ISSUE 17



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CONTENTS

FRONT LIST

o₃ Secrets of Jarrow

JUST PUBLISHED

- o₇ King Warrior
- 9 VMT
- Alberta Comics: Home

INFO

13 Distributor details

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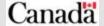
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We acknowledge that our business is sited on stolen, traditional Ĩyãħé Nakoda, Stoney Nakoda, lands.

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It's all about **Mordecai Crow** this spring, the hero of a new graphic novel trilogy set in a dystopian Canada.

Secrets of Jarrow is the first book in this series created by award winning Ontario-based illustrator **Bill Slavin**. Bill is best known for illustrating many beloved children's books, garnering more than 30 awards for his work along the way. Now, his graphic novels are set to intrigue and delight many more readers over the next three years.

The trilogy takes place in a Canada ravaged by climate change-fuelled disasters, a land where science-and-technology-hating society has triumphed, banishing anyone who disagrees with their philosophy.

The first book finds the quick-witted wanderer *Mordecai Crow* seeking refuge inside the fortified walls of *Jarrow*, a place of safety for those that believe hope for the world's future lies in understanding the secrets held in technologies of the past. Mordecai is looking for information about his own family, but his skills of deduction are soon employed to solve the mystery of unexpected murders occurring within the apparent safety of Jarrow.

The themes of the book touch on issues that Canadians are grappling with now too, climate change, ideological differences over science and technology, and the genetic modification of our food supply for greater profit. But **Secrets of Jarrow** is at its heart an intriguing mystery story as Mordecai searches for clues to solve the crimes that appear to have been committed to implicate him directly.

Book 2 is illustrated and will be published in a year. Bill is completing final finishes to the illustrations for book 3 at the moment, which will be published in two years. This is a trilogy that will be sure to deliver excitement and satisfaction in good time.

Enjoy!

Alexander Finbow Publisher Emily Pomeroy Assistant Publisher

Secrets of Jarrow by Bill Slavin



Softcover
ISBN 9781989754269
\$21.99 CAD - \$19.99 USD
6.625" × 10.25" / 128 PAGES
BISAC CGN01300 Graphic Novel / Dystopian
AVAILABLE: May 2023





Secrets of Jarrow

by Bill Slavin

In a future where the secrets of the past have been lost, and knowledge is forbidden, technology-hating Luddites have triumphed over a world of scarce resources and devastating, unpredictable weather. Across the ruined landscape of this destroyed civilization, small pockets of Gnostic resistance have preserved the knowledge housed in the scattered remains of pre-Cloud 'tek' in refuges called Firewalls.



Mordecai Crow is a drifter, stuck between two worlds and belonging to neither. Born a Gnostic, survivors of a global meltdown that strive to regain lost knowledge, he was raised by Luddites, a war-like faction of fanatical anti-tech fundamentalists with an evangelical agenda. His search for the answers to his past leads him on a perilous quest through a dangerously divided land.

In **Secrets of Jarrow**, Mordecai, in search of his long-lost parents, becomes embroiled in a murderous conspiracy when he seeks refuge in a fortress committed to preserving ancient knowledge. Along the way, he meets *Podd*, the young assistant to *Brother Teknos*, the Archivist of Jarrow.





But what secrets lie at the heart of Jarrow's ancient walls? And how are they connected to Mordecai's mysterious past? Find out in **Secrets of Jarrow**, *Book 1* in the **Mordecai Crow Trilogy**.





Softcover
ISBN 9781989754146
\$19.99 CAD - \$14.99 USD
7" × 9.6" / 76 PAGES
BISAC CGN004000 Graphic Novel / General





King Warrior

Jay Bulckaert, Erika Nyyssonen Illustrator: Lucas Green Cultural Consultant: Halima Muhamud

Living in different worlds and separated by an ocean, a father and son try to stay connected through the power of imagination as their distanced lives pull them further apart.

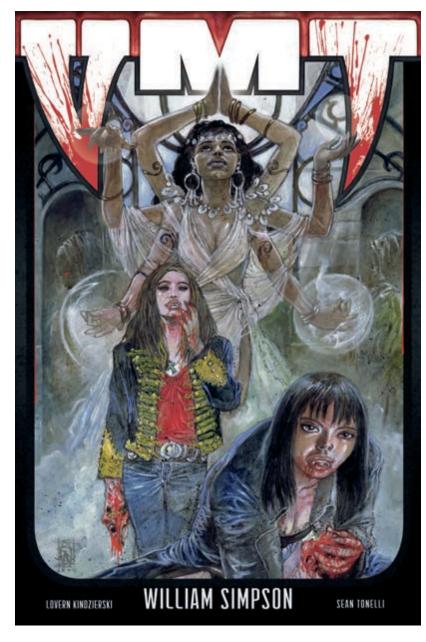
Awale takes a job as a cab driver in Canada's remote city of Yellowknife in order to provide for his family back home in Gaalkaycyo, Somalia. As his wife Warsan and young son Afrah struggle with his absence, Awale creates a world-building epic inspired by the wonders of his new Arctic home, in order to keep his son close to him. Afrah dives deep into this magical world of Jaÿrikas, and through his imagination, the myths, legends, and diversity of the north are brought to life in such powerful ways that that when tragedy strikes and all the worlds start to collide, Afrah is left with only one choice: to become the King Warrior.

A story spanning the globe, both imaginary and real, King Warrior celebrates the turbulent glory of boyhood while encouraging the reader to reconnect with that rich inner palace of youthful imagination that ultimately holds the key to our freedom.



"King Warrior's parallel universes, both real and imaginary, illuminate the icy wonders of an Arctic winter and the pain of a young boy living worlds away from his father. A sensitive look at the immigrant experience of one Somalian family, this spectacular debut is an action-packed adventure with unforgettable characters. A belching ptarmigan, the evil and foul-smelling Water Dog. I absolutely love this story!"

- Laurie Sarkadi, author of Voice in the Wild



Softcover
ISBN 781988903705
\$19.99 CAD/USD
6.625" × 10.25" / 176 PAGES
BISAC CGN0016000 Supernatural





VMT

Author & illustrator: William Simpson (Northern Ireland)
Colour artist: Lovern Kindzierski (Winnipeg, Canada)

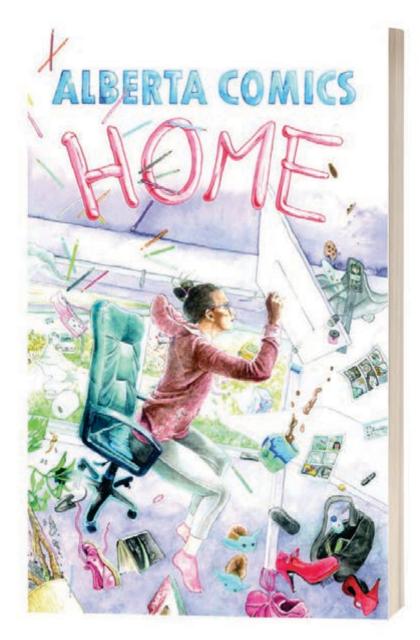
The man who knows that vampires kill their own lunch, sure don't sparkle, and are rarely troubled by teenage angst, has created a new vampire comic series that spills the blood on vampires in our world today. The bloody brainchild of William Simpson, **VMT** represents his unfiltered vision for a real vampire story.

Someone is stringing up blood drained corpses across the city, in what appear to be ritual killings, leaving the cops searching for answers before too many more bodies build up. Meanwhile, Sun, a young woman recently added to the ranks of the blood sucking undead, feeds her hunger and rage on the men she feels deserve her wrath. Along with the police, more than one legendary vampire has their sights set on her, too. A tale of blood, monsters, and those that walk amongst them seeking to help us all.

"Will Simpson's gorgeous artwork perfectly offsets his gloriously gruesome vampire saga. He finds the human in the monstrous, and vice versa — with a heavy emphasis on the "vice." Fountains of blood await you, not to mention hideous worms. What are you waiting for?"

- David Benioff & D.B. Weiss, creators of Game of Thrones





Softcover ISBN 9781989754160 \$24.99 CAD 6.625" × 10.25" / 176 PAGES BISAC CGN001000 Anthologies



Alberta Comics Anthology: Home

Edited by: Shea Proulx, Alexander Finbow & Emily Pomeroy

Featuring the work of Jillian Fleck (Lake Jehovah), Theresa Wong (Dear Scarlet: The Story of My Postpartum Depression), Kyle Simmers and Ryan Danny Owen (Pass Me By), Shea Proulx (Alice at Naptime), Janice Blaine (The Funny Farm), Aaron Navrady (The Cold Fire), Naomi Fong, Cam Haydn, Josh Rose, Chris Doucher, Jackson Gee, Derek Evernden (Bogart Creek), Chris Peterson (Genghis Con), James Davidge (1st Legion of Utopia), Chris Twin, Sam Hester, Brett Monroe, Nick Johnson, Morten Kristiansen, Shannon M. Reeves, Randi Hamel, Sho L. Uehara, Sylvia Moon, Steven Charles Rosia, Stacey Bru, Sean Seamus McWhinny, Simone Stehouwer, Mike Hooves, Luke Moore, Jacqueline Huskisson, Imaan Ladipo, Henry Hays, Darryl Sinclair, Corey Landsell, Chris Michaud, Caanan Grall, Nicole Gruszecki.

The theme of our anthology is "Home." Our homes help create us, and these last few years of distancing, cohorts and quarantines have likely made that even clearer. A home might become a haven as the outside world descends into chaos or it might also feel like a cage. It can be both. A setting can be as much a character as a person. Sometimes we long for places simply for their beauty, but more often we're seeking a reunion with a person, family or community.

We put out a call for stories that were quintessentially Albertan, and we got an amazingly diverse response, from slice-of-life to fantastical fiction. While one creator draws love-letter via a run-down of our "World's Largest" sites, another hunts to feed their family. Teresa Wong drew a map of Calgary's Chinatown overlaid with personal family history. Some reminisced over summers' past – the party scene in Edmonton, and the buzz of activity in Okotoks when *Pokemon Go* was released – while another finds humor, and hope even, in *zombies* terrorizing the small town of Byemoor.

The characters within our comics frequently ask themselves just what makes a "good" home. Is it a crashed *starship* with only a glitchy *holographic attendant*? Or something even more fantastic, a page of art through which the artist is spontaneously transported – along with her cat – into the vastness of space? Naomi Fong shows us how complex it is navigating new parenthood amidst foreign traditions, values and language. Sam Hester shows how an owl taught her family about their local habitat and helped them keep sane during lockdowns. Great wisdom and encouragement are voiced by the most unlikely protagonists: a leopard gecko named *Sponge*, a magpie in its flight around a prairie farmyard, and a robot suffering from anxiety. Shannon M. Reeves describes a walk through a city that felt suddenly unfamiliar, and frightening. Our stories document a curious mix of pathos and optimism. Darryl Sinclair finds peace in the garden, and Mike Hooves shows how a simple gesture can let in so much light.

A porcelain tea kettle laden with meaning, a grey studio that fills with colour as its owner reclaims herself and her space – and also, pure magic...sometimes even dark magic. Hikers on a Scottish mountainside are hunted by an insatiable creature. A woman turns into a table for a hundred years to escape her homophobic family. A bedroom is attacked by the rest of the house. There are, in fact, a quite few metaphorical houses. We look at one from a giant's eye view, contrast another with its equal in Leipzig, Germany, and explore a hoarder's maze of possessions, searching for meaning, amidst personal tragedy. Sometimes the most futuristic tales also have valuable everyday insights to impart. Jeff Martin offers up a hockey brawl between mutant-monsters that shows that home is where your teammates are, and Sho Uehara gives us a minority experience explored through the eyes of an extraterrestrial who asks themselves a question familiar to many: do I stay or do I go now?

We're giving you a little bit of everything. Mountains that loom, penning the protagonists in, and mountains cared for by marmots in unexpected and comical ways. There are cowboys stalked by a deadly predator, and violence committed by cute furry animals. You'll find invisible beings, crises' of self, post-apocalyptic pedal punks, and a pilot crawling from the burning wreckage of a plane crash. These artists dug deep, pondering the idea of what constitutes a 'real' family, how we find comfort, what 'normal' looks like, and whether we need that in our lives. Home both inspires and motivates us... But houses often haunt us.

12

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Our fiction reveals more truth than just the facts ever could.

13