of names of all the people she has ever signed books for. Here she celebrates her readers and bookshops in this charming picture book.

*I've signed for boys called Romeo,
and girls called Juliet.
I've signed for Roman, Saxon, Dane,
Though not for Norman yet.*

From months of the year, colours, flowers, food and gemstones, Julia has seamlessly grouped all of the names she has signed in books and woven them together in her unmistakable rhyming style.

Set in a magical transforming bookshop, *A Book of Names* is a love letter to the world of books, bookstores, and readers and illustrated by the award-winning Nila Aye.

Readers will love trying to spot their name, and even if it isn't included in the book, there is a dedicated space for them to add, or even better, for Julia to sign!

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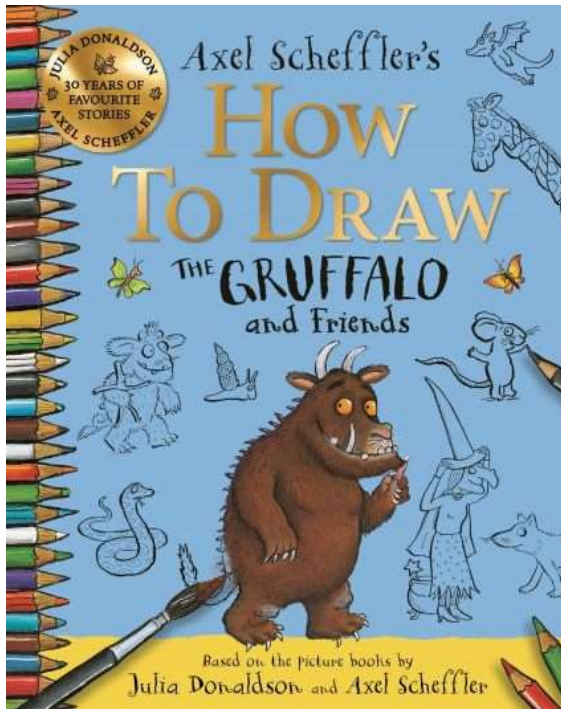
Nila Aye graduated from Central St Martins with a sell-out show in 1995, and has been a firm favourite of the London illustration scene ever since. Nila is influenced by mid-century design and children's books from this era. She describes her work as "Retro modern with a cute twist, and a touch of humour." Nila has previously worked with British Airways, Paperchase and Templar. She is the illustrator of numerous books in the *My First Heroes* series for Campbell Books.



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Pan Macmillan
On Sale: Sep 5/23
9.84 x 9.84 • 32 pages
Colour illustrations
9781529076431 • \$26.99 • cl
Juvenile Fiction / Books & Libraries • Ages 3-5 years





Pan Macmillan

On Sale: Jul 11/23

8.27 x 11.69 • 96 pages

B&W illustrations

9781035001491 • \$21.99 • pb

Juvenile Nonfiction / Art / Drawing • Ages 5-8 years

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Axel Scheffler's How to Draw the Gruffalo and Friends

Based on the picture books by Julia Donaldson and Axel Scheffler

by Axel Scheffler, original author Julia Donaldson

Celebrate 30 years of stories with Julia Donaldson and Axel Scheffler as you learn how to draw ten of your favourite characters from their bestselling picture books - from *The Gruffalo* to *The Snail and the Whale* and much more!

Have fun learning to draw the Gruffalo, the Witch, and even George the Smartest Giant with step-by-step instructions by bestselling and award-winning illustrator Axel Scheffler. Then put the finishing touches on your art as you follow the tips for drawing expressions, creating movement, and even using colour in your illustrations.

With never-before-seen character sketches, step-by-step guides, and top tips on everything from character development to cover design, *Axel Scheffler's How to Draw the Gruffalo and Friends* is the perfect gift for budding artists of all ages.

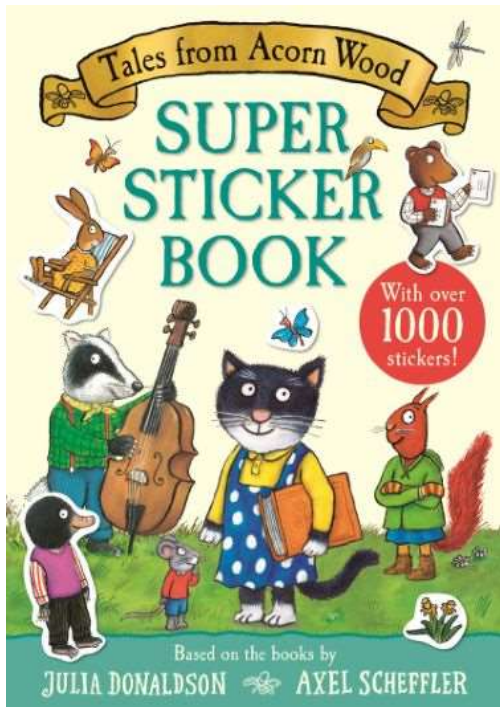
Includes characters to draw, scenes to colour, and activities to complete from: *The Gruffalo*, *The Gruffalo's Child*, *Room on the Broom*, *The Snail and the Whale*, *The Smartest Giant*, *A Squash and a Squeeze*, *Monkey Puzzle* and *Charlie Cook's Favourite Book*.

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Axel Scheffler is a star illustrator whose instantly recognizable, warm and witty illustrations have achieved worldwide acclaim and numerous awards. In addition to his picture books, Axel is the illustrator of wonderful novelty and gift books for Macmillan, such as the bestselling *The Bedtime Bear*, *The Tickle*





Pan Macmillan
On Sale: Jun 6/23
8.27 x 11.69 • 64 pages
Colour illustrations
9781035001521 • \$21.99 • pb
Ages 3-5 years
Series: Tales from Acorn Wood

panmacmillan

Tales from Acorn Wood Super Sticker Book

by Julia Donaldson, illustrated by Axel Scheffler

A bumper sticker activity book featuring all your favourite characters from the *Tales from Acorn Wood* series - with over 1000 stickers!

Featuring all your favourite characters from the much-loved preschool series, *Tales from Acorn Wood Super Sticker Book* is packed full of colouring, mazes, sticker scenes, sticker jigsaws, and more. With sixty-four pages of activities to complete, plus over 1000 stickers, there's plenty to keep little hands busy during journeys, rainy days and holidays.

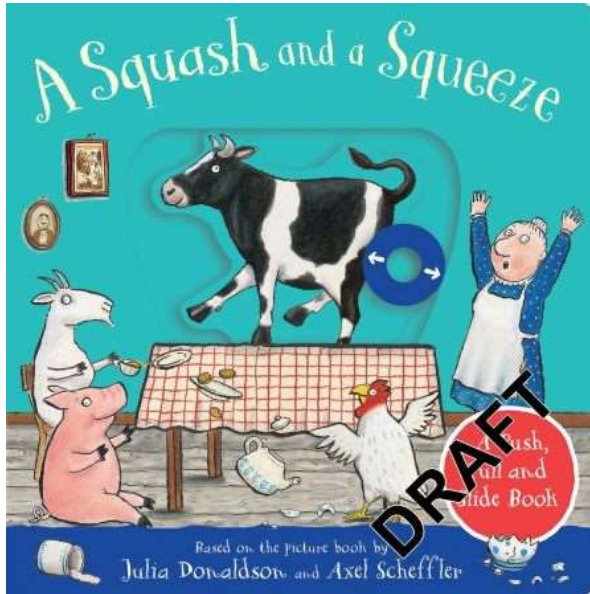
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Together, Julia Donaldson and Axel Scheffler are the picture book creators of *The Gruffalo*, *The Gruffalo's Child*, *Room on the Broom*, *The Snail and the Whale*, *The Smartest Giant*, *A Squash and a Squeeze*, *Monkey Puzzle*, *Charlie Cook's Favourite Book*, and the *Tales from Acorn Wood* series.





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A Squash and a Squeeze: A Push, Pull and Slide Book
by Julia Donaldson, illustrated by Axel Scheffler

Push, pull and slide the moving mechanisms to bring the story to life in this brilliant board book based on the bestselling picture book by Julia Donaldson and Axel Scheffler.

What happens when a little old lady invites a crowd of farmyard animals into her house? Move the clever push, pull and slide mechanisms on every spread to join in the fun and find out.

With a short, simple rhyming text based on the original story, *A Squash and a Squeeze: A Push, Pull and Slide Book* is the perfect preschool introduction to the classic storybook.

Author Bio

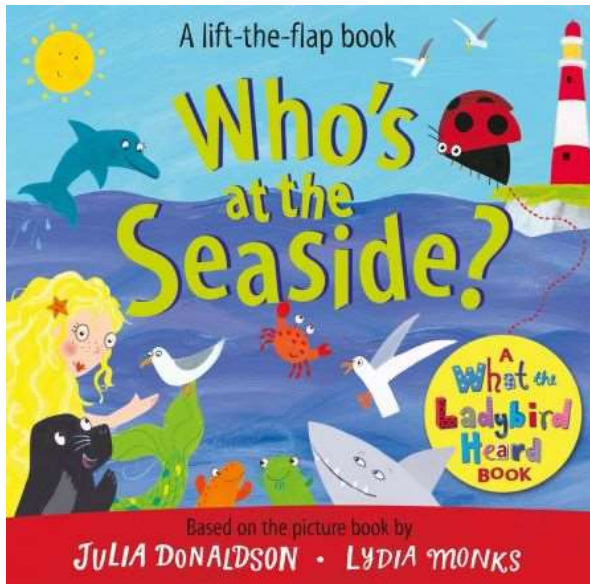
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Pan Macmillan
On Sale: May 23/23
7.09 x 7.09 • 10 pages
Colour illustrations
9781529096125 • \$15.99 • board book
Juvenile Fiction / Humorous Stories • Ages 2-36 months





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Who's at the Seaside? A What the Ladybird Heard Book

A lift-the-flap book

by Julia Donaldson, illustrated by Lydia Monks

Packed full of everyone's favourite seaside animals, and with a large flap to lift on every page, *Who's at the Seaside?* is perfect for fans of the *What the Ladybird Heard* series.

The crab is scuttling along the sand and the dolphin is leaping through the waves, but who's singing a beautiful song? It's the mermaid!

Based on Julia Donaldson and Lydia Monks' bestselling picture book, *What the Ladybird Heard at the Seaside*, preschool children will love lifting the large card flaps to find all their favourite characters. With bright and colourful illustrations and a flap to lift on every page, this interactive board book is packed full of marine animals and is perfect for little fingers.

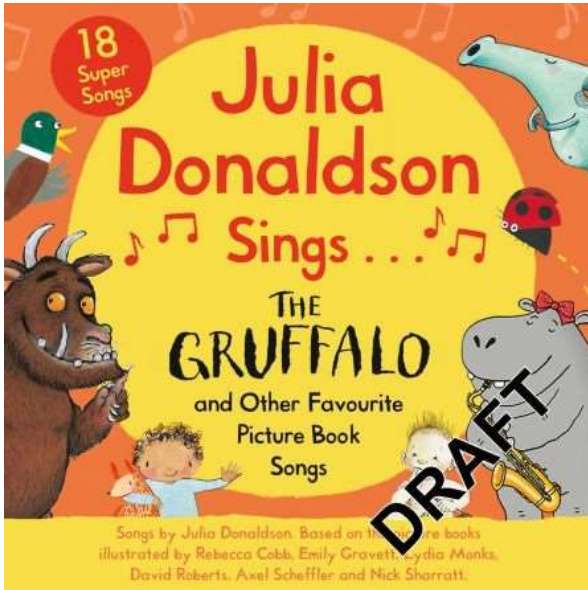
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Lydia Monks is one of the most original and bestselling picture book artists working today. Her distinctive use of colour and collage has won her critical acclaim and several awards, including the Royal Mail Scottish Children's Book Award, the Stockport Children's Book Award, and multiple nominations for the Kate Greenaway Medal. She is also the author and illustrator of the *Twit Twoo School* picture books. Lydia lives in Sheffield, England.

Together, Julia Donaldson and Lydia Monks are the creators of *Sharing a Shell*, *The Princess and the Wizard*, *The Rhyming Rabbit*, *The Singing Mermaid*, *Princess Mirror-Belle* and *the Dragon Pox*, and the bestselling *What the Ladybird Heard* picture book series.





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Julia Donaldson Sings The Gruffalo and Other Favourite Picture Book Songs

by Julia Donaldson

A wonderful collection of songs by Julia Donaldson, performed by Julia herself and a full orchestra.

This brilliant collection contains eighteen songs from Julia Donaldson and friends. Including songs from best-loved picture books, *The Gruffalo*, *Room on the Broom* and *What the Ladybird Heard*, as well as many more fun-filled action songs and characters.

Sing along with the T. Rex chorus, misbehave with Cave Baby and make a wish with Sugarlump and the Unicorn. An array of songs, perfect for dancing to at home, singing in the car or winding down for bed.

This action packed collection contains songs from some of Julia's best loved picture books and illustrator partnerships, including: Rebecca Cobb, Emily Gravett, Lydia Monks, David Roberts, Axel Scheffler and Nick Sharratt.

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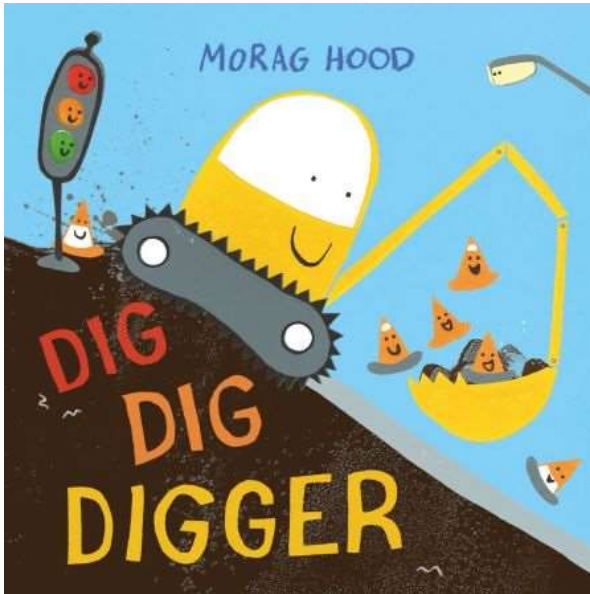
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On Sale: May 23/23

9781509894420 • \$28.99 • audio cd

Juvenile Fiction / Performing Arts / Music • Ages 0-5 years





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Dig Dig Digger

by Morag Hood

One small digger has a very big adventure in this sweet and funny story for young children.

A little yellow digger is fed up with digging down in the mud - she wants to go up instead! Up is quite tricky to get to, but with some ingenuity and balloons, Digger sets off on a grand adventure. But adventures aren't as fun without friends, so Digger must dig her way home again.

With simple, witty text, bright colours and a finger trail to follow, digger-obsessed children will love this story from award-winner Morag Hood.

Author Bio

Morag Hood has a unique voice. Her idiosyncratic, wry humour permeates everything she does, creating books of style and irresistible charm. *Colin and Lee*, *Carrot and Pea* was a runner-up in The Macmillan Prize for Illustration, marking a glorious picture book debut. Morag spent her childhood writing stories, painting, and dreaming of having a pet duck. Following a degree in Costume Design from Wimbledon College of Art, and an MA in Children's Book Illustration from the Cambridge School of Art, Morag returned to live in her native Edinburgh with her husband. She still likes making stories, printing, cutting and sticking, and freshly sharpened pencils.

Morag Hood's self-authored books also include *When Grandad Was a Penguin*, *I Am Bat*, *The Steves*, *Aalfred and Aalbert*, *Brenda is a Sheep*, and two books in the *Duck and Tiny Horse* series: *Spaghetti Hunters* and *Teapot Trouble*. She is also the author of *Sophie Johnson: Unicorn Expert*, illustrated by Ella Okstad.

Pan Macmillan

On Sale: May 2/23

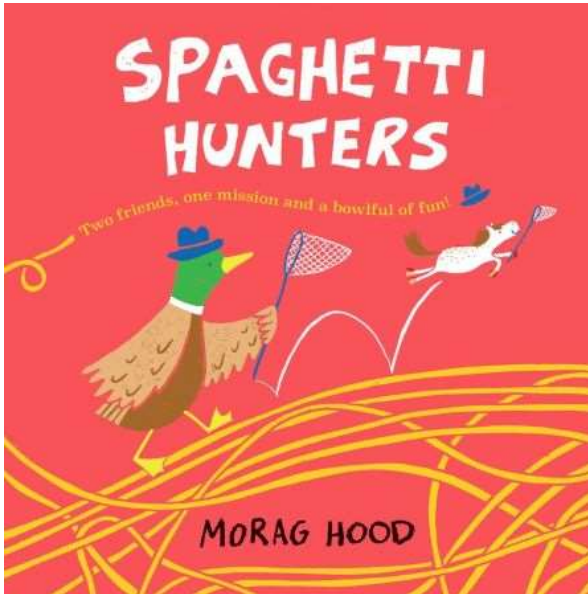
8.66 x 8.66 • 32 pages

Colour illustrations

9781509889860 • \$28.99 • cl

Juvenile Fiction / Transportation • Ages 2-5 years





panmacmillan

Spaghetti Hunters

A Duck and Tiny Horse Adventure

by Morag Hood

An hilarious picture book following a duck in search of spaghetti from the award-winning creator of *The Steves* and *I Am Bat*.

Spaghetti Hunters is a brilliantly funny and wonderfully silly picture book, featuring a duck, a tiny horse and quest for spaghetti, from the award-winning Morag Hood - creator of *The Steves*, *I Am Bat*.

Duck has lost his spaghetti, and Tiny Horse has a plan to save the day. But what exactly do you bring to a Spaghetti Hunt? A spade, a fishing rod, a jar of peanut butter, cutlery and some binoculars, obviously.

Searching far and wide, Tiny Horse catches worms, a ball of string, even a snake - but no spaghetti. Disaster! Until Duck consults a recipe book and armed with flour, eggs and a pasta maker, sets about making his own spaghetti.

This infectiously comic story encourages reading and home-cooking, teaching children about where food really comes from.

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Pan Macmillan

On Sale: Mar 13/23

9.84 x 9.84 • 32 pages

Colour illustrations

9781509889853 • \$15.99 • pb

Juvenile Fiction / Humorous Stories • Ages 2 years and up

Series: Duck and Tiny Horse





panmacmillan

The Big Bad Bug

by Kate Read

A bullying beetle gets his comeuppance in this rich and colourful minibeast drama from the award-winning creator of *One Fox: A Counting Book Thriller* and *The Littlest Elephant*.

The Big Bad Bug, a self-proclaimed "very rare species" is used to getting his own way, but claiming a giant berry all for himself is a step too far! Will he ever learn to share, and mend his bullying ways?

With lush artwork and humorous text, *The Big Bad Bug* depicts a bug's eye view from the bottom of the garden. This social-emotional tale is an excellent pick for starting conversations about kindness, sharing, and community.

Author Bio

Kate Read is a graduate of the Anglia University MA in Illustration. Her glowing artwork is created using a mixture of collage, painting, printing and drawing, creating layers of beautiful texture and detail. Her debut picture book, *One Fox: A Counting Book Thriller* was shortlisted for, among other UK awards, the Waterstones Children's Book Prize, and the Klaus Flugge Award. It also won international plaudits, and several awards in the USA, including a prestigious Ezra Jack Keats Honor. *Boo: A Fishy Mystery* and *The Littlest Elephant* are also published by Two Hoots. Kate and her family live in Norfolk, in the East of England. Follow her on Instagram @kateeread28 and visit her on the web at www.kateread.co.uk.

Pan Macmillan

On Sale: May 23/23

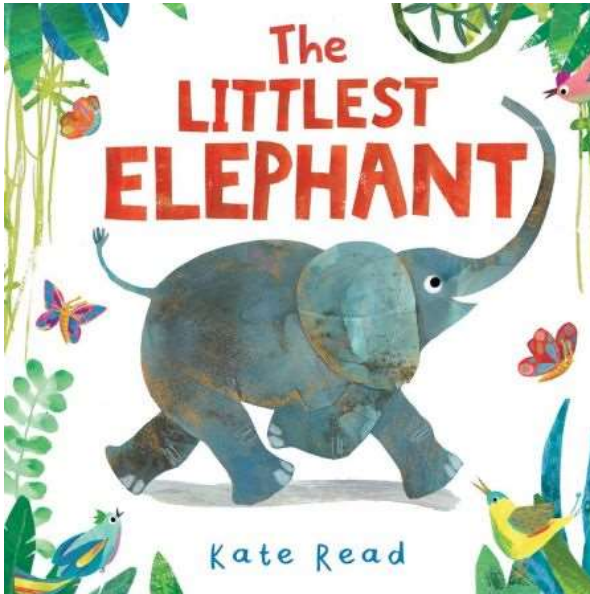
9.84 x 9.84 • 32 pages

Colour illustrations

9781529085402 • \$28.99 • cl

Juvenile Fiction / Social / Values • Ages 2-5 years





panmacmillan

The Littlest Elephant

by Kate Read

A funny, playful story about kindness, empathy, and the importance of helping and respecting others from the award-winning creator of *One Fox*.

Ellie, the littlest elephant, is always in a rush. She's just learned to swim and she's excited to go to the pool - and she better get there fast if she wants to be the first one in! But as she crashes through the jungle, Ellie doesn't notice all the creatures she's knocked out of the way - until, she steps on tiger's tail! Uh oh...

Rich illustrations and a vibrant cast of jungle characters are sure to make this social-emotional tale - perfect for introducing concepts of boundaries, shared spaces, and slowing down - a hit amongst young ones and adults alike.

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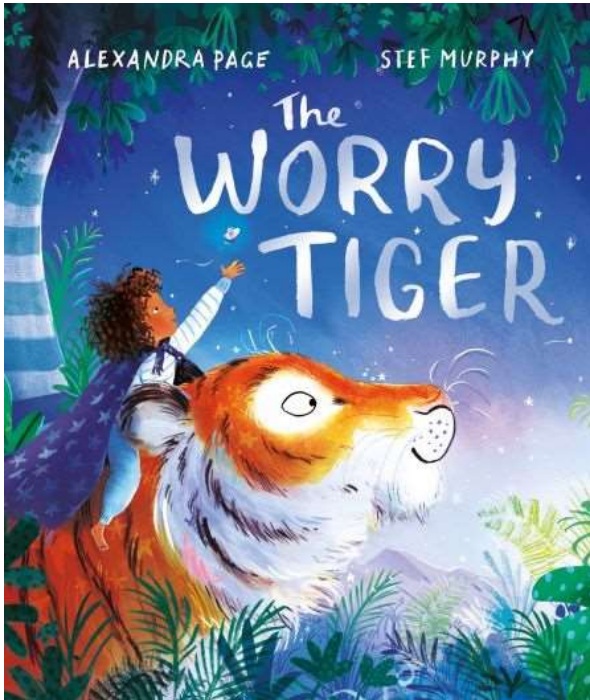
9.84 x 9.84 • 32 pages

Colour illustrations

9781529085396 • \$17.99 • pb

Juvenile Fiction / Social / Manners & Etiquette • Ages 2-5 years





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The Worry Tiger

by Alexandra Page, illustrated by Stef Murphy

A mindful, anti-anxiety storybook that weaves calming actions into a magical story, showing young children ways to soothe their worries.

It's show-and-tell tomorrow and Rory is anxious - he doesn't have anything special to share with the class. But everything changes when Rory meets his very own worry tiger.

"Try this," said the tiger. "See how quiet you can be. Tiptoe like a tiger and tell me what you see."

Breathing deep to smell the jungle scents
Stretching to join the monkeys high up in the trees
Listening carefully to the creatures all around

Gorgeously illustrated with a gentle rhyme that is a joy to read aloud, *The Worry Tiger* will help children relax and open up about what makes them anxious. This enchanting story is full of mindfulness actions that anyone can take to feel calm, and includes a set of fun and easy exercises at the back of the book.

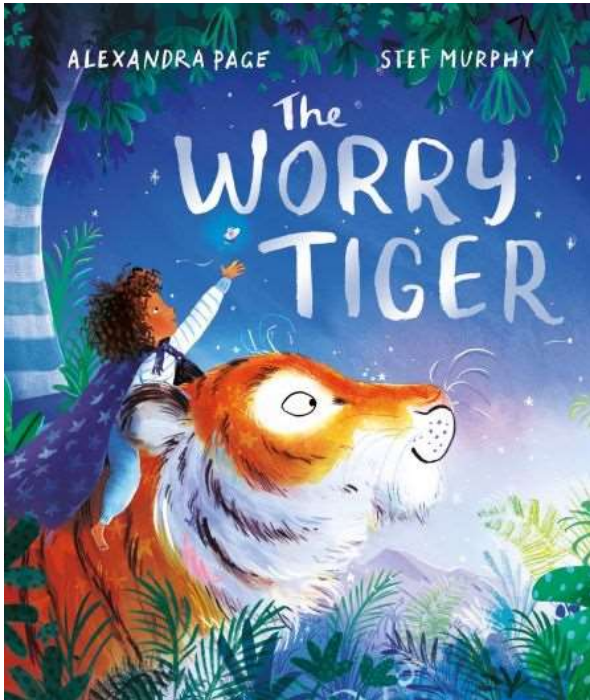
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Alexandra Page is a children's writer. In 2019, her younger middle grade novel, *Wishyouwas*, was shortlisted for the *Times* Chicken House prize and won the WriteMentor Children's Novel Award, before being published by Bloomsbury in 2021. Alexandra grew up between England and Zimbabwe, making up stories to entertain her younger sisters and brother. After studying English Literature she settled in London and worked for several years in the production departments at Penguin, Puffin and Walker Books, before becoming a freelance project manager. She loves to travel, swim and spend time with her husband and daughter in her favourite place, Budapest.

Stef Murphy is a freelance illustrator and storyteller living in Norwich, England. She has illustrated nonfiction and picture books for the likes of Kane Miller, Ivy Kids, Quarto, Salariya Publishing, and Bloomsbury.

Together, Alexandra Page and Stef Murphy are also the creators of *The Fire Fox* from Two Hoots.





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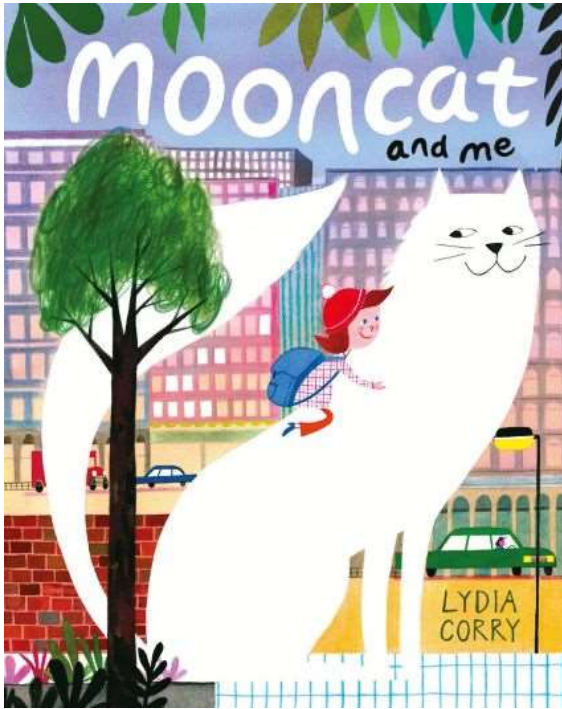
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Mooncat and Me

by Lydia Corry

A fresh, contemporary picture book about overcoming anxiety with the help of an imaginary friend.

Pearl has just moved and the busy city combined with the prospect of starting a new school is making her anxious. That is, until a enormous white cat appears. Mooncat's calm, reassuring presence encourages Pearl to explore all the new city has to offer with her mother and to face school, where new friends are waiting to be made.

With vibrant illustrations thronging with modern city life, *Mooncat and Me* is a lyrical story about finding the confidence and courage to face new situations. We can all empathise with Pearl's fear that *I won't know anyone, and no one will know me* but with a bit of imagination and determination, there's nothing we can't do.

Author Bio

Lydia Corry studied painting at the Royal College of Art, and since graduating in 2009 she has devoted herself to illustration. She is the creator of the nonfiction picture book *Marvelous Magicians*, illustrator of *The Corgi and the Queen* by Caroline L. Perry and the middle grade novel *Eight Princesses and a Magic Mirror* by Natasha Farrant. Lydia lives with her partner and young daughter by the sea in Hastings where, when she's not drawing or painting, you'll find her building sand castles.

Pan Macmillan

On Sale: May 2/23

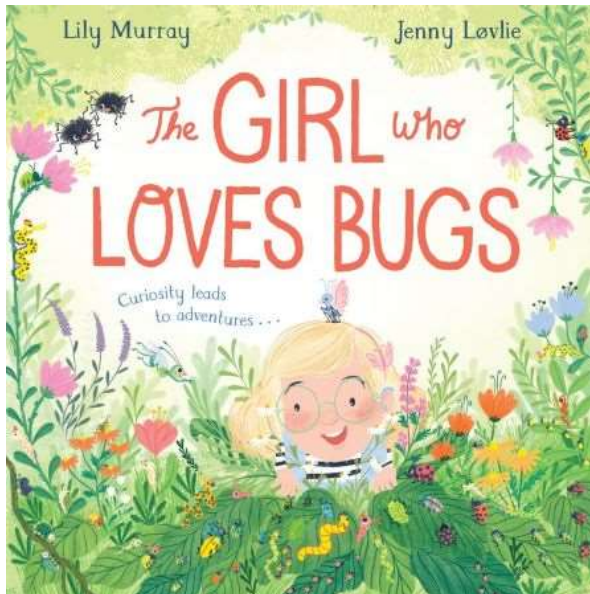
8.81 x 11.02 • 32 pages

Colour illustrations

9781529048698 • \$17.99 • pb

Juvenile Fiction / Social / New Experience • Ages 3-5 years





panmacmillan

The Girl Who LOVES Bugs

by Lily Murray, illustrated by Jenny Lovlie

A hilarious and heartwarming story empowering young girls to always be curious, from superstar writer Lily Murray and Waterstones Prize-winning illustrator, Jenny Lovlie.

Evie LOVES bugs. And she's tired of having to keep up with her mums and brother on walks when she'd rather be peering under logs and examining snails. So, one day, she decides to bring the bugs INSIDE, so she can be with them all the time. The problem is, the family is coming to stay, even fearsome Great Gran, who doesn't stand for *any* nonsense. And on the day of their arrival, Evie wakes up to find her bugs have escaped - ALL OVER the house. What is Great Gran going to say?

A beautiful, bug-filled story about following your dreams, and the unconditional love of family. With ideas and tips at the back for looking after some of your own bugs (outside!

Author Bio

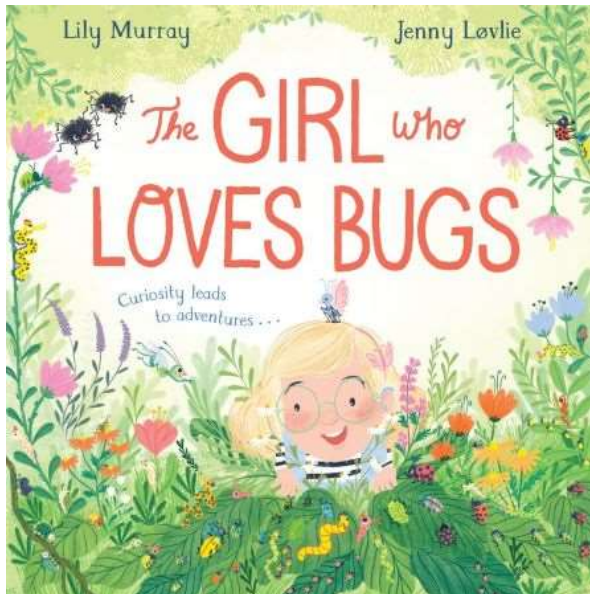
Lily Murray grew up in the wilds of snowy nowhere, spending much of her time making up stories. She has continued to do this in her adult life, and now writes both fiction and non-fiction books for children. Her titles include: *Dinosaur Department Store*, *Hello Hotdog*, *Monet's Cat*, and *Dinosaurium*. For Macmillan she has collaborated with Julia Woolf to create *Mr Badger's Christmas Wish* and *Little Bunny's Easter Surprise*.

Jenny Lovlie grew up in Northern Norway on Ekkeroy, a tiny peninsula sticking out into the Barents Sea, where she was the first child to be born in twelve years. Jenny studied Illustration and Animation at Kingston University in London, and graduated with a BA Hons in 2014. She draws inspiration from the wild landscapes of Scandinavia, nordic folklore and Scandinavian design. In 2019, Jenny won the Waterstones Children's Book Prize for Best Illustrated Book for *The Girls*, written by Lauren Ace. Her favourite things are going on adventures in her van, camping, bird-watching, cooking, and reading.

Together, Lily Murray and Jenny Lovlie are also the creators of *A Dress with Pockets*.

Pan Macmillan
On Sale: Jun 6/23
9.84 x 9.84 • 32 pages
Colour illustrations
9781529048049 • \$17.99 • pb
Juvenile Fiction / Animals / Insects, Spiders, Etc. •
Ages 3-5 years





panmacmillan

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Pan Macmillan

On Sale: Jun 6/23

9.84 x 9.84 • 32 pages

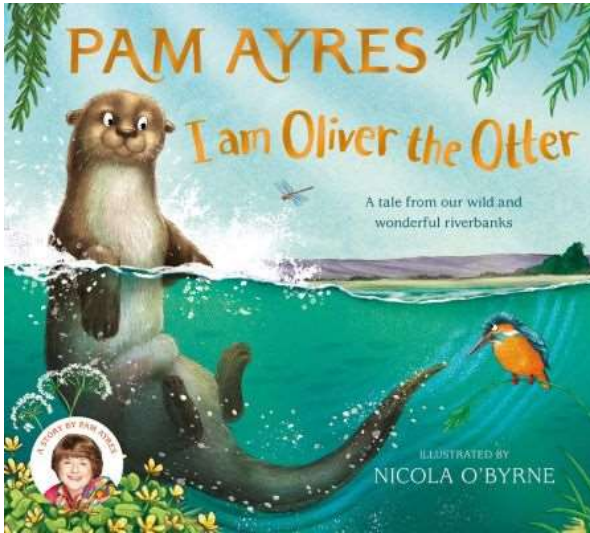
Colour illustrations

9781529048032 • \$28.99 • cl

Juvenile Fiction / Animals / Insects, Spiders, Etc. •

Ages 3-5 years





panmacmillan

I am Oliver the Otter

A Tale from our Wild and Wonderful Riverbanks

by Pam Ayres, illustrated by Nicola O'Byrne

A heartwarming rhyming picture book about an otter named Oliver, written by the poet Pam Ayres and illustrated by award-winner Nicola O'Byrne.

Come on down to the riverbank, and discover a wild and wonderful world.

Oliver the otter is happy enough living alone, swimming and scampering along the twisty-rooted waterways. Until one day, among the green rushes, he meets an otter called Otilie, and his life changes forever.

Written in verse and beautifully illustrated by Nicola O'Byrne, Pam Ayres's charming tale brings the natural world to life. With nature facts interwoven throughout, and an information page at the end, including tips on how to spot and look after otters. Complete with a foiled jacket, *I Am Oliver the Otter* will make the perfect gift for nature lovers of all ages.

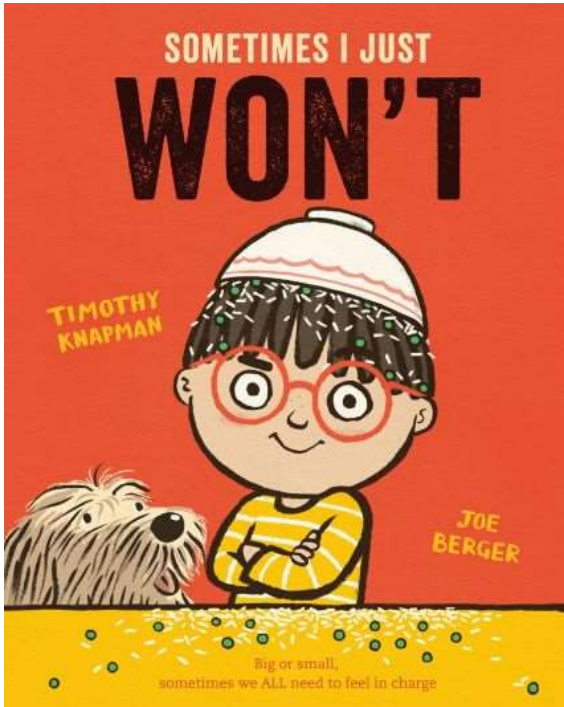
Author Bio

Pam Ayres has been a writer, broadcaster, and entertainer for over forty years. She is the author of several poetry books, including *The Works*, *Surgically Enhanced*, *You Made Me Late Again!*, and *The Last Hedgehog*. Pam's autobiography, *The Necessary Aptitude*, was a UK bestseller when it was published in 2011. Her book *Pam Ayres on Animals*, published in 2021, was the UK's Best Selling Poetry Book of 2021. Pam performs her solo stage show throughout the UK, and lives in the Cotswolds, where she is an enthusiastic gardener for wildlife.

Nicola O'Byrne was born in Swaziland, grew up in Singapore and has lived in Papua New Guinea, Kenya, Edinburgh, London and Cambridge. When she was five years old her parents banned Saturday morning television, and she has been drawing ever since. Nicola has a Bachelor's degree in Illustration from Edinburgh College of Art and an MA (Printmaking) from Camberwell College of Art. In 2014, her picture book *Open Very Carefully* won the Waterstones Children's Book Prize, Stockport Children's Book Prize, Oldham's Brilliant Book Award, shortlisted for Oscar's First Book Prize and the Sheffield Children's Book Award. She now lives in Los Angeles.

Pan Macmillan
On Sale: May 23/23
11.02 x 9.84 • 32 pages
Colour illustrations
9781529067064 • \$28.99 • cl
Juvenile Fiction / Stories In Verse • Ages 3-5 years





panmacmillan

Sometimes I Just Won't

by Timothy Knapman, illustrated by Joe Berger

A bold, funny story about child autonomy and the ever-changing moods of small children, from the creators of *Sometimes I Am Furious*.

Being a toddler is an emotional rollercoaster. Some days you want to put your coat on, you don't mind sharing, or having your bath. There are days when you can't wait to slide down the biggest slide, or join in with everyone else. But some days you just won't! And sometimes that's OK. But, with a little kindness and encouragement, you might find that something you don't want to do can become something you *love* to do!

With rhythmic text and lively, graphic illustrations *Sometimes I Just Won't*, is a brilliant follow up to *Sometimes I Am Furious*, a *Sunday Times* 2021 Book of the Year. An essential read for both young children and carers about how to navigate strong emotions, because - big or small - sometimes we ALL need to feel in charge.

Author Bio

Timothy Knapman is a successful children's book author, working across publishers and age ranges. He also writes songs, musicals, plays and operas. His books include the bestselling *Dinosaurs in the Supermarket*, *Eleanor's Eyebrows*, *Mungo and the Picture Book Pirates*, and many more. His books have been translated into over fifteen languages.

Joe Berger is a children's author, illustrator and cartoonist who also makes the occasional award-winning animated short film and title-sequence. He is also co-creator of the Berger & Wyse cartoons, which featured weekly in *The Guardian* weekend magazine for eighteen years. Joe lives in Bristol with his wife, three daughters, two cats, and a small dog.

Pan Macmillan

On Sale: May 2/23

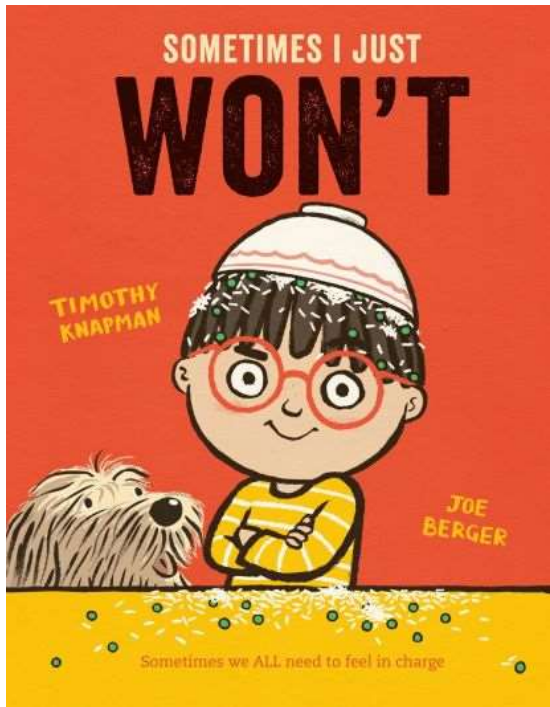
8.81 x 11.02 • 32 pages

Colour illustrations

9781509848607 • \$17.99 • pb

Juvenile Fiction / Social / Emotions & Feelings • Ages 2-5 years





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Pan Macmillan

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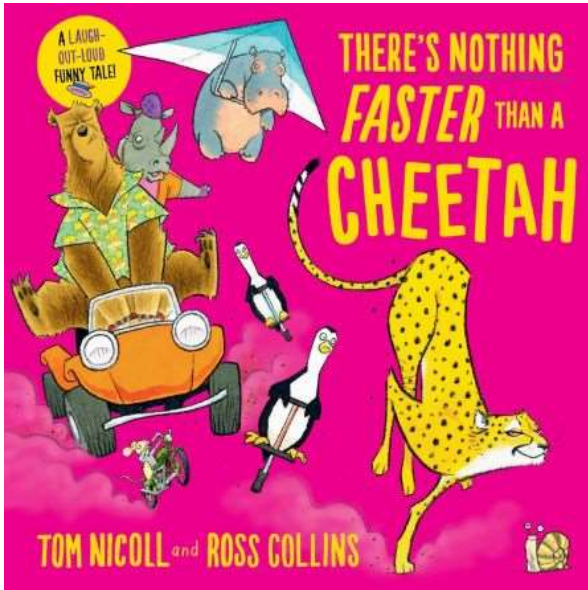
8.81 x 11.02 • 32 pages

Colour illustrations

9781509848591 • \$28.99 • cl

Juvenile Fiction / Social / Emotions & Feelings • Ages 2-5 years





panmacmillan

There's Nothing Faster Than a Cheetah

by Tom Nicoll, illustrated by Ross Collins

A hilarious read-aloud story, featuring a wonderfully wacky array of animals in vehicles - from rabbits in rockets to foxes in fire engines!

Three, two, one...the race has begun and the animals are off! Rhinos on roller-skates, foxes in fire engines, lions in lorries, penguins on pogo sticks...

But there's *nothing* faster than a cheetah.

Or is there..?

Perfect for sharing together, this wonderfully wacky picture book is sure to get young readers giggling. With a bouncy, read-aloud story from Tom Nicoll, and hilarious illustrations from the award-winning Ross Collins.

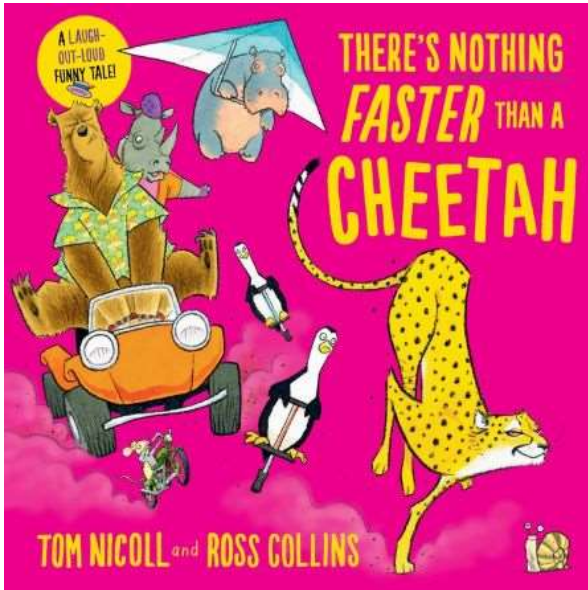
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Tom Nicoll is an award-winning writer of funny books for children, including the *There's a Dragon in My...* series and *Boyband of the Apocalypse*, which won the 2019 Stockton Children's Book of the Year. He is also an avid, though arguably not-very-good, gamer and has written a video-game based series for younger readers called *Level Up!* Tom lives just outside Edinburgh with his wife and two daughters.

Ross Collins was born in Glasgow. Since studying at the Glasgow School of Art, he has written and illustrated numerous books for children, including *There's a Bear on My Chair*, which won the UKLA award and the Amnesty CILIP Honour, and was shortlisted for the Kate Greenaway Award. For Macmillan, Ross's books include the *I Am a Tiger*, *I Am Not an Elephant*, *I Can Roar Like a Dinosaur*, and picture book editions of *Alice in Wonderland* and *Alice Through the Looking Glass*. He lives with his partner, his young son, and his dog Hugo, in Scotland.

Pan Macmillan
On Sale: May 23/23
10.24 x 10.24 • 32 pages
Colour illustrations
9781529060553 • \$17.99 • pb
Juvenile Fiction / Humorous Stories • Ages 3-5 years





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Pan Macmillan
On Sale: May 23/23
10.24 x 10.24 • 32 pages
Colour illustrations
9781529060546 • \$28.99 • cl
Juvenile Fiction / Humorous Stories • Ages 3-5 years





panmacmillan

Where Has All The Cake Gone

by Andrew Sanders, illustrated by Aysha Awwad

An irresistibly tall tale full of warmth, wit, cake and...penguins! Perfect for small children with big imaginations.

"I did not eat the cake."

A cake has gone missing from the kitchen and Dad wants to know where it has gone. But Albert says it wasn't him. Oh, no. It was eaten by some very naughty penguins who then kidnapped Albert and took him on a madcap adventure involving international travel in a giant jar of marmalade and a snowball fight with kangaroos. Albert's dad is not impressed. But Albert swears he's telling the truth. HE DID NOT EAT THE CAKE! Could his story really be true?

Author Bio

Andrew Sanders is an animation graduate who has worked as a freelance illustrator for clients including West Ham United and Sky Television. He has worked with children of all ages on art and media projects and balances his freelance work with lecturing in Art and Design at Hull College. Andy lives with his wife and their young family in Yorkshire, and in his free time loves to appear on (and win!) TV quiz shows.

Aysha Awwad is an illustrator and designer living and working in the UK. She graduated from University of the Arts London with a degree in Graphic and Media Design and went on to work for a media agency for four years. She now spends her time freelancing on different graphic and illustration projects and playing with her cat, Olive. *Where Has All the Cake Gone* is Aysha's first picture book.

Pan Macmillan
On Sale: May 2/23
9.84 x 9.84 • 32 pages
Colour illustrations
9781529037128 • \$17.99 • pb
Juvenile Fiction / Humorous Stories • Ages 3-5 years





panmacmillan

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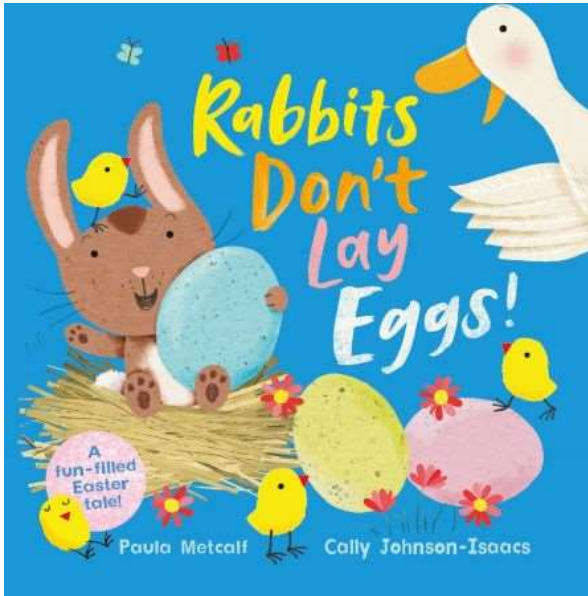
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Pan Macmillan
On Sale: May 2/23
9.84 x 9.84 • 32 pages
Colour illustrations
9781529037111 • \$28.99 • cl
Juvenile Fiction / Humorous Stories • Ages 3-5 years





panmacmillan

Rabbits Don't Lay Eggs

by Paula Metcalf, illustrated by Cally Johnson-Isaacs

Hop on down to the farm, with this fun-filled, bouncy story about a little rabbit - the perfect read for springtime!

One sunny spring day, a new animal arrives at the farm - Rupert the rabbit. But no matter how hard he tries, he can't cock-a-doodle-doo like Cockerel. And he certainly can't lay eggs like Dora the duck. Will little Rupert ever make friends?

Little ones will love this funny, seasonal story from Paula Metcalfe and Cally Johnson-Isaacs.

Author Bio

Paula Metcalf has been writing and illustrating for a very long time. She studied illustration at the Cambridge School of Art. She is currently a visiting lecturer on the Children's Book Illustration MA there, and she was the first illustrator-in-residence at the Roald Dahl Museum and Story Centre.

Cally Johnson-Isaacs studied Illustration at Newcastle Art College. She lives in Northumberland with her partner Phil and their chihuahua, Jasper. She has illustrated numerous picture books for Macmillan, including *With My Mummy*, *With My Daddy*, *How Do You Make a Rainbow?*, and the *Mimi's Magical Fairy Friends* series.

Pan Macmillan

On Sale: May 23/23

10.24 x 10.24 • 32 pages

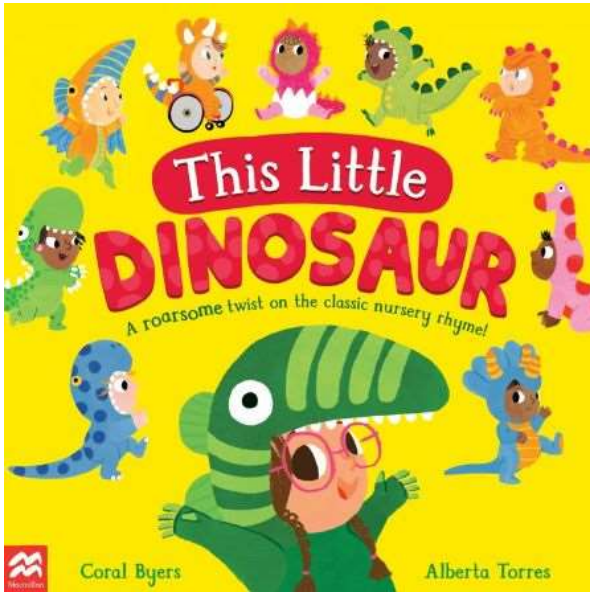
Colour illustrations

9781035017249 • \$17.99 • pb

Juvenile Fiction / Humorous Stories • Ages 2-5 years



9 781035 017249



panmacmillan

This Little Dinosaur

A Roarsome Twist on the Classic Nursery Rhyme

by Coral Byers, illustrated by Alberta Torres

Count and explore with the dressed-up little dinosaurs as they stomp, crash and roar all the way home in this riotous read-aloud adventure based on the classic nursery rhyme "This Little Piggy."

It's dress-up time. In their colourful costumes ten excited children become noisy, roaring dinosaurs and an ordinary preschool classroom becomes a fantastical prehistorical world where anything is possible! Go along with the little dinosaurs as they stomp, swoop, and roar before running *all the way home*! With ten children to find and count as you turn the pages, and a special surprise fold-out ending.

Specially developed for imaginative little dinosaurs everywhere, *This Little Dinosaur* also includes a bonus section at the end with reading tips for parents and carers, providing ideas for discussion and additional images for children to spot throughout the book.

Author Bio

Coral Byers is a children's picture book author who loves to dress up in different costumes.

Alberta Torres is an Italian illustrator, currently based in London, who has been drawing since she was 18 months old. She worked as a motion graphics designer before turning to illustration, attending courses in Italy and London, including at Central Saint Martins and House of Illustration, and was awarded the Battello A Vapore Prize for Best Emerging Illustrator in 2013. Her debut picture book is *I Love You as Big as a Rainbow*, and she has created illustrations for Caterpillar Books, The Old Vic, and multiple publications.

Pan Macmillan

On Sale: May 2/23

9.84 x 9.84 • 32 pages

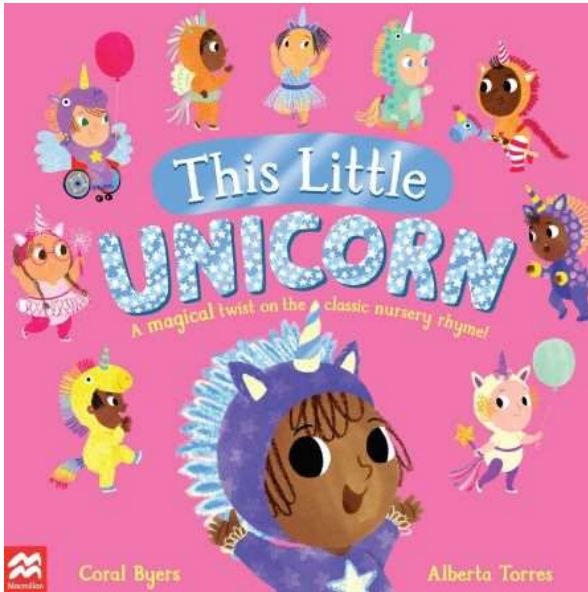
Colour illustrations

9781529084757 • \$15.99 • pb

Juvenile Fiction / Concepts / Counting • Ages 2-5 years

Series: This Little





panmacmillan

This Little Unicorn

A Magical Twist on the Classic Nursery Rhyme

by Coral Byers

Count and explore with the dressed-up little unicorns as they go on a rainbow adventure, then gallop all the way home in this magical read-aloud adventure based on the popular nursery rhyme "This Little Piggy."

It's party time! Ten excited children dress up as unicorns for a very special birthday party, and gallop through a magical world of rainbows, sprinkles, glitter, and cake! Follow along with the little unicorns as they twirl, swirl, frolic and flitter - then go *all the way home!* With ten children to find and count as you turn the pages and a special surprise fold-out ending.

Specially developed for imaginative little unicorns everywhere, *This Little Unicorn* also includes a bonus section at the end with reading tips for parents and carers, providing ideas for discussion and additional images for children to spot throughout the book.

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Pan Macmillan

On Sale: Aug 1/23

9.84 x 9.84 • 24 pages

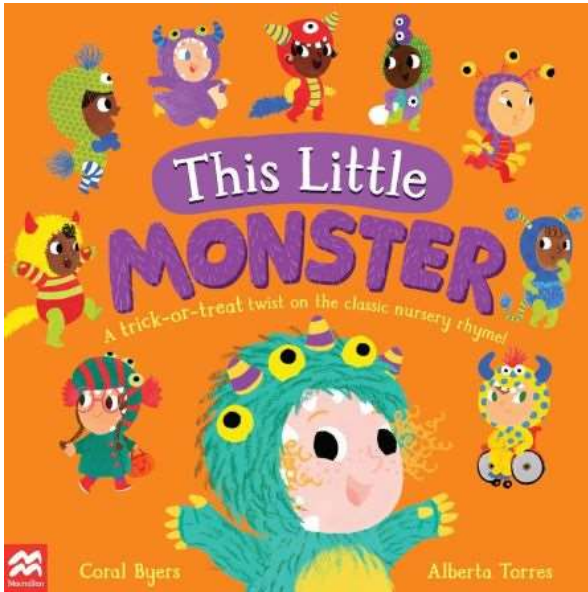
Colour illustrations

9781529092943 • \$15.99 • pb

Juvenile Fiction / Concepts / Counting • Ages 2-5 years

Series: This Little





panmacmillan

This Little Monster

A Trick-or-Treat Twist on the Classic Nursery Rhyme

by Coral Byers, illustrated by Alberta Torres

Count and explore with the dressed-up little monsters as they go on a trick-or-treat adventure, then run all the way home in this riotous read-aloud adventure based on the classic nursery rhyme "This Little Piggy."

It's dress-up time! Ten excited children become cute and colourful monsters on Halloween, and an ordinary street becomes a spooky world full of surprises. Follow along with the little monsters as they go trick-or-treating, find a pumpkin patch, and explore a mysterious cave - before running *all the way home*! With ten children to find and count as you turn the pages, and a special surprise fold-out ending.

Specially developed for imaginative little monsters everywhere, *This Little Monster* also includes a bonus section at the end with reading tips for parents and carers, providing ideas for discussion and additional images for children to spot throughout the book.

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Pan Macmillan

On Sale: Aug 1/23

9.84 x 9.84 • 32 pages

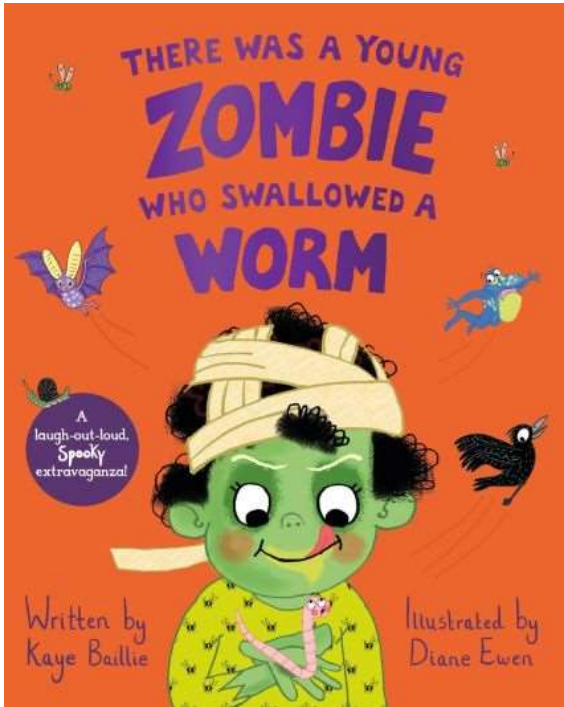
Colour illustrations

9781529092929 • \$15.99 • pb

Juvenile Fiction / Concepts / Counting • Ages 2-5 years

Series: This Little





panmacmillan

There Was a Young Zombie Who Swallowed a Worm
by Kaye Baillie, illustrated by Diane Ewen

A spooky Halloween extravaganza - packed with toads, witches, bats, trolls and a VERY hungry little zombie - from award-winning illustrator Diane Ewen and rising star Kaye Baillie.

Everyone's heard about the old lady who swallowed a fly, but now it's time to meet a little zombie, who's swallowed...a worm?! We don't know why he swallowed the worm - it made him squirm. Perfect for Halloween, this gruesome tale is guaranteed to have children cackling with laughter.

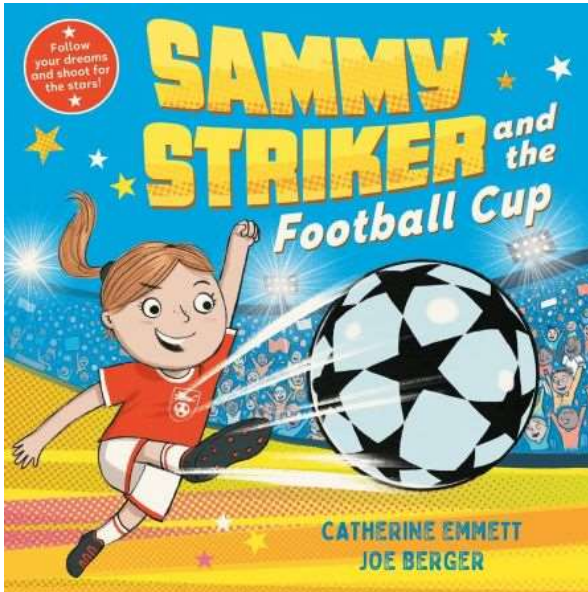
Author Bio

After earning a Diploma in Professional Writing and Editing, **Kaye Baillie** followed her passion for picture books and storytelling, committed to her goal of becoming a full time children's author and has several picture and chapter books published in her native Australia. She is an active member and the Assistant Co-ordinator of SCBWI Victoria, Australia and is a member of the Children's Book Council of Australia. She lives in a coastal town with her family.

Diane Ewen is a British illustrator, born in Walsall, in the West Midlands. She has always been in love with art and graduated from the University of Wolverhampton with a BA Honours Degree in illustration. Diane likes to create illustrations that are hand-drawn in pencil before painting in watercolour and acrylics prior to embellishing them using Photoshop but she also enjoys working directly on the computer screen creating her designs; constantly developing her style as she progresses. She is the illustrator of the critically acclaimed picture book, *Coming to England*, written by Floella Benjamin, as well as *Never Show a T-Rex a Book* and *Never Teach a Stegosaurus to do Sums*.

Pan Macmillan
On Sale: Aug 1/23
8.81 x 11.02 • 32 pages
Colour illustrations
9781529068566 • \$15.99 • pb
Juvenile Fiction / Humorous Stories • Ages 3-5 years





panmacmillan

Sammy Striker and the Football Cup

by Catherine Emmett

From Oscars Prize-shortlisted Catherine Emmett and bestselling illustrator Joe Berger comes an empowering story about friendship, soccer, and having the courage to believe in yourself.

Sammy Striker is NEVER found without a soccer ball at her feet, and one day at the park, she's spotted by Melissa McDeam - who coaches the Under 8s National Team! Sammy is a dribbler-extraordinaire, headed straight for the top. But as the Cup comes closer, Sammy's shots on goal go a bit...wonky.

Will Sammy work out that it's what makes her DIFFERENT that will help them win the final?

Author Bio

Catherine Emmett grew up in Newcastle, England and spent her childhood reading books. When she grew up, she spent fourteen years making spreadsheets in London. After advising a group of young girls to find a career they loved, she decided to take her own advice, and packed up her husband and three sons, moving to rural Essex where she started writing picture books. She's the author of *King of the Swamp* and *The Pet*, which was shortlisted for the 2022 Oscar's Book Prize.

Joe Berger, the illustrator of *Hubble Bubble*, *Granny Trouble* and the *Superhero* series with Nosy Crow is a children's author, illustrator, and cartoonist who also makes the occasional award-winning animated short film and title-sequence. He is co-creator of the *Berger & Wyse* cartoons, which featured weekly in *The Guardian* weekend magazine for 18 years. Joe has illustrated numerous books, inside and out, for children and grown-ups. He lives in Bristol, England with his wife, three daughters, two cats and a small dog.

Pan Macmillan

On Sale: Aug 15/23

9.84 x 9.84 • 32 pages

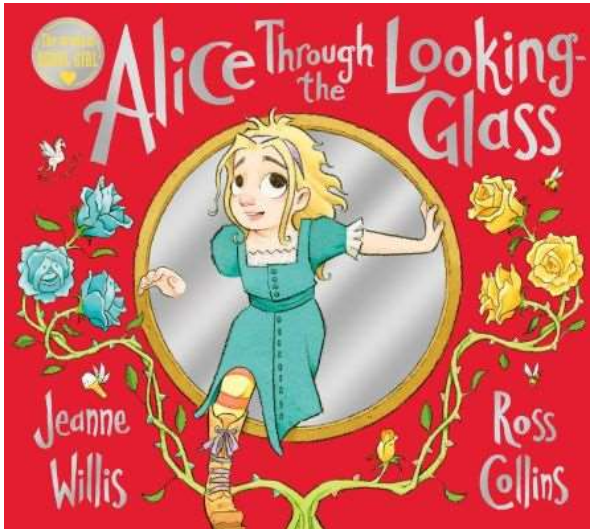
Colour illustrations

9781509896936 • \$17.99 • pb

Juvenile Fiction / Sports & Recreation / Soccer • Ages

3-5 years





panmacmillan

Alice Through the Looking-Glass

illustrated by Ross Collins, adapted by Jeanne Willis

Much-loved children's classic *Through the Looking Glass and What Alice Found There*, retold in rhyme for young readers.

Step through the looking glass with Alice and discover the magic of Wonderland in this perfect introduction to Lewis Carroll's much-loved children's classic.

Retold for young readers, everyone's favourite characters are here, including Tweedledum and Tweedledee, Humpty Dumpty and the White Queen. With bouncy, rhyming text by acclaimed author, Jeanne Willis, and brought to life in vibrant colour by award-winning illustrator, Ross Collins.

Author Bio

Jeanne Willis is the internationally acclaimed author and illustrator of many bestselling books for young readers. She lives in North London with her family of creatures that features two children, a couple of cats and some pet rats.

Ross Collins was born in Glasgow, Scotland. Growing up he was particularly fond of drawing the bionic man and precariously swinging backwards on chairs. He went on to study illustration at the Glasgow School of Art, graduating in 1994 and in the same year he won the Macmillan Children's Book Prize for the *The Sea Hole*. Since then he has gone on to illustrate over one hundred books and has written several too. His picture book *The Elephant* was shortlisted for the Kate Greenaway Medal and has now been staged at London's Royal National Theatre by the creative team behind *Warhorse*. In 2016, *This Zoo is Not for You* won the inaugural Amnesty CILIP Honour. When Ross is not creating children's books he enjoys working on character development for animation studios such as Laika and Disney. He lives with his partner Jacqui, his young son, and dog Hugo, in Scotland.

Pan Macmillan
On Sale: May 2/23
11.02 x 9.84 • 40 pages
Colour illustrations
9781529043129 • \$17.99 • pb
Juvenile Fiction / Fairy Tales & Folklore / Adaptations •
Ages 3-5 years





panmacmillan

Grimms' Fairy Tales

illustrated by Marta Altés, Retold by Elli Woollard

An irresistible gift collection of five fairy tales, originally collected and written by the Brothers Grimm, now brilliantly retold in rhyming verse by Elli Woollard with sumptuous artwork by award-winning illustrator Marta Altés.

Follow Little Red Cap through the woods, where she encounters a wolf! Find out what happens when siblings Hansel and Gretel meet a witch, and see who secretly stitches the poor shoemaker's shoes. Who are the mysterious musicians of Bremen? And will Cinderella make it to the ball, after all?

Bringing together the incredible talents of poet and author Elli Woollard and the charming, full-colour illustrations of the incomparable Marta Altés, this unique collection is a fresh, funny take on Jacob and Wilhelm Grimm's iconic tales. A timeless gift with sumptuous details including a textured foil cover *Grimms' Fairy Tales* is book to treasure, share, and enjoy again and again.

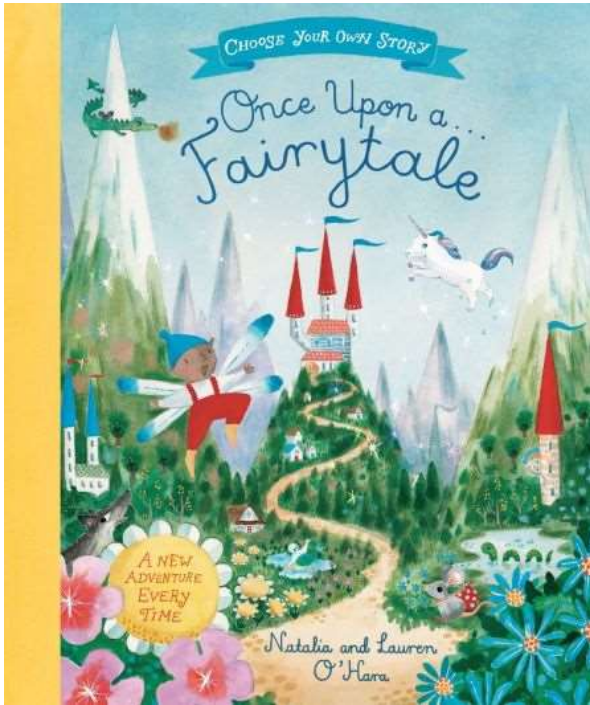
Grimms' Fairy Tales is the perfect companion to *Aesop's Fables* and *Rudyard Kipling's Just So Stories*, retold by Elli Woollard and Marta Altés.

Author Bio

Elli Woollard is an exciting talent on the picture books scene, who started writing stories after an embarrassing incident in which her youngest son broke Michael Rosen's glasses. In addition to picture books, she also writes children's poems. Her snappy rhymes, catchy rhythms and witty stories are sure to make her a huge success. Elli has written *The Giant of Jum*, *Aesop's Fables*, *Rudyard Kipling's Just So Stories* and *The Dragon and the Nibblesome Knight* for Macmillan, as well as the young fiction series *Swashbuckle Li*. Elli lives in London with her four children, her husband and two guinea pigs.

Marta Altés is the award-winning creator of *My Grandpa*, *I Am an Artist*, *My New Home*, *The King Cat*, *Little Monkey*, *New in Town*, and *Five More Minutes*. She loves to tell stories and her passion for illustration saw her study for a degree in Graphic Design in Barcelona. Marta moved to the UK to study for an MA in Children's Book Illustration at Cambridge School of Art and graduated in 2011. Since then she has won the Read It Again! Award and the Nottingham Children's Book Award. Her first book *No!* was shortlisted for the Waterstone's Picture Book Prize, and *Little Monkey* was nominated for the 2018 CILIP Kate Greenaway Award. It was also (...)





panmacmillan

Once Upon A Fairytale

A Choose-Your-Own Fairytale Adventure

by Natalia O'Hara, illustrated by Lauren O'Hara

From the inimitable Natalia and Lauren O'Hara, *Once Upon a Fairytale* is an enchanting story where the reader gets to decide on the adventure, and the possibilities are endless.

Did you ever wish to feast with fairies, live in a tree, or ride a unicorn across the sun-lit sky? Here, in this magical world, you can. You can choose to be a clever princess, or a curious gingerbread man, or perhaps a gentle knight. Maybe you'll live in a tree, or a tower on a hill. You can eat fresh-buttered sunbeams with fairies, or newt pie and pigtail pudding with ogres. Everywhere you look, you will find a new adventure. Just pick the one you like best.

A captivating book where the child chooses the story they want to tell - empowering young children to become storytellers and weave their very own fairytale.

"Perfect for summer holidays, this inventive interactive book allows the reader to choose from half a dozen options on almost every page.

Author Bio

Natalia and Lauren O'Hara are sisters from the North of England. As children they loved fairy tales, picking blackberries and fighting dragons in the garden.

Natalia, who writes their books, studied English at Oxford University and afterwards worked as a travel writer and script developer. Lauren, who illustrates, studied Fine Art and Illustration at Kingston before designing window displays and sets for television. They are also the creators of *Frindleswyde* (Candlewick) and *Hortense and the Shadow* (Little, Brown)

Pan Macmillan

On Sale: May 2/23

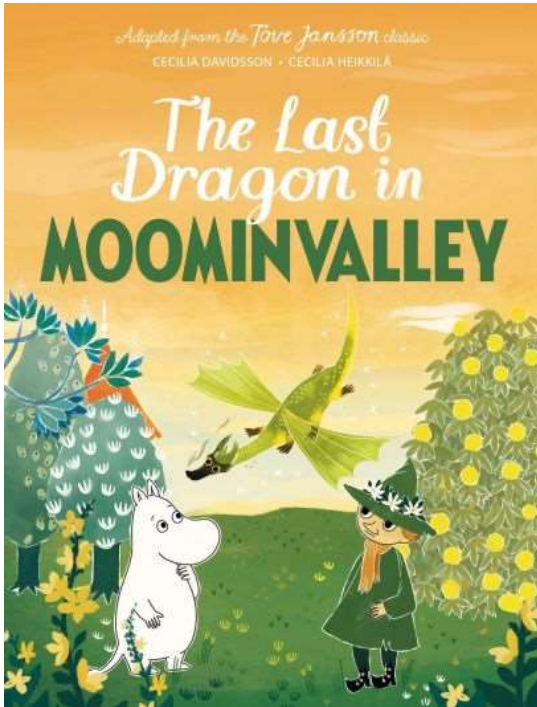
9.02 x 10.98 • 40 pages

Colour illustrations

9781529045789 • \$17.99 • pb

Juvenile Fiction / Interactive Adventures • Ages 3-6 years





Pan Macmillan

On Sale: Aug 15/23

7.68 x 10.24 • 40 pages

Colour illustrations

9781529014945 • \$17.99 • pb

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 4-7 years

Series: The Moomins

 panmacmillan

The Last Dragon in Moominvalley

Adapted from the Tove Jansson classic

by adapted by Cecilia Davidsson and Cecilia Heikkilä

A stunning illustrated picture book retelling of the classic Moomin story *The Last Dragon*

When Moomintroll finds a tiny dragon, he puts it in a jam jar to keep it as a pet. He's so excited to have found the very last dragon in the world! But Moomintroll soon realizes that the dragon wants to be free. And when the dragon seems to prefer Snufkin, will Moomintroll's heart be broken?

This stunning picture book is a newly-illustrated retelling of Tove Jansson's classic Moomin short story *The Last Dragon*, originally published in *Tales from Moominvalley* sixty years ago and now adapted for a new generation of Moomin fans.

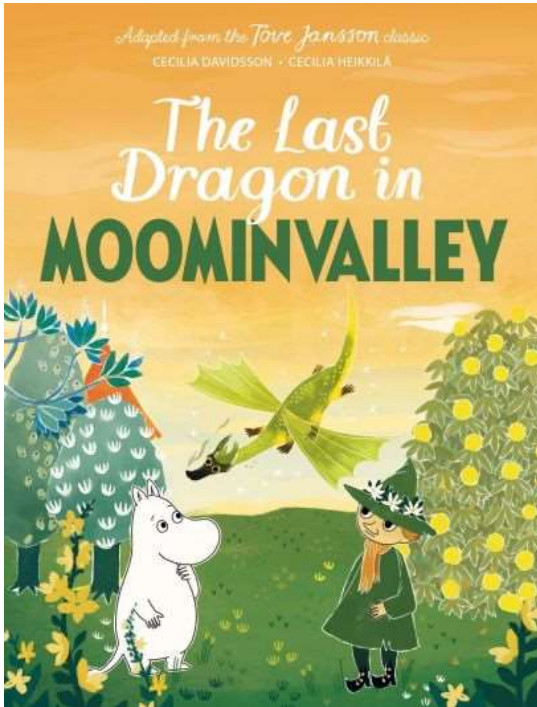
Author Bio

Tove Jansson (1914-2001) was born in Helsinki to artist parents. She was to become a celebrated artist, political cartoonist and author, but she is best known as the creator of *The Moomins*, one of the most successful and beloved children's book series ever written. Inspired by summers spent on the islands off Finland and Sweden, Tove created the unique world of Moominvalley and all its inhabitants. *The Moomins and The Great Flood*, her first book to feature the Moomins, was published in 1945. Tove went on to publish twelve *Moomin* books between 1945-1977, which have sold millions and been translated into over fifty languages. In the 1950s, *The Moomins* became a successful cartoon strip, which was to feature in newspapers all over the world. As the Moomins' fame grew, they began to appear in television series, plays, films and a varied merchandise program soon followed. In 1966, Tove received the Hans Christian Andersen Award for her lasting contribution to children's literature.

Cecilia Davidsson is a novelist and children's book author. She lives in Vaxholm, Sweden.

Cecilia Heikkilä is a Swedish graphic designer, and children's book author and illustrator. Her picture books include *A Christmas Sweater for Nina* and *Badger's Journey* published by Interlink Books.





Pan Macmillan

On Sale: May 2/23

7.68 x 10.24 • 40 pages

Colour illustrations

9781529010282 • \$28.99 • cl

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 4-7 years

Series: The Moomins

panmacmillan

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by adapted by Cecilia Davidsson and Cecilia Heikkilä

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panmacmillan

Robin Robin: The Official Book of the Film

by Aardman Animations

A clumsy robin tries to pull off a daring heist in this joyful adaptation of the festive animation from Aardman and Netflix.

Robin Robin is a stunning picture book adaptation of the Oscar-nominated animation from Aardman and Netflix, perfect for Christmas and beyond!

When an egg rolls out of its nest and into a rubbish dump, the little robin inside is discovered and raised by a loving family of burglar mice. As Robin grows up, her differences become more obvious and she starts to feel out of place in her mouse family. Not quite a bird and not quite a mouse, but full of determination. Robin sets out on an adventure to prove herself and - just maybe - get a sandwich.

Robin Robin: The Official Book of the Film is based on the hit Netflix film from Aardman Animations, creators of *Wallace & Gromit*, *Shaun the Sheep*, and *Morph*. This heartwarming story features a cast of unforgettable characters including a treasure-hunting magpie (Richard E. Grant) and a thoroughly villainous cat (Gillian Anderson), and is full of excitement, daring escapades, and Christmas adventure.

Featuring gorgeous artwork taken from the handcrafted stop-motion animation, and including lyrics to all the original songs, this charming, warm and witty story is perfect for picture book lovers and animation fans of all ages!

Author Bio

Aardman Animations, based in Bristol (UK) and co-founded in 1976 by Peter Lord and David Sproxton, is an independent and multi-award-winning studio. It produces feature films, series, advertising, games and interactive entertainment, and has created much-loved characters including *Wallace & Gromit*, *Shaun the Sheep*, *Timmy Time*, and *Morph*, winning multiple awards. The studio also runs the Aardman Academy, which has a commitment to nurturing talent by delivering excellence in film and animation training and mentoring.

Pan Macmillan

On Sale: May 2/23

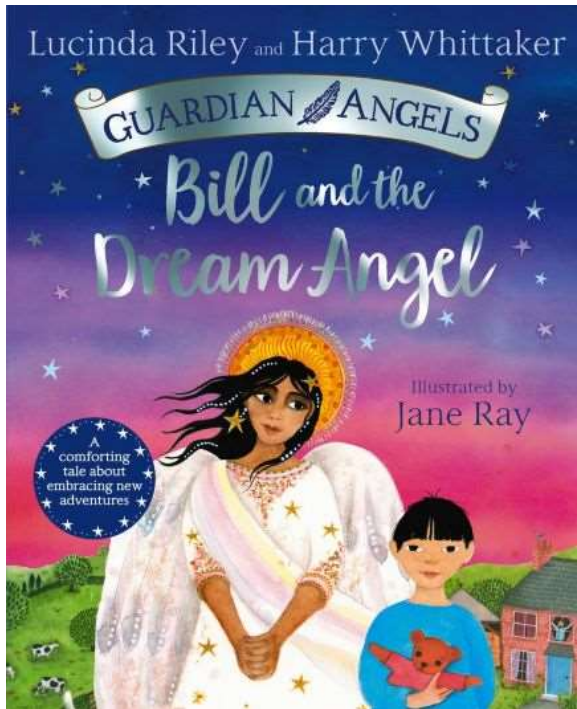
11.02 x 9.84 • 32 pages

Colour artwork

9781529071306 • \$17.99 • pb

Juvenile Fiction / Family / Stepfamilies • Ages 5-8 years





panmacmillan

Bill and the Dream Angel

Guardian Angels Book 2

by Lucinda Riley and Harry Whittaker, illustrated by Jane Ray

A reassuring story about moving house and overcoming fears, part of the enchanting *Guardian Angels* picture book series, written by bestselling author Lucinda Riley and her son Harry Whittaker.

Because somewhere, an angel is listening...

Bill and his family have just moved house. But even though Bill's room is much bigger than before, and he has a garden to play in, Bill misses his old, familiar home. This new house makes mysterious noises, especially at night. But luckily, Bill has someone watching over him. Will Destiny, the Dream Angel, be able to show Bill that sometimes, the things we don't understand at first turn out to be the most magical discoveries of all?

Author Bio

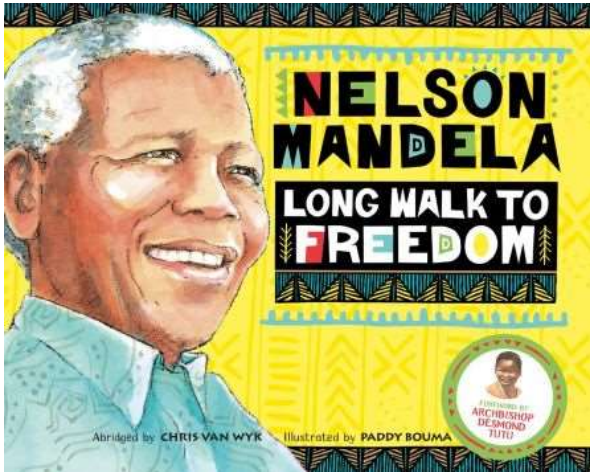
Lucinda Riley was born in Ireland, and after an early career as an actress in film, theatre and television, wrote her first book aged twenty-four. Her books have been translated into thirty-seven languages and sold forty million copies worldwide, and she was a No.1 *Sunday Times* and *New York Times* bestseller. Lucinda died in the summer of 2021.

Harry Whittaker grew up in the 1990s and spent the first few years of his life on the rural west coast of Ireland, with a poor TV signal (and certainly no iPad). It was therefore left to his mother to entertain him, which she did through telling him stories. As a result, Harry has become a storyteller himself, as an award-winning radio presenter for the BBC and a member of one of the UK's most renowned improv troupes, who perform all over the UK. Harry hopes to spread a little warmth through the *Guardian Angels* series, which he co-wrote with his mother, Lucinda Riley.

Jane Ray is a children's illustrator admired worldwide for her exquisite, hand-painted artwork. She has illustrated over sixty children's books, working with bestselling authors such as Michael Rosen, Carol Ann Duffy, and Jeanette Winterson. Jane has been shortlisted six times for the Kate Greenaway Award, won the Smarties Prize for *The Story of Creation* and was the UK's 2018 Nominee for the IBBY Hans Christian Andersen Award.

Pan Macmillan
On Sale: Jun 20/23
8.35 x 10.24 • 64 pages
Colour illustrations
9781529051186 • \$19.99 • pb
Juvenile Fiction / Social / New Experience • Ages 4-8 years
Series: Guardian Angels





panmacmillan

Long Walk to Freedom

Illustrated Children's Edition

by Nelson Mandela, illustrated by Paddy Bouma, foreword by Archbishop Desmond Tutu, adapted by Chris van Wyk

The official children's picture book edition of Nelson Mandela's internationally bestselling autobiography *Long Walk to Freedom*. Now reissued with a fresh cover look.

Discover how a little boy whose father called him "troublemaker" grew up to fight apartheid, become South Africa's first black president, and campaign for freedom and justice around the world.

Specially adapted for children by poet Chris van Wyk and illustrated by South African artist Paddy Bouma, with an introduction from Archbishop Desmond Tutu, *Long Walk to Freedom* introduces children to the life of one of the world's most beloved and heroic leaders.

Author Bio

Nelson Mandela was born in Transkei, South Africa on July 18, 1918. He joined the African National Congress in 1944 and was engaged in resistance against the ruling National Party's apartheid policies for many years before being arrested in August 1962. Mandela was incarcerated for over twenty-seven years, during which his reputation as a potent symbol of resistance to the anti-apartheid movement grew steadily. Released from prison in 1990, Mandela won the Nobel Peace Prize in 1993 and was inaugurated as the first democratically elected president of South Africa in 1994. He is the author of the international bestseller *Long Walk to Freedom*. He passed away on December 5, 2013, at age ninety-five.

Chris van Wyk was born in Baragwanath Hospital, Soweto in 1957. He was educated at Riverlea High School in Riverlea, Johannesburg where he still lives and works as a full-time writer. He writes poetry, books for children and teenagers, short stories and novels.

Paddy Bouma was born in Cape Town. She taught Lithography and Illustration at the University of Stellenbosch, and has exhibited her work on many occasions. She has illustrated a number of picture books that have been published internationally. Paddy lives in the Jonkershoek Valley, Stellenbosch.

Pan Macmillan

On Sale: May 2/23

10.63 x 8.5 • 64 pages

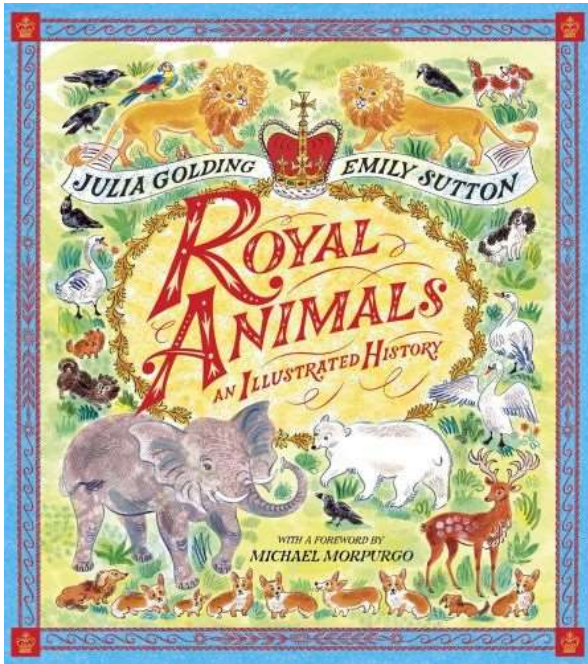
Colour illustrations

9781529069297 • \$17.99 • pb

Juvenile Nonfiction / Biography / People Of Color •

Ages 5-7 years





panmacmillan

Royal Animals

An Illustrated History

by Julia Golding, illustrated by Emily Sutton, foreword by Michael Morpurgo

A beautifully illustrated history of royal animals in Britain, with a foreword by Sir Michael Morpurgo.

Why do the three lions on the British crest look so much like leopards? Was there really a polar bear who fished in the Thames? When did the first elephant set foot on British soil?

Full of astounding facts and amazing true animal stories. Find out about King Charles's spaniels, Queen Victoria's elephant and parrots and, of course, Queen Elizabeth II's corgis.

A fascinating exploration covering one thousand years of history, *Royal Animals: An Illustrated History* is engagingly written by Julia Golding, author of *The Queen's Wardrobe*, with beautiful artwork from Emily Sutton.

Author Bio

Julia Golding is the award-winning author of numerous books for children and adults, including *The Diamond of Drury Lane*, winner of the Waterstones Children's Book Prize and the Nestlé Smarties Book Prize. A former British diplomat and Oxfam policy adviser, Julia also has a doctorate in English Literature from Oxford University, and was writer-in-residence at the Royal Institution in 2019. Her Jane Austen-themed podcast *What Would Jane Do?* offers a 19th century take on modern life. She is the author of *The Queen's Wardrobe*, illustrated by Kate Hindley.

Emily Sutton is an artist and illustrator who has collaborated with the likes of *Paddington* creator Michael Bond, Jessie Burton, and Kate Morton. As well as illustrating picture books and book covers she has designed everything from fabric to stationery to packaging, and is also a highly skilled painter, sculptor, and printmaker. Emily is the illustrator for William Sieghart's poetry collection *Everyone Sang* and acclaimed nonfiction books by Nicola Davis, *Tiny, Lots*, and *A First Book of the Sea*.

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On Sale: Jun 6/23

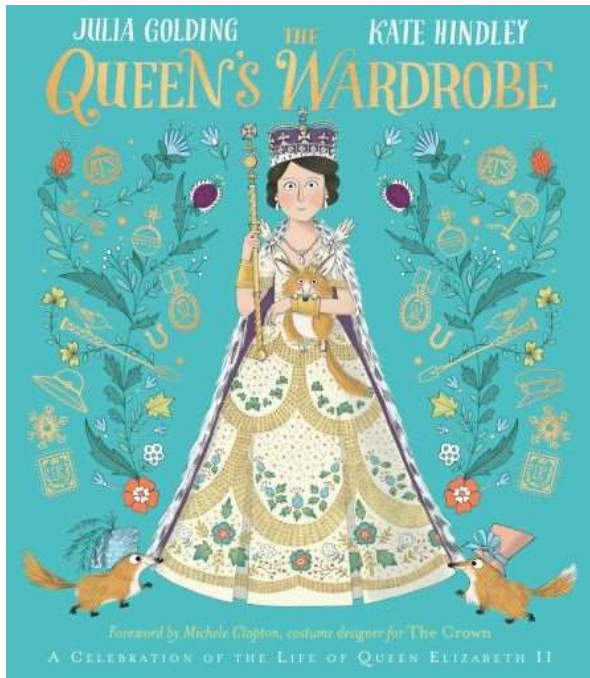
9.84 x 11.22 • 48 pages

Colour illustrations

9781529070354 • \$37.99 • cl

Juvenile Nonfiction / Animals / General • Ages 7-11 years





panmacmillan

The Queen's Wardrobe

A Celebration of the Life of Queen Elizabeth II

by Julia Golding, illustrated by Kate Hindley, foreword by Michele Clapton

A gorgeously illustrated book showcasing the clothes of Queen Elizabeth II alongside fascinating stories from her life. This edition includes a foreword by Michele Clapton, costume designer for series one of Netflix series *The Crown*.

Did you know the Queen's crown weighed as much as a bag of potatoes? Or that she had her own tartan nobody else is allowed to wear?

Written by the Waterstones Children's Book Prize-winning Julia Golding, *The Queen's Wardrobe* is packed with fascinating stories and astounding facts about the UK's inimitable Queen Elizabeth II. The detailed and colourful artwork from bestselling Kate Hindley shows what it's really like to grow up as a princess.

This book brings to life the story of a young princess who grew into one of the world's best-loved and most famous royals, touching on wartime truck-fixing, ration-book wedding dress making, splendid gowns, trusty wellies, the Crown Jewels and jumping out of a helicopter with James Bond.

Author Bio

Julia Golding is the award-winning author of numerous books for children and adults, including *The Diamond of Drury Lane*, winner of both the Waterstones Children's Book Prize and the Nestlé Smarties Book Prize. A former British diplomat and Oxfam policy adviser, Julia also has a doctorate in English Literature from Oxford University, and was writer-in-residence at the Royal Institution in 2019. Her Jane Austen-themed podcast 'What Would Jane Do?' offers a 19th century take on modern life.

Kate Hindley studied illustration at Falmouth College of Art, and went on to work for two years as a children's print designer at a studio in Northampton, whilst working freelance on children's books and greetings cards. She has exhibited with her good chums Girls Who Draw and Inkygoodness across the UK, and had a jolly good time painting up a totem pole for the Pictoplasma Character Walk exhibition 2011. Kate's first picture book *The Great Snortle Hunt*, written by Claire Freedman, was longlisted for the 2013 Kate Greenaway Medal. Since then Kate has provided illustrations for picture books including *The Littlest Yak*, *How to Wash a Woolly Mammoth*, *You Must Bring a Hat*, *The Same But Different Too*, and *The Night Before Christmas in Wonderland*, as well as books for older children like *The Royal* (...)





panmacmillan

One Home

Eighteen Stories of Hope from Young Activists
by Hiba Noor Khan, illustrated by Rachael Dean

Join writer and activist Hiba Noor Khan as she takes you on an inspiring journey across the globe to meet eighteen young activists who are taking a stand against climate change.

Every person has a right to live on our planet, a right to call somewhere on this earth their home. Across the globe climate change is threatening that basic right, but we can still save this wonderful planet that is our home. Meet the incredible eighteen young activists who are already taking action against climate change, as they see its effects changing the environments in which they live. Travel to a huge range of locations, explore different and often endangered habitats, experience new cultures and traditions and find out how you can join the fight to protect our beautiful earth.

Beautifully illustrated by Rachael Dean, this global collection of real-life stories also includes a toolkit for young nature-lovers, with simple, empowering activities that we can all do from home to help protect our environment.

Author Bio

Hiba Noor Khan is a writer and activist deeply engaged with issues in development, immigration and intercultural understanding. She completed a Postgraduate degree in Engineering/Physics from the University of Oxford in 2015 and is currently studying for her third university degree. Since then she has worked as a Refugee Advocacy Worker for The Children's Society, a Physics teacher and TV presenter. She also contributed to policy research carried out by the Government's Commission on Religion and Belief in Public Life. Hiba has worked on various sustainable development projects in rural Tanzania, and delivered aid to Syrian refugees in Turkey. She is also the author of *The Little War Cat* a picture book for Macmillan.

Rachael Dean is a British children's book illustrator based on near Liverpool. She creates vivid scenes and portrays lively and engaging characters throughout her work. She is inspired by nature, particularly when visiting the gorgeous national park and beach on her doorstep and when travelling to scenic places in other countries. Rachael paints traditionally with gouache, as well as draws digitally, and she enjoys working on middle grade fiction and picture books. Rachael is also the illustrator of Bali Rai's middle grade novel *The Royal Rebel: The Life of Suffragette Princess Sophia Duleep Singh*, published by Barrington Stoke.





panmacmillan

A Wild Child's Book of Birds

by Dara McNulty, illustrated by Barry Falls

The follow-up to *Wild Child* - McNulty's delightful children's guide to nature - *A Wild Child's Book of Birds* takes readers through the seasons in the company of Britain's avian population.

Divided into four seasonal sections, readers will learn about birdsong, beaks, nests and eggs, the science of flight, migration, what to grow to attract different birds to your garden, what foods to put out on your bird table, and much more.

With further sections on birds of prey, corvids, advice on recording your birdwatching observations, and birds in literature throughout history, this beautiful, fully illustrated nature book will be one to treasure.

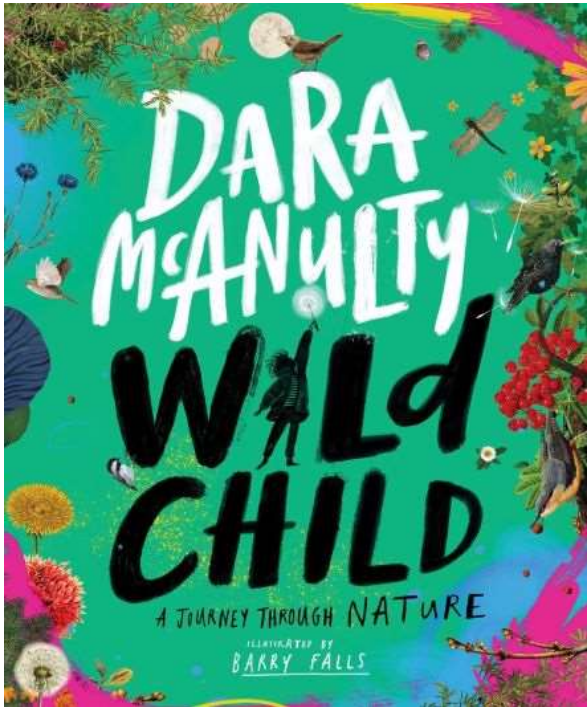
Author Bio

Dara McNulty is a naturalist, conservationist and activist from Northern Ireland. He's received many awards for his conservation work, including from *BBC Springwatch*, *The Daily Mirror*, and *Birdwatch* magazine. He's written and presented numerous natural history programmes for BBC radio and television, and become an ambassador for the RSPCA, the iWill campaign, and the Jane Goodall Institute. Dara is the youngest ever recipient of the RSPB Medal for Conservation. He lives with his family and Rosie the rescue-greyhound at the foot of the Mourne Mountains in County Down. His first book, *Diary of a Young Naturalist*, won the 2020 Wainwright Prize for Nature Writing. His second book, *Wild Child*, was shortlisted for the 2022 Wainwright Prize for Nature & Conservation Writing for Children 2022 and the 2022 Edward Stanford Children's Travel Book of the Year.

Barry Falls grew up in rural Northern Ireland, where he spent a lot of time drawing pictures and writing stories to go with them. When he got to art college in Belfast, he discovered that he might be able to do such a thing for a living, and was very excited. Since then, he's been working as a commercial illustrator, and picking up multiple awards for the work he does for such clients as *The New York Times*, American Airlines, *The Telegraph*, Laurence King Publishing, and more. His work has appeared in magazines, books, exhibitions, on textiles and homeware, and in advertising campaigns around the world. His first book, *It's Your World Now!* was published in 2019.

Pan Macmillan
On Sale: May 23/23
9.84 x 12 • 64 pages
Colour illustrations
9781529070750 • \$34.99 • cl
Juvenile Nonfiction / Animals / Birds • Ages 7-11 years





panmacmillan

Wild Child

A Journey Through Nature

by Dara McNulty, illustrated by Barry Falls

Shortlisted for the 2022 Wainwright Prize for Nature & Conservation Writing for Children 2022 and the 2022 Edward Stanford Children's Travel Book of the Year

Join Dara McNulty, winner of the 2020 Wainwright Prize for *Diary of a Young Naturalist*, as he takes you on a multi-sensory journey of the natural world, starting just beyond your own front door.

Illustrated in full-colour by Barry Falls, this beautiful gift book is divided into five chapters: looking out of the window, venturing out into the garden, walking in the woods, investigating heathland, and wandering along the riverbank. Describing each habitat in detail, Dara provides fantastic facts about the native birds, animals and plants you will find there, including wrens, blackbirds, butterflies, tadpoles, bluebells, bees, hen harriers, otters, dandelions, oak trees and many more.

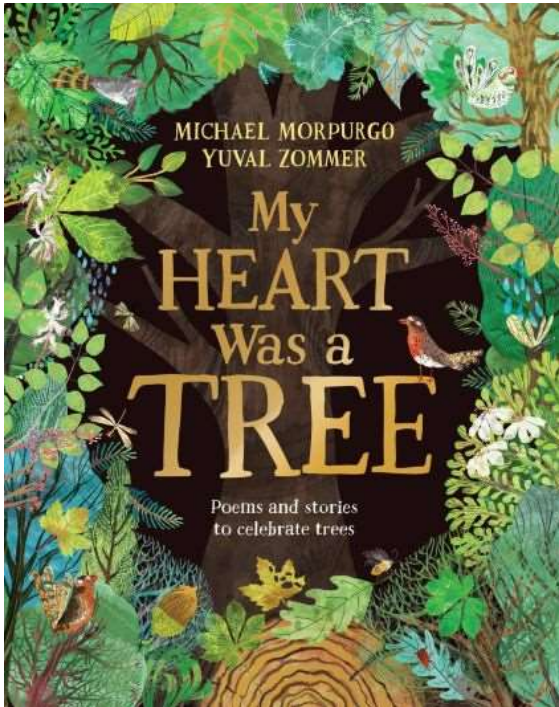
Each chapter contains a discovery section where you will get a closer look at natural phenomena such as metamorphoses and migration, categorization in the animal kingdom or become an expert on the collective nouns (...)

Author Bio

Dara McNulty is a naturalist, conservationist and activist from Northern Ireland. He's received many awards for his conservation work, including from *BBC Springwatch*, *The Daily Mirror*, and *Birdwatch* magazine. He's written and presented numerous natural history programmes for BBC radio and television, and become an ambassador for the RSPCA, the iWill campaign, and the Jane Goodall Institute. Dara is the youngest ever recipient of the RSPB Medal for Conservation. He lives with his family and Rosie the rescue-greyhound at the foot of the Mourne Mountains in County Down. His first book, *Diary of a Young Naturalist*, won the 2020 Wainwright Prize for Nature Writing.

Barry Falls grew up in rural Northern Ireland, where he spent a lot of time drawing pictures and writing stories to go with them. When he got to art college in Belfast, he discovered that he might be able to do such a thing for a living, and was very excited. Since then, he's been working as a commercial illustrator, and picking up multiple awards for the work he does for such clients as *The New York Times*, American Airlines, *The Telegraph*, Laurence King Publishing, and more. His work has appeared in magazines, books, exhibitions, on textiles and homeware, and in advertising campaigns around the world. His first book, *It's Your (...)*





panmacmillan

My Heart Was a Tree

by Michael Morpurgo, illustrated by Yuval Zommer

A beautifully illustrated gift collection of poetry and stories celebrating trees and their importance to humanity and in the natural world. Written by bestselling author Sir Michael Morpurgo and illustrated throughout by Yuval Zommer, *My Heart Was a Tree* is a joyful treasure trove to dip into time and again.

This extraordinary collection is based on Michael Morpurgo's passion for trees and what they mean to animals, humanity, and the world around us. Inspired by a Ted Hughes poem of the same name, by the woods around Michael's home, and by the mighty forests that support our life on Earth, this book is a love letter to trees. There are stories from an ancient olive remembering Odysseus and Penelope; from a eucalyptus that gave shelter to a koala; from a piece of driftwood that was made into a chair; and from a tiny sapling carried by a refugee as a reminder of home.

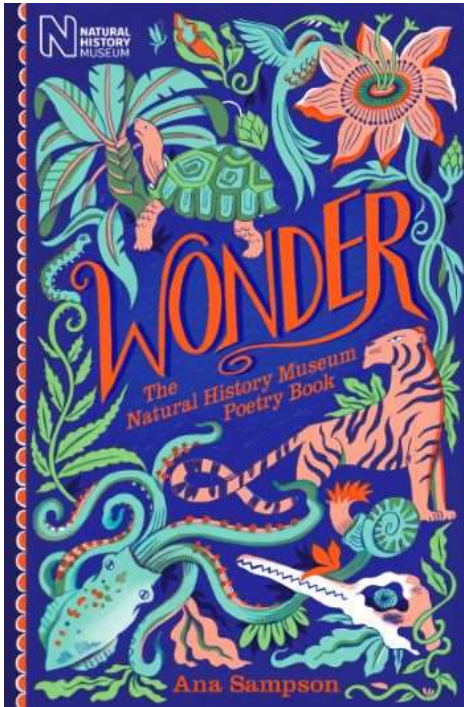
The poems and stories in *My Heart Was a Tree* will amuse, move (...)

Author Bio

Michael Morpurgo is one of the most successful children's authors in Britain, loved by children, teachers and parents alike. Former Children's Laureate, he has written more than forty books for children, including the global hit *War Horse*, which was made into a Hollywood film by Steven Spielberg in 2011. He has won many prizes including the Whitbread Award, Smarties Award, Circle of Gold Award, Children's Book Award, and has been shortlisted for the Carnegie Medal four times. Michael's previous picture book for Macmillan was *A Song of Gladness*, a moving pandemic-inspired story of hope illustrated by two-time CILIP Kate Greenaway Medal-winner Emily Gravett. Michael received an OBE in December 2006 for his services to literature.

Yuval Zommer graduated from the Royal College of Art with an MA in Illustration. He is an award-winning author and illustrator whose work has been translated into twenty-five languages. His bestselling *Big Book Of...* series teaches children about our planet and the creatures that inhabit it. He is also the illustrator of *The Woolly Bear Caterpillar* written by bestselling author Julia Donaldson. Yuval is a committed environmentalist.





panmacmillan

Wonder: The Natural History Museum Poetry Book by Ana Sampson

A beautiful collection of poems inspired by London's Natural History Museum.

Covering everything from the depths of space to the centre of the earth, this beautiful collection includes poems about the solar system, planet earth, oceans and rivers, birds, dinosaurs, fossils, wildlife, flowers, fungi, insects, explorers and palaeontologists. Each section includes an introduction to the topic with insights into particularly interesting species.

This fantastic collection speaks of the wonder of nature and shows us why we need to look after our incredible planet. Including brand new and classic poems, *Wonder: The Natural History Museum Poetry Book* is beautifully illustrated with botanical drawings and engravings from the museum's collections.

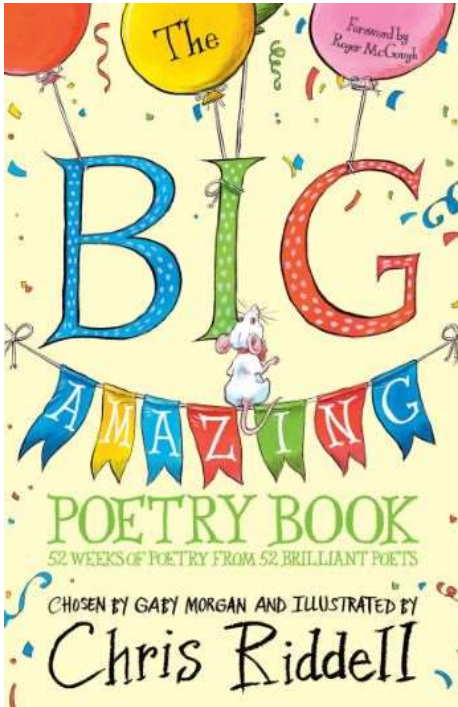
Author Bio

Ana Sampson is the author of many bestselling anthologies including *She is Fierce: Brave, bold and beautiful poems by women*; *She Will Soar: Bright, Brave poems of freedom by women*; *Tyger Tyger Burning Bright: Much Loved Poems you Half-Remember*; and *Poems to Learn by Heart*. Ana grew up in Kent and studied English Literature at the University of Sheffield. After achieving both a BA and an MA, she began a career in publishing PR and has appeared multiple times on radio and television discussing books and poetry. She lives in Surrey with her husband, two daughters and two demanding cats.

The Natural History Museum in London, England has a collection of over eighty million objects and, behind the scenes of its twenty-eight galleries, it holds kilometres of preserved specimens, libraries of rare books and artworks, wonders gathered on some of the most famous voyages in history, rooms packed with pressed plants, warehouses teeming with stuffed animals and freezers full of DNA. As well as a museum, it is a state-of-the-art centre for discovery with over three hundred resident scientists and over ten thousand visiting researchers each year, investigating everything from dinosaurs to life on other planets.



Pan Macmillan
On Sale: Jun 6/23
5.12 x 7.76 • 272 pages
9781529059007 • \$21.99 • pb
Juvenile Nonfiction / Poetry / General • Ages 9-12
years



panmacmillan

The Big Amazing Poetry Book

52 Weeks of Poetry from 52 Brilliant Poets

illustrated by Chris Riddell, introduction by Roger McGough,
selected by Gaby Morgan

Enjoy 52 weeks of poetry from 52 fantastic poets in this illustrated hardcover gift book.

Illustrated by the award-winning Chris Riddell and introduced by Roger McGough, *The Big Amazing Poetry Book* is a brilliant introduction to poetry for children. This warm, funny collection celebrates poetry in all its different forms, from ballads, riddles, and tongue-twisters to shape poems, haikus, sonnets, and raps.

Each section contains the poet's biography as well as seven poems showcasing their work, with line artwork on every page. With poems on a wide variety of subjects, such as seasons, festivals, animals, birds, love, war, food, fish and much more, there is something for every reader.

This collection contains poetry from: John Agard, Ruth Awolola, Gerard Benson, James Berry, Clare Bevan, Brian Bilston, Valerie Bloom, Liz Brownlee, Steven Camden, Lewis Carroll, James Carter, Charles Causley, Mandy Coe, Joseph Coelho, Dom Conlon, Paul Cookson, Pie Corbett, Shauna Darling Robertson, Jan Dean, Peter Dixon, Julia Donaldson, Carol Ann Duffy, Eleanor Farjeon, John Foster (...)

Author Bio

Gaby Morgan is an Associate Publisher at Macmillan Children's Books and has run the children's poetry list for thirty years. She has compiled many bestselling anthologies including *Read Me and Laugh: A Funny Poem for Every Day of the Year*; *Poems from the First World War*; *Fairy Poems*, which was shortlisted for the CLPE Award, and the Macmillan Collector's Library poetry series featuring anthologies on Happiness, Nature, Childhood, Travelling and Christmas.

Chris Riddell, the 2015-2017 UK Children's Laureate, is an accomplished artist and the political cartoonist for the *Observer*. His books for children have enjoyed great acclaim and won a number of major prizes, including the 2001, 2004 and 2016 CILIP Kate Greenaway Medals. In 2013, *Goth Girl and the Ghost of a Mouse* won the Costa Children's Book Award. His work for Macmillan includes the middle grade series *Ottoline* and *The Cloud Horse Chronicles Duology*, as well as the picture books *The Emperor of Absurdia*, *Wendel and the Robots*, and *Once Upon a Wild Wood*. Chris also illustrated Douglas Adams' *The Hitchhiker's Guide to the Galaxy*, Lewis Carroll's *Alice's*



9 781529 099096

Pan Macmillan
On Sale: Apr 4/23
6.02 x 9.21 • 576 pages
B&W illustrations
9781529099096 • \$37.99 • cl
Juvenile Nonfiction / Poetry / General • Ages 9-12
years



Pan Macmillan
On Sale: Aug 22/23
5.12 x 7.76 • 480 pages
B&W illustrations
9781529077537 • \$10.99 • pb
Juvenile Nonfiction / Activity Books • Ages 6 years

 panmacmillan

Amazing Activities for 6 Year Olds

Spring and Summer Fun

illustrated by Pranita Kocharekar

A fantastic activity book for six-year-olds that will turn your every day into a fun-filled one!

Whether a daily task to make a habit of, or a book to dip in and out of whenever you fancy, this fun, inclusive book will occupy you every one of the 365 days of the year.

Filled with an incredible range of activities, puzzles and prompts that will help every child to engage with themselves and their world's surroundings.

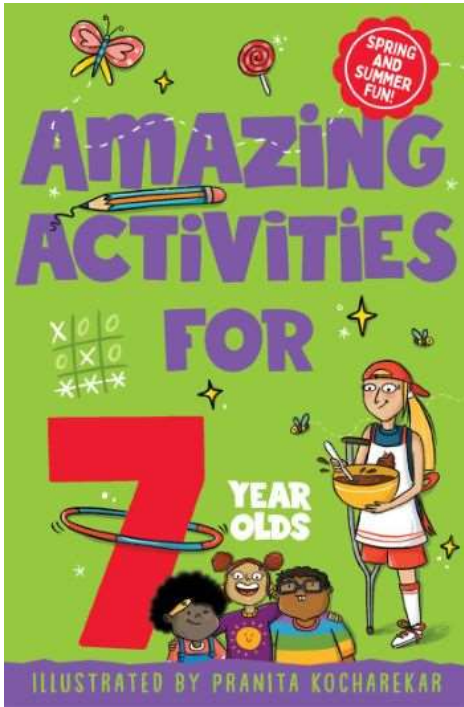
Activities include: write your own poem, draw your lunch, season themed crosswords and word searches, solve this riddle, draw your mood, join the dots, make a festive hot chocolate, and many more!

Targeted with activities for every day, weekend, holiday, and season, and covering all kinds of themes, this is sure to keep children entertained throughout the year and will amuse and challenge all creative and curious six-year-olds.

Author Bio

Pranita Kocharekar is a designer & illustrator based in Mumbai. She has worked in the print & digital advertising industry with renowned clients for over eight years.





Pan Macmillan
On Sale: Aug 22/23
5.12 x 7.76 • 480 pages
B&W illustrations
9781529077520 • \$10.99 • pb
Juvenile Nonfiction / Activity Books • Ages 7 years

 panmacmillan

Amazing Activities for 7 Year Olds

Spring and Summer Fun

illustrated by Pranita Kocharekar

A fantastic activity book for seven-year-olds that will turn your every day into a fun-filled one!

Whether a daily task to make a habit of, or a book to dip in and out of whenever you fancy, this book will occupy you every one of the 365 days of the year. Filled with an incredible assortment of activities, puzzles and prompts, including: write your own poem, draw your lunch of the day, solve this riddle, draw your mood today, join the dots, make a festive hot chocolate, and many assortments and puzzles for you to solve.

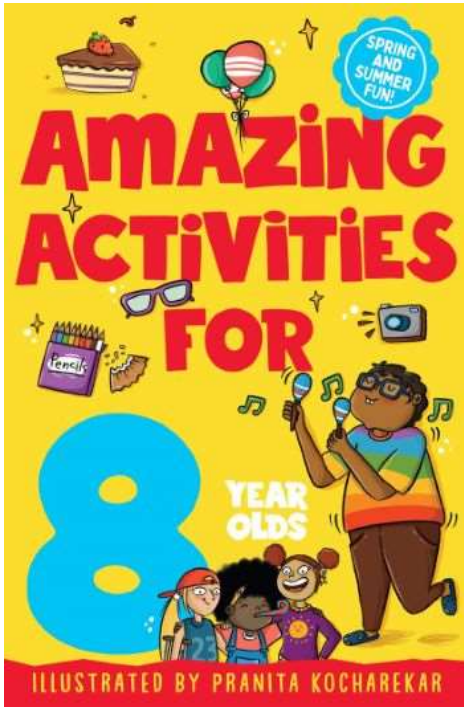
Targeted with activities for every day, weekend, holiday, and season, and covering all kinds of themes, this is sure to keep children entertained throughout the year and will amuse and challenge all creative and curious seven-year-olds.

Author Bio

Pranita Kocharekar is a designer & illustrator based in Mumbai. She has worked in the print & digital advertising industry with renowned clients for over eight years.



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panmacmillan

Amazing Activities for 8 Year Olds

Spring and Summer Fun

illustrated by Pranita Kocharekar

A fantastic activity book for eight-year-olds that will turn your every day into a fun-filled one!

Whether a daily task to make a habit of, or a book to dip in and out of whenever you fancy, this book will occupy you every one of the 365 days of the year. Filled with an incredible assortment of activities, puzzles and prompts, including: write your own poem, draw your lunch of the day, solve this riddle, draw your mood today, join the dots, make a festive hot chocolate, and many assortments and puzzles for you to solve.

Targeted with activities for every day, weekend, holiday, and season, and covering all kinds of themes, this is sure to keep children entertained throughout the year and will amuse and challenge all creative and curious eight-year-olds.

Author Bio

Pranita Kocharekar is a designer & illustrator based in Mumbai. She has worked in the print & digital advertising industry with renowned clients for over eight years.

Pan Macmillan

On Sale: Aug 22/23

5.12 x 7.76 • 480 pages

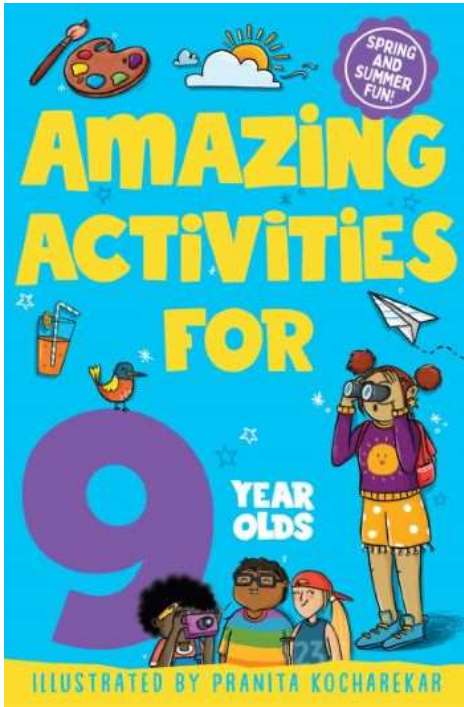
B&W illustrations

9781529084733 • \$10.99 • pb

Juvenile Nonfiction / Activity Books • Ages 8 years



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panmacmillan

Amazing Activities for 9 Year Olds

Spring and Summer Fun

illustrated by Pranita Kocharekar

A fantastic activity book for nine-year-olds that will turn your every day into a fun-filled one!

Whether a daily task to make a habit of, or a book to dip in and out of whenever you fancy, this book will occupy you every one of the 365 days of the year. Filled with an incredible assortment of activities, puzzles and prompts, including: write your own poem, draw your lunch of the day, solve this riddle, draw your mood today, join the dots, make a festive hot chocolate, and many assortments and puzzles for you to solve.

Targeted with activities for every day, weekend, holiday, and season, and covering all kinds of themes, this is sure to keep children entertained throughout the year and will amuse and challenge all creative and curious nine-year-olds.

Author Bio

Pranita Kocharekar is a designer & illustrator based in Mumbai. She has worked in the print & digital advertising industry with renowned clients for over eight years.

Pan Macmillan

On Sale: Aug 22/23

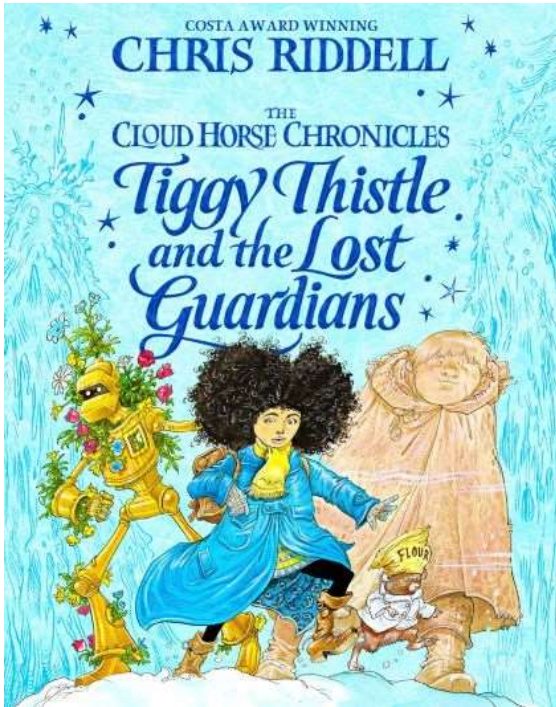
5.12 x 7.76 • 480 pages

B&W illustrations

9781529084726 • \$10.99 • pb

Juvenile Nonfiction / Activity Books • Ages 9 years





Pan Macmillan

On Sale: May 2/23

6.02 x 7.76 • 240 pages

B&W illustrations

9781529009361 • \$28.99 • cl

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 9-12 years

Series: The Cloud Horse Chronicles Duology

 panmacmillan

Tiggy Thistle and the Lost Guardians

The Cloud Horse Chronicles Duology, Book Two

by Chris Riddell

Brand new dangers and adventure await in *Tiggy Thistle and the Lost Guardians*, the sequel to *Guardians of Magic*, and the second book in Chris Riddell's action-packed duology featuring the mysterious flying cloud horses.

Zam, Phoebe and Bathsheba, the three guardians of magic, disappeared with no warning nearly ten years ago, leaving the Kingdom of Thrynn in the icy grip of a powerful sorceress. Most people have fled in desperate search of warmer lands, escaping the snow monsters that roam the streets.

Meanwhile, nine-year-old Tiggy Thistle lives hidden and safe with a kindly Badger. Until the day she meets the elf Crumple Stiltskin, one of the crafty Stiltskin brothers, and she suddenly she is on the run from her happy home.

So begins Tiggy's quest to find the lost guardians and their beautiful cloud horses - the only people, she believes, who can save Thrynn from the curse of endless winter.

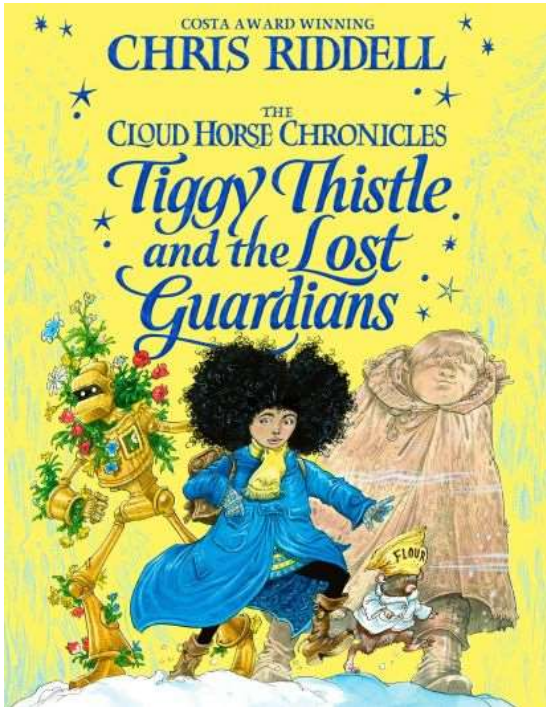
Tiggy Thistle and the Lost Guardians is the second and final title in *The Cloud Horse Chronicles*. With stunning two-colour illustrations throughout, this beautiful jacketed hardcover is the perfect gift for young readers.

Author Bio

Chris Riddell, the 2015-2017 UK Children's Laureate, is an accomplished artist and the political cartoonist for the *Observer*. His books for children have enjoyed great acclaim and won a number of major prizes, including the 2001, 2004 and 2016 CILIP Kate Greenaway Medals. In 2013, *Goth Girl and the Ghost of a Mouse* won the Costa Children's Book Award. His work for Macmillan includes the middle grade series *Ottoline* and *The Cloud Horse Chronicles Duology*, as well as the picture books *The Emperor of Absurdia*, *Wendel and the Robots*, and *Once Upon a Wild Wood*. Chris also illustrated Douglas Adams' *The Hitchhiker's Guide to the Galaxy*, Lewis Carroll's *Alice's Adventures in Wonderland* and *The Hunting of the Snark*, and *The Tales of Beedle the Bard* by J.K. Rowling. Chris has been honoured with an OBE in recognition of his illustration and charity work. He lives in Brighton, England with his family.



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Pan Macmillan

On Sale: May 2/23

6.02 x 7.76 • 320 pages

B&W illustrations

9781529009378 • \$17.99 • pb

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 9-12 years

Series: The Cloud Horse Chronicles Duology

panmacmillan

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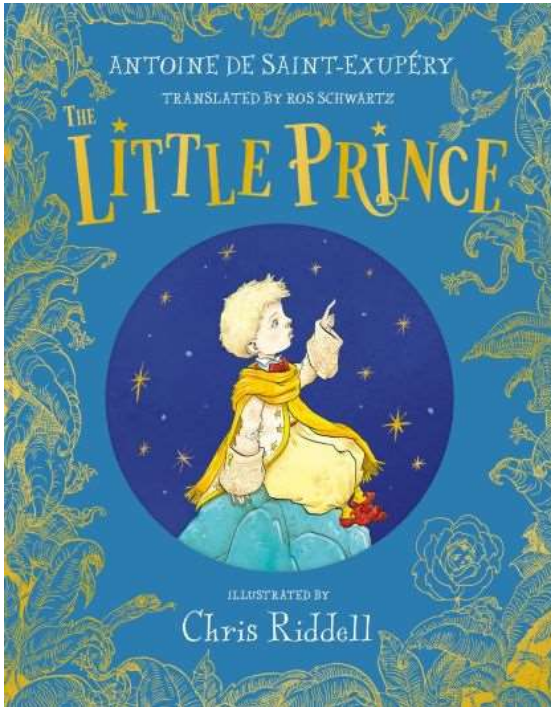
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panmacmillan

The Little Prince

by Antoine de Saint-Exupéry, illustrated by Chris Riddell,
translated by Ros Schwartz

Chris Riddell's brilliant full-colour illustrated *The Little Prince* in a sumptuous hardback and jacketed edition. A perfect gift for families, children and all fans of this much-loved favourite classic.

After crash-landing in the Sahara Desert, a lonely pilot encounters a little prince who is visiting Earth from his own planet. Their strange and moving meeting illuminates many of life's universal truths, as he comes to learn what it means to be human from a child who is not. Antoine de Saint-Exupéry's delightful *The Little Prince* has been translated into over 180 languages and sold over 80 million copies worldwide.

With the loving, insightful, perplexed-by-grown-ups Little Prince at its heart, readers will not only rediscover the coquettish Rose, the knowledgeable Fox and the complex Lamplighter, but will find fresh and wonderful creations of these characters by a true master of his art; images that will live in our hearts and minds for generations to come.

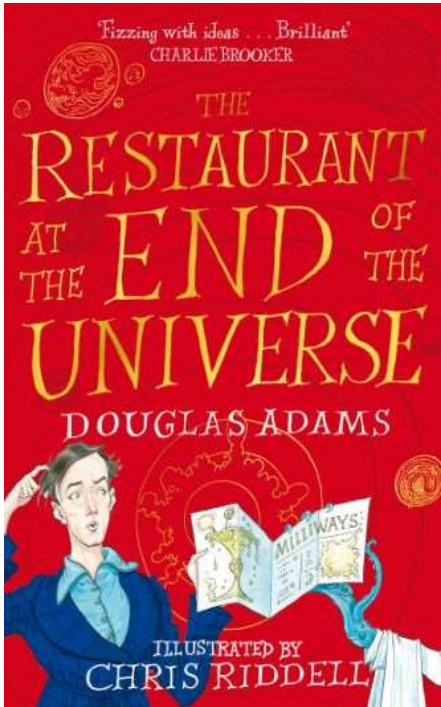
Author Bio

Antoine de Saint-Exupéry, born in Lyon in 1900, was a French writer and aviator. In 1921, he began his military service and trained as a pilot, and at the outbreak of World War II he joined the French Air Force flying reconnaissance missions. Later, he joined the Free French Forces but while flying a mission in the Rhone valley on July 31, 1944 he disappeared and was never seen again. It was assumed that he was shot down over the Mediterranean. An unidentifiable body wearing French colours was found several days later and buried in Carqueiranne that September. Published in 1943, *The Little Prince* has been translated into over 180 languages and sold over 140 million copies worldwide, making it one of the bestselling books in history.

Chris Riddell, the 2015-2017 UK Children's Laureate, is an accomplished artist and the political cartoonist for the *Observer*. His books for children have enjoyed great acclaim and won a number of major prizes, including the 2001, 2004 and 2016 CILIP Kate Greenaway Medals. In 2013, *Goth Girl and the Ghost of a Mouse* won the Costa Children's Book Award. His work for Macmillan includes the middle grade series *Ottoline* and *The Cloud Horse Chronicles Duology*, as well as the picture books *The Emperor of Absurdia*, *Wendel and the (...)*

Pan Macmillan
On Sale: Jun 6/23
7.48 x 9.65 • 256 pages
Colour illustrations
9781529052565 • \$55.99 • cl
Juvenile Fiction / Classics • Ages 6-11 years





Pan Macmillan

On Sale: Jun 20/23

5.31 x 8.5 • 320 pages

B&W illustrations

9781529099133 • \$28.99 • pb

Juvenile Fiction / Science Fiction • Ages 9-18 years

Series: Hitchhiker's Guide to the Galaxy

panmacmillan

LEAD

The Restaurant at the End of the Universe

Illustrated Edition

by Douglas Adams, illustrated by Chris Riddell

Douglas Adams' hilarious sci-fi sequel to *The Hitchhiker's Guide to the Galaxy*, now fully-illustrated by award winner Chris Riddell.

If you've done six impossible things this morning, why not round it off with breakfast at Milliways, the Restaurant at the end of the Universe?

Which is exactly what Arthur Dent and the crew of the Heart of Gold plan to do. There's just the small matter of escaping the Vogons, avoiding being taken to the most totally evil world in the Galaxy, and teaching a space ship how to make a proper cup of tea.

And did anyone actually make a reservation?

Following the smash-hit sci-fi comedy *The Hitchhiker's Guide to the Galaxy*, *The Restaurant at the End of the Universe* is the second part in Douglas Adams' multi-media phenomenon and cult classic series.

Author Bio

Douglas Adams created all the various and contradictory manifestations of *The Hitchhiker's Guide to the Galaxy*: radio, novels, TV, computer game, stage adaptations, comic book and bath towel. In addition to *Hitchhiker's* series, his aptly named trilogy-in-five-parts, he is also the author of the Dirk Gently novels: *Dirk Gently's Holistic Detective Agency*, *The Long Dark Tea Time of the Soul*, and the unfinished *The Salmon of Doubt*. Douglas Adams was born in Cambridge and lived with his wife and daughter in London, England, before moving to California, where he died suddenly in 2001.

Chris Riddell, the 2015-2017 UK Children's Laureate, is an accomplished artist and the political cartoonist for the *Observer*. His books for children have enjoyed great acclaim and won a number of major prizes, including the 2001, 2004 and 2016 CILIP Kate Greenaway Medals. In 2013, *Goth Girl and the Ghost of a Mouse* won the Costa Children's Book Award. His work for Macmillan includes the middle grade series *Ottoline* and *The Cloud Horse Chronicles Duology*, as well as the picture books *The Emperor of Absurdia*, *Wendel and the Robots*, and *Once Upon a Wild Wood*. Chris has been honoured with an OBE in recognition of his illustration and charity work. He lives in Brighton, England with his family.





Pan Macmillan

On Sale: May 2/23

5.12 x 7.76 • 256 pages

9781529037876 • \$17.99 • pb

Juvenile Fiction / Science Fiction, Fantasy, Magic •

Ages 9-12 years

panmacmillan

LEAD

Lightning Falls

by Amy Wilson

Coraline meets *His Dark Materials* - a fantastical adventure about ghosts, friendship, and belonging from Amy Wilson, "the rising star of children's fantasy."

Valerie has been living at Lightning Falls nearly all her life. She's perfectly happy helping Meg and the rest of the family to haunt the guests who come to stay there at the crumbling Ghost House. One night, she sees a strange boy, Joe, up on the viaduct. There she discovers that beneath the river is a bridge - one that will take her to the world of Orbis, which Joe claims is her real home.

A world that is under threat. Plunged into a dangerous adventure, as the link between the two worlds begins to crumble, Valerie is forced to confront the truth about herself...

"Truly the most magical story...iridescent and lyrical and heartwarming."

Hilary McKay

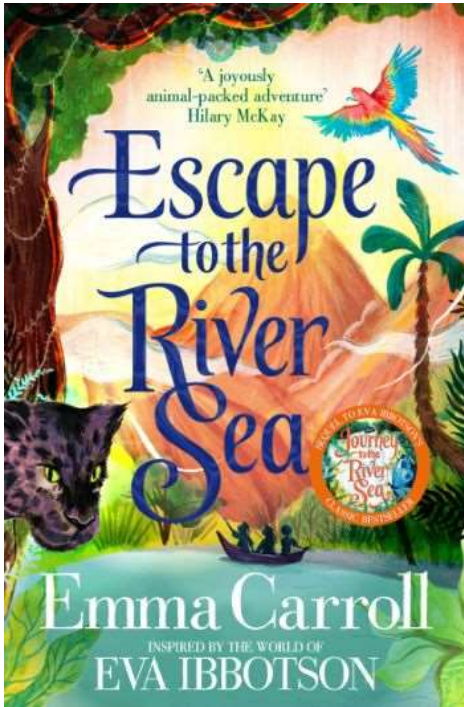
"A glitteringly magical adventure."

Sophie Anderson

Author Bio

Amy Wilson has a background in journalism and lives in Bristol, England with her young family. She is a graduate of the Bath Spa MA in Creative Writing. *A Girl Called Owl* was longlisted for the Branford Boase Award, nominated for the Carnegie Medal, and shortlisted for a number of regional awards. Her middle grade novels also include *Owl and the Lost Boy*, *A Far Away Magic*, *Snowglobe*, and *Shadows of Winterspell*.





Pan Macmillan

On Sale: Jul 11/23

5.12 x 7.76 • 304 pages

9781529062724 • \$17.99 • pb

Juvenile Fiction / Historical / General • Ages 9-12 years

panmacmillan

Escape to the River Sea

Inspired by the World of Eva Ibbotson

by Emma Carroll, Preliminary work by Eva Ibbotson

Remaining true to the spirit of Eva Ibbotson's children's masterpiece *Journey to the River Sea* whilst infusing characters and locale with fresh vitality and purpose, Emma Carroll spins a beguiling adventure set deep in the heart of the Amazon rainforest.

In 1946, Rosa Sweetman, a young Kindertransport girl, is longing for her family to claim her. The war in Europe is over and she is the only child left at Westwood, a rambling country estate in the north of England, where she took refuge seven years earlier.

The arrival of friend of the family, Yara Fielding, starts an adventure that will take Rosa deep into the lush beauty of the Amazon rainforest in search of jaguars, ancient giant sloths, and somewhere to belong. What she finds is Yara's lively, welcoming family on the banks of the river and, together, they face a danger greater than she could ever have imagined.

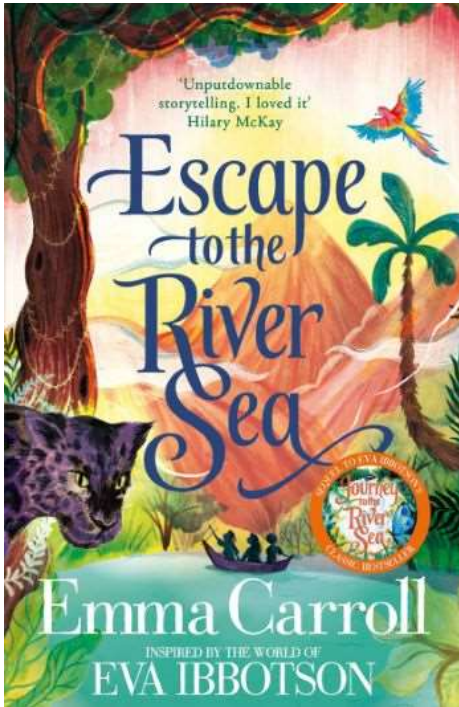
Featuring places and characters known and loved by fans of *Journey to the River Sea* (including (...))

Author Bio

Once told by poet Ted Hughes her writing was "dangerous," it took **Emma Carroll** twenty years of English teaching and a life-changing cancer diagnosis to feel brave enough to give her dream of being an author a try. Now she is the bestselling author and was called the "Queen of Historical Fiction" by *BookTrust*. She has been nominated for and the winner of numerous national, regional and schools awards - including the Books Are My Bag Readers' Award, Branford Boase, CILIP Carnegie Medal, Young Quills, Teach Primary, and the Waterstones Book Prize. Emma's home is in the Somerset hills with her husband and two terriers. She still can't believe her luck that she gets to write dangerous books for a living.

Eva Ibbotson was born in Vienna, but when the Nazis came to power her family fled to England and she was sent to boarding school. She became a writer while bringing up her four children, and her bestselling novels have been published around the world. *Journey to the River Sea* won the Smarties Gold Medal and was shortlisted for both the Carnegie Medal and the Whitbread Award. Some of her other young fiction titles include *The Secret of Platform 13*, *Which Witch?* and *The Great Ghost Rescue*. Eva died peacefully in October 2010 at the (...)





Pan Macmillan

On Sale: Jul 11/23

5.12 x 7.76 • 288 pages

9781529062700 • \$28.99 • cl

Juvenile Fiction / Historical / General • Ages 9-12 years

panmacmillan

Escape to the River Sea

Inspired by the World of Eva Ibbotson

by Emma Carroll, Preliminary work by Eva Ibbotson

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The arrival of friend of the family, Yara Fielding, starts an adventure that will take Rosa deep into the lush beauty of the Amazon rainforest in search of jaguars, ancient giant sloths, and somewhere to belong. What she finds is Yara's lively, welcoming family on the banks of the river and, together, they face a danger greater than she could ever have imagined.

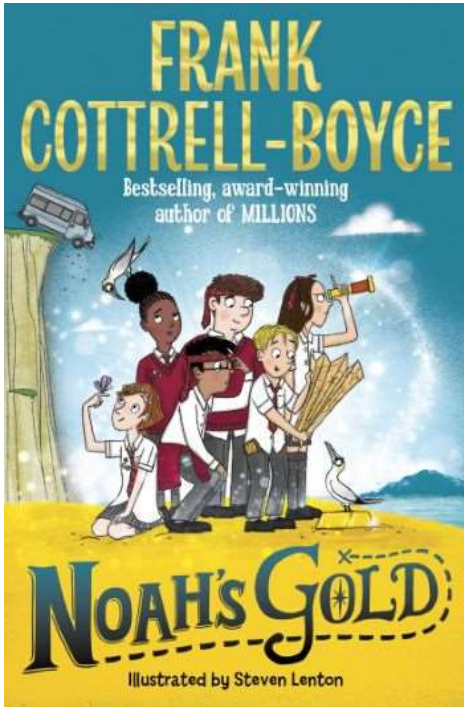
Featuring places and characters known and loved by fans of *Journey to the River Sea* (including (...))

Author Bio

Once told by poet Ted Hughes her writing was "dangerous," it took **Emma Carroll** twenty years of English teaching and a life-changing cancer diagnosis to feel brave enough to give her dream of being an author a try. Now she is the bestselling author and was called the "Queen of Historical Fiction" by *BookTrust*. She has been nominated for and the winner of numerous national, regional and schools awards - including the Books Are My Bag Readers' Award, Branford Boase, CILIP Carnegie Medal, Young Quills, Teach Primary, and the Waterstones Book Prize. Emma's home is in the Somerset hills with her husband and two terriers. She still can't believe her luck that she gets to write dangerous books for a living.

Eva Ibbotson was born in Vienna, but when the Nazis came to power her family fled to England and she was sent to boarding school. She became a writer while bringing up her four children, and her bestselling novels have been published around the world. *Journey to the River Sea* won the Smarties Gold Medal and was shortlisted for both the Carnegie Medal and the Whitbread Award. Some of her other young fiction titles include *The Secret of Platform 13*, *Which Witch?* and *The Great Ghost Rescue*. Eva died peacefully in October 2010 at the (...)





panmacmillan

Noah's Gold

by Frank Cottrell-Boyce, illustrated by Steven Lenton

Packed with mystery, adventure and laughs, *Noah's Gold* is an exciting middle grade novel from the award-winning author of *Millions* and *Cosmic*, Frank Cottrell-Boyce.

Being the smallest doesn't stop you having the biggest ideas.

When eleven-year old Noah sneaks along on his big sister's geography field trip, absolutely everything seems to go wrong! Six kids are marooned on an uninhabited island. Their teacher has vanished. They're hungry. Their phones don't work and Noah has broken the internet. There's no way of contacting home. What a disaster! That is, until Noah discovers a mysterious treasure map and the gang goes in search of gold...

With black and white illustrations throughout by Steven Lenton, the delightfully funny *Noah's Gold* is perfect for readers age nine and up.

"A writer of comic genius - he has something of Roald Dahl's magic, but more heart." **Sunday Telegraph**

"Brilliantly entertaining & thought provoking...I am in total awe." **David Walliams**

"Joyous writing. Wonderful characters. Authentic humour. Heart & soul. So Much Fun. And, oh, the dialogue! Just love it!" **Jenny Pearson**

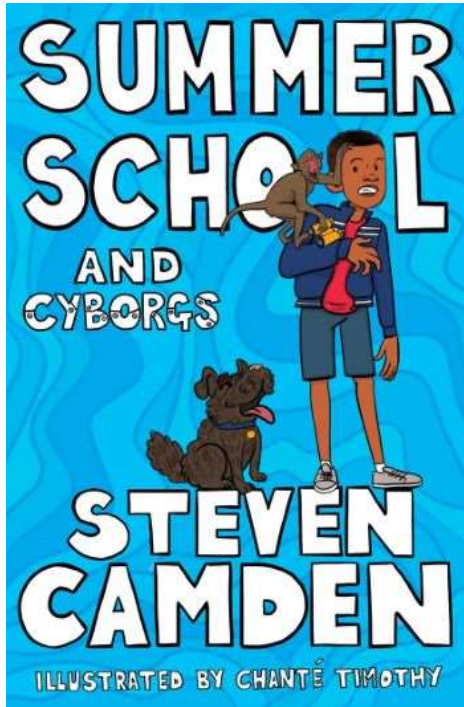
"Proper, sparkly, witty, enticing storytelling...It's perfect." **Hilary McKay**

Author Bio

Frank Cottrell-Boyce is an award-winning author and screenwriter. His debut children's novel, *Millions* was a *New York Times* bestseller and winner of the 2004 CILIP Carnegie Medal. He is also the author of *Cosmic*, *Framed*, *The Astounding Broccoli Boy*, *Sputnik's Guide to Life on Earth*, and *Runaway Robot*. His books have been shortlisted for a multitude of prizes, including *The Guardian* Children's Fiction Prize, the Whitbread Children's Fiction Award (now the Costa Book Award), and the Roald Dahl Funny Prize. *Sputnik's Guide to Life on Earth* was shortlisted for the 2017 CILIP Carnegie Medal and selected for the inaugural WHSmith Tom Fletcher Book Club.

Along with Danny Boyle, Frank devised the Opening Ceremony for the London 2012 Olympics. He has written for the hit TV series *Dr Who* and was the screenwriter for the hit film *Goodbye Christopher Robin*.





 panmacmillan

Summer School and Cyborgs

by Steven Camden

The sequel to Steven Camden's funny and tender middle grade novel *My Big Mouth*, about friendship, family and storytelling, brilliantly illustrated throughout by Chanté Timothy.

Jay and his mates were looking forward to the best summer ever before they become nervous little minnows heading off to senior school learning to swim with the sharks. But when Danny and Dom have to bail, Jay is left facing the long holiday alone, until his mysterious new next door neighbour makes him think hanging out at Summer School might not be such a bad idea after all.

Author Bio

Steven Camden is one of the UK's most acclaimed spoken word artists. He writes for stage, page and screen, teaches storytelling and leads creative projects all over the place. In 2019, his first poetry collection for children *Everything All at Once* won the CLIPPA Award.

He has performed his work all around the world from Manchester to Melbourne, Kuala Lumpur to California. He moved to London, England for a girl, but Birmingham is where he's from.

Pan Macmillan

On Sale: Aug 15/23

5.12 x 7.76 • 304 pages

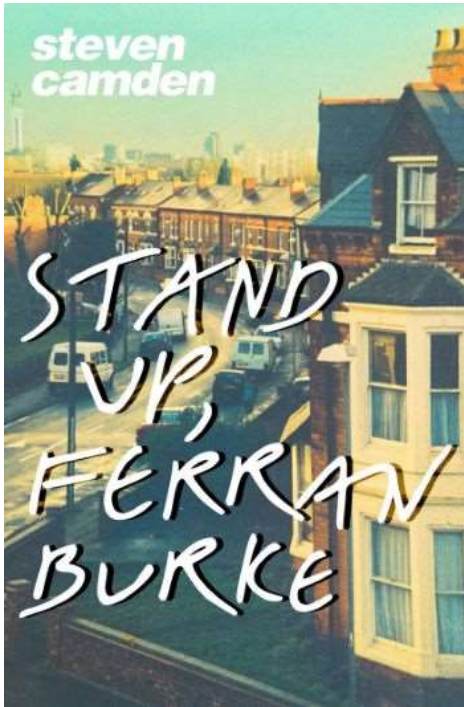
B&W illustrations

9781529011005 • \$17.99 • pb

Juvenile Fiction / Humorous Stories • Ages 9-12 years



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panmacmillan

Stand Up Ferran Burke

by Steven Camden

A funny, warm novel in verse from the CLIPPA Award-winner and spoken word poet Steven Camden.

The Scattered Life of Ferren Burke follows young Ferren through the trials and tribulations of secondary school. Full of heart and emotion, the book is peppered with images and notes which add a rich texture to the narrative, including a black-out poem he penned in the back of his biology textbook, his terrible attempt at drawing his own hand for art class, and Nan's recipe for curried goat/the perfect marriage.

Author Bio

Steven Camden is a leading spoken-word poet, performing as Polarbear. He also writes radio plays, teaches storytelling in schools and was a lead artist for the Ministry of Stories. His first collection for Macmillan, *Everything All At Once*, was a collection of original poems for teenagers.

Pan Macmillan

On Sale: May 2/23

5.12 x 7.76 • 208 pages

9781529067767 • \$17.99 • pb

YA Fic / Novels In Verse • Ages 12-16 years





Pan Macmillan

On Sale: May 2/23

5.12 x 7.76 • 336 pages

9781529003604 • \$17.99 • pb

YA Fic / Coming Of Age • Ages 12-18 years

panmacmillan

Something Certain, Maybe

by Sara Barnard

A powerful novel about first love, friendships, and embracing the uncertainty of an unknowable future from Sara Barnard, winner of the YA Book Prize.

One thing is for certain: everything's changing.

Rosie is ready for her life to begin, because nothing says "new life" like going to university. After years of waiting and working hard, she's finally on the road that will secure her future.

Except university turns out to be not what she hoped or imagined, and although she's not exactly *unhappy* - really - she might be a little bit worried that she doesn't like her courses much. Or her flatmates. Or, really...anything? But it's normal to be homesick (right?) and everything will have settled in a month or two, and it's totally fine that her friends seem so much happier than she is, and that the doctors don't know what's wrong with her mother.

And then she meets Jade, and everything starts to look a little brighter. At least, it does if she's *only* looking at Jade. But is first love enough when everything else is falling apart?

Author Bio

Sara Barnard lives in Brighton, England and does all her best writing on trains. She loves books, book people and book things. She has been writing ever since she was too small to reach the 'on' switch on the family Amstrad computer. She gets her love of words from her father, who made sure she always had books to read and introduced her to the wonders of second-hand book shops at a young age. She is the author of the several acclaimed novels for young adults, including *Beautiful Broken Things*, *Fierce Fragile Hearts*, *A Quiet Kind of Thunder*, and *Destination Anywhere*. In 2019, Sara won the YA Book Prize for her book *Goodbye, Perfect*.





panmacmillan

Cupid's Revenge

by Wibke Brueggemann

A hilariously honest novel full of heart about sixteen-year-old Tilly, who accidentally falls for her best friend's crush.

For the record, it was never my intention to fall in love. But you know Cupid: he'll get you when you least expect it...

Tilly isn't looking for a girlfriend, but her best friend Teddy is.

Enter Katherine Cooper-Bunting: beautiful, charming, and perfect for Teddy. So why does Tilly find herself using any excuse to join the theatre production they're starring in? And why can't she stop thinking about Katherine?

Author Bio

Wibke Brueggemann grew up in northern Germany and the southern United States, but London is her home. She originally studied acting at the Academy of Live and Recorded Arts but ended up becoming a writer. Wibke has a Master's in Writing for Young People from Bath Spa University, where she was the recipient of the Bath Spa University Writing Award. She is the author of *Love is for Losers* and *Cupid's Revenge*.

Pan Macmillan

On Sale: Oct 17/23

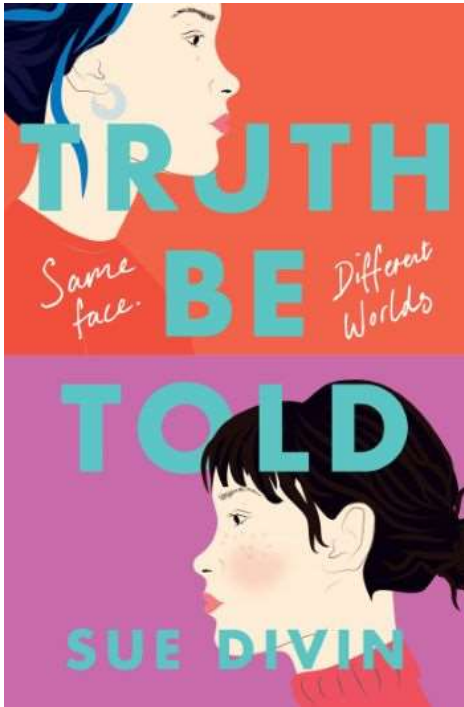
5.12 x 7.76 • 384 pages

9781529033748 • \$19.99 • pb

YA Fic / Coming Of Age • Ages 12-18 years

Postponed





Pan Macmillan

On Sale: May 2/23

5.12 x 7.76 • 304 pages

9781529040982 • \$17.99 • pb

YA Fic / Politics & Government • Ages 12-18 years

panmacmillan

Truth Be Told

by Sue Divin

Shortlist for the 2022 Irish Book Awards Teen & Young Adult Book of the Year

A gripping new YA novel from Sue Divin, the acclaimed, Carnegie-shortlisted author of *Guard Your Heart*.

2019, Northern Ireland

Tara has been raised Catholic by her mam and nan in Derry City. Faith lives in rural Armagh with her strict Evangelical Protestant parents.

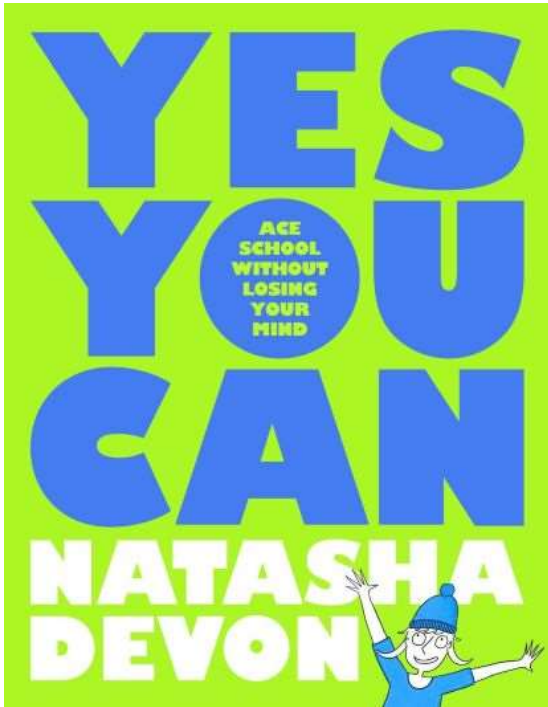
Their lives on opposite sides of a political divide couldn't be more different. Until they come face-to-face with each other and are shocked to discover they look almost identical. Are they related?

In searching for the truth about their own identities, the teenagers uncover more than they bargained for, setting in motion a series of revelations that will shock the girls and their families to their core. But what if finding out who you truly are means challenging everything you've ever known?

Author Bio

Sue Divin is a Derry-based writer but, hailing originally from Armagh, can't quite classify herself a "Derry Girl." With a Masters in Peace and Conflict studies and a "day job" in Community Relations/Peace building for over fifteen years, Sue's writing often touches on diversity and reconciliation in today's Northern Ireland. *Truth Be Told* is her second YA novel for Macmillan, following her debut, *Guard Your Heart*.





Pan Macmillan
On Sale: May 2/23
6.02 x 7.76 • 208 pages
9781035005321 • \$21.99 • pb
YA NonFic / School & Education • Ages 12-18 years

 panmacmillan

Yes You Can: Ace School Without Losing Your Mind by Natasha Devon

An empowering, inspiring, one-stop guide to navigating secondary school.

High school can seem overwhelming - but it doesn't have to be.

In *Yes You Can: Ace School Without Losing Your Mind*, mental health campaigner and education expert Natasha Devon uses her expertise to show you how to navigate school and stay calm in the face of exams.

- * Learn how your brain works - understand the point of stress and sort and tackle your anxieties
- * Take a quiz to find out what kind of learner you are and tailor make your own schedule
- * It's not all about work. Plan your study breaks with tips on baking, doodling, dancing and relaxation techniques
- * Deal with exam days with the help of mindfulness, power poses, recall and planning techniques

Revolutionize the way YOU do school.

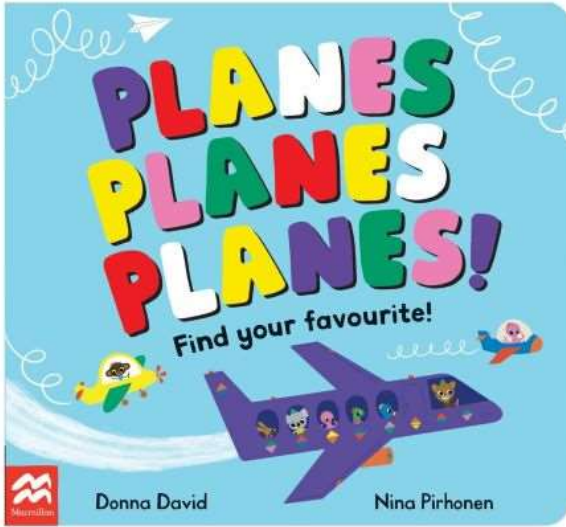
Author Bio

Natasha Devon MBE is a writer, presenter & activist. She tours schools, colleges and universities throughout the world, delivering talks as well as conducting research on mental health, body image, gender & equality. She campaigns both on and offline to make the world a fairer place. Natasha writes regularly for *The Guardian* and *Grazia* magazine, is a former columnist for *Cosmopolitan* magazine and the *Times* Educational Supplement.

Natasha regularly speaks at Parliament and gives evidence to the Education and Health Select Committees, representing the interests of teenagers and teachers. In 2015, she was awarded an MBE for her services to young people and in 2016 the *Sunday Times* and *Debretts* named her one of the 500 most influential people in Britain. Natasha is a patron for the charity No Panic, which provides advice and support for people struggling with anxiety. She is a Trustee for Student Minds and a member of the Men & Boys Coalition (specifically advising on reducing rates of suicide in men). She is a fellow of University of Wales: Aberystwyth and advises them, as well as Coventry University: London, on campus wellbeing.



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Planes Planes Planes

by Donna David, illustrated by Nina Pirhonen

Up, up and away! Fly off on a rhyming preschool adventure with fifty amazing planes to follow and count.

Long planes, short planes, stuck at the airport planes - which do you like best? Follow fifty colourful planes as they race through the air, soaring, swooping and loop-the-looping! Can you find your favourite?

Full of spotting and counting fun, with different planes to follow on each page and an exciting fold-out race at the end, this rhyming preschool book has been specially developed to encourage pre-reading skills and expand language and vocabulary. Full of action-packed scenes and fun read-aloud text, *Planes Planes Planes* is perfect for any transport-obsessed toddler!

Author Bio

Donna David grew up in the West Midlands in a house full of noisy siblings, fun parents, and mad aunties. She'd often be found reading by torchlight way after bedtime and this love of reading has never left her. Donna has a degree in English from Loughborough University and currently works as an English coach at the local secondary school.

Nina Pirhonen is a Finnish illustrator, designer and children's book author, with a bright, bold and distinctive contemporary style. She has created multiple picture books in Finland, including the popular *Leo the Lion* series, and her work includes fashion and textile design for Marimekko.

Pan Macmillan

On Sale: Aug 29/23

7.09 x 7.09 • 24 pages

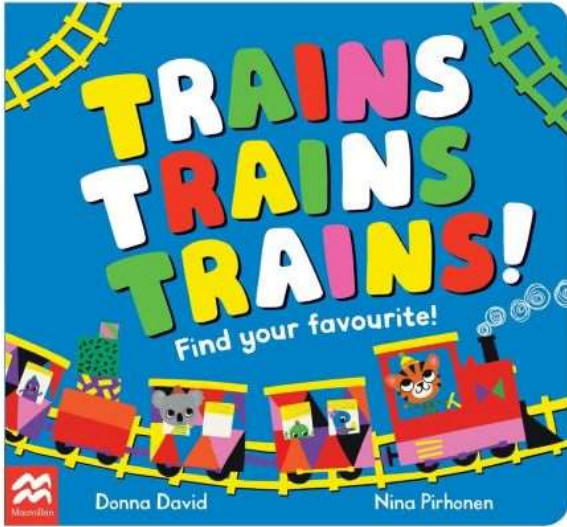
Colour illustrations

9781035022120 • \$17.99 • board book

Juvenile Fiction / Transportation / Aviation • Ages 2-36 months

Series: Find Your Favourite





panmacmillan

Trains Trains Trains

by Donna David, illustrated by Nina Pirhonen

Choo choo! All aboard for a bright, bouncy, busy rhyming adventure, perfect for preschoolers everywhere.

Big trains, small trains, short trains, long trains - which do you like best? Follow fifty colourful trains as they whizz along tracks and through tunnels: up, down, around and back again! Can you find your favourite?

Full of spotting and counting fun, with five trains to find on each page and an exciting fold-out race at the end, this rhyming preschool picture book has been specially developed to encourage pre-reading skills and expand language and vocabulary. With action-packed scenes and fun read-aloud text, *Trains Trains Trains* is just the ticket for any transport-obsessed toddler!

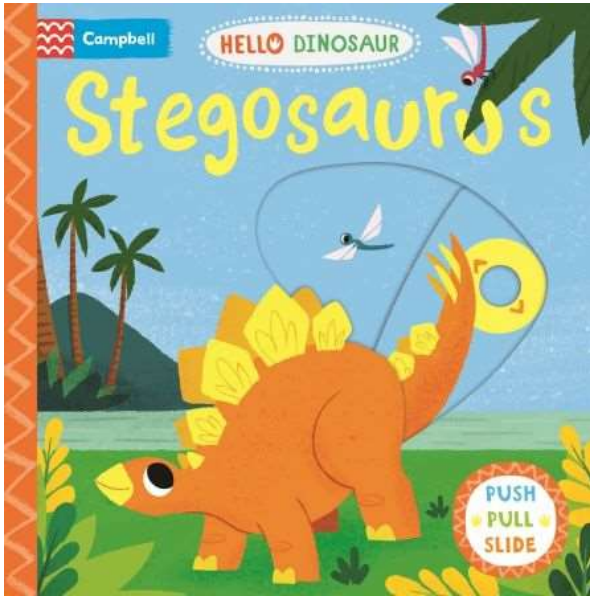
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Pan Macmillan
On Sale: Aug 29/23
7.09 x 7.09 • 24 pages
Colour illustrations
9781035022106 • \$17.99 • board book
Juvenile Fiction / Transportation / Railroads & Trains •
Ages 2-36 months
Series: Find Your Favourite





panmacmillan

Hello Dinosaur: Stegosaurus

illustrated by David Partington

A first novelty board book about the dinosaur Stegosaurus, with push, pull and slide mechanisms.

Meet Stegosaurus, one of the spikiest dinosaurs to walk the Earth! Follow her on her search for a leafy lunch, as the other hungry dinos race ahead.

Bright, bold illustrations by David Partington bring Stegosaurus and her dinosaur friends to life. With lots to talk about on every page and fun facts to share too, this is the perfect introduction for inquisitive toddlers to a much-loved dinosaur.

Discover more incredible dinosaurs in the *Hello Dinosaur* series with *Tyrannosaurus rex*, *Diplodocus*, and *Triceratops*.

Author Bio

David Partington is an illustrator based in Bristol, UK. His influences range from mid-century design to Saturday morning cartoons. As part of Peski Studio he enjoys screen printing, a process which often informs his approach to illustration. David's work can be seen on children's books, food packaging, and jumbo floor puzzles around the world. He especially enjoys creating characters. He is the illustrator for the full range of *Hello Dinosaur* books from Campbell.

Pan Macmillan

On Sale: May 2/23

7.04 x 7.19 • 10 pages

Colour illustrations

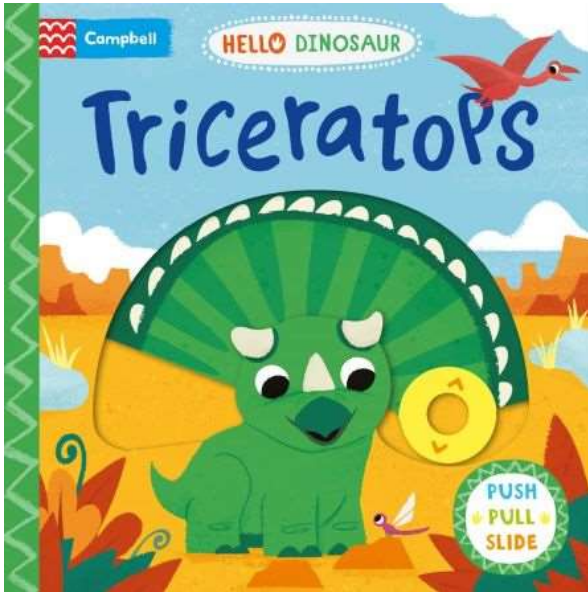
9781529071115 • \$8.95 • board book

Juvenile Fiction / Animals / Dinosaurs & Prehistoric •

Ages 2-36 months

Series: Hello Dinosaur





panmacmillan

Hello Dinosaur: Triceratops

illustrated by David Partington

A first novelty board book about the three-horned dinosaur Triceratops, with push, pull and slide mechanisms.

Join tough Triceratops as he wakes up early, disturbing the other sleeping dinos, before he finally finds someone to play a game with!

Bright, bold illustrations by David Partington bring Triceratops and his dinosaur friends to life. With lots to talk about on every page and fun facts to share too, this is the perfect introduction for inquisitive toddlers to a much-loved dinosaur.

Discover more incredible dinosaurs in the *Hello Dinosaur* series with *Tyrannosaurus rex*, *Diplodocus*, and *Stegosaurus*.

Author Bio

David Partington is an illustrator based in Bristol, UK. His influences range from mid-century design to Saturday morning cartoons. As part of Peski Studio he enjoys screen printing, a process which often informs his approach to illustration. David's work can be seen on children's books, food packaging, and jumbo floor puzzles around the world. He especially enjoys creating characters. He is the illustrator for the full range of *Hello Dinosaur* books from Campbell.

Pan Macmillan

On Sale: May 2/23

7.02 x 7.21 • 10 pages

Colour illustrations

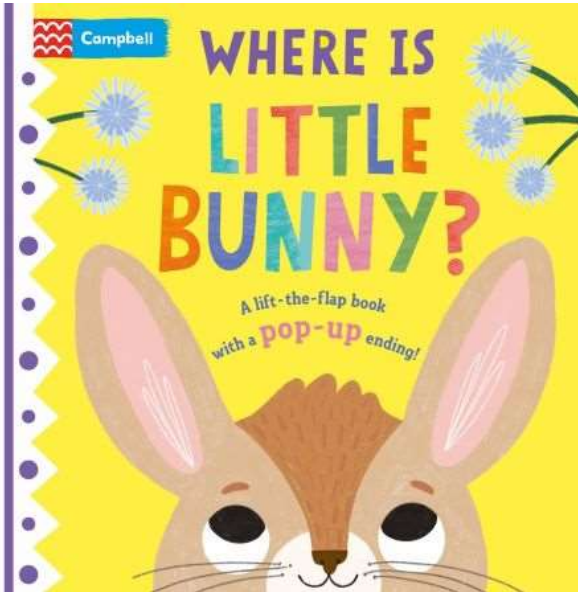
9781529071122 • \$8.95 • board book

Juvenile Fiction / Animals / Dinosaurs & Prehistoric •

Ages 2-36 months

Series: Hello Dinosaur





panmacmillan

Where is Little Bunny

A lift-the-flap book with a pop-up ending
illustrated by Hannah Abbo

A clever hide and seek lift the flap book about a bunny, with a pop-up ending.

Play a game of hide and seek with Little Bunny in the meadow. Young children can follow the clues and lift the sturdy flaps with peep-through holes to see if Little Bunny is hiding underneath. Meet his animal friends along the way as you explore the meadow, before a surprise pop-up ending reveals Little Bunny's secret hiding place. Bright, bold illustration from Jean Claude makes this an ideal gift purchase for animal-mad toddlers.

Discover more hidden animals with *Where is Little Tiger*, *Where is Little Kitten*, and *Where is Little Elephant*.

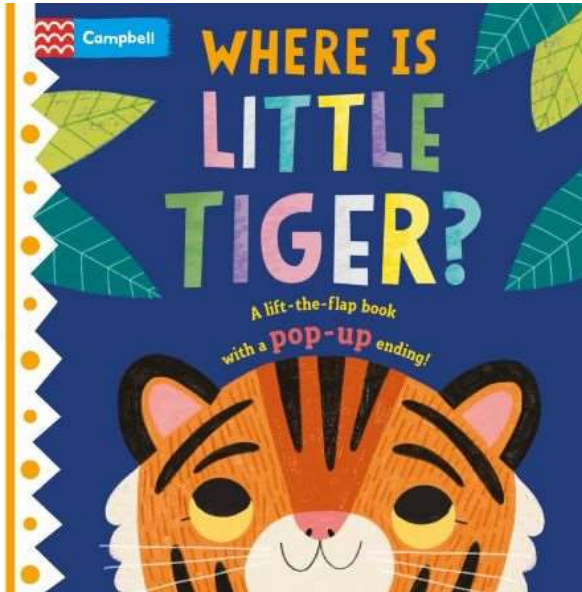
Author Bio

Hannah Abbo is a freelance illustrator from the UK, currently living and working in Portugal with her partner, child, and their (slightly) overweight cat. When she's not drawing she loves making ceramics in a local studio, visiting the botanical gardens and baking bread.

Hannah is the illustrator for the *Where is Little* series and has illustrated several titles for Campbell Books, from their popular *Busy Books* to their *First Stories* fairytale collection.

Pan Macmillan
On Sale: May 23/23
7.09 x 7.09 • 12 pages
Colour illustrations
9781529098433 • \$13.99 • board book
Juvenile Fiction / Animals / Rabbits • Ages 2-36 months





panmacmillan

Where is Little Tiger

A lift-the-flap book with a pop-up ending
illustrated by Hannah Abbo

A clever hide-and-seek lift the flap book about a tiger with a pop-up ending.

Play a game of hide and seek with Little Tiger in the jungle. Young children can follow the clues and lift the sturdy flaps with peep-through holes to see if Little Tiger is hiding underneath. Meet her animal friends along the way as you explore the jungle, before a surprise pop-up ending reveal Little Tiger's secret hiding place. Bright, bold illustration from Jean Claude makes this an ideal gift purchase for animal-mad toddlers.

Discover more hidden animals with *Where is Little Bunny*, *Where is Little Kitten*, and *Where is Little Elephant*.

Author Bio

Hannah Abbo is a freelance illustrator from the UK, currently living and working in Portugal with her partner, child, and their (slightly) overweight cat. When she's not drawing she loves making ceramics in a local studio, visiting the botanical gardens and baking bread.

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Pan Macmillan

On Sale: May 23/23

7.09 x 7.09 • 12 pages

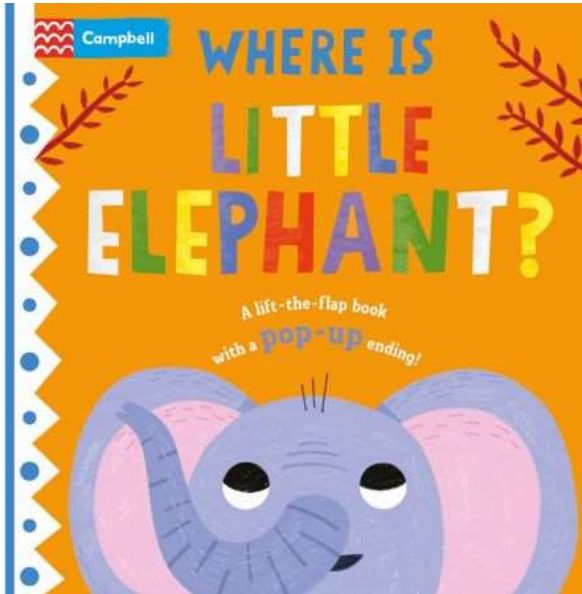
Colour illustrations

9781529098426 • \$13.99 • board book

Juvenile Fiction / Animals / Lions, Tigers, Leopards,

Etc. • Ages 2-36 months





panmacmillan

Where is Little Elephant

A lift-the-flap book with a pop-up ending
illustrated by Hannah Abbo

A clever hide-and-seek lift the flap book about an elephant with a pop-up ending.

Play a game of hide-and-seek on safari to find out where Little Elephant is hiding. Young children can follow the clues and lift the sturdy flaps with peep-through holes to see if Elephant is hiding underneath. There are lots of animal friends to meet along the way, as well as a surprise pop-up ending to reveal Elephants hiding place. Bright, bold illustration from Jean Claude makes this an ideal gift purchase for toddlers.

Discover more hidden animals with *Where is Little Kitten*, *Where is Little Tiger*, and *Where is Little Bunny*.

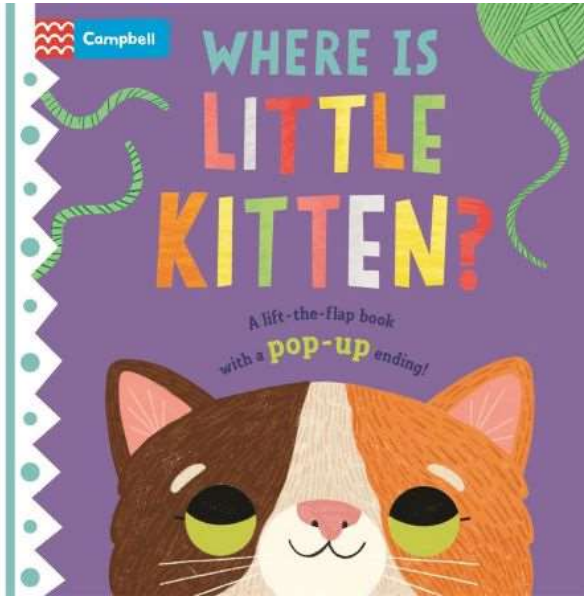
Author Bio

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Hannah is the illustrator for the *Where is Little* series and has illustrated several titles for Campbell Books, from their popular *Busy Books* to their *First Stories* fairytale collection.

Pan Macmillan
On Sale: Aug 15/23
7.09 x 7.09 • 12 pages
Colour illustrations
9781529098402 • \$13.99 • board book
Juvenile Fiction / Animals / Elephants • Ages 2-36 months





panmacmillan

Where is Little Kitten

A lift-the-flap book with a pop-up ending
illustrated by Hannah Abbo

A clever hide-and-seek, lift-the-flap book about a cute kitten with a surprise pop-up ending.

Play a game of hide and seek with Little Kitten around the house and in the garden. Young children can follow the clues and lift the sturdy flaps with peep-through holes to see if Kitten is hiding underneath. There are lots of animal friends to meet along the way, as well as a surprise pop-up ending to reveal Kitten's hiding place. Bright, bold illustration from Jean Claude makes this an ideal gift purchase for animal-mad toddlers.

Discover more hidden animals with *Where is Little Tiger*, *Where is Little Elephant*, and *Where is Little Bunny*.

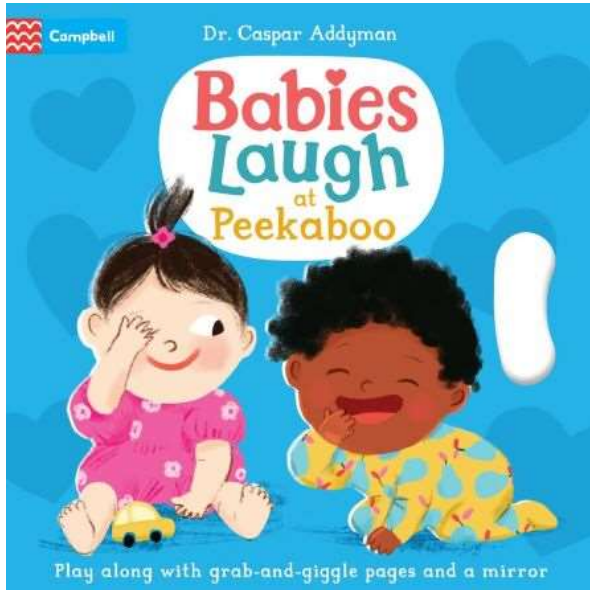
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Pan Macmillan
On Sale: Aug 15/23
7.09 x 7.09 • 12 pages
Colour illustrations
9781529098419 • \$13.99 • board book
Juvenile Fiction / Animals / Cats • Ages 2-36 months





panmacmillan

Babies Laugh At Peekaboo

by Dr Caspar Addyman, illustrated by Ania Simeone

A baby board book that brings peekaboo - the scientifically proven funniest baby game - to life with grab-and-pull mechanisms and a mirror.

Babies Laugh at Peekaboo is scientifically developed to start babies' reading journey with lots of love and laughter. Written by Dr. Caspar Addyman, a leading expert in what makes babies laugh, this adorable book brings a game of peekaboo to life with grab-and-pull pages and a shiny mirror.

Babies will giggle with glee as they open the pages to reveal smiling, giggling and laughing baby faces, beautifully illustrated by Ania Simeone.

The shiny mirror at the back of the book is perfect for tummy time and entertaining babies up to 18 months old.

The fun doesn't stop here! Babies can also giggle along with *Babies Laugh at Everything*.

Author Bio

Dr. Caspar Addyman is a developmental psychologist and former director of the Goldsmiths InfantLab. He is interested in how babies adapt to the world and how we support their learning. He has investigated early concept learning, the foundations of language, time perception, and sleep. His most recent research has looked at the importance of laughter and positive emotion in early life. Caspar's book for adults, *The Laughing Baby: The extraordinary science behind what makes babies happy*, was published by Unbound in 2020.

Born in Gdansk, Poland, **Ania Simeone** beautifully captures all the happy, curious and funny moments of everyday life. She works with traditional techniques, like coloured pencils and watercolours, as well as digital programs, carefully selecting colours to reflect the seasons and their light. She currently lives in the beautiful seaside town of Sopot in Poland, with her husband, daughter, and a dog named Leo.

Pan Macmillan

On Sale: May 23/23

7.48 x 7.48 • 10 pages

Colour illustrations

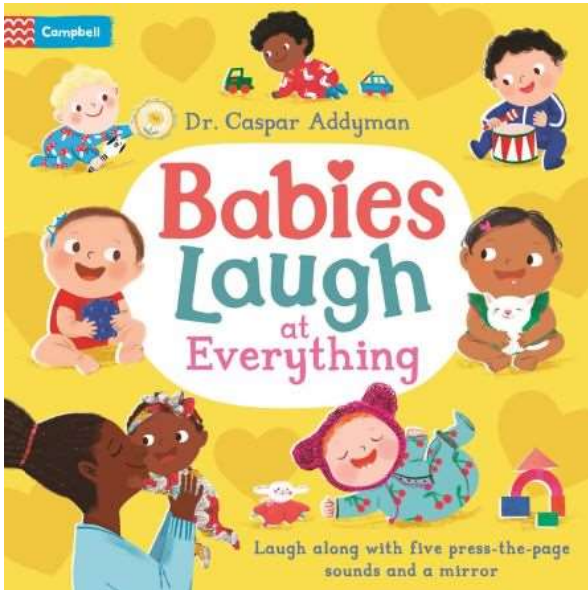
9781035011971 • \$13.99 • board book

Juvenile Fiction / Family / New Baby • Ages 2-36 months

Series: Babies Laugh



9 781035 011971



panmacmillan

Babies Laugh At Everything

by Dr Caspar Addyman, illustrated by Ania Simeone

A bright gift book for babies and their parents or carers, with lots of funny sounds and a mirror.

Babies laugh - a lot! At funny mummies, happy daddies, silly siblings and giggly grannies. With noises that are scientifically proven to be funny for babies, from WOOF to ATCHOO!, little ones are sure to giggle with glee at this beautiful gift book. A mirror ending is perfect for stimulating baby senses - and for tummy time.

Babies Laugh at Everything is scientifically developed to start babies' reading journey with lots of love and laughter. Written by Dr. Caspar Addyman, a leading expert in what makes babies laugh, this adorable rhyme is packed with repetition, perfect for reading aloud to babies. With bright and engaging illustrations by Ania Simeone, this joyful book is brimming with relatable scenes of family life in every shape and size.

The fun doesn't stop here! Babies can also giggle along with *Babies Laugh at Peekaboo*.

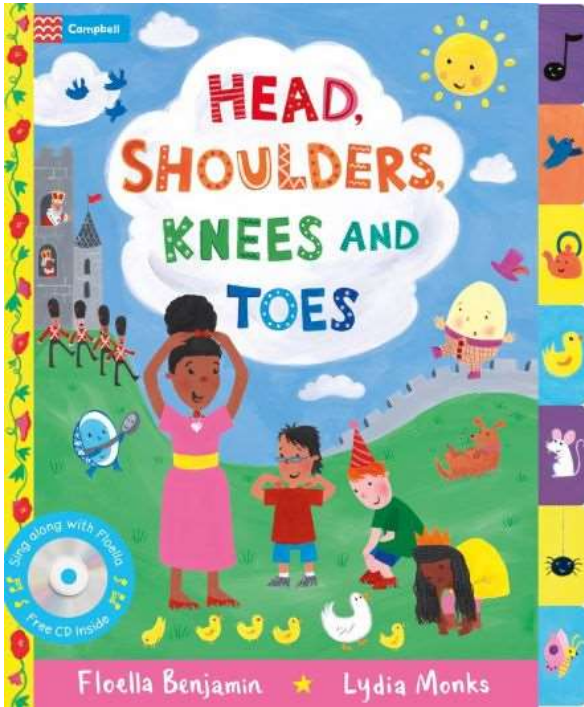
Author Bio

Dr. Caspar Addyman is a developmental psychologist and former director of the Goldsmiths InfantLab. He is interested in how babies adapt to the world and how we support their learning. He has investigated early concept learning, the foundations of language, time perception, and sleep. His most recent research has looked at the importance of laughter and positive emotion in early life. Caspar's book for adults, *The Laughing Baby: The extraordinary science behind what makes babies happy*, was published by Unbound in 2020.

Born in Gdansk, Poland, **Ania Simeone** beautifully captures all the happy, curious and funny moments of everyday life. She works with traditional techniques, like coloured pencils and watercolours, as well as digital programs, carefully selecting colours to reflect the seasons and their light. She currently lives in the beautiful seaside town of Sopot in Poland, with her husband, daughter, and a dog named Leo.

Pan Macmillan
On Sale: Aug 15/23
8.27 x 8.27 • 10 pages
Colour illustrations
9781035003969 • \$28.99 • board book
Juvenile Fiction / Concepts / Sounds • Ages 2-36 months
Series: Babies Laugh





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Head, Shoulders, Knees and Toes

by Floella Benjamin, illustrated by Lydia Monks

An illustrated gift book with CD for young children, featuring traditional action nursery rhymes sung by Baroness Floella Benjamin and illustrated by Lydia Monks.

Enjoy a family singalong with Baroness Floella Benjamin, including favourites such as Heads, Shoulders, Knees and Toes, Incy Wincy Spider, and Round and Round the Garden!

This stunning gift book features fifteen familiar action songs and rhymes to enjoy and has sturdy tabs, making it easy to find your favourite. You can also learn about Floella's own childhood memories and traditions, and join in with her on every song.

Vibrantly illustrated by award-winning illustrator Lydia Monks, best known for the *What the Ladybird Heard* series of books, and with an accompanying CD of songs all sung by BBC *Play School* star and national treasure Floella herself, this is the perfect gift for young children.

The songs are also available as a separate audio download.

Author Bio

Baroness Floella Benjamin, OBE, was born on the Caribbean island of Trinidad in 1949, and came to England in 1960 as part of the Windrush generation. She has enjoyed a successful career as a children's presenter, best known for the iconic BBC TV programmes *Play School* and *Play Away*, and has also worked as an actress, writer, producer, working peer and an active advocate for the welfare and education of children. Her broadcasting work has been recognized with a Special Lifetime Achievement BAFTA and an OBE. She published her childhood memoir *Coming to England* as a picture book, bringing the inspiring and uplifting story of her life to a whole new generation of readers.

Lydia Monks is one of the most original and bestselling picture book artists working today. Lydia illustrates several bestselling series including the *What the Ladybird Heard* adventures and *Princess Mirror-Belle*, written by Julia Donaldson. Her distinctive use of colour and collage has won her critical acclaim and several awards, including the Royal Mail Scottish Children's Book Award, the Stockport Children's Book Award and multiple nominations for the Kate Greenaway Medal. She is also the author and illustrator of the *Twit Twoo School* picture books. Lydia lives in Sheffield, England.





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First Stories: The Little Mermaid

illustrated by Nneka Myers

A first novelty book about the Little Mermaid, with push, pull and slide mechanisms.

First Stories: The Little Mermaid is the perfect introduction, for young children, to Hans Christian Andersen's classic fairy tale. Push, pull, and turn mechanisms follow the little mermaid as she swims up above to save the prince before meeting the fearsome sea witch. This well-loved fairy tale is beautifully re-imagined for a new generation by children's illustrator Nneka Myers.

Author Bio

Nneka Myers is an illustrator and character designer for TV animation based in Toronto. A graduate of Sheridan College's animation program, she has illustrated *Because You Are* by Jael Richardson, as well as *Bedtime Bonnet*; *Who Did It First: 50 Politicians, Activists, and Entrepreneurs Who Revolutionized the World*; and *I Am Smart, I Am Blessed, I Can Do Anything!*

Pan Macmillan

On Sale: Jun 20/23

7.09 x 7.09 • 10 pages

Colour illustrations

9781529052275 • \$13.99 • board book

Juvenile Fiction / Fairy Tales & Folklore / Adaptations •

Ages 2-36 months

Series: First Stories





panmacmillan

Busy Garden

illustrated by Leesh Li

A first novelty board book for young children about the garden, with push, pull and turning mechanisms.

With lots to see and heaps to do, in *Busy Garden* young children really can join in by pushing, pulling and turning the tabs to bring the garden to life. Water the flowers, see how high you can go on the swing, and play a game of hide-and-seek.

Green fingered toddlers will love playing with this bright and colourful board book with gentle rhyming text and wonderful illustrations by Leesh Li, which is part of the Busy Book series.

Author Bio

Leesh Li is a graphic designer, digital artist and visual storyteller based in London, England. With a wide array of skills and a vibrant style with instant appeal, Leesh has composed delightful illustrations for a number of picture books and text books while also lending her talents to a number of other fields, such as motion graphics, concept design and storyboarding. *Busy Beijing* was her first title for Campbell Books, in which her charming and colourful scenes brought the famous city to life.

Pan Macmillan

On Sale: Apr 18/23

7.09 x 7.09 • 10 pages

Colour illustrations

9781035004744 • \$13.99 • board book

Juvenile Fiction / Concepts / Seasons

Series: Busy Books





panmacmillan

Busy Holiday

illustrated by Sebastien Braun and Sebastian Braun

A first novelty book about going on summer holiday, with push, pull and slide mechanisms.

Summer's here, and the days are full of fun and sunshine in *Busy Holiday*. Pack the car, splash in the sea, whoosh down a water slide, then pitch a tent just in time for bed!

Young children will love playing with this bright and colourful board book with gentle rhyming text and wonderful illustrations by Sebastien Braun, which is part of the popular Busy Book series.

Author Bio

Sebastien Braun was born in Strasbourg. He loved drawing as a child, but as there were no art lessons at his secondary school, so he opted to study history at university. Fortunately, his course was in the same building as the art department, he swapped and studied that instead. After teaching applied art to sixth formers for a few years, he became a freelance illustrator. Since moving to London, he has become a very successful illustrator of children's books, including *Rock-a-Bye Rumpus* written by Julia Donaldson. He lives in the Cotswolds with his wife and two boys.

Pan Macmillan

On Sale: Aug 1/23

7.09 x 7.09 • 10 pages

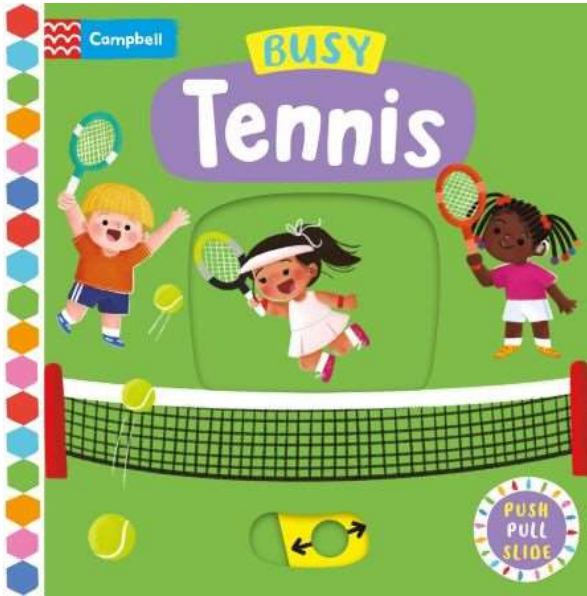
Colour illustrations

9781035004713 • \$13.99 • board book

Juvenile Fiction / Concepts / Seasons • Ages 2-36 months

Series: Busy Books





panmacmillan

Busy Tennis

illustrated by Jayri Gomez

A first novelty board book about tennis for toddlers, with push, pull and turning mechanisms.

Push, pull and slide the tabs to play in the *Busy Tennis* match. Serve the ball, have a rally then win the match point. Meet twelve famous tennis heroes too!

Young children will love playing with this bright and colourful board book with gentle rhyming text, lots to spot and talk about, and wonderful illustrations by Jayri Gomez.

Author Bio

Jayri Gomez is an illustrator from the Dominican Republic. She began a course in Advertising before moving to a degree in Graphic Arts. This led to her passion for illustration. Her work is influenced by children's books, fantasy and magic. Jayri has illustrated several titles for Campbell, including *My First Heros: Black History*, *My First Heroes: Medicine*, as well as *Busy Football*.

Pan Macmillan

On Sale: Aug 15/23

7.09 x 7.09 • 10 pages

Colour illustrations

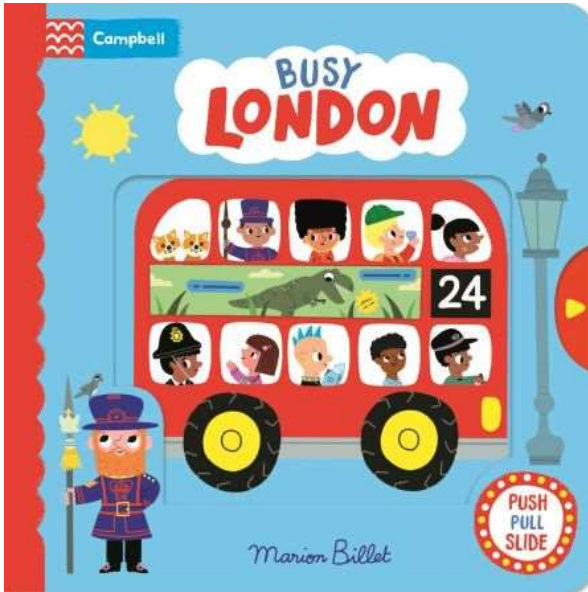
9781035004423 • \$13.99 • board book

Juvenile Fiction / Sports & Recreation / General • Ages

2-36 months

Series: Busy Books





panmacmillan

Busy London

illustrated by Marion Billet and Marion Billet

A first novelty board book of London landmarks with push, pull and slide mechanisms.

Push, pull and slide the London scenes to explore the sights of the busy city: turn the London Eye, open and close Tower Bridge, even raise the flag at Buckingham Palace!

Busy London is a bright board book with easy-to-use mechanisms that are designed for toddlers. The colourful illustrations are packed with detail and things to spot, making it the perfect introduction to London, and a great way to share memories of a first visit.

Author Bio

Marion Billet was born in 1982 in Lyon, France. She studied children's book illustration at the Emile Cohl School. Marion is widely published, around eighty children's books in eleven different countries, including the *Whizzy Wheels* series as well as *Busy Bookshop*, *Busy London*, a push, pull and slide book of London landmarks, and many more board books for Campbell. Her illustrations have also appeared in magazines, on stationery and toys, and on children's furniture and clothes. Marion currently lives in Los Angeles.

Pan Macmillan

On Sale: May 23/23

7.09 x 7.09 • 10 pages

Colour illustrations

9781035011933 • \$13.99 • board book

Juvenile Fiction / People & Places / Europe • Ages 2

-36 months

Series: Busy Books





panmacmillan

King Charles III's Colourful Coronation

illustrated by Marion Billet

Celebrate the Coronation of King Charles III with this exciting story book, from Marion Billet's hugely successful London range.

A perfect gift for little ones on this exciting and historic occasion, children can experience all the sights and sounds of this special day, from the city's many street parties, the guards dressing up in their full regalia and marching to Westminster Abbey, to the moment the Royal Crown is placed upon the new King's head!

Marion Billet's illustrations bring the capital city to life with busy, festive scenes of the Tower of London, Big Ben, Covent Garden and many more London hotspots!

Author Bio

Marion Billet was born in 1982 in Lyon, France. She studied children's book illustration at the Emile Cohl School. Marion is widely published, around eighty children's books in eleven different countries, including the *Whizzy Wheels* series as well as *Busy Bookshop*, *Busy London*, a push, pull and slide book of London landmarks, and many more board books for Campbell. Her illustrations have also appeared in magazines, on stationery and toys, and on children's furniture and clothes. Marion currently lives in Los Angeles.

Pan Macmillan

On Sale: May 23/23

9.84 x 9.84 • 32 pages

Colour illustrations

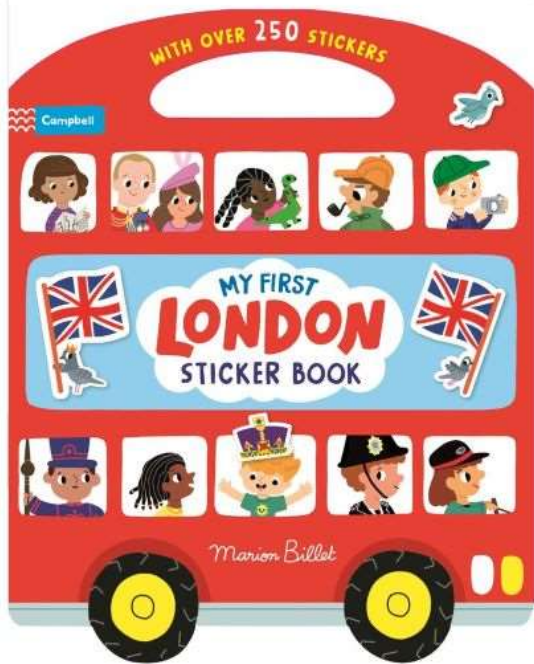
9781035021734 • \$17.99 • pb

Juvenile Nonfiction / Biography & Autobiography /

Royalty • Ages 3-5 years



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panmacmillan

My First London Sticker Book

illustrated by Marion Billet and Marion Billet

A first London sticker activity book with carry handle - perfect for busy fun in the city!

Complete with a carry handle, *My First London Sticker Book* is the ideal companion on a trip to London, or for any child to enjoy the excitement of the big city. Packed with activities from colouring to imagining your own exhibit at the Natural History Museum, it promises to keep young children very busy while they find out about London's landmarks.

With over two hundred and fifty stickers, little ones can enjoy completing London scenes, playing matching activities, and decorating the pages as they go. Marion Billet's spirited scenes feature lively children and lots of detail to spot and talk about. Including illustrations of Buckingham Palace, London Zoo, Tower Bridge and the London Eye, this book will also make a wonderful souvenir to keep.

Author Bio

Marion Billet was born in 1982 in Lyon, France. She studied children's book illustration at the Emile Cohl School. Marion is widely published, around eighty children's books in eleven different countries, including the *Whizzy Wheels* series as well as *Busy Bookshop*, *Busy London*, a push, pull and slide book of London landmarks, and many more board books for Campbell. Her illustrations have also appeared in magazines, on stationery and toys, and on children's furniture and clothes. Marion currently lives in Los Angeles.

Pan Macmillan
On Sale: May 23/23
9.52 x 11.73 • 32 pages
Colour illustrations
9781035011940 • \$13.99 • pb
Ages 3-5 years

